

♩ = 127

Electric Piano, J

Bass Guitar, E

Rotary Organ, S

Alto Saxophone, S

Acoustic Guitar, E

Acoustic Guitar, J

Violins, A

Soprano, Y

Acoustic Guitar

Drumset

Alto Saxophone

The musical score is for a 12-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 127 beats per minute. The instruments are arranged in a grand staff. The first three measures are shown. Most instruments (Electric Piano, Bass Guitar, Rotary Organ, Alto Saxophone, Violins, Soprano, Acoustic Guitar) are silent, indicated by whole rests. The two Acoustic Guitars (E and J) play a melodic line starting in measure 3. The Drumset plays a steady eighth-note pattern in measures 2 and 3.

4

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

6

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- El. Pno.**: Electric Piano. Measures 6 and 7 are whole rests. Measure 8 has a right-hand part with a quarter rest, a quarter note G4, and a quarter note A4; the left hand has a quarter rest, a quarter note G3, and a quarter note A3.
- B. Guit.**: Bass Guitar. Measures 6 and 7 are whole rests. Measure 8 has a quarter rest, a quarter note G2, and a quarter note A2.
- Rot. Org.**: Rotarion Organ. Measures 6, 7, and 8 are whole rests.
- A. Sax.**: Alto Saxophone. Measures 6 and 7 are whole rests. Measure 8 has a quarter rest, a quarter note G4, and a quarter note A4.
- Guit.**: Guitar (first). Measures 6 and 7 have a complex rhythmic pattern with eighth and sixteenth notes. Measure 8 has a quarter rest, a quarter note G4, and a quarter note A4.
- Guit.**: Guitar (second). Measures 6 and 7 have a complex rhythmic pattern with eighth and sixteenth notes. Measure 8 has a quarter rest, a quarter note G4, and a quarter note A4.
- Vlns.**: Violins. Measures 6, 7, and 8 are whole rests.
- S.**: Soprano. Measures 6, 7, and 8 are whole rests.
- Guit.**: Guitar (third). Measures 6, 7, and 8 are whole rests.
- D. Set**: Drum Set. Measures 6 and 7 have a pattern of eighth notes (X). Measure 8 has a quarter rest, a quarter note G2, and a quarter note A2.
- A. Sax.**: Alto Saxophone (second). Measures 6, 7, and 8 are whole rests.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures are numbered 6, 7, and 8.

9

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlms.

S.

Guit.

D. Set

A. Sax.

Detailed description: This page contains measures 9 and 10 of a musical score for a jazz ensemble. The score is written for ten instruments: Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Rotary Organ (Rot. Org.), Alto Saxophone (A. Sax.), two Guitars (Guit.), Violins (Vlms.), Soprano Saxophone (S.), another Guitar (Guit.), Drums (D. Set), and another Alto Saxophone (A. Sax.). The key signature is three sharps (F#, C#, G#). Measure 9 starts with a 9-measure rest for the El. Pno. and Rot. Org. The B. Guit. plays a steady eighth-note bass line. The first A. Sax. plays a melodic line with eighth and quarter notes. The first Guit. plays a complex eighth-note pattern. The second Guit. plays a similar eighth-note pattern. The Vlms. and S. are silent. The third Guit. plays a melodic line starting in measure 10. The D. Set plays a rhythmic pattern with snare and bass drum. The second A. Sax. plays a melodic line with eighth and quarter notes.

11

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

12

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

14

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

Detailed description: This is a musical score for page 14 of a piece. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a more active, flowing line with many grace notes.
- B. Guit. (Bass Guitar):** One staff, playing a steady eighth-note bass line.
- Rot. Org. (Rotary Organ):** One staff, playing sustained chords.
- A. Sax. (Alto Saxophone):** Two staves. The top staff has a melodic line with slurs, and the bottom staff has a more active line with many grace notes.
- Guit. (Guitar):** Two staves. Both staves have complex, fast-moving lines with many grace notes and slurs.
- Vlns. (Violins):** One staff, mostly silent with a few notes.
- S. (Soprano):** One staff, mostly silent.
- Guit. (Guitar):** One staff, playing a melodic line with slurs.
- D. Set (Drum Set):** One staff, showing a complex drum pattern with many 'x' marks indicating hits.
- A. Sax. (Alto Saxophone):** One staff, playing a melodic line with slurs.

 The key signature is two sharps (F# and C#), and the time signature is 4/4. The page number 14 is at the top left.

16

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

5

18

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

20

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

22

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

24

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

Detailed description: This page contains musical notation for measures 24 and 25. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Pno. (Electric Piano) with a complex melodic and harmonic line in both staves; B. Guit. (Bass Guitar) with a simple bass line; Rot. Org. (Rotary Organ) with sustained chords; A. Sax. (Alto Saxophone) with a melodic line; two Guit. (Guitar) parts with rhythmic patterns and chords; Vlns. (Violins) with sustained chords; S. (Soprano) and another Guit. (Guitar) which are silent in these measures; and D. Set (Drum Set) with a complex rhythmic pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 starts with a key signature change from two sharps to three sharps. Measure 25 continues the musical ideas from measure 24.

26

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

The musical score for page 26 is written for a 12-piece ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of two measures. The first measure shows the following: El. Pno. (Electric Piano) with a complex melodic line in the right hand and a bass line in the left hand; B. Guit. (Bass Guitar) with a simple bass line; Rot. Org. (Rotary Organ) with a sustained chord; A. Sax. (Alto Saxophone) with a single note; Guit. (Guitar) with a complex melodic line in the right hand and a bass line in the left hand; Vlns. (Violins) with a sustained chord; S. (Soprano) with a whole rest; Guit. (Guitar) with a complex melodic line in the right hand and a bass line in the left hand; D. Set (Drum Set) with a complex rhythmic pattern; and A. Sax. (Alto Saxophone) with a whole rest. The second measure shows the following: El. Pno. with a complex melodic line in the right hand and a bass line in the left hand; B. Guit. with a simple bass line; Rot. Org. with a sustained chord; A. Sax. with a single note; Guit. with a complex melodic line in the right hand and a bass line in the left hand; Vlns. with a sustained chord; S. with a whole rest; Guit. with a complex melodic line in the right hand and a bass line in the left hand; D. Set with a complex rhythmic pattern; and A. Sax. with a whole rest.

28

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 28 through 31. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **El. Pno.**: A grand staff with treble and bass clefs. Measure 28 has a whole rest in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass.
- **B. Guit.**: A single staff with a bass clef. Measure 28 has a whole rest. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note.
- **Rot. Org.**: A single staff with a treble clef. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- **A. Sax.**: A single staff with a treble clef. Measure 28 has a whole rest. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note.
- **Guit.** (two staves): Two staves with treble clefs. Measure 28 has a whole rest. Measure 29 has a half note. Measure 30 has a half note. Measure 31 has a half note.
- **Vlins.**: A single staff with a treble clef. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- **S.**: A single staff with a treble clef. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- **Guit.** (one staff): A single staff with a treble clef. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- **D. Set**: A single staff with a double bar line. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- **A. Sax.**: A single staff with a treble clef. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.

30

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

Detailed description: This page contains a musical score for measures 30 and 31. The score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 30 and 31. The right hand plays a series of chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Measures 30 and 31. The part consists of a simple bass line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Measures 30 and 31. The part is a sustained chord in the right hand.
- A. Sax. (Alto Saxophone):** Measures 30 and 31. The part consists of a series of eighth and sixteenth notes.
- Guit. (Guitar):** Measures 30 and 31. The part consists of a series of eighth and sixteenth notes.
- Vlns. (Violins):** Measures 30 and 31. The part is a sustained chord in the right hand.
- S. (Soprano):** Measures 30 and 31. The part is a sustained chord in the right hand.
- Guit. (Guitar):** Measures 30 and 31. The part is a sustained chord in the right hand.
- D. Set (Drum Set):** Measures 30 and 31. The part consists of a series of eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Measures 30 and 31. The part is a sustained chord in the right hand.

32

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

The musical score for page 16, measures 32 and 33, is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 32 features a complex interplay of melodic lines across the El. Pno., B. Guit., A. Sax., and the two Guit. parts. The Rot. Org., Vlns., and S. parts play sustained chords. Measure 33 continues the melodic development in the El. Pno., B. Guit., and A. Sax. parts, while the Rot. Org., Vlns., and S. parts maintain their sustained chords. The D. Set part plays a rhythmic pattern of eighth and sixteenth notes. The A. Sax. part in measure 33 is a whole rest.

34

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit. 8

Guit. 8

Vlins.

S.

Guit. 8

D. Set

A. Sax.

36

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlms.

S.

Guit.

D. Set

A. Sax.

38

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 38 through 41. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The Electric Piano (El. Pno.) part is in a grand staff, with a long melodic line in the right hand and a more rhythmic line in the left hand. The Bass Guitar (B. Guit.) plays a simple bass line. The Rotarion Organ (Rot. Org.) has a sustained chord. The Alto Saxophone (A. Sax.) has a melodic line. The Guitar (Guit.) parts include a lead line with eighth notes and a rhythm line with chords. The Violins (Vlns.) play a sustained chord. The Soprano (S.) part is silent. The Drums (D. Set) play a rhythmic pattern. The Alto Saxophone (A. Sax.) has a melodic line.

39

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlms.

S.

Guit.

D. Set

A. Sax.

41

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

Detailed description: This is a musical score for page 41 of a document. The score is written for a large ensemble, including Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Rotarion Organ (Rot. Org.), Alto Saxophone (A. Sax.), Guitar (Guit.), Violins (Vlns.), Soprano (S.), Double Set (D. Set), and another Alto Saxophone (A. Sax.). The music is in G major (indicated by two sharps) and 4/4 time. The first measure shows the El. Pno. playing a complex chordal pattern, the B. Guit. playing a rhythmic line, the Rot. Org. playing a sustained chord, the A. Sax. playing a melodic line, the Guit. playing a complex chordal pattern, the Vlns. playing a sustained chord, the S. playing a sustained note, the Guit. playing a rhythmic line, the D. Set playing a complex rhythmic pattern, and the A. Sax. playing a sustained note. The second measure continues the music, with the El. Pno. playing a complex chordal pattern, the B. Guit. playing a rhythmic line, the Rot. Org. playing a sustained chord, the A. Sax. playing a melodic line, the Guit. playing a complex chordal pattern, the Vlns. playing a sustained chord, the S. playing a sustained note, the Guit. playing a rhythmic line, the D. Set playing a complex rhythmic pattern, and the A. Sax. playing a sustained note.

43

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlms.

S.

Guit.

D. Set

A. Sax.

5

45

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

47

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlms.

S.

Guit.

D. Set

A. Sax.

49

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

51

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit. 8

Guit. 8

Vlms.

S.

Guit. 8

D. Set

A. Sax.

52

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit. 8

Guit. 8

Vlms.

S.

Guit. 8

D. Set

A. Sax.

54

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlms.

S.

Guit.

D. Set

A. Sax.

55

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

The musical score is written for page 55. It features ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and fingerings. The instruments are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Guit. (Guitar), Vlns. (Violins), S. (Soprano), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining five staves. The notation includes various musical symbols such as notes, rests, and fingerings.

57

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

59

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

61

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

63

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

65

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

67

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

69

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

71

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 71. The El. Pno. staff features a complex melodic line with many accidentals. The B. Guit. staff has a simple bass line. The Rot. Org. staff has a few chords. The A. Sax. staff has a few notes. The Guit. staff has a complex melodic line with many accidentals. The Guit. staff has a complex melodic line with many accidentals. The Vlns. staff has a few chords. The S. staff has a few notes. The Guit. staff has a few notes. The D. Set staff has a complex rhythmic pattern with many accidentals. The A. Sax. staff has a few notes.

73

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit. 8

Guit. 8

Vlms.

S.

Guit. 8

D. Set

A. Sax.

75

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit. 8

Guit. 8

Vlms.

S.

Guit. 8

D. Set

A. Sax.

77

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

Detailed description: This is a page of a musical score, page 77. It contains ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), A. Sax. (Alto Saxophone), Guit. (Guitar), Vlns. (Violins), S. (Soprano), Guit. (Guitar), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score shows various musical notations including chords, single notes, rests, and complex rhythmic patterns. The first staff (El. Pno.) has a treble and bass clef. The second staff (B. Guit.) has a bass clef. The third staff (Rot. Org.) has a treble clef. The fourth staff (A. Sax.) has a treble clef. The fifth and sixth staves (Guit.) have treble clefs and an 8-measure rest at the beginning. The seventh staff (Vlns.) has a treble clef. The eighth staff (S.) has a treble clef. The ninth staff (Guit.) has a treble clef and an 8-measure rest at the beginning. The tenth staff (D. Set) has a drum set notation. The eleventh staff (A. Sax.) has a treble clef.

79

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

81

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlms.

S.

Guit.

D. Set

A. Sax.

83

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit. 8

Guit. 8

Vlms.

S.

Guit. 8

D. Set

A. Sax.

85

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlms.

S.

Guit.

D. Set

A. Sax.

87

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

89

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

91

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

92

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

Detailed description: This musical score page, numbered 92, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: 1. El. Pno. (Electric Piano): Treble and bass clef, playing chords and moving lines. 2. B. Guit. (Bass Guitar): Bass clef, playing a steady eighth-note pattern. 3. Rot. Org. (Rotary Organ): Treble clef, playing sustained chords. 4. A. Sax. (Alto Saxophone): Treble clef, playing a melodic line with slurs. 5. Guit. (Guitar): Treble clef, playing a complex, fast-moving melodic line with many slurs. 6. Guit. (Guitar): Treble clef, playing a complex, fast-moving melodic line with many slurs. 7. Vlns. (Violins): Treble clef, playing sustained chords. 8. S. (Soprano): Treble clef, mostly silent with a few notes. 9. Guit. (Guitar): Treble clef, playing a melodic line with slurs. 10. D. Set (Drum Set): Treble clef, playing a rhythmic pattern with 'x' marks for cymbals. 11. A. Sax. (Alto Saxophone): Treble clef, playing a melodic line with slurs.

94

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

Detailed description: This is a musical score for page 94, featuring a variety of instruments. The key signature is G major (two sharps) and the time signature is 4/4. The score is divided into two measures. The first measure shows the following: El. Pno. (Electric Piano) with a treble and bass staff, playing a series of chords and single notes; B. Guit. (Bass Guitar) with a single staff, playing a bass line; Rot. Org. (Rotary Organ) with a single staff, playing a sustained chord; A. Sax. (Alto Saxophone) with a single staff, playing a melodic line; Guit. (Guitar) with two staves, both playing a complex, fast-paced melodic line with many beamed sixteenth notes; Vlns. (Violins) with a single staff, playing a sustained chord; S. (Soprano) with a single staff, which is empty; Guit. (Guitar) with a single staff, playing a melodic line; D. Set (Drum Set) with a single staff, showing a complex drum pattern with many 'x' marks indicating hits; and A. Sax. (Alto Saxophone) with a single staff, which is empty. The second measure shows: El. Pno. with a treble and bass staff, playing a series of chords and single notes; B. Guit. with a single staff, playing a bass line; Rot. Org. with a single staff, playing a sustained chord; A. Sax. with a single staff, playing a melodic line; Guit. with two staves, both playing a complex, fast-paced melodic line with many beamed sixteenth notes; Vlns. with a single staff, playing a sustained chord; S. with a single staff, which is empty; Guit. with a single staff, playing a melodic line; D. Set with a single staff, showing a complex drum pattern with many 'x' marks indicating hits; and A. Sax. with a single staff, playing a melodic line.

96

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

5

98

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.

100

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlns.

S.

Guit.

D. Set

A. Sax.

102

El. Pno.

B. Guit.

Rot. Org.

A. Sax.

Guit.

Guit.

Vlins.

S.

Guit.

D. Set

A. Sax.