

$\text{♩} = 159$

Flute, SICILIENNE

Oboe, From the suite :

B♭ Clarinet, Pelleas & Melisande (1909)

Bassoon, by Gabriel Faure Op. 78

Horn in F, freely arranged by :

Harp, G. Pollen (2001)

Violins

Violins

Violas

Violoncellos

Contrabasses

3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vcl.

Cbs.

Musical score for orchestra, page 4, measures 8-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Harp (Hrp.), Violins (Vlns.), Double Bassoon (Vlns.), Cello (Vcl.), and Bass (Cbs.). The music features various rhythmic patterns and dynamics, including a measure where the harp plays a complex sixteenth-note pattern.

Measure 8:

- Flute: Quarter note followed by eighth note, then eighth note tied to sixteenth note.
- Oboe: Rest.
- Bassoon: Rest.
- French Horn: Rest.
- Harp: Sixteenth-note pattern (measured 8-15).
- Violins: Eighth note followed by sixteenth note.
- Double Bassoon: Eighth note followed by sixteenth note.
- Cello: Eighth note followed by sixteenth note.
- Bass: Eighth note followed by sixteenth note.

Measure 9:

- Flute: Rest.
- Oboe: Rest.
- Bassoon: Rest.
- French Horn: Rest.
- Harp: Rest.
- Violins: Eighth note followed by sixteenth note.
- Double Bassoon: Rest.
- Cello: Rest.
- Bass: Rest.

Measure 10:

- Flute: Rest.
- Oboe: Rest.
- Bassoon: Rest.
- French Horn: Rest.
- Harp: Rest.
- Violins: Eighth note followed by sixteenth note.
- Double Bassoon: Rest.
- Cello: Rest.
- Bass: Rest.

Measure 11:

- Flute: Rest.
- Oboe: Rest.
- Bassoon: Rest.
- French Horn: Rest.
- Harp: Rest.
- Violins: Eighth note followed by sixteenth note.
- Double Bassoon: Rest.
- Cello: Rest.
- Bass: Rest.

Measure 12:

- Flute: Rest.
- Oboe: Rest.
- Bassoon: Rest.
- French Horn: Rest.
- Harp: Rest.
- Violins: Eighth note followed by sixteenth note.
- Double Bassoon: Rest.
- Cello: Rest.
- Bass: Rest.

Measure 13:

- Flute: Rest.
- Oboe: Rest.
- Bassoon: Rest.
- French Horn: Rest.
- Harp: Rest.
- Violins: Eighth note followed by sixteenth note.
- Double Bassoon: Rest.
- Cello: Rest.
- Bass: Rest.

Measure 14:

- Flute: Rest.
- Oboe: Rest.
- Bassoon: Rest.
- French Horn: Rest.
- Harp: Rest.
- Violins: Eighth note followed by sixteenth note.
- Double Bassoon: Rest.
- Cello: Rest.
- Bass: Rest.

Measure 15:

- Flute: Rest.
- Oboe: Rest.
- Bassoon: Rest.
- French Horn: Rest.
- Harp: Rest.
- Violins: Eighth note followed by sixteenth note.
- Double Bassoon: Rest.
- Cello: Rest.
- Bass: Rest.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vcls.

Cbs.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

20

A musical score for orchestra, page 8, measure 20. The score consists of ten staves, each with a different instrument name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Harp (Hrp.), Violin (Vlns.), Second Violin (Vlns.), Cello (Cbs.), Double Bass (Vcl.), and Bassoon (Bb Cl.). The music is in common time, with a key signature of one flat. Measure 20 begins with a rhythmic pattern of eighth and sixteenth notes in the Flute and Oboe staves, followed by a sustained note in the Bassoon staff. The French Horn, Harp, and Violin staves provide harmonic support with sustained notes and chords. The Second Violin, Cello, Double Bass, and Bassoon staves contribute to the bassline and harmonic foundation. Measure 20 concludes with a final chord in the Bassoon staff.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

This page of musical notation represents measures 32 through 35 of a piece. The instrumentation includes Flute, Oboe, Bassoon, Clarinet, French Horn, Harp, Violin, Cello, Double Bass, and Bassoon. The notation uses standard musical symbols like quarter and eighth notes, rests, and dynamic markings. Measure 32 starts with a flute solo. Measures 33-34 feature bassoon and double bass parts. Measure 35 concludes the section with a bassoon solo.

36

Fl.

Ob.

Bsn.

Tbn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

39

A musical score for orchestra, page 13, measure 39. The score consists of ten staves, each with a different instrument's name and its corresponding musical staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon (B♭ Cl.), French Horn (F Hn.), Trombone (Hrp.), Violin (Vlns.), Violin (Vlns.), Cello (Vcl.), and Double Bass (Cbs.). The music is in common time, with a key signature of one flat. The score shows various notes, rests, and dynamic markings such as accents and slurs. Some staves have blacked-out sections, likely indicating parts that are not currently playing.

42

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

46

Fl.

Ob.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vcl.

Cbs.

48

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

51

Fl.

Ob.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

54

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

58

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

62

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

67

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

71

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcl.

Cbs.

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

78

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vcl.

Cbs.

80

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

86

Fl.

Ob.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vcls.

Cbs.

89

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

95

Fl.

Ob.

Bsn.

B♭ Cl.

F Hn.

Hrp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.