

Musical score for Piano, Piano R and Piano, Piano L. The score includes tempo markings (e.g., ♩ = 120, ♩ = 54, ♩ = 71) and dynamic markings (Piano, Piano R, Piano, Piano L). The notation is in 6/8 and 3/4 time signatures.

The score is divided into two systems. The first system features Piano, Piano R and Piano, Piano L. The second system features Pno. (Piano) and Pno. (Piano).

The tempo markings are as follows:

- ♩ = 120
- ♩ = 54
- ♩ = 71
- ♩ = 67
- ♩ = 63
- ♩ = 65
- ♩ = 73
- ♩ = 75
- ♩ = 65
- ♩ = 63
- ♩ = 67
- ♩ = 63
- ♩ = 67
- ♩ = 69
- ♩ = 65
- ♩ = 67
- ♩ = 65
- ♩ = 67
- ♩ = 69
- ♩ = 73
- ♩ = 63
- ♩ = 67
- ♩ = 71
- ♩ = 69
- ♩ = 63
- ♩ = 60
- ♩ = 63

The score is written for Piano, Piano R and Piano, Piano L. The notation is in 6/8 and 3/4 time signatures.

The score is divided into two systems. The first system features Piano, Piano R and Piano, Piano L. The second system features Pno. (Piano) and Pno. (Piano).

7

Pno.

Pno.

9

Pno.

Pno.

Frequency values (Hz): 63, 65, 67, 69, 71, 75, 60, 65, 54, 56, 67, 63, 58, 61, 69, 63, 71, 61, 63, 67, 58, 67, 67, 69, 63, 65, 67, 63, 61

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17

Pno.

Pno.

20

Pno.

Pno.

Tempo markings (quarter note =):

- 63, 65, 67, 45, 50, 41, 52, 60, 58, 43, 61, 54, 67, 52, 45, 46, 61, 56, 71, 63, 75, 61, 65, 56, 43, 61, 63, 67, 61, 63, 58, 50, 60, 58, 58, 60, 54, 46, 60, 58, 60, 50, 45, 61, 65, 56, 43, 61, 75, 63, 71, 56, 61, 65

27

Pno.

Pno.

♪ = 46

♪ = 52

♪ = 60

♪ = 61

♪ = 58

♪ = 52

♪ = 45

♪ = 37

♪ = 20

♪ = 67

♪ = 54

♪ = 58

♪ = 56

♪ = 84

♪ = 75

30

Pno.

Pno.

♪ = 82

♪ = 71

♪ = 76

♪ = 67

♪ = 80

♪ = 75

♪ = 78

♪ = 73

♪ = 78

♪ = 75

♪ = 82

♪ = 73

♪ = 71

♪ = 80

♪ = 76

♪ = 82

♪ = 63

♪ = 82

♪ = 75

♪ = 78

♪ = 73

♪ = 82

♪ = 71

♪ = 80

♪ = 76

♪ = 82

♪ = 73

♪ = 82

♪ = 73

♪ = 71

♪ = 80

♪ = 76

♪ = 82

♪ = 63

♪ = 82

♪ = 75

♪ = 78

♪ = 73

♪ = 78

♪ = 75

♪ = 80

♪ = 67

♪ = 71

♪ = 76

♪ = 82

35

Pno.

Pno.

$\text{♩} = 82$
 $\text{♩} = 73$
 $\text{♩} = 82$
 $\text{♩} = 73$
 $\text{♩} = 82$
 $\text{♩} = 76$
 $\text{♩} = 80$
 $\text{♩} = 56$
 $\text{♩} = 75$
 $\text{♩} = 69$
 $\text{♩} = 71$
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 $\text{♩} = 60$
 $\text{♩} = 71$
 $\text{♩} = 69$
 $\text{♩} = 75$
 $\text{♩} = 82$
 $\text{♩} = 71$
 $\text{♩} = 75$
 $\text{♩} = 82$
 $\text{♩} = 75$

49

Pno.

Pno.

54

Pno.

Pno.

Tempo markings (BPM):

- 82, 90, 84, 90, 80, 80, 63, 76, 73, 69, 78, 69, 75, 65, 948
- 63, 76, 82, 75, 78, 71, 80, 71, 63, 69, 52, 75, 82, 71, 67, 52, 75

59

Pno.

Pno.

64

Pno.

Pno.

71 = 71

82 = 82

73 = 73

76 = 76

63 = 63

75 = 75

58 = 58

48 = 48

61 = 61

63 = 63

71 = 71

80 = 80

75 = 75

82 = 82

52 = 52

65 = 65

80 = 80

75 = 75

76 = 76

71 = 71

75 = 75

73 = 73

75 = 75

69 = 69

75 = 75

71 = 71

61 = 61

71 = 71

69 = 69

73 = 73

56 = 56

75 = 75

73 = 73

69

Pno.

Pno.

72

Pno.

Pno.

Tempo markings (pitch bends) for the first system:

- 69 = 67
- 63
- 52
- 41
- 56
- 73
- 65
- 69
- 78
- 76
- 69
- 73
- 69
- 75
- 73
- 67

Tempo markings (pitch bends) for the second system:

- 65
- 67
- 69
- 71
- 75
- 73
- 71
- 73
- 75
- 67
- 69
- 76
- 75
- 73
- 69
- 71
- 73

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Pno.

76

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Pno.

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154

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82

Pno.

Pno.

85

Pno.

Pno.

Tempo markings (quarter note =):

- 52, 58, 61, 67, 69, 60, 63, 48, 56, 54, 56, 63, 67, 65, 67, 71, 73, 71, 67, 69, 61, 46, 54, 52, 63, 67
- 82, 75, 78, 69, 73, 71, 52, 46, 50, 80, 75, 78, 80, 76, 82, 73, 82, 73, 63, 61, 45

The image displays a musical score for piano (Pno.) across three systems. Each system consists of a single staff with a treble clef and a grand staff with both treble and bass clefs. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are numerous pitch-bend markings in the form of a quarter note followed by an equals sign and a number (e.g., ♪ = 82, ♪ = 73, ♪ = 82, ♪ = 76, ♪ = 78, ♪ = 48, ♪ = 24, ♪ = 45, ♪ = 60, ♪ = 37, ♪ = 50, ♪ = 71, ♪ = 69, ♪ = 82, ♪ = 75, ♪ = 71, ♪ = 82, ♪ = 75, ♪ = 86, ♪ = 61, ♪ = 75, ♪ = 71, ♪ = 60, ♪ = 69, ♪ = 80, ♪ = 84, ♪ = 80, ♪ = 82, ♪ = 69, ♪ = 80, ♪ = 73, ♪ = 73, ♪ = 75, ♪ = 58). The first system starts at measure 90 and ends at measure 92. The second system starts at measure 93 and ends at measure 96. The third system starts at measure 97 and ends at measure 100. The score is written in a key signature of one flat (B-flat).

16

100

Pno.

103

Pno.

106

Pno.

109

Pno.

112

Pno.

115

Pno.

118

Pno.

121

Pno.

124

Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

466

Pno.

469

Pno.

472

Pno.

475

Pno.

478

Pno.

481

Pno.

484

Pno.

487

Pno.

490

Pno.

493

Pno.

496

Pno.

499

Pno.

502

Pno.

505

Pno.

508

Pno.

511

Pno.

514

Pno.

517

Pno.

520

Pno.

523

Pno.

526

Pno.

529

Pno.

532

Pno.

535

Pno.

538

Pno.

541

Pno.

544

Pno.

547

Pno.

550

Pno.

553

Pno.

556

Pno.

559

Pno.

562

Pno.

565

Pno.

568

Pno.

571

Pno.

574

Pno.

577

Pno.

580

Pno.

583

Pno.

586

Pno.

589

Pno.

592

Pno.

595

Pno.

598

Pno.

601

Pno.

604

Pno.

607

Pno.

610

Pno.

613

Pno.

616

Pno.

619

Pno.

622

Pno.

625

Pno.

628

Pno.

631

Pno.

634

Pno.

637

Pno.

640

Pno.

643

Pno.

646

Pno.

649

Pno.

652

Pno.

655

Pno.

658

Pno.

661

Pno.

664

Pno.

667

Pno.

670

Pno.

673

Pno.

676

Pno.

679

Pno.

$\text{♩} = 1763$
 $\text{♩} = 69$
 $\text{♩} = 67$
 $\text{♩} = 52$
 $\text{♩} = 75$
 $\text{♩} = 71$
 $\text{♩} = 80$
 $\text{♩} = 71$
 $\text{♩} = 76$
 $\text{♩} = 75$
 $\text{♩} = 78$
 $\text{♩} = 63$
 $\text{♩} = 82$
 $\text{♩} = 52$
 $\text{♩} = 37$
 $\text{♩} = 67$
 $\text{♩} = 69$
 $\text{♩} = 75$

108

Pno.

Pno.

$\text{♩} = 48$
 $\text{♩} = 61$
 $\text{♩} = 63$
 $\text{♩} = 71$
 $\text{♩} = 52$
 $\text{♩} = 75$
 $\text{♩} = 80$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 82$
 $\text{♩} = 75$
 $\text{♩} = 82$
 $\text{♩} = 71$

113

Pno.

Pno.

117

Pno.

Pno.

120

Pno.

Pno.

123

Pno.

Pno.

5

3

3

56

63

37

30

75

76

82

73

71

75

73

22

60

67

69

71

61

71

75

69

71

76

75

80

65

67

31

63

56

41

46

The musical score is for piano and consists of three systems of staves. Each system has a single treble clef staff labeled 'Pno.' and a grand staff (treble and bass clefs) also labeled 'Pno.'. The first system starts at measure 117 and ends at measure 119. The second system starts at measure 120 and ends at measure 122. The third system starts at measure 123 and ends at measure 125. The score includes various musical notations such as notes, rests, and fingerings. Above the first staff of each system, there are pitch bend markings (e.g., 28, 37, 30, 63, 75, 76, 82, 73, 71, 75, 73, 56). In the first system, a '5' is written below the first staff. In the second system, a '3' is written below the first staff. In the third system, a '3' is written below the first staff. The key signature is one sharp (F#).

125

Pno.

127

Pno.

Notes and frequencies above the first system:

- 52, 61, 48, 37, 67, 75, 56, 65, 63, 61, 58, 65, 60, 65, 69, 71, 67, 56

Notes and frequencies above the second system:

- 63, 67, 69, 67, 65, 67, 69, 73, 63, 71, 67, 71, 69, 63, 61, 65, 69, 63, 71, 69, 60, 63

[illegible]

133

Pno.

Pno.

54

71

78

60

67

61

60

52

75

82

48

39

26

28

26

18

26

35

52

56

136

Pno.

Pno.

♩ = 65

♩ = 63

♩ = 60

♩ = 65

♩ = 58

♩ = 54

♩ = 37

♩ = 48

♩ = 46

♩ = 37

♩ = 18

♩ = 41

♩ = 33

♩ = 28

♩ = 22

The musical score consists of two staves. The top staff, labeled 'Pno.', is in bass clef and has a key signature of one sharp (F#). It begins with a measure containing a chord of F#4, A4, and C5, followed by a series of chords and single notes. Above the staff, dynamic markings are provided for several notes: ♩ = 65, ♩ = 63, ♩ = 60, ♩ = 65, ♩ = 58, ♩ = 54, ♩ = 37, ♩ = 48, ♩ = 46, ♩ = 37, ♩ = 18, ♩ = 41, ♩ = 33, ♩ = 28, and ♩ = 22. The bottom staff, also labeled 'Pno.', is in bass clef and contains a few notes and rests. The score is numbered 136 at the beginning of the top staff.