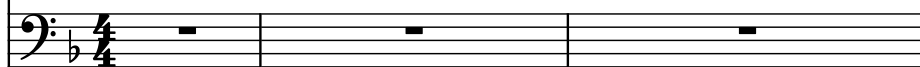


♩ = 163

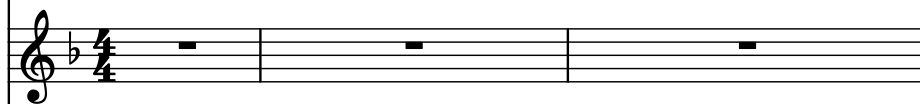
English Horn, Vocal Melody



Saw Synthesizer, Vocal Melody



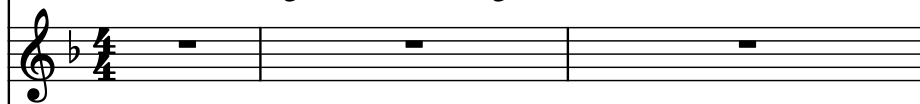
Voice, Vocal Backup



Piano, Piano Treble



Hammond Organ, Organ



Celesta, Celeste



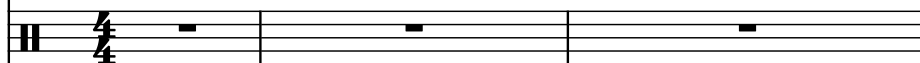
Glockenspiel, Bells



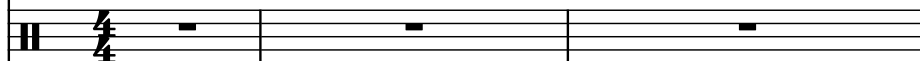
Fretless Electric Bass, Bass



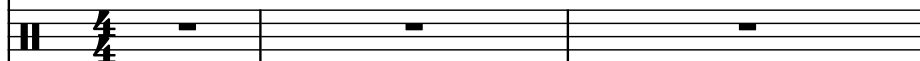
Drumset, Bell Glissando



Drumset, Drums



Drumset, Cymbals & Drum Rolls



4

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

7

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

10

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

13

The musical score consists of nine staves. The first staff, E. Hn., begins with a whole rest in measure 13, followed by quarter notes in measures 14 and 15. The Synth. staff also has a whole rest in measure 13, then eighth notes in measure 14 and quarter notes in measure 15. The Vo. staff has whole rests across all three measures. The Pno. staff features a complex accompaniment with chords and moving lines in both hands. The Hm. Org. and Cel. staves have whole rests. The Glock. staff has a sixteenth-note run in measure 13, followed by whole rests. The Frtl. El. B. staff has quarter notes in measure 13, eighth notes in measure 14, and quarter notes in measure 15. The first D. Set staff has a whole rest in measure 13 and a sixteenth-note pattern in measure 14. The second D. Set staff has a rhythmic pattern of eighth notes and rests. The third D. Set staff has a whole rest.

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

16

The musical score for measures 16-18 is written for the following instruments:

- E. Hn. (Euphonium):** Treble clef, key of B-flat. Measure 16: quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 17: whole note G3. Measure 18: quarter rest, quarter note F#4, quarter note E4, quarter note D4.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 16: quarter rest, eighth rest, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 17: whole note G2. Measure 18: quarter rest, quarter note F#3, quarter note E3, quarter note D3.
- Vo. (Vocal):** Treble clef, key of B-flat. Measures 16-18: whole rests.
- Pno. (Piano):** Grand staff, key of B-flat. Measure 16: Treble clef has a whole note chord (F#4, E4, D4); Bass clef has a quarter note G3, eighth note F#3, eighth note E3, quarter note D3. Measure 17: Treble clef has a quarter note chord (F#4, E4, D4); Bass clef has a quarter note G3, eighth note F#3, eighth note E3, quarter note D3. Measure 18: Treble clef has a quarter note chord (F#4, E4, D4); Bass clef has a quarter note G3, eighth note F#3, eighth note E3, quarter note D3.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measures 16-18: whole rests.
- Cel. (Cello):** Treble clef, key of B-flat. Measures 16-18: whole rests.
- Glock. (Glockenspiel):** Treble clef, key of B-flat. Measures 16-18: whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measure 16: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 17: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 18: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- D. Set (Drum Set):** Three staves with a common time signature. The top staff shows a pattern of eighth notes and rests. The middle staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.

19

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

22

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

25

The musical score for measures 25-27 is written for the following instruments:

- E. Hn. (Euphonium):** Treble clef, key of B-flat. Measure 25 has a whole rest. Measures 26 and 27 have eighth-note patterns: B-flat, A, G, F in measure 26, and A, G, F, E in measure 27.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 25 has a whole rest. Measures 26 and 27 have eighth-note patterns: B-flat, A, G, F in measure 26, and A, G, F, E in measure 27.
- Vo. (Voice):** Treble clef, key of B-flat. Measures 25-27 have whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of B-flat. Measure 25 has a whole rest in the treble and a half note G in the bass. Measures 26 and 27 have eighth-note patterns: B-flat, A, G, F in measure 26, and A, G, F, E in measure 27.
- Hm. Org. (Harmonium Organ):** Treble clef, key of B-flat. Measures 25-27 have whole rests.
- Cel. (Cello):** Treble clef, key of B-flat. Measures 25-27 have whole rests.
- Glock. (Glockenspiel):** Treble clef, key of B-flat. Measure 25 has a half note G. Measures 26 and 27 have whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measure 25 has a half note G. Measures 26 and 27 have eighth-note patterns: B-flat, A, G, F in measure 26, and A, G, F, E in measure 27.
- D. Set (Drum Set):** Three staves. The top staff has a whole rest in measure 25 and eighth-note patterns in measures 26 and 27. The middle staff has a whole rest in measure 25 and eighth-note patterns in measures 26 and 27. The bottom staff has a whole rest in measure 25 and eighth-note patterns in measures 26 and 27.

28

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

31

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Treble clef, key of B-flat. The melody starts on a whole note, followed by a half note, and then a quarter note with a grace note. It ends with a whole note.
- Synth. (Synthesizer):** Bass clef, key of B-flat. The melody starts on a whole note, followed by a half note, and then a quarter note with a grace note. It ends with a whole note.
- Vo. (Vocal):** Treble clef, key of B-flat. The part consists of three measures of whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of B-flat. The right hand plays chords and single notes, while the left hand plays a bass line. The piece ends with a double bar line.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. The part consists of three measures of whole rests.
- Cel. (Cello):** Treble clef, key of B-flat. The part consists of three measures of whole rests.
- Glock. (Glockenspiel):** Treble clef, key of B-flat. The part consists of three measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. The melody starts on a whole note, followed by a half note, and then a quarter note with a grace note. It ends with a whole note.
- D. Set (Drum Set):** Three staves. The top staff has three measures of whole rests. The middle staff has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff has three measures of whole rests, followed by a short melodic line in the final measure.

34

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

37

The musical score for measures 37-39 is written for the following instruments:

- E. Hn.**: Treble clef, key of B-flat. Measure 37 has a whole rest. Measures 38 and 39 have a dotted quarter note followed by an eighth note (G4, A4).
- Synth.**: Treble clef, key of B-flat. Measure 37 has a whole rest. Measures 38 and 39 have a dotted quarter note followed by an eighth note (G4, A4).
- Vo.**: Treble clef, key of B-flat. Measure 37 has a whole rest. Measures 38 and 39 have a dotted quarter note followed by an eighth note (G4, A4).
- Pno.**: Grand staff, key of B-flat. Measure 37 has a whole rest. Measures 38 and 39 have a dotted quarter note followed by an eighth note (G4, A4).
- Hm. Org.**: Treble clef, key of B-flat. Measure 37 has a whole rest. Measures 38 and 39 have a dotted quarter note followed by an eighth note (G4, A4).
- Cel.**: Treble clef, key of B-flat. Measure 37 has a whole rest. Measures 38 and 39 have a dotted quarter note followed by an eighth note (G4, A4).
- Glock.**: Treble clef, key of B-flat. Measure 37 has a whole rest. Measures 38 and 39 have a dotted quarter note followed by an eighth note (G4, A4).
- Frtl. El. B.**: Bass clef, key of B-flat. Measure 37 has a whole rest. Measures 38 and 39 have a dotted quarter note followed by an eighth note (G4, A4).
- D. Set**: Three staves with a C-clef. Measure 37 has a whole rest. Measures 38 and 39 have a dotted quarter note followed by an eighth note (G4, A4).

40

The musical score for measures 40-42 is written for the following instruments:

- E. Hn.**: Treble clef, key of B-flat. Measure 40 has a whole rest. Measure 41 has a quarter note B-flat and a quarter note A. Measure 42 has a whole note G.
- Synth.**: Treble clef, key of B-flat. Measure 40 has a whole rest. Measure 41 has a quarter note B-flat and a quarter note A. Measure 42 has a whole note G.
- Vo.**: Treble clef, key of B-flat. Measures 40-42 have whole rests.
- Pno.**: Grand staff, key of B-flat. Measure 40: Treble has a quarter rest, bass has a quarter note B-flat. Measure 41: Treble has a quarter rest, bass has a quarter note A. Measure 42: Treble has a quarter rest, bass has a quarter note G.
- Hm. Org.**: Treble clef, key of B-flat. Measure 40 has a whole note G. Measure 41 has a whole note G. Measure 42 has a whole note G.
- Cel.**: Treble clef, key of B-flat. Measure 40 has a whole note G. Measure 41 has a whole note G. Measure 42 has a whole note G.
- Glock.**: Treble clef, key of B-flat. Measure 40 has a whole note G. Measure 41 has a whole note G. Measure 42 has a whole note G.
- Frtl. El. B.**: Bass clef, key of B-flat. Measure 40 has a quarter note B-flat. Measure 41 has a quarter note A. Measure 42 has a quarter note G.
- D. Set**: Three staves with a double bar line. Measures 40-42 have whole rests.

43 $\text{♩} = 156$ $\text{♩} = 148$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

45 $\text{♩} = 163$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

47 $\text{♩} = 156$ $\text{♩} = 148$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 47 and 48. Measure 47 has a tempo of 156 (quarter note). Measure 48 has a tempo of 148 (quarter note). The key signature has one flat (B-flat). The instruments and their parts are: E. Hn. (English Horn) has a whole rest in measure 47 and a half note in measure 48. Synth. (Synthesizer) has a whole rest in measure 47 and a whole rest in measure 48. Vo. (Voice) has a whole rest in measure 47 and a half note in measure 48. Pno. (Piano) has a whole rest in measure 47 and a half note in measure 48. Hm. Org. (Hammond Organ) has a whole rest in measure 47 and a whole rest in measure 48. Cel. (Cello) has a whole rest in measure 47 and a whole rest in measure 48. Glock. (Glockenspiel) has a whole rest in measure 47 and a half note in measure 48. Frtl. El. B. (Fretless Electric Bass) has a whole rest in measure 47 and a half note in measure 48. D. Set (Drum Set) has a whole rest in measure 47 and a half note in measure 48. The drum set part includes a snare drum (x) and a bass drum (x) in measure 48.

49 $\text{♩} = 163$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

52

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

55

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

58

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

61

The musical score for measures 61-63 is written for the following instruments:

- E. Hn.**: Treble clef, key of B-flat. Measure 61 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest. Measure 62 has eighth notes F, E, D, C, B-flat, and a quarter rest. Measure 63 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest.
- Synth.**: Treble clef, key of B-flat. Measure 61 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest. Measure 62 has eighth notes F, E, D, C, B-flat, and a quarter rest. Measure 63 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest.
- Vo.**: Treble clef, key of B-flat. Measure 61 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest. Measure 62 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest. Measure 63 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest.
- Pno.**: Grand staff, key of B-flat. Measure 61 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest. Measure 62 has eighth notes F, E, D, C, B-flat, and a quarter rest. Measure 63 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest.
- Hm. Org.**: Treble clef, key of B-flat. Measure 61 has a whole note B-flat. Measure 62 has a whole note B-flat. Measure 63 has a whole note B-flat.
- Cel.**: Treble clef, key of B-flat. Measure 61 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest. Measure 62 has eighth notes F, E, D, C, B-flat, and a quarter rest. Measure 63 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest.
- Glock.**: Treble clef, key of B-flat. Measure 61 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest. Measure 62 has eighth notes F, E, D, C, B-flat, and a quarter rest. Measure 63 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest.
- Frtl. El. B.**: Bass clef, key of B-flat. Measure 61 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest. Measure 62 has eighth notes F, E, D, C, B-flat, and a quarter rest. Measure 63 has a quarter note B-flat, eighth notes A-flat and G, and a quarter rest.
- D. Set**: Three staves, key of B-flat. Measure 61 has a whole note B-flat. Measure 62 has a whole note B-flat. Measure 63 has a whole note B-flat.

64

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

67

The musical score for measures 67-69 is written for the following instruments:

- E. Hn.** (Euphonium): Treble clef, key of B-flat. Measure 67 has a whole rest. Measure 68 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 69 has a quarter note D4, a quarter note C4, and a half note B3.
- Synth.** (Synthesizer): Bass clef, key of B-flat. Measure 67 has a whole rest. Measure 68 has a quarter note G3, a quarter note F#3, and a half note E3. Measure 69 has a quarter note D3, a quarter note C3, and a half note B2.
- Vo.** (Voice): Treble clef, key of B-flat. Measures 67-69 have whole rests.
- Pno.** (Piano): Grand staff, key of B-flat. Measure 67 has a whole rest in the right hand and a quarter note G3 in the left hand. Measure 68 has a whole rest in the right hand and a quarter note F#3 in the left hand. Measure 69 has a whole rest in the right hand and a quarter note E3 in the left hand.
- Hm. Org.** (Hammond Organ): Treble clef, key of B-flat. Measures 67-69 have whole rests.
- Cel.** (Cello): Treble clef, key of B-flat. Measures 67-69 have whole rests.
- Glock.** (Glockenspiel): Treble clef, key of B-flat. Measure 67 has a whole rest. Measure 68 has a quarter note G4, a quarter note F#4, and a half note E4. Measure 69 has a quarter note D4, a quarter note C4, and a half note B3.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of B-flat. Measure 67 has a quarter note G3, a quarter note F#3, and a half note E3. Measure 68 has a quarter note D3, a quarter note C3, and a half note B2. Measure 69 has a quarter note G2, a quarter note F#2, and a half note E2.
- D. Set** (Drum Set): Three staves. The top staff has a whole rest in measure 67, a whole rest in measure 68, and a quarter note G4 in measure 69. The middle staff has a whole rest in measure 67, a whole rest in measure 68, and a quarter note G4 in measure 69. The bottom staff has a whole rest in measure 67, a whole rest in measure 68, and a quarter note G4 in measure 69.

70

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

73

The musical score for measures 73-75 is written for a large ensemble. The key signature has one flat (B-flat). The score includes the following parts:

- E. Hn. (Euphonium):** Treble clef. Measure 73: quarter rest, eighth notes G4, A4, Bb4, quarter G4. Measure 74: eighth notes G4, A4, quarter Bb4, quarter G4. Measure 75: quarter A4, quarter Bb4, quarter G4, quarter F4.
- Synth. (Synthesizer):** Treble clef. Measure 73: quarter rest, eighth notes G4, A4, Bb4, quarter G4. Measure 74: eighth notes G4, A4, quarter Bb4, quarter G4. Measure 75: quarter A4, quarter Bb4, quarter G4, quarter F4.
- Vo. (Vocal):** Treble clef. All measures contain a whole rest.
- Pno. (Piano):** Grand staff. Measure 73: Treble has a dotted quarter chord (G4, A4, Bb4) with an accent, followed by an eighth rest. Bass has a dotted quarter chord (G3, A3, Bb3) with an accent, followed by an eighth rest. Measure 74: Treble has eighth notes G4, A4, Bb4, quarter G4. Bass has eighth notes G3, A3, Bb3, quarter G3. Measure 75: Treble has a half note chord (G4, A4, Bb4). Bass has a half note chord (G3, A3, Bb3).
- Hm. Org. (Hammond Organ):** Treble clef. All measures contain a whole rest.
- Cel. (Cello):** Treble clef. All measures contain a whole rest.
- Glock. (Glockenspiel):** Treble clef. All measures contain a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 73: quarter G2, quarter A2, quarter Bb2, quarter G2. Measure 74: quarter G2, quarter A2, quarter Bb2, quarter G2. Measure 75: quarter A2, quarter Bb2, quarter G2, quarter F2.
- D. Set (Drum Set):** Three staves. The top staff has whole rests. The middle staff has a pattern of eighth notes with 'x' marks above them, indicating cymbal work. The bottom staff has a pattern of eighth notes with 'x' marks above them, indicating snare work.

76

The musical score for measures 76-78 is written for the following instruments:

- E. Hn.**: Treble clef, key of B-flat. Measure 76: whole note B-flat. Measure 77: quarter note B-flat, eighth note A, quarter rest. Measure 78: quarter note B-flat, eighth note A, quarter rest.
- Synth.**: Treble clef, key of B-flat. Measure 76: whole note B-flat. Measure 77: quarter note B-flat, eighth note A, quarter rest. Measure 78: quarter note B-flat, eighth note A, quarter rest.
- Vo.**: Treble clef, key of B-flat. Measure 76: whole rest. Measure 77: quarter note B-flat, eighth note A, quarter rest. Measure 78: quarter note B-flat, eighth note A, quarter rest.
- Pno.**: Grand staff, key of B-flat. Measure 76: Treble clef has chords B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2. Bass clef has quarter note B-flat, eighth note A, quarter note G. Measure 77: Treble clef has chords B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2. Bass clef has quarter note B-flat, eighth note A, quarter note G. Measure 78: Treble clef has chords B-flat2-A2-G2, B-flat2-A2-G2, B-flat2-A2-G2. Bass clef has quarter note B-flat, eighth note A, quarter note G.
- Hm. Org.**: Treble clef, key of B-flat. Measure 76: whole rest. Measure 77: whole note chord B-flat2-A2-G2. Measure 78: whole note chord B-flat2-A2-G2.
- Cel.**: Treble clef, key of B-flat. Measure 76: whole rest. Measure 77: quarter note B-flat, eighth note A, quarter note G. Measure 78: quarter note B-flat, eighth note A, quarter note G.
- Glock.**: Treble clef, key of B-flat. Measure 76: whole rest. Measure 77: quarter note B-flat, eighth note A, quarter note G. Measure 78: quarter note B-flat, eighth note A, quarter note G.
- Frtl. El. B.**: Bass clef, key of B-flat. Measure 76: quarter note B-flat, eighth note A, quarter note G. Measure 77: quarter note B-flat, eighth note A, quarter note G. Measure 78: quarter note B-flat, eighth note A, quarter note G.
- D. Set**: Three staves with a C-clef. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest.
- D. Set**: Three staves with a C-clef. Measure 76: eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 77: eighth notes B-flat, A, G, F, E, D, C, B-flat. Measure 78: eighth notes B-flat, A, G, F, E, D, C, B-flat.
- D. Set**: Three staves with a C-clef. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest.

79

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

82 $\text{♩} = 156$ $\text{♩} = 148$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

84 $\text{♩} = 163$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

86 $\text{♩} = 156$ $\text{♩} = 148$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

88 $\text{♩} = 163$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

90 $\text{♩} = 156$ $\text{♩} = 148$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

92 $\text{♩} = 163$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

94 $\text{♩} = 156$ $\text{♩} = 148$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

96 $\text{♩} = 163$

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set

98

E. Hn.

Synth.

Vo.

Pno.

Hm. Org.

Cel.

Glock.

Frtl. El. B.

D. Set

D. Set

D. Set