

$\text{♩} = 140$

Piano, main lead

Piano, building bass

Piano, strings

This section of the score consists of three staves. The top staff, labeled "Piano, main lead", has a bass clef and 4/4 time. It contains eighth-note patterns. The middle staff, labeled "Piano, building bass", has a treble clef and 4/4 time, featuring sixteenth-note patterns. The bottom staff, labeled "Piano, strings", has a treble clef and 4/4 time, with sustained notes and dynamic markings: a crescendo line leading to  $f$ , followed by  $ff$  and  $ff$ .

3

Pno.

Pno.

Pno.

This section starts at measure 3. It contains three staves, each labeled "Pno.". The top staff has a bass clef and 4/4 time, the middle staff has a treble clef and 4/4 time, and the bottom staff has a treble clef and 4/4 time. The patterns are continuous from the previous section.

5

Pno.

Pno.

Pno.

This section starts at measure 5. It contains three staves, each labeled "Pno.". The top staff has a bass clef and 4/4 time, the middle staff has a treble clef and 4/4 time, and the bottom staff has a treble clef and 4/4 time. The patterns are continuous from the previous section.

7

Pno.

Pno.

Pno.

This section starts at measure 7. It contains three staves, each labeled "Pno.". The top staff has a bass clef and 4/4 time, the middle staff has a treble clef and 4/4 time, and the bottom staff has a treble clef and 4/4 time. The patterns are continuous from the previous section.