

$\text{♩} = 174$

Drumset, FPC (MIDI)

Electric Guitar, gtrChords

Saw Synthesizer, chords

Electric Bass, bass

4

D. Set

El. Guit.

Synth.

El. B.

8

D. Set

El. Guit.

Synth.

El. B.

2

12

D. Set

El. Guit.

Synth.

El. B.

This section shows a repetitive pattern of eighth-note pairs on the D. Set and El. Guit. staves. The Synth. staff has sustained notes with grace notes. The El. B. staff features sustained notes with slurs.

16

D. Set

El. Guit.

Synth.

El. B.

This section continues the repetitive eighth-note pairs on the D. Set and El. Guit. staves. The Synth. staff has sustained notes with grace notes. The El. B. staff features sustained notes with slurs.

19

D. Set

El. Guit.

Synth.

El. B.

This section continues the repetitive eighth-note pairs on the D. Set and El. Guit. staves. The Synth. staff has sustained notes with grace notes. The El. B. staff features sustained notes with slurs.

23

D. Set

El. Guit.

Synth.

El. B.

This musical score section starts with a dynamic instruction 'ff' (fortissimo) and consists of eight measures. The 'D. Set' part features a continuous eighth-note pattern with vertical stems. The 'El. Guit.' part has a sixteenth-note pattern with slurs. The 'Synth.' part consists of sustained notes with grace notes. The 'El. B.' part has a eighth-note pattern with slurs.

26

D. Set

El. Guit.

Synth.

El. B.

This section continues from measure 23. The 'D. Set' part maintains its eighth-note pattern. The 'El. Guit.' part changes to a sixteenth-note pattern with slurs. The 'Synth.' part now includes eighth-note chords. The 'El. B.' part continues its eighth-note pattern with slurs.

30

D. Set

El. Guit.

Synth.

El. B.

This section continues from measure 26. The 'D. Set' part introduces a sixteenth-note pattern. The 'El. Guit.' part has a sustained note followed by a rest. The 'Synth.' part has sustained notes with grace notes. The 'El. B.' part has a sustained note followed by a sixteenth-note pattern.