

$\text{♩} = 120$

Acoustic Guitar, ACOUSTIC GUITAR

Electric Guitar, GUITAR 1

Electric Guitar, DIST. OF GUIT.1

Electric Guitar, LEAD GUITAR

5-str. Electric Bass, BASS

Drumset, DRUMS

Roto-Toms, TOMS

Drumset, AUX.TOMS

2

Musical score for orchestra and band, page 2. The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a sixteenth-note grace note preceding a sixteenth-note head note.
- El. Guit.** Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- El. Guit.** Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- El. Guit.** Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- El. B.** Bass clef, key signature of two sharps. Includes dynamic markings: $\underline{\Omega}$ and $\underline{\Theta}$.
- D. Set**:
 - Top staff: Notes with vertical stems and 'x' marks above them.
 - Bottom staff: Notes with vertical stems and horizontal dashes below them.
- Roto**: Treble clef, key signature of two sharps. Notes are represented by horizontal dashes.
- D. Set**:
 - Top staff: Notes with vertical stems and horizontal dashes below them.
 - Bottom staff: Notes with vertical stems and horizontal dashes below them.

Musical score for page 3, featuring eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes with slurs and grace notes.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes with slurs.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes with slurs.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- El. B.**: Bass clef, key signature of two sharps. Notes include eighth and sixteenth notes with slurs.
- D. Set.**: Percussion staff with two sets of four vertical lines. Notes are marked with dots and crosses.
- Roto**: Treble clef, key signature of two sharps. Notes are marked with dashes.
- D. Set.**: Percussion staff with two sets of four vertical lines. Notes are marked with dashes.

The score consists of two measures. Measure 1 shows the guitars and bass playing eighth-note patterns, while the drums provide a steady eighth-note bass line. Measure 2 continues with similar patterns, with the guitars adding sixteenth-note fills and the bass providing sustained notes.

Musical score for page 4, featuring eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a measure ending in a bar line and a repeat sign.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a measure ending in a bar line and a repeat sign.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a measure ending in a bar line and a repeat sign.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- El. B.**: Bass clef, key signature of two sharps. Notes include quarter and eighth notes.
- D. Set.**: Percussion staff with a double bass drum symbol. Notes include eighth and sixteenth notes, with a measure ending in a bar line and a repeat sign.
- Roto**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- D. Set.**: Percussion staff with a double bass drum symbol. Notes include eighth and sixteenth notes.

Musical score for orchestra and band, page 10. The score includes parts for Guit., El. Guit., El. Guit., El. Guit., El. B., D. Set., Roto, and D. Set. The score shows various musical instruments performing different parts of the composition.

The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a rest.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a rest.
- El. B.**: Bass clef, key signature of one sharp. Measures 1-4 show eighth-note patterns. Measure 5 is a rest.
- D. Set.**: Percussion staff with two sets of drums. Measures 1-4 show eighth-note patterns. Measure 5 is a rest.
- Roto**: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5 is a rest.
- D. Set.**: Percussion staff with two sets of drums. Measures 1-4 show eighth-note patterns. Measure 5 is a rest.

12

A musical score for orchestra and band, page 6, measure 12. The score consists of eight staves. The instruments are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Roto (percussion), and D. Set (percussion). The key signature is two sharps. The Guit. staff has a note on the 8th line. The first three El. Guit. staves play eighth-note chords. The fourth El. Guit. staff plays eighth-note chords followed by a sixteenth-note pattern. The El. B. staff plays eighth-note patterns. The D. Set (percussion) staff uses X marks for the first four measures and vertical strokes for the last two. The Roto and D. Set (percussion) staves are silent.

14

A musical score for orchestra and band, page 7, measure 14. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of two sharps), D. Set (percussion, two staves), Roto (percussion), and D. Set (percussion). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or beams.

17

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Roto (percussion), and D. Set (percussion). The key signature is two sharps. Measure 17 begins with a rest for the guitars. The electric guitars play eighth-note chords. The bassoon plays eighth notes. The drums play eighth-note patterns. The rototoms play eighth notes. The timpani play eighth notes.

18

A musical score for orchestra and band, page 9, measure 18. The score consists of eight staves. The instruments are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Roto (percussion), and D. Set (percussion). The key signature is two sharps. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note patterns. Measure 18 begins with a rest for the guitars, followed by eighth-note chords and sixteenth-note patterns for the electric guitars and bass. The drums provide a steady rhythm with eighth-note patterns.

20

A musical score for orchestra and band, page 10, measure 20. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. B. (Bass clef, key signature of A major), D. Set (percussion, two staves), Roto (percussion), and D. Set (percussion). The music includes various note heads, stems, and rests, with some notes connected by beams. The first three electric guitars play eighth-note patterns, while the fourth electric guitar plays a sustained note with a long horizontal line underneath it. The bassoon has a sustained note with a fermata. The drums provide a steady rhythmic foundation.

23

A musical score for orchestra and band, page 11, measure 23. The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of two sharps. Playing sustained notes with wavy lines above them.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** (Djembe Set) Two staves, key signature of two sharps. Playing eighth-note patterns with 'x' and solid dot heads.
- Roto** Treble clef, key signature of two sharps. Rests throughout.
- D. Set** Two staves, key signature of two sharps. Rests throughout.

The score is in common time. Measures 23 shows a rhythmic pattern where each instrument has a different role, creating a complex polyrhythmic texture.

26

A musical score for orchestra and band, page 12, measure 26. The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**:
 - Top staff: Playing eighth-note chords.
 - Bottom staff: Playing eighth-note chords.
- Roto**:
 - Top staff: Playing eighth-note chords.
 - Bottom staff: Playing eighth-note chords.
- D. Set**:
 - Top staff: Playing eighth-note chords.
 - Bottom staff: Playing eighth-note chords.

29

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

This musical score page contains eight staves. From top to bottom: 1) Guit. (Treble clef, key signature of A major). 2) El. Guit. (Treble clef, key signature of A major). 3) El. Guit. (Treble clef, key signature of A major). 4) El. Guit. (Treble clef, key signature of A major). 5) El. B. (Bass clef, key signature of A major). 6) D. Set (percussion symbols: X, |, |, |, |, |, |, |). 7) Roto (Treble clef, key signature of A major). 8) D. Set (percussion symbols: ||, |, |, |, |, |, |, |).

30

A musical score for orchestra and band, page 14, measure 30. The score consists of eight staves. The instruments are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Roto (percussion), and D. Set (percussion). The key signature is two sharps. The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes. The D. Set (percussion) staff features a pattern of 'x' marks.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

32

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Roto

D. Set.

33

A musical score for orchestra and band, page 16, measure 33. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Roto**: Treble clef, key signature of two sharps. Notes: rest, rest.
- D. Set**: Percussion staff. Notes: rest, rest.

The score includes dynamic markings: three eighth-note heads in the fourth measure of the electric guitars, and three eighth-note heads in the fifth measure of the electric bass. Measure numbers 33 are placed below the electric guitars' staves.

34

A musical score for orchestra and band, page 17, measure 34. The score consists of eight staves. The instruments are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Roto (percussion), and D. Set (percussion). The key signature is two sharps. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 34 begins with a rest for the guitars, followed by rhythmic patterns for the electric guitars, bass, and drums.

36

A musical score for orchestra and band, page 18, measure 36. The score consists of seven staves. The first staff (Guit.) has three measures of rests. The second staff (El. Guit.) shows two measures of eighth-note chords. The third staff (El. Guit.) shows two measures of eighth-note chords. The fourth staff (El. Guit.) shows a measure of eighth-note chords followed by a measure of rests. The fifth staff (El. B.) shows a measure of eighth-note chords followed by a measure of eighth-note chords. The sixth staff (D. Set) shows a measure of eighth-note chords followed by a measure of eighth-note chords. The seventh staff (Roto) has three measures of rests.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

39

A musical score for orchestra and band, page 19, measure 39. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of two sharps), D. Set (percussion, two staves with X and diamond patterns), Roto (percussion, two staves with horizontal dashes), and D. Set (percussion, two staves with horizontal dashes). The music features eighth-note patterns, sixteenth-note patterns, and sustained notes.

Musical score for page 20, featuring eight staves:

- Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- D. Set.**: Bass clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns, with some notes crossed out.
- Roto**: Treble clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns.
- D. Set.**: Bass clef, key signature of two sharps. Playing eighth-note chords and sixteenth-note patterns, with some notes crossed out.

The score is numbered 42 at the top left. Measures 1 through 8 are shown, with measure 9 indicated by a repeat sign and a '9' above it. Measures 10 through 12 are shown below the repeat sign.

45

A musical score for orchestra and band, page 21, measure 45. The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- El. Guit.** Treble clef, key signature of two sharps. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- El. Guit.** Treble clef, key signature of two sharps. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- El. Guit.** Treble clef, key signature of two sharps. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- El. B.** Bass clef, key signature of two sharps. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- D. Set**:
- Top staff: Two bass drums (marked with double vertical bars). Notes: B, A, G, F# (with a fermata), E, D, C, B.
- Bottom staff: Two bass drums (marked with double vertical bars). Notes: B, A, G, F# (with a fermata), E, D, C, B.
- Roto**: Treble clef, key signature of two sharps. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- D. Set**:
- Top staff: Two bass drums (marked with double vertical bars). Notes: B, A, G, F# (with a fermata), E, D, C, B.
- Bottom staff: Two bass drums (marked with double vertical bars). Notes: B, A, G, F# (with a fermata), E, D, C, B.

The score uses a common time signature. Measures 45-48 are shown, with measure 45 starting at the beginning of the section. Measure 45 ends with a fermata over the eighth note of the first measure. Measures 46-48 show sustained notes across all staves.

47

A musical score for orchestra and band, page 22, measure 47. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of two sharps), D. Set (percussion, key signature of two sharps), Roto (percussion, key signature of two sharps), and D. Set (percussion, key signature of two sharps). The Guit. staff has a '8' below it. The El. Guit. staff has a '8' above it. The El. B. staff has a '8' above it. The D. Set staff has a '8' above it. The Roto and D. Set staves have a '8' above them. The El. Guit. staff at the beginning of the measure has a note on the 5th line. The El. B. staff has a note on the 5th line. The D. Set staff has a note on the 5th line. The Roto and D. Set staves have a note on the 5th line. The El. Guit. staff at the end of the measure has a note on the 5th line. The El. B. staff has a note on the 5th line. The D. Set staff has a note on the 5th line. The Roto and D. Set staves have a note on the 5th line.

48

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Roto (percussion), and D. Set (percussion). The key signature is two sharps. Measure 48 starts with a rest for the guitars. The electric guitars play eighth-note chords. The electric bass plays eighth-note chords. The drums play eighth-note patterns. The rototoms play eighth-note patterns.

49

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Roto

D. Set.

50

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Roto (percussion), and D. Set (percussion). The key signature is two sharps. Measure 50 begins with a rest for the guitars. The electric guitars play eighth-note patterns. The bassoon plays eighth notes. The drums play sixteenth-note patterns. The rototoms play eighth notes. The timpani play eighth notes.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

51

A musical score for orchestra and band, page 26, measure 51. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Roto**: Treble clef, key signature of two sharps. Notes: rest, rest.
- D. Set**: Percussion staff. Notes: rest, rest.

52

A musical score for orchestra and band, page 27, measure 52. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Roto**: Treble clef, key signature of two sharps. Notes: rest, rest.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.

Measure 52 concludes with a repeat sign and the beginning of measure 53. Measure 53 starts with a bass drum (D. Set) and continues with the same patterns as measure 52.

53

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Roto

D. Set.

54

A musical score for orchestra and band, page 29, measure 54. The score consists of eight staves. The instruments are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Roto (percussion), and D. Set (percussion). The key signature is two sharps. The Guit. has a rest. The El. Guit. and El. B. play eighth-note patterns. The D. Set (percussion) plays a rhythmic pattern with sixteenth-note figures. The Roto and D. Set (percussion) have rests.

56

A musical score for orchestra and band, page 30, measure 56. The score consists of eight staves. The first staff (Guit.) has a treble clef and two sharps. The second staff (El. Guit.) has a treble clef and two sharps. The third staff (El. Guit.) has a treble clef and two sharps. The fourth staff (El. Guit.) has a treble clef and two sharps. The fifth staff (El. B.) has a bass clef and two sharps. The sixth staff (D. Set) shows a drum set with various strokes indicated by 'x' and dots. The seventh staff (Roto) has a treble clef and two sharps. The eighth staff (D. Set) shows a drum set with a '3' above it, indicating a triplets section.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

58

A musical score page showing seven staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), and Roto (percussion). The key signature is two sharps. Measure 58 begins with a rest for the guitars. The electric guitars play eighth-note patterns. The bassoon (El. B.) plays eighth notes. The drums (D. Set) play eighth-note patterns with dynamic markings. The rototom (Roto) has rests. Measure 59 starts with a rest for the guitars. The electric guitars play eighth-note patterns. The bassoon (El. B.) plays eighth notes. The drums (D. Set) play eighth-note patterns with dynamic markings. The rototom (Roto) has rests.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

60

A musical score for orchestra and band, page 32, measure 60. The score consists of eight staves. The first staff (Guit.) has a treble clef, a key signature of two sharps, and a tempo of 60. The second staff (El. Guit.) has a treble clef, a key signature of two sharps, and includes a dynamic marking 'y'. The third staff (El. Guit.) has a treble clef, a key signature of two sharps, and includes a dynamic marking 'y'. The fourth staff (El. Guit.) has a treble clef, a key signature of two sharps, and includes a dynamic marking 'y'. The fifth staff (El. B.) has a bass clef, a key signature of two sharps, and includes a dynamic marking 'y'. The sixth staff (D. Set) has a bass clef, a key signature of two sharps, and includes a dynamic marking 'y'. The seventh staff (Roto) has a treble clef, a key signature of two sharps, and includes a dynamic marking 'y'. The eighth staff (D. Set) has a bass clef, a key signature of two sharps, and includes a dynamic marking 'y'. The score features various note heads, stems, and rests, with some notes having horizontal bars above them.

62

A musical score for orchestra and band, page 33, measure 62. The score consists of eight staves. The instruments are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Roto (percussion), and D. Set (percussion). The key signature is two sharps. The Guit. has a rest. The first three El. Guit. staves play eighth-note chords. The fourth El. Guit. staff plays eighth-note pairs. The El. B. staff plays eighth-note pairs. The D. Set staff has a fermata over the first note and plays sixteenth-note patterns. The Roto and D. Set staves have rests.

63

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Guit., El. Guit., El. Guit., El. Guit., El. B., D. Set., Roto, and D. Set. The key signature is two sharps. Measure 63 begins with a rest for Guit. followed by a dynamic instruction. The El. Guit. and El. B. staves play eighth-note chords. The D. Set. staff plays eighth-note patterns. The Roto and D. Set. staves are silent.

64

A musical score for orchestra and band, page 35, measure 64. The score consists of eight staves. From top to bottom: 1. Guit. (Treble clef, key signature of two sharps) - rests throughout. 2. El. Guit. (Treble clef, key signature of two sharps) - eighth note, eighth note, eighth note, eighth note. 3. El. Guit. (Treble clef, key signature of two sharps) - eighth note, eighth note, eighth note, eighth note. 4. El. Guit. (Treble clef, key signature of two sharps) - eighth note, eighth note, eighth note, eighth note. 5. El. B. (Bass clef, key signature of two sharps) - eighth note, eighth note, eighth note, eighth note. 6. D. Set (Drum set) - sixteenth-note patterns. 7. Roto (Rototom) (Treble clef, key signature of two sharps) - rests throughout. 8. D. Set (Drum set) (Bass clef) - rests throughout.

65

A musical score page showing eight staves of music. The key signature is A major (three sharps). Measure 65 starts with a rest for the Guit. (Guitar) and El. Guit. (Electric Guitar), both in treble clef. The El. Guit. then plays a series of chords (B7, E7, A7, D7, G7, C7, F#7, B7) over three measures. The Roto (Rhythm section) and D. Set (Drum set) play eighth-note patterns. The El. B. (Bassoon) and D. Set (Drum set) play eighth-note patterns. The D. Set (Drum set) has a dynamic marking of 7.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

66

A musical score for orchestra and band, page 37, measure 66. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note pairs (two pairs).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note pairs (two pairs).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note pairs (two pairs), followed by a sixteenth-note pattern (two measures) with a fermata over the first measure.
- El. B.**: Bass clef, key signature of one sharp. Notes: quarter notes (four measures).
- D. Set**: Percussion staff. Notes: eighth-note patterns (two measures), followed by a sixteenth-note pattern (one measure) with a bracket labeled "7".
- Roto**: Treble clef, key signature of two sharps. Notes: rest, rest.
- D. Set**: Percussion staff. Notes: rest, rest.

67

A musical score for orchestra and band, page 38, measure 67. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (open circle), eighth note (solid circle).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (open circle), eighth note (solid circle).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (open circle), eighth note (solid circle). Measure number 3 is written above the staff.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (open circle), eighth note (solid circle).
- El. B.**: Bass clef, key signature of one sharp. Notes: open circle, solid circle.
- D. Set**: Percussion staff. Notes: vertical bar, vertical bar, vertical bar, vertical bar, vertical bar, vertical bar.
- Roto**: Treble clef, key signature of two sharps. Notes: vertical bar, vertical bar, vertical bar, vertical bar, vertical bar, vertical bar.
- D. Set**: Percussion staff. Notes: vertical bar, vertical bar, vertical bar, vertical bar, vertical bar, vertical bar.

Measure 67 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

69

A musical score for orchestra and band, page 39, measure 69. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (with grace note), sixteenth note, eighth note (with grace note).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note (with grace note), sixteenth note, eighth note (with grace note).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: rest, rest.
- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Roto**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measure markings: bracket over first two notes labeled '3', bracket over next two notes labeled '5'.
- D. Set**: Percussion staff. Notes: eighth note, eighth note. Measure markings: bracket over first two notes labeled '3', bracket over next two notes labeled '5'.

The score uses a common time signature. The Roto staff includes measure markings for groups of three and five notes. The D. Set staff includes measure markings for groups of three and five notes.

71

A musical score for orchestra and band, page 40, measure 71. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. B. (Bass clef, key signature of A major), D. Set (percussion, two staves), Roto (Treble clef, key signature of A major), and D. Set (percussion, two staves). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or beams. The bassoon staff has a prominent eighth-note pattern. The percussion staves feature various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

73

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Roto (percussion), and D. Set (percussion). The key signature is two sharps. Measure 73 starts with eighth-note patterns on the guitars and bass, followed by eighth-note chords on the electric guitars. The electric guitars play eighth-note chords throughout the measure. The bass plays eighth notes. The drums provide a steady rhythm with eighth-note patterns. The rototoms play eighth-note patterns. The second drum set has rests in this measure.

77

A musical score for orchestra and band, page 42, measure 77. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes: - (rest), - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$.
- El. B.**: Bass clef, key signature of one sharp. Notes: $\text{E}_1 \text{G}_1 \text{B}_1 \text{D}_2$, $\text{E}_1 \text{G}_1 \text{B}_1 \text{D}_2$, $\text{E}_1 \text{G}_1 \text{B}_1 \text{D}_2$, $\text{E}_1 \text{G}_1 \text{B}_1 \text{D}_2$.
- D. Set**: Percussion staff. Notes: $\text{X} \text{X} \text{X}$, $\text{X} \text{X} \text{X}$.
- Roto**: Treble clef, key signature of two sharps. Notes: - (rest), - (rest), $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$, $\text{G}_1 \text{B}_1 \text{D}_2$.
- D. Set**: Percussion staff. Notes: - (rest), - (rest), $\text{X} \text{X} \text{X}$, $\text{X} \text{X} \text{X}$.

Musical score for orchestra and band, page 43, measures 80-81.

The score consists of eight staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. B.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**:
 - Top staff: Playing eighth-note chords.
 - Bottom staff: Playing eighth-note chords with 'x' marks above the notes.
- Roto**:
 - Top staff: Playing eighth-note chords.
 - Bottom staff: Playing eighth-note chords with 'x' marks above the notes.
- D. Set**:
 - Top staff: Playing eighth-note chords.
 - Bottom staff: Playing eighth-note chords with 'x' marks above the notes.

Measure 80 starts with a forte dynamic. Measure 81 begins with a piano dynamic.

83

A musical score for orchestra and band, page 44, measure 83. The score consists of eight staves. From top to bottom: Guit. (Treble clef, 8th note time signature), El. B. (Bass clef, 8th note time signature), D. Set (percussion, 8th note time signature), Roto (percussion, 8th note time signature), and D. Set (percussion, 8th note time signature). The instruments play various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. The D. Set (percussion) staff features a unique pattern of 'x' marks and dots.

86

A musical score for orchestra and band, page 45, measure 86. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. B. (Bass clef, key signature of A major), D. Set (percussion, two staves), Roto (percussion), and D. Set (percussion). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The D. Set and Roto staves include performance markings like 'x' and asterisks.

89

A musical score for orchestra and band, page 46, measure 89. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. B. (Bass clef, key signature of A major), D. Set (percussion, two staves), Roto (percussion), and D. Set (percussion). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 89 concludes with a dynamic instruction 'ff' (fortissimo).

92

A musical score page showing seven staves of music. The key signature is two sharps. Measure 92 starts with three measures of silence for Guit. (Guitar) and El. Guit. (Electric Guitar). The next four measures show El. Guit. playing eighth-note chords. The fifth measure shows El. Guit. playing eighth-note chords with a bass line below. The sixth measure shows El. B. (Bass) playing eighth notes and D. Set (Drum Set) playing eighth-note patterns with 'x' marks. The seventh measure shows Roto (Rhythm section) playing eighth notes and D. Set (Drum Set) playing eighth-note patterns with 'x' marks.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

95

A musical score page showing seven staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), and Roto (percussion). The key signature is two sharps. Measure 95 starts with three measures of silence for the guitars. The electric guitars play eighth-note chords. The bass guitar plays eighth notes. The drums play eighth-note patterns. The rototoms play eighth notes.

98

A musical score for orchestra and band, page 49, measure 98. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of two sharps), D. Set (percussion, two staves), Roto (Treble clef, key signature of two sharps), and D. Set (percussion, two staves). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

101

A musical score for orchestra and band, page 50, measure 101. The score consists of eight staves. The first staff (Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The second and third staves (El. Guit.) have a treble clef, a key signature of two sharps, and an 8th note time signature. The fourth staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The fifth staff (El. B.) has a bass clef, a key signature of two sharps, and an 8th note time signature. The sixth staff (D. Set) has a bass clef, a key signature of two sharps, and an 8th note time signature. The seventh staff (Roto) has a treble clef, a key signature of two sharps, and an 8th note time signature. The eighth staff (D. Set) has a bass clef, a key signature of two sharps, and an 8th note time signature. The music includes various notes, rests, and dynamic markings such as crescendos and decrescendos.

104

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

This musical score page contains eight staves. The first three staves are for electric guitars, each with a treble clef and a key signature of two sharps. The fourth staff is for another electric guitar, featuring sustained notes and eighth-note chords. The fifth staff is for bass, indicated by a bass clef and a key signature of one sharp. The sixth staff is for drums, showing eighth-note patterns with 'x' marks. The seventh staff is for the rototom, and the eighth staff is for another drum set. The page number '104' is at the top left, and the measure numbers 8, 9, and 10 are indicated above the staves.

107

A musical score for orchestra and band, page 52, measure 107. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: $\frac{1}{8}$ note pairs.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: $\frac{1}{8}$ note pairs.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: $\frac{1}{8}$ note pairs, followed by a sixteenth-note grace note, a eighth-note, a sixteenth-note grace note, a eighth-note, a sixteenth-note grace note, a eighth-note, a sixteenth-note grace note, a eighth-note.
- El. B.**: Bass clef, key signature of one sharp. Notes: $\frac{1}{8}$ note pairs.
- D. Set**: Percussion staff, key signature of one sharp. Notes: $\frac{1}{8}$ note pairs with 'x' marks above them.
- Roto**: Treble clef, key signature of two sharps. Notes: - (rest), $\frac{1}{8}$ note pairs.
- D. Set**: Percussion staff, key signature of one sharp. Notes: - (rest), $\frac{1}{8}$ note pairs with 'x' marks above them.

109

A musical score for orchestra and band, page 53, measure 109. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note chords (x4), eighth-note chords (x4).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note chords (x4), eighth-note chords (x4).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2).
- El. B.**: Bass clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion staff, key signature of two sharps. Notes: bass drum (x2), bass drum (x2).
- Roto**: Treble clef, key signature of two sharps. Notes: - (rest), - (rest).
- D. Set**: Percussion staff, key signature of two sharps. Notes: bass drum (x2), bass drum (x2).

111

A musical score for orchestra and band, page 54, measure 111. The score consists of eight staves. The first staff (Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The second and third staves (El. Guit.) have a treble clef, a key signature of two sharps, and an 8th note time signature, showing eighth-note chords. The fourth staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature, showing eighth-note chords. The fifth staff (El. B.) has a bass clef, a key signature of two sharps, and an 8th note time signature, showing eighth-note chords. The sixth staff (D. Set) has a common time signature and shows a pattern of eighth-note strokes and rests. The seventh staff (Roto) has a treble clef, a key signature of two sharps, and an 8th note time signature, with a single eighth note. The eighth staff (D. Set) has a common time signature and shows a pattern of eighth-note strokes and rests.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

113

A musical score for orchestra and band, page 55, measure 113. The score consists of eight staves:

- Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth-note chords (x4), eighth-note chords (x4).
- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth-note chords (x4), eighth-note chords (x4).
- El. Guit.**: Treble clef, key signature of two sharps, time signature 8/8. Notes: eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2), eighth-note chords (x2).
- El. B.**: Bass clef, key signature of two sharps, time signature 8/8. Notes: eighth-note (x2), eighth-note (x2).
- D. Set**: Percussion staff, key signature of two sharps, time signature 8/8. Notes: bass drum (x2), bass drum (x2).
- Roto**: Treble clef, key signature of two sharps, time signature 8/8. Notes: - (rest), - (rest).
- D. Set**: Percussion staff, key signature of two sharps, time signature 8/8. Notes: bass drum (x2), bass drum (x2).

115

A musical score for orchestra and band, page 56, measure 115. The score consists of eight staves. The first staff (Guit.) has a treble clef, a key signature of two sharps, and an 8th note. The second staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note. The third staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note. The fourth staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note. The fifth staff (El. B.) has a bass clef, a key signature of two sharps, and an 8th note. The sixth staff (D. Set) has a common time signature and includes a dynamic symbol. The seventh staff (Roto) has a treble clef, a key signature of two sharps, and an 8th note. The eighth staff (D. Set) has a common time signature and includes a dynamic symbol.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

116

A musical score for orchestra and band, page 57, measure 116. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of one sharp), D. Set (percussion, two staves), Roto (percussion), and D. Set (percussion). The Guit. and El. Guit. staves are silent. The El. Guit. staves play eighth-note chords. The El. B. staff plays eighth-note patterns. The D. Set staves play sixteenth-note patterns with 'x' marks. The Roto and D. Set staves are silent.

118

A musical score for orchestra and band, page 58, measure 118. The score consists of eight staves. The first staff (Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature. The second and third staves (El. Guit.) have a treble clef, a key signature of two sharps, and an 8th note time signature, showing eighth-note chords. The fourth staff (El. Guit.) has a treble clef, a key signature of two sharps, and an 8th note time signature, showing eighth-note chords. The fifth staff (El. B.) has a bass clef, a key signature of two sharps, and an 8th note time signature, showing eighth-note chords. The sixth staff (D. Set) has a common time signature and shows a pattern of eighth-note pairs with 'x' marks above them. The seventh staff (Roto) has a treble clef, a key signature of two sharps, and an 8th note time signature, showing eighth-note chords. The eighth staff (D. Set) has a common time signature and shows a pattern of eighth-note pairs with 'x' marks above them.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

120

A musical score for orchestra and band, page 59, measure 120. The score consists of eight staves. From top to bottom: 1. Guit. (Treble clef, key signature of two sharps) - rests. 2. El. Guit. (Treble clef, key signature of two sharps) - sustained notes. 3. El. Guit. (Treble clef, key signature of two sharps) - sustained notes. 4. El. Guit. (Treble clef, key signature of two sharps) - sustained notes. 5. El. B. (Bass clef, key signature of two sharps) - sustained note. 6. D. Set (Drum set) - rhythmic pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. 7. Roto (Treble clef, key signature of two sharps) - rests. 8. D. Set (Drum set) - rests.

121

A musical score for orchestra and band, page 60, measure 121. The score consists of eight staves. From top to bottom: 1. Guit. (Treble clef, key signature of two sharps) - rests. 2. El. Guit. (Treble clef, key signature of two sharps) - sustained notes with a slight decay. 3. El. Guit. (Treble clef, key signature of two sharps) - sustained notes with a slight decay. 4. El. Guit. (Treble clef, key signature of two sharps) - sustained notes with a slight decay. 5. El. B. (Bass clef, key signature of two sharps) - sustained note. 6. D. Set (Drum set) - sixteenth-note patterns. 7. Roto (Rototom) (Treble clef, key signature of two sharps) - rests. 8. D. Set (Drum set) - rests.

122

A musical score for orchestra and band, page 61, measure 122. The score consists of eight staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. B. (Bass clef, key signature of one sharp), D. Set (percussion, key signature of one sharp), Roto (percussion, key signature of one sharp), and D. Set (percussion, key signature of one sharp). The music includes eighth-note patterns, rests, and dynamic markings like a crescendo.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set