

♩ = 220

Electric Guitar, Distorted Guitar

Square Synthesizer, Square

Bass Guitar, Bass

Drumset, Percussion

Pad Synthesizer, Halo

Acoustic Guitar, Guitar 2

Saw Synthesizer, Sawtooth

Electric Guitar, Guitar 3

Harpsichord, Track 9

The musical score is for a 4/4 track at 220 BPM. It consists of nine tracks. The Electric Guitar (Distorted) track starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the track is a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, 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D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-29

3

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

Detailed description of the musical score: The score is for page 2, measures 3 through 6. It features nine staves. The first staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and an 8va marking. It contains eighth and sixteenth notes. The second staff, 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains whole rests. The third staff, 'B. Guit.', is in bass clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes. The fourth staff, 'D. Set', is in drum clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes with 'x' marks above them. The fifth staff, 'Synth.', is a grand staff with two bass clefs and a key signature of one sharp (F#), containing whole rests. The sixth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and an 8va marking, containing whole rests. The seventh staff, 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains whole rests. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and an 8va marking, containing whole rests. The ninth staff, 'Hch.', is in treble clef with a key signature of one sharp (F#) and contains whole rests.

7

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

Detailed description of the musical score: The score is for a 4-measure phrase (measures 7-10). The key signature is one sharp (F#). The instruments and their parts are:   
 - **El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 7 has a melodic solo. Measures 8-10 have sustained notes.   
 - **Synth. (Synthesizer):** Bass clef. Measures 7-10 have sustained notes.   
 - **B. Guit. (Bass Guitar):** Bass clef. Measure 7 has a melodic line. Measures 8-10 have sustained notes.   
 - **D. Set (Drum Set):** Treble clef. Measures 7-10 have a rhythmic pattern with 'x' marks for cymbals.   
 - **Synth. (Synthesizer):** Bass clef, grand staff. Measures 7-10 have sustained notes.   
 - **Guit. (Guitar):** Treble clef, 8va. Measures 7-10 have sustained notes.   
 - **Synth. (Synthesizer):** Treble clef. Measures 7-10 have sustained notes.   
 - **El. Guit. (Electric Guitar):** Treble clef, 8va. Measures 7-10 have sustained notes.   
 - **Hch. (Harp):** Treble clef. Measures 7-10 have sustained notes.

11

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

15

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

18

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

The musical score for measures 18-21 is as follows:

- El. Guit. (Staff 1):** Silent in all measures.
- Synth. (Staff 2):** Active in measures 18-21, playing a melodic line with eighth and sixteenth notes.
- B. Guit. (Staff 3):** Active in measures 18-21, playing a complex rhythmic pattern with many beamed sixteenth notes.
- D. Set (Staff 4):** Active in measures 18-21, playing a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes.
- Synth. (Staff 5 & 6):** Grand staff. Measure 18 has a low bass note. Measures 19-21 have sustained chords in both hands, indicated by long horizontal lines.
- Guit. (Staff 7):** Silent in all measures.
- Synth. (Staff 8):** Silent in all measures.
- El. Guit. (Staff 9):** Silent in all measures.
- Hch. (Staff 10):** Silent in all measures.

22

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

25

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.



28

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

32

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

Detailed description: This musical score page contains measures 32 through 35. The key signature is one sharp (F#). The score is arranged in nine staves. The top staff (El. Guit.) and the Synth. staff below it (bass clef) contain whole rests for all four measures. The Bass Guitar (B. Guit.) staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Drums (D. Set) staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano (Synth.) is represented by a grand staff (treble and bass clefs) with sustained chords and single notes. The Acoustic Guitar (Guit.) staff (treble clef) plays a melodic line with eighth and sixteenth notes. The Synth. staff below the guitar (treble clef) contains whole rests. The Electric Guitar (El. Guit.) staff (treble clef) and the Horns (Hch.) staff (treble clef) at the bottom also contain whole rests.

36

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

Detailed description: This musical score page contains measures 36 through 39. The instruments and their parts are as follows:   
- **El. Guit. (Electric Guitar):** Two staves, both with treble clef and one sharp (F#). They contain whole rests for all four measures.   
- **Synth. (Synthesizer):** Two staves, both with bass clef and one sharp (F#). The upper staff has whole rests. The lower staff plays sustained chords: a triad of F#, A, and C in measure 36, and a triad of F#, A, and D in measures 37, 38, and 39.   
- **B. Guit. (Bass Guitar):** One staff with bass clef and one sharp (F#). It plays a rhythmic line of eighth notes: F# (quarter), A (quarter), G# (quarter), F# (quarter), A (quarter), G# (quarter), F# (quarter), A (quarter) in measures 36-39.   
- **D. Set (Drums):** One staff with a drum clef. It features a consistent pattern of eighth notes: F# (quarter), A (quarter), G# (quarter), F# (quarter), A (quarter), G# (quarter), F# (quarter), A (quarter) in measures 36-39.   
- **Guit. (Guitar):** One staff with treble clef and one sharp (F#). It plays a melodic line of eighth notes: F# (quarter), A (quarter), G# (quarter), F# (quarter), A (quarter), G# (quarter), F# (quarter), A (quarter) in measures 36-39.   
- **Synth. (Synthesizer):** One staff with treble clef and one sharp (F#). It has whole rests in measures 36 and 37, then plays a melodic line of eighth notes: F# (quarter), A (quarter), G# (quarter), F# (quarter), A (quarter), G# (quarter), F# (quarter), A (quarter) in measures 38 and 39.   
- **Hch. (Harp):** One staff with treble clef and one sharp (F#). It contains whole rests for all four measures.

40

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

Detailed description: This musical score page contains measures 40 through 43. The instruments and their parts are as follows:   
- **El. Guit. (Electric Guitar):** Two staves, both showing whole rests in measures 40-43.   
- **Synth. (Synthesizer):** One staff in bass clef with whole rests; another staff in bass clef with sustained chords (octaves) in measures 40-43.   
- **B. Guit. (Bass Guitar):** One staff in bass clef with a rhythmic eighth-note pattern.   
- **D. Set (Drums):** One staff with a drum kit icon, showing a pattern of eighth notes and rests.   
- **Guit. (Guitar):** One staff in treble clef with a melodic eighth-note line.   
- **Synth. (Synthesizer):** One staff in treble clef with a melodic line of eighth and quarter notes.   
- **Hch. (Harp):** One staff in treble clef with whole rests.   
The key signature has one sharp (F#), and the time signature is 4/4.

44

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

Detailed description: This musical score page contains measures 44 through 47. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff (El. Guit.) has a treble clef and an 8va marking; it is silent in measure 44 and plays a descending eighth-note pattern in measures 45-47. The second staff (Synth.) is a bass staff, silent throughout. The third staff (B. Guit.) is a bass staff with a treble clef, playing a descending eighth-note pattern in measures 45-47. The fourth staff (D. Set) is a drum staff with a double bar line, showing a pattern of eighth notes and rests with 'x' marks above. The fifth staff (Synth.) consists of two bass staves; the top one is silent, and the bottom one plays a sustained low note in measures 45-47. The sixth staff (Guit.) is a treble staff with an 8va marking, playing a descending eighth-note pattern in measure 44 and silent thereafter. The seventh staff (Synth.) is a treble staff, silent throughout. The eighth staff (El. Guit.) is a treble staff with an 8va marking, playing a descending eighth-note pattern in measures 45-47. The ninth staff (Hch.) is a treble staff with an 8va marking, playing a descending eighth-note pattern in measures 45-47.

48

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

Detailed description of the musical score: The score is for page 14, measures 48 through 51. It consists of eight staves. The first staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff, 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains whole rests. The third staff, 'B. Guit.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The fourth staff, 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern with 'x' marks above notes. The fifth staff, 'Synth.', is a grand staff (bass and treble clefs) with a key signature of one sharp (F#) and contains whole rests. The sixth staff, 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains whole rests. The seventh staff, 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains whole rests. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The ninth staff, 'Hch.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes.

52

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

55

El. Guit.

Synth.

B. Guit.

D. Set

Synth.

Guit.

Synth.

El. Guit.

Hch.

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of eight staves. The first staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line in measure 55 and a sustained note in measure 56. The second staff (Synth.) is in bass clef with a key signature of one sharp (F#) and contains sustained notes in both measures. The third staff (B. Guit.) is in bass clef with a key signature of one sharp (F#) and contains a melodic line in measure 55 and a sustained note in measure 56. The fourth staff (D. Set) is in common time and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The fifth staff (Synth.) is a grand staff (two bass clefs) with a key signature of one sharp (F#) and contains sustained notes in both measures. The sixth staff (Guit.) is in treble clef with a key signature of one sharp (F#) and contains a sustained note in both measures. The seventh staff (Synth.) is in treble clef with a key signature of one sharp (F#) and contains a sustained note in both measures. The eighth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line in measure 55 and a sustained note in measure 56. The ninth staff (Hch.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line in measure 55 and a sustained note in measure 56.