

Bass Guitar, bass

Drumset, Drums

Electric Guitar, Angus

Electric Guitar, Malcolm

Electric Guitar, Malcolm P/Shift

Electric Guitar, Lead

Electric Guitar, Lead P?Shift

Saw Synthesizer, by AC/DC

♩ = 136

This musical score consists of seven staves, each representing a different instrument or track. The instruments are: Bass Guitar, Drumset, Electric Guitar (Angus), Electric Guitar (Malcolm), Electric Guitar (Malcolm P/Shift), Electric Guitar (Lead), and Saw Synthesizer. The score is set in 4/4 time and A major (two sharps). The tempo is indicated as ♩ = 136. The music includes various performance techniques such as grace notes, slurs, and dynamic markings. The electric guitars show a mix of rhythmic patterns and sustained notes. The bass guitar and drums provide the harmonic foundation. The saw synthesizer adds a unique electronic sound at the end of the section.

Musical score for orchestra and band, page 2. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp (F#). It plays eighth-note patterns with grace notes and sixteenth-note patterns.
- D. Set (Drum Set) in common time. It includes a bass drum, snare drum, and cymbals. It features a sixteenth-note pattern with a grace note and a sixteenth-note roll.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp (F#). It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp (F#). It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp (F#). It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp (F#). It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp (F#). It plays eighth-note chords.
- Synth. (Synthesizer) in treble clef, key signature of one sharp (F#). It plays sustained notes with grace notes and sixteenth-note patterns.

Measure 4 is indicated at the top left. Measure numbers 1 through 3 are bracketed above the B. Guit. staff. Measure 4 is indicated above the Synth. staff.

7

A musical score for orchestra and band, page 3, measure 7. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, key signature of one sharp; Drum Set (D. Set) with standard notation; Electric Guitars (El. Guit.) in treble clef, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, key signature of one sharp; Synthesizer (Synth.) in treble clef, key signature of one sharp. Measure 7 starts with a 3/8 time signature, indicated by a bracket over the first three notes of the Bass Guit. staff. The score includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and sustained notes. Measures 8 and 9 are indicated by vertical bar lines.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, 3 measures of eighth notes; Drum Set (D. Set) in common time, 3 measures of sixteenth-note patterns; Electric Guitars (El. Guit.) in treble clef, 3 measures of eighth-note chords; Electric Guitars (El. Guit.) in treble clef, 3 measures of eighth-note chords; Electric Guitars (El. Guit.) in treble clef, 1 measure of a single eighth note followed by a rest; Electric Guitars (El. Guit.) in treble clef, 1 measure of a single eighth note followed by a rest; Electric Guitars (El. Guit.) in treble clef, 1 measure of a single eighth note followed by a rest; Synthesizer (Synth.) in treble clef, 1 measure of a single eighth note followed by a rest.

10

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

11

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a continuous eighth-note pattern. The second staff is for 'D. Set' (Double Bass) in bass clef, showing quarter note patterns. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, with chords and rests. The fourth staff is for another 'El. Guit.' part, showing a sixteenth-note pattern with three-measure groups. The fifth staff is for a third 'El. Guit.' part, with rests. The sixth staff is for a fourth 'El. Guit.' part, also with rests. The seventh staff is for a fifth 'El. Guit.' part, with rests. The eighth staff is for 'Synth.' (Synthesizer) in treble clef, with rests. The key signature is one sharp, and the time signature is common time.

13

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pdf downloaded from www.midicities.com

15

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

17

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves. The first three staves are for the orchestra: Bass Guitar (B. Guit.) in bass clef, Double Bass (D. Set) with a bass staff, and Electric Guitars (El. Guit.) in treble clef. The remaining five staves are for the band: Electric Guitars (El. Guit.) in treble clef, and Synthesizer (Synth.) in treble clef. Measure 17 begins with a rhythmic pattern of eighth-note pairs followed by quarter notes. The electric guitars play eighth-note chords in groups of three. The synthesizer has a sustained note. Measures 18 and 19 show more complex patterns, including sixteenth-note figures and sustained notes.

19

Musical score for orchestra and band, page 10, measure 19. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth-note pairs.
- D. Set (Drum Set) in common time, playing eighth-note pairs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note pairs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note pairs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note pairs.
- Synth. (Synthesizer) in treble clef, key signature of one sharp, playing eighth-note pairs.

21

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The key signature is two sharps, and the time signature is common time. Measure 21 begins with a bass guitar line consisting of eighth-note pairs. The double bass and electric guitars provide harmonic support with eighth-note pairs. The electric guitars play sixteenth-note chords in groups of three, indicated by brackets. The electric guitars continue this pattern through measure 21. The synthesizer also joins in with eighth-note chords. The score is divided into measures by vertical bar lines.

23

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

25

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves. The first three staves are for the orchestra: Bass Guitar (B. Guit.) in bass clef, Double Bass (D. Set) with a bass staff, and Electric Guitars (El. Guit.) in treble clef. The remaining five staves are for the band: Electric Guitars (El. Guit.) in treble clef, and Synthesizer (Synth.) in treble clef. Measure 25 begins with a rhythmic pattern of eighth-note pairs followed by quarter notes. The electric guitars play eighth-note chords in groups of three. The synthesizer has a sustained note. Measures 26 and 27 show more complex patterns, including sixteenth-note figures and sustained notes.

27

A musical score for orchestra and band, page 14, measure 27. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth-note pairs.
- D. Set (Drum Set) in common time, playing eighth-note pairs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note pairs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.
- Synth. (Synthesizer) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.

The score uses a common time signature throughout. Measure 27 begins with a repeat sign and ends with a double bar line.

29

Musical score for orchestra and band, page 15, measure 29. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth-note pairs.
- D. Set (Drum Set) in common time, playing eighth-note pairs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note pairs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note pairs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note pairs.
- Synth. (Synthesizer) in treble clef, key signature of one sharp, playing eighth-note pairs.

31

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves. From top to bottom: 1. Bass Guitar (B. Guit.) in bass clef, common time, featuring eighth-note patterns. 2. Double Bass (D. Set) in bass clef, common time, featuring eighth-note patterns. 3. Electric Guitars (El. Guit.) in treble clef, common time, featuring eighth-note patterns. 4. Electric Guitars (El. Guit.) in treble clef, common time, featuring eighth-note patterns with measure lines labeled '3'. 5. Electric Guitars (El. Guit.) in treble clef, common time, featuring eighth-note patterns with measure lines labeled '3'. 6. Electric Guitars (El. Guit.) in treble clef, common time, featuring eighth-note patterns with measure lines labeled '3'. 7. Electric Guitars (El. Guit.) in treble clef, common time, featuring eighth-note patterns with measure lines labeled '3'. 8. Synthesizer (Synth.) in treble clef, common time, featuring eighth-note patterns. Measure lines are marked with the number '3' above them.

33

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music for a band. The instruments are Bass Guitar, Drum Set, Electric Guitars, and Synthesizer. The music is in 2/4 time and one sharp key signature. Measure 33 starts with a bass line consisting of eighth-note pairs. The drums provide a steady beat with eighth-note patterns. The electric guitars play eighth-note chords, and the synthesizer provides harmonic support with sustained notes. The electric guitars also feature some eighth-note patterns. Measure 33 concludes with a repeat sign and a double bar line, indicating a section of the piece.

35

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

37

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves. The first two staves are for 'B. Guit.' and 'D. Set'. The next six staves are for 'El. Guit.', with the third, fourth, fifth, and sixth staves grouped by a brace. The eighth staff is for 'Synth.'. The music is in common time, with a key signature of one sharp. Measure 37 begins with a bass line from the double bass and electric guitars. The electric guitars play eighth-note patterns, some with grace notes. The synthesizer has a sustained note. Measures 38 and 39 show more complex patterns for the electric guitars, including sixteenth-note chords and sustained notes. Measures 40 and 41 feature sustained notes from the electric guitars and bass. Measures 42 and 43 show eighth-note patterns again. Measures 44 and 45 end with sustained notes from the electric guitars and bass.

39

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves. The first two staves are for 'B. Guit.' and 'D. Set'. The next six staves are for 'El. Guit.'. The eighth staff is for 'Synth.'. The key signature is one sharp. Measure 39 consists of two measures separated by a bar line. In the first measure, 'B. Guit.' has a continuous eighth-note pattern. 'D. Set' has a steady eighth-note pattern. 'El. Guit.' has eighth-note pairs. 'El. Guit.' has eighth-note pairs with grace notes. 'Synth.' has eighth-note pairs with grace notes. Measure 40 begins with a rest for all instruments except 'El. Guit.', which continues its eighth-note pairs with grace notes. The 'El. Guit.' part ends with a fermata over the second measure.

41

A musical score for orchestra and band, page 21, measure 41. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, key signature of one sharp. It plays eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords with three-measure slurs.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords with three-measure slurs.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords with three-measure slurs.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It rests.
- Synth. (Synthesizer) in treble clef, common time, key signature of one sharp. It rests.

43

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., and Synth. The music is in common time and features a key signature of one sharp. Measure 43 begins with a series of eighth-note patterns. The B. Guit. and D. Set staves have eighth-note patterns. The El. Guit. staves feature eighth-note chords with wavy lines underneath, indicating sustained notes. The Synth. staff shows a single eighth note per measure. Measures 44 and 45 are entirely blank, indicated by a double bar line and two measures of rests.

45

A musical score for orchestra and band, page 23, measure 45. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, playing eighth-note patterns.
- D. Set (Drum Set) in common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, silent.
- El. Guit. (Electric Guitar) in treble clef, common time, silent.
- El. Guit. (Electric Guitar) in treble clef, common time, silent.
- Synth. (Synthesizer) in treble clef, common time, silent.

The music is divided into measures by vertical bar lines. Measures 1-4 are identical for all instruments. Measures 5-6 are identical for all instruments. Measures 7-8 are identical for all instruments. Measures 9-10 are identical for all instruments. Measures 11-12 are identical for all instruments. Measures 13-14 are identical for all instruments. Measures 15-16 are identical for all instruments. Measures 17-18 are identical for all instruments. Measures 19-20 are identical for all instruments. Measures 21-22 are identical for all instruments. Measures 23-24 are identical for all instruments. Measures 25-26 are identical for all instruments. Measures 27-28 are identical for all instruments. Measures 29-30 are identical for all instruments. Measures 31-32 are identical for all instruments. Measures 33-34 are identical for all instruments. Measures 35-36 are identical for all instruments. Measures 37-38 are identical for all instruments. Measures 39-40 are identical for all instruments. Measures 41-42 are identical for all instruments. Measures 43-44 are identical for all instruments. Measures 45-46 are identical for all instruments.

47

A musical score for orchestra and band, page 24, measure 47. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, playing eighth-note patterns.
- D. Set (Drum Set) in common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, silent.
- El. Guit. (Electric Guitar) in treble clef, common time, silent.
- El. Guit. (Electric Guitar) in treble clef, common time, silent.
- Synth. (Synthesizer) in treble clef, common time, silent.

The score is in common time and includes a key signature of one sharp (F#).

49

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

52

Musical score for orchestra and band, page 26, measure 52. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth-note pairs.
- D. Set (Drum Set) in common time, playing eighth-note pairs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth-note pairs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by three.
- Synth. (Synthesizer) in treble clef, key signature of one sharp, playing eighth-note pairs.

54

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

56

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

58

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The score shows a sequence of measures for a band. The instruments are: Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The music is in common time, with 2 sharps indicated. Measures 58-59 show the following patterns:

- Bass Guitar (B. Guit.):** Eighth-note pairs (e.g., B-C, D-E, G-A, C-D, F-G, A-B).
- Double Bass (D. Set):** Eighth-note pairs (e.g., B-C, D-E, G-A, C-D, F-G, A-B).
- Electric Guitars (El. Guit.):** Eighth-note pairs (e.g., B-C, D-E, G-A, C-D, F-G, A-B).
- Electric Guitars (El. Guit.):** Sixteenth-note chords in groups of three (e.g., B7, D7, G7, C7, F7, A7).
- Electric Guitars (El. Guit.):** Eighth-note chords in groups of three (e.g., B7, D7, G7, C7, F7, A7).
- Electric Guitars (El. Guit.):** Eighth-note chords in groups of three (e.g., B7, D7, G7, C7, F7, A7).
- Electric Guitars (El. Guit.):** Eighth-note chords in groups of three (e.g., B7, D7, G7, C7, F7, A7).
- Synthesizer (Synth.):** Eighth-note chords in groups of three (e.g., B7, D7, G7, C7, F7, A7).

60

A musical score for orchestra and band, page 30, measure 60. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, playing eighth-note patterns.
- D. Set (Drum Set) in common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, playing sixteenth-note patterns grouped by brackets in threes.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- Synth. (Synthesizer) in treble clef, common time, playing eighth-note chords.

The score uses a key signature of one sharp (F#), common time, and includes various rests and dynamic markings.

62

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

64

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pdf downloaded from www.midicities.com

66

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves. The first three staves are for the orchestra: Bass Guitar (B. Guit.) in bass clef, Double Bass (D. Set) in bass clef, and Electric Guitars (El. Guit.) in treble clef. The remaining five staves are for the band: Electric Guitars (El. Guit.) in treble clef, and Synthesizer (Synth.) in treble clef. The music is in common time, with a key signature of one sharp. Measure 66 begins with eighth-note patterns in the orchestra, followed by eighth-note patterns in the band. The electric guitars play chords in groups of three, indicated by brackets above the notes. The synthesizer remains silent throughout the measure.

68

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

70

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

72

A musical score for orchestra and band, page 36, measure 72. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, playing eighth-note patterns.
- D. Set (Drums) in common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. Measure 72 includes three measures of 3/8 time indicated by brackets under the first two measures.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords. Measure 72 includes three measures of 3/8 time indicated by brackets under the first two measures.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- Synth. (Synthesizer) in treble clef, common time, playing eighth-note chords.

74

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

76

A musical score for orchestra and band, page 38, measure 76. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, playing eighth-note patterns.
- D. Set (Drum Set) in common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, silent.
- El. Guit. (Electric Guitar) in treble clef, common time, silent.
- El. Guit. (Electric Guitar) in treble clef, common time, silent.
- Synth. (Synthesizer) in treble clef, common time, silent.

The music is divided into measures by vertical bar lines. Measures 1-4 show active parts for B. Guit., D. Set, El. Guit. (top), and El. Guit. (bottom). Measures 5-6 show the El. Guit. (top) and El. Guit. (bottom) parts becoming silent. Measures 7-8 show all parts silent.

78

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains six staves of music. The first staff is for the Bass Guitar (B. Guit.) in bass clef, featuring eighth-note patterns. The second staff is for the Drum Set (D. Set) in common time, showing a continuous pattern of eighth-note strokes. The third and fourth staves are for Electric Guitars (El. Guit.) in treble clef, each showing a sixteenth-note chordal pattern with sustained notes. The fifth and sixth staves are also for Electric Guitars (El. Guit.) in treble clef, both showing sustained notes. The final staff is for the Synthesizer (Synth.) in treble clef, also showing sustained notes. The key signature is one sharp (F#).

80

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

82

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 41, measure 82, consists of eight staves. The first staff (B. Guit.) shows a bass line with a measure length of 3 indicated by a bracket above the staff. The second staff (D. Set) shows a drum set pattern with bass drum (B) and snare drum (X). The third and fourth staves (El. Guit.) show electric guitars playing eighth-note chords. The fifth, sixth, and seventh staves (El. Guit.) are also electric guitars, but they are silent. The eighth staff (Synth.) is for a synthesizer and is also silent.

Musical score for orchestra and band, page 84, section 42. The score consists of eight staves:

- B. Guit. (Bass Guitar) staff: Starts with a whole note followed by a sixteenth-note pattern: $\text{F} \text{ } \text{G} \text{ } \text{A} \text{ } \text{B}$, $\text{C} \text{ } \text{D} \text{ } \text{E} \text{ } \text{F}$. The pattern repeats three times with a fermata over the last two notes.
- D. Set (Drum Set) staff: Shows a continuous eighth-note pattern on the snare drum.
- El. Guit. (Electric Guitar) staff: Shows sustained notes on the first and second strings.
- El. Guit. staff: Shows sustained notes on the first and second strings.
- El. Guit. staff: Shows a sustained note on the first string.
- El. Guit. staff: Shows a sustained note on the first string.
- El. Guit. staff: Shows a sustained note on the first string.
- Synth. (Synthesizer) staff: Shows a sustained note on the first string.

85

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a continuous eighth-note pattern. The second staff is for 'D. Set' (Drum Set) in common time, showing a steady eighth-note pattern on the kick drum. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, starting with a eighth-note followed by a quarter note. The fourth staff is for another 'El. Guit.' part, showing a eighth-note followed by a quarter note, with three measures grouped together by brackets. The fifth staff is for a third 'El. Guit.' part, also with a eighth-note followed by a quarter note, with three measures grouped together by brackets. The sixth staff is for a fourth 'El. Guit.' part, with a eighth-note followed by a quarter note, with three measures grouped together by brackets. The seventh staff is for a fifth 'El. Guit.' part, with a eighth-note followed by a quarter note, with three measures grouped together by brackets. The eighth staff is for 'Synth.', showing sustained notes on the first and second measures, followed by a dash indicating silence or a rest.

88

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

90

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a continuous eighth-note pattern. The second staff is for 'D. Set' (Double Bass) in bass clef, showing quarter note patterns with grace notes. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a sustained note and a grace note. The fourth staff is for another 'El. Guit.' part, showing a sustained note with a grace note and a three-measure measure repeat sign. The fifth staff is for another 'El. Guit.' part, also with a sustained note and a grace note. The sixth staff is for another 'El. Guit.' part, showing a sustained note with a grace note and a three-measure measure repeat sign. The seventh staff is for another 'El. Guit.' part, showing a sustained note with a grace note and a three-measure measure repeat sign. The eighth staff is for 'Synth.' (Synthesizer) in treble clef, which remains silent throughout the measure. The key signature is one sharp (F#). Measure numbers 1 through 12 are present above the staves, with measure 90 spanning all twelve measures.

91

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Bass Guitar (B. Guit.), Drums (D. Set), Electric Guitars (El. Guit.), and Synthesizer (Synth.). The score is numbered 91 at the top left. The music consists of six measures. Measures 1 through 4 feature eighth-note patterns in the first four staves. Measures 5 and 6 show eighth-note chords in the electric guitars. Measures 7 and 8 continue the eighth-note patterns. Measure 9 concludes with sustained notes in the electric guitars and a single note in the synth.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

93

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score consists of eight staves. The first three staves are for electric guitars (El. Guit.) in treble clef, with the first staff in common time and the second and third in 6/8 time. The fourth staff is for a double bass (D. Set) in bass clef. The fifth staff is for a bass guitar (B. Guit.) in bass clef. The sixth staff is for a synthesizer (Synth.) in treble clef. The score includes various rhythmic patterns such as eighth-note groups, sixteenth-note patterns, and sustained notes. Measure 93 starts with a bass guitar line, followed by a double bass line, then electric guitars playing eighth-note groups. The electric guitars continue with sixteenth-note patterns, while the double bass provides harmonic support. The bass guitar has sustained notes. The synthesizer enters with a sustained note in measure 93. Measure 94 begins with a bass guitar line, followed by electric guitars playing eighth-note groups, and the double bass providing harmonic support. The bass guitar has sustained notes. The synthesizer continues with a sustained note.

94

Musical score for orchestra and band, page 50, measure 94. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth notes.
- D. Set (Drum Set) in common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth notes.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by brackets labeled "3".
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by brackets labeled "3".
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by brackets labeled "3".
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by brackets labeled "3".
- Synth. (Synthesizer) in treble clef, key signature of one sharp, playing sustained notes.

95

A musical score for orchestra and band, page 51, measure 95. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth notes.
- D. Set (Drum Set) in common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing eighth notes.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by brackets labeled "3".
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by brackets labeled "3".
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by brackets labeled "3".
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns grouped by brackets labeled "3".
- Synth. (Synthesizer) in treble clef, key signature of one sharp, playing sustained notes.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

97

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

98

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music for various instruments. The instruments are labeled on the left of each staff: B. Guit., D. Set, El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., and Synth. The key signature is one sharp (F#). The tempo is 98 BPM. The score consists of two systems of four measures each. Measures 1-2: B. Guit. eighth notes, D. Set eighth notes. Measures 3-4: B. Guit. eighth notes, D. Set eighth notes. Measures 5-6: El. Guit. eighth notes, D. Set eighth notes. Measures 7-8: El. Guit. eighth notes, D. Set eighth notes. Measures 9-10: El. Guit. eighth notes, D. Set eighth notes. Measures 11-12: El. Guit. eighth notes, D. Set eighth notes. Measures 13-14: El. Guit. eighth notes, D. Set eighth notes. Measures 15-16: El. Guit. eighth notes, D. Set eighth notes. Measures 17-18: El. Guit. eighth notes, D. Set eighth notes. Measures 19-20: El. Guit. eighth notes, D. Set eighth notes. Measures 21-22: El. Guit. eighth notes, D. Set eighth notes. Measures 23-24: El. Guit. eighth notes, D. Set eighth notes. Measures 25-26: El. Guit. eighth notes, D. Set eighth notes. Measures 27-28: El. Guit. eighth notes, D. Set eighth notes. Measures 29-30: El. Guit. eighth notes, D. Set eighth notes. Measures 31-32: El. Guit. eighth notes, D. Set eighth notes. Measures 33-34: El. Guit. eighth notes, D. Set eighth notes. Measures 35-36: El. Guit. eighth notes, D. Set eighth notes. Measures 37-38: El. Guit. eighth notes, D. Set eighth notes. Measures 39-40: El. Guit. eighth notes, D. Set eighth notes. Measures 41-42: El. Guit. eighth notes, D. Set eighth notes. Measures 43-44: El. Guit. eighth notes, D. Set eighth notes. Measures 45-46: El. Guit. eighth notes, D. Set eighth notes. Measures 47-48: El. Guit. eighth notes, D. Set eighth notes. Measures 49-50: El. Guit. eighth notes, D. Set eighth notes. Measures 51-52: El. Guit. eighth notes, D. Set eighth notes. Measures 53-54: El. Guit. eighth notes, D. Set eighth notes. Measures 55-56: El. Guit. eighth notes, D. Set eighth notes.

99

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music. The first staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The second staff is for 'D. Set' (percussion) in bass clef, showing eighth-note patterns with 'x' and 'dot' markings. The third staff is for 'El. Guit.' in treble clef, with sustained notes and rests. The fourth, fifth, and sixth staves are also for 'El. Guit.' in treble clef, showing eighth-note patterns with three-measure弓heads. The seventh staff is for 'El. Guit.' in treble clef, with eighth-note patterns and a sixteenth-note pattern. The eighth staff is for 'Synth.' in treble clef, with sustained notes and rests. Measure 99 begins with a forte dynamic.

101

Musical score for orchestra and band, page 56, measure 101. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth-note patterns.
- D. Set (Drum Set) in common time, playing eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, sixteenth-note patterns grouped by three.
- El. Guit. (Electric Guitar) in treble clef, sixteenth-note patterns grouped by three.
- Synth. (Synthesizer) in treble clef, sustained notes.

103

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score consists of eight staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a common time signature. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) also has a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (El. Guit.) has a treble clef and a key signature of one sharp. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp. The eighth staff (Synth.) has a treble clef and a key signature of one sharp. Measure 103 begins with a bass line consisting of eighth-note pairs. The drum set provides a steady beat. The electric guitars play eighth-note patterns with occasional grace notes. The synthesizer remains silent throughout this section. Measure 103 concludes with a repeat sign and a section labeled '3' under the electric guitars' staves, indicating a three-measure section.

104

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Bass Guitar (B. Guit.), Drum Set (D. Set), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Guitar 4 (El. Guit.), Electric Guitar 5 (El. Guit.), and Synthesizer (Synth.). The key signature is two sharps. The tempo is marked as 104. The music consists of measures that repeat a pattern of eighth-note patterns. The first staff (Bass Guitar) has a continuous eighth-note pattern. The second staff (Drum Set) has a pattern of eighth notes with 'x' marks. The third staff (El. Guit. 1) has a single eighth note. The fourth staff (El. Guit. 2) has a single eighth note. The fifth staff (El. Guit. 3) has a single eighth note. The sixth staff (El. Guit. 4) has a single eighth note. The seventh staff (El. Guit. 5) has a single eighth note. The eighth staff (Synth.) has a single eighth note. Measures are indicated by vertical bar lines, and measures are grouped by brackets labeled '3'.

105

A musical score for orchestra and band, page 59, measure 105. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, common time, key signature of one sharp. It plays eighth-note patterns.
- D. Set (Drum Set) in common time, key signature of one sharp. It plays eighth-note patterns.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords. Measure markers "3" are above the first two groups of notes in each measure.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords. Measure markers "3" are above the first two groups of notes in each measure.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords. Measure markers "3" are above the first two groups of notes in each measure.
- El. Guit. (Electric Guitar) in treble clef, common time, key signature of one sharp. It plays eighth-note chords. Measure markers "3" are above the first two groups of notes in each measure.
- Synth. (Synthesizer) in treble clef, common time, key signature of one sharp. It plays eighth-note chords.

The score uses standard musical notation with stems, rests, and bar lines. Measure numbers 105 are indicated at the top left of the staff.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

109

A musical score for orchestra and band, page 61, measure 109. The score includes parts for Bass Guitar (B. Guit.), Drums (D. Set), Electric Guitars (El. Guit.), and Synthesizer (Synth.). The music consists of two staves of six measures each. The first staff starts with a bass line on B. Guit. followed by a drum pattern on D. Set. The second staff begins with a rhythmic pattern on El. Guit. The third staff continues the electric guitar patterns. The fourth staff shows a transition with three measures of rests. The fifth staff concludes with a final electric guitar pattern. Measure 109 ends with a repeat sign and a section labeled "3". The score is in common time, with a key signature of one sharp.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

111

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

115

Musical score for orchestra and band, page 63, measure 115. The score consists of eight staves:

- B. Guit. (Bass Guitar) has a sustained note followed by eighth-note pairs.
- D. Set (Drum Set) has eighth-note patterns.
- El. Guit. (Electric Guitar) has eighth-note pairs.
- El. Guit. (Electric Guitar) has eighth-note pairs with a dynamic marking "3".
- El. Guit. (Electric Guitar) has eighth-note pairs with a dynamic marking "3".
- El. Guit. (Electric Guitar) has a sustained note followed by a rest.
- El. Guit. (Electric Guitar) has a sustained note followed by a rest.
- Synth. (Synthesizer) has a sustained note followed by a rest.

117

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

119

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 65, measure 119, features seven staves. The first staff (B. Guit.) uses a bass clef and a key signature of one sharp. The second staff (D. Set) uses a treble clef and a key signature of one sharp. The third staff (El. Guit.) uses a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) also uses a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) uses a treble clef and a key signature of one sharp. The sixth staff (El. Guit.) uses a treble clef and a key signature of one sharp. The seventh staff (Synth.) uses a treble clef and a key signature of one sharp. The music consists of eighth-note patterns, with the third and fourth staves featuring three-measure弓heads.

121

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score represents a section of a piece for a band or orchestra. The instruments listed are Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitars (El. Guit.), and Synthesizer (Synth.). The score is in common time and uses a key signature of one sharp. Measure 121 begins with a continuous eighth-note pattern on the Bass and Double Bass staves. The Electric Guitars provide harmonic support with sixteenth-note patterns. The Synthesizer provides rhythmic punctuation with short rests.

123

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 67, measure 123, is composed of seven staves. The first staff (B. Guit.) uses a bass clef and a key signature of one sharp. The second staff (D. Set) uses a treble clef and a key signature of one sharp. The third and fourth staves (El. Guit.) use a treble clef and a key signature of one sharp. The fifth, sixth, and seventh staves (El. Guit. and Synth.) are mostly blank, with some rests.

125

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music for a band or orchestra. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitars (El. Guit.), and Synthesizer (Synth.). The key signature is one sharp, and the time signature is common time (indicated by 'C'). Measure 125 begins with a series of eighth-note patterns on the bass and double bass staves. The electric guitars provide harmonic support with sustained notes and rhythmic patterns involving grace notes and slurs. The synthesizer part remains silent throughout the measure. Measure lines are present at the end of each measure.

127

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Drum Set (D. Set), Electric Guitars (El. Guit.), and Synthesizer (Synth.). The music is in common time and key signature of one sharp (F#). The first two staves show eighth-note patterns. The subsequent five staves for electric guitars show sixteenth-note patterns, with the first four being grouped in threes (indicated by a bracket with '3'). The final staff for the synthesizer shows a sustained note. Measure 127 begins with a repeat sign and ends with a double bar line.

129

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 70, measure 129, features eight staves of music. The instruments are: Bass Guitar (B. Guit.), Double Bass Set (D. Set), Electric Guitars (El. Guit.), and Synthesizer (Synth.). The key signature is one sharp. The music consists of eighth-note patterns, sixteenth-note patterns, and sustained notes. Measure 129 is divided into two measures by a bar line. The first measure starts with a bass guitar eighth-note pattern, followed by a double bass eighth-note pattern, then two electric guitar sixteenth-note patterns (each with a bracket indicating a group of three), and finally a single eighth note for the synthesizer. The second measure continues with a bass guitar eighth-note pattern, followed by a double bass eighth-note pattern, then two electric guitar sixteenth-note patterns (each with a bracket indicating a group of three), and finally a single eighth note for the synthesizer.

131

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

133

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 72, measure 133, features eight staves of music. The instruments are: Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The key signature is one sharp throughout. Measure 133 consists of two measures of music. The first measure starts with a bass guitar line of eighth-note pairs. The second measure begins with a double bass line. Both measures feature electric guitars playing eighth-note chords in groups of three, indicated by a bracket labeled '3'. The electric guitars play eighth-note chords in groups of three, indicated by a bracket labeled '3'. The electric guitars play eighth-note chords in groups of three, indicated by a bracket labeled '3'. The electric guitars play eighth-note chords in groups of three, indicated by a bracket labeled '3'. The electric guitars play eighth-note chords in groups of three, indicated by a bracket labeled '3'. The electric guitars play eighth-note chords in groups of three, indicated by a bracket labeled '3'. The electric guitars play eighth-note chords in groups of three, indicated by a bracket labeled '3'. The synthesizer plays eighth-note chords in groups of three, indicated by a bracket labeled '3'.

135

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

137

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

139

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 75, measure 139, includes seven staves. The first three staves (B. Guit., D. Set, El. Guit.) are in bass clef, while the remaining four (El. Guit., El. Guit., El. Guit., Synth.) are in treble clef. The key signature is one sharp. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 139 concludes with a repeat sign and a double bar line.

141

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

143

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 77, measure 143, features six staves of music. The first two staves are for 'B. Guit.' (Bass Guitar) and 'D. Set' (Double Bass Set), both in bass clef and common time. The next four staves are for 'El. Guit.' (Electric Guitars), each in treble clef and common time. The final staff is for 'Synth.' (Synthesizer), also in treble clef and common time. The music begins with six measures of eighth-note patterns. After a measure of rests, there are two measures of eighth-note chords, each consisting of three groups of three notes. The score concludes with a measure of rests.

147

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score consists of seven staves. The first three staves are for 'B. Guit.', 'D. Set', and 'El. Guit.' respectively. The next three staves are also for 'El. Guit.', and the last two staves are for 'El. Guit.' and 'Synth.'. The music is in common time (indicated by 'C' at the beginning of each staff) and has a key signature of one sharp (indicated by a sharp sign at the beginning of each staff). The 'B. Guit.' staff features eighth-note patterns. The 'D. Set' staff features eighth-note patterns. The 'El. Guit.' staves feature eighth-note chords. The 'Synth.' staff features sustained notes with grace notes. Measure 147 ends with a repeat sign and a double bar line.

149

149

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.</

151

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Drum Set (D. Set), Electric Guitars 1 and 2 (El. Guit. 1 and El. Guit. 2), Electric Guitars 3 and 4 (El. Guit. 3 and El. Guit. 4), Electric Guitars 5 and 6 (El. Guit. 5 and El. Guit. 6), and Synthesizer (Synth.). The music is in common time and major key. Measures 1 through 4 are identical, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. A repeat sign with endings 1 and 2 is present. Measure 5 begins with a new ending. The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for each instrument's part.

153

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

155

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves of music. The first staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The second staff is for 'D. Set' in common time, showing a mix of eighth and sixteenth notes. The third and fourth staves are for 'El. Guit.' in treble clef, with the third staff showing sustained notes and the fourth staff showing eighth-note chords. The fifth, sixth, and seventh staves are also for 'El. Guit.' and are mostly blank. The eighth staff is for 'Synth.' and is also mostly blank. The key signature is one sharp, and the time signature is common time throughout the score.

157

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

A musical score page showing parts for Bass Guitar (B. Guit.), Double Bass (D. Set), Electric Guitars (El. Guit.), and Synthesizer (Synth.). The score is in 3/4 time, key signature of one sharp. The bass guitar and double bass play eighth-note patterns. The electric guitars play sixteenth-note chords. The synthesizer is silent. Measure 157 consists of two measures of music followed by a repeat sign and three measures of music. The first measure of the repeat section starts with a bass drum and eighth-note chords from the guitars. The second measure starts with a bass drum and eighth-note chords from the guitars. The third measure starts with a bass drum and eighth-note chords from the guitars.

159

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

161

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

163

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

This musical score page contains eight staves. The first two staves are for 'B. Guit.' and 'D. Set'. The next six staves are for 'El. Guit.', with the first four showing sixteenth-note patterns and the last two showing sustained notes. The final staff is for 'Synth.'. The key signature is one sharp, and the time signature is common time. Measure 163 consists of two measures of music, separated by a vertical bar line.

165

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

167

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

169

 $\text{♩} = 116$ $\text{♩} = 136$

Musical score for orchestra and band, page 90. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, starts with a sustained note followed by a long line.
- D. Set (Drum Set) in common time, starts with a bass drum followed by a snare drum pattern.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, plays sustained notes.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, plays sustained notes.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, starts with a sustained note followed by a short line.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, starts with a sustained note followed by a sixteenth-note pattern marked with '3' over each group.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, starts with a sustained note followed by a short line.
- Synth. (Synthesizer) in treble clef, key signature of one sharp, remains silent throughout the measure.

171

Musical score for orchestra and band, page 91, measure 171. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, rests throughout.
- D. Set (Drum Set) in common time, includes a bass drum (kick), a snare drum (upstroke), and a hi-hat (pedal down).
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, rests throughout.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, rests throughout.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, rests throughout.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, rests throughout.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, rests throughout.
- Synth. (Synthesizer) in treble clef, key signature of one sharp, rests throughout.