

♩ = 120

Acoustic Guitar, ACOUSTIC GUITAR

Electric Guitar, GUITAR 1

Electric Guitar, DIST. OF GUIT.1

Electric Guitar, LEAD GUITAR

5-str. Electric Bass, BASS

Drumset, DRUMS

Roto-Toms, TOMS

Drumset, AUX.TOMS

The musical score is written for a 7-piece band. The tempo is 120 beats per minute. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Acoustic Guitar, Electric Guitar 1, Electric Guitar (Distorted), Electric Guitar (Lead), 5-string Electric Bass, Drumset, and Roto-Toms/Auxiliary Toms. The first three measures show the guitars and bass with various rhythmic patterns, while the drums enter in the third measure with a specific pattern.

4

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

6

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score is for a 6-piece band. It is in 3/4 time and the key of D major (two sharps). The score consists of two measures. The instruments are: Guitar (Guit.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), Drum Set (D. Set), and a Rotophone (Roto). The Guitar part starts with a measure rest, then plays a melodic line. The three Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass plays a simple bass line. The Drum Set plays a pattern of eighth notes. The Rotophone and the second Drum Set have measure rests.

8

Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. B.

D. Set

Roto

D. Set

The musical score is for a band and consists of seven staves. The key signature is three sharps (F#, C#, G#). The first staff is for the Guitar, the second and third for Electric Guitars, the fourth for Electric Bass, the fifth for Drums, the sixth for Rototom, and the seventh for another set of Drums. The score is divided into two measures. The first measure contains various musical notations including eighth and sixteenth notes, rests, and chords. The second measure contains similar notation, including a whole note chord in the Electric Bass part. The Drums and Rototom parts are indicated by 'x' marks and short horizontal lines, respectively.

10

The musical score is for a 7-piece band. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major (two sharps). Measure 10 starts with a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. Measure 11 has a half note G#4 and a quarter note A4. Measure 12 has a half note B4 and a quarter note C#5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 10 has a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. Measure 11 has a half note G#4 and a quarter note A4. Measure 12 has a half note B4 and a quarter note C#5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 10 has a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. Measure 11 has a half note G#4 and a quarter note A4. Measure 12 has a half note B4 and a quarter note C#5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 10 has a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. Measure 11 has a half note G#4 and a quarter note A4. Measure 12 has a half note B4 and a quarter note C#5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 10 has a quarter rest, followed by a quarter note D3, a half note E3, and a quarter note F#3. Measure 11 has a half note G#3 and a quarter note A3. Measure 12 has a half note B3 and a quarter note C#4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 10 has a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. Measure 11 has a half note G#4 and a quarter note A4. Measure 12 has a half note B4 and a quarter note C#5.
- Roto (Rotary Horn):** Treble clef, key of D major. Measure 10 has a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. Measure 11 has a half note G#4 and a quarter note A4. Measure 12 has a half note B4 and a quarter note C#5.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 10 has a quarter rest, followed by a quarter note D4, a half note E4, and a quarter note F#4. Measure 11 has a half note G#4 and a quarter note A4. Measure 12 has a half note B4 and a quarter note C#5.

12

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score for page 6, measures 12-13, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, three Electric Guitars, Electric Bass, Double Set, and Rototom. The Guitar and Rototom parts are silent. The three Electric Guitars play a complex, syncopated rhythm. The Electric Bass plays a simple eighth-note pattern. The Double Set part shows a sequence of hits and rests. The second Double Set staff is also silent.

14

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

17

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

8

8

8

8

3

18

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

20

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score for page 10, measures 20-22, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, three Electric Guitars, Electric Bass, Double Set, and Rototom. The Guitar and Rototom parts are mostly rests. The Electric Guitars and Electric Bass have active parts. The Double Set has a complex rhythmic pattern with many 'x' marks indicating hits.

23

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

26

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

29

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

30

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

32

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score for page 15 begins at measure 32. It is written for a band consisting of a Guitar, three Electric Guitars, an Electric Bass, a Double Bass, and two Drum Sets. The key signature is three sharps (F#, C#, G#). The Guitar part has a whole rest. The three Electric Guitars play a complex, multi-voiced melodic line with many beamed sixteenth notes and slurs. The Electric Bass plays a simple line of quarter notes. The Double Bass part includes a line with 'x' marks above it, indicating a specific rhythmic pattern. The two Drum Set parts have whole rests.

33

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

8

8

8

8

3

3

3

3

34

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

36

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score for page 18, measures 36-38, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, three Electric Guitars, Electric Bass, Drum Set, and Rototom. The Guitar and Rototom parts are silent. The three Electric Guitars and Electric Bass play a complex, syncopated melody. The Drum Set plays a steady eighth-note pattern.

39

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

42

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

45

The musical score for measures 45-48 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Roto (Rotary Phone), and D. Set (Drum Set). The score is divided into two systems of three staves each. The first system contains the Guit., El. Guit., and El. B. staves. The second system contains the D. Set, Roto, and D. Set staves. The Guit. and El. Guit. parts are highly melodic and rhythmic, featuring many sixteenth and thirty-second notes. The El. B. part is a simple bass line. The D. Set parts are highly rhythmic, featuring many sixteenth and thirty-second notes. The Roto and D. Set parts are mostly rests.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

47

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

48

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

49

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score is divided into measures 49, 50, 51, and 52. The instruments are: Guitar (Guit.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), and two Drum Sets (D. Set). The first electric guitar has a solo in measures 49 and 50. The electric bass and drum sets enter in measure 51. The second electric guitar and the other instruments enter in measure 52.

50

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score for page 25, starting at measure 50, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Guit., El. Guit., El. Guit., El. Guit., El. B., D. Set, and Roto. The Guit. staff has a whole rest. The first three El. Guit. staves have a whole rest. The fourth El. Guit. staff has a complex melodic line with many beamed sixteenth notes. The El. B. staff has a simple melodic line. The D. Set staff has a complex rhythmic pattern with many beamed sixteenth notes. The Roto and the second D. Set staff have whole rests.

51

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score for page 26, measures 51-52, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, three Electric Guitars, Electric Bass, Drums, and Rototom. The Guitar and Rototom parts are mostly rests. The three Electric Guitars play a complex, multi-measure chordal figure in measures 51 and 52. The Electric Bass plays a simple eighth-note pattern. The Drums play a complex, multi-measure pattern with various drum sounds indicated by 'x' marks and diamond symbols.

52

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

53

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

8

8

8

8

3

3

5

54

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

56

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score for page 30, measures 56-57, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, three Electric Guitars, Electric Bass, Double Set, and Roto. The Electric Guitars play a complex chordal melody with triplets and slurs. The Electric Bass plays a steady eighth-note pattern. The Double Set and Roto are marked with rests.

58

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

60

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

62

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

63

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score is written for a rock band. It begins at measure 63. The instruments are: Guitar (acoustic), three Electric Guitars, Electric Bass, Double Set (drums), and Rototom. The key signature is three sharps (F#, C#, G#). In measure 63, the guitar plays a single note, while the electric guitars and electric bass play chords. The double set and rototom are silent. In measure 64, the guitar plays a complex solo with triplets and a double set drum solo with a '7' marking. The rototom remains silent.

64

The musical score for measures 64-67 is arranged in five systems. The first system (measures 64-65) includes Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), and Roto (Rotary). The second system (measures 66-67) includes El. Guit., El. B., D. Set, and Roto. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The guitar and electric guitar parts are in treble clef, while the electric bass is in bass clef. The drum set and rotary parts are in treble clef. The guitar and electric guitar parts feature a melodic line with a dotted quarter note and an eighth note, followed by a half note. The electric bass part features a steady eighth-note pattern. The drum set part features a complex rhythmic pattern with many sixteenth notes. The rotary part is silent.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

65

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score for page 36, measures 65-72, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, three Electric Guitars, Electric Bass, Double Bass, and Rotophone. The Electric Guitars play a rhythmic pattern of eighth notes with triplets. The Electric Bass plays a simple eighth-note line. The Double Bass plays a complex eighth-note pattern with triplets and a 7-measure rest. The Rotophone and another Double Bass staff are silent.

66

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

7

67

The musical score for measures 67 and 68 is arranged in five systems. The first system, labeled 'Guit.', shows a guitar part with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains two whole rests. The second system, labeled 'El. Guit.', shows an electric guitar part with a treble clef, key signature of three sharps, and a common time signature. The staff contains two measures of music, each starting with a quarter rest followed by a dotted eighth note and a sixteenth note beamed together. The third system, also labeled 'El. Guit.', shows another electric guitar part with a treble clef, key signature of three sharps, and a common time signature. The staff contains two measures of music, each starting with a quarter rest followed by a dotted eighth note and a sixteenth note beamed together. The fourth system, labeled 'El. Guit.', shows a third electric guitar part with a treble clef, key signature of three sharps, and a common time signature. The staff contains two measures of music, each starting with a quarter rest followed by a dotted eighth note and a sixteenth note beamed together. The fifth system, labeled 'El. B.', shows an electric bass part with a bass clef, key signature of three sharps, and a common time signature. The staff contains two measures of music, each starting with a half note. The sixth system, labeled 'D. Set', shows a double bass part with a bass clef, key signature of three sharps, and a common time signature. The staff contains two measures of music, each starting with a half note. The seventh system, labeled 'Roto', shows a rotary instrument part with a treble clef, key signature of three sharps, and a common time signature. The staff contains two measures of music, each starting with a quarter rest followed by a dotted eighth note and a sixteenth note beamed together. The eighth system, labeled 'D. Set', shows another double bass part with a bass clef, key signature of three sharps, and a common time signature. The staff contains two measures of music, each starting with a half note.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

69

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

71

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Roto 

D. Set 

73

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

77

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

80

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

83

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

86

This musical score segment covers measures 86 through 89. It features five staves: Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), and Roto (Rotary Phone). The key signature is three sharps (F#, C#, G#). The Guit. and El. Guit. parts are in treble clef, while the El. B. is in bass clef. The D. Set and Roto parts are in common time. The Guit. and El. Guit. parts play a series of chords and single notes, with the El. Guit. part featuring a prominent melodic line. The El. B. part provides a steady bass line. The D. Set part features a complex drum pattern with various rhythms and accents. The Roto part is mostly silent, with a few notes in measure 89.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

89

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score for page 46, measures 89-91, is written for a rock band. The key signature is three sharps (F#, C#, G#). Measure 89 begins with a guitar solo. Measures 90-91 show a full band arrangement with complex guitar and bass lines, and a drum solo.

92

The musical score for page 92 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, 3/4 time, key of F# (three sharps). The staff contains three measures of whole rests.
- El. Guit. (Staff 2):** Treble clef, 3/4 time, key of F#. The first measure contains a half note G4 and a dotted half note chord (F#4, A4, C#5). The subsequent measures contain various chords and single notes.
- El. Guit. (Staff 3):** Treble clef, 3/4 time, key of F#. The first measure contains a half note G4 and a dotted half note chord (F#4, A4, C#5). The subsequent measures contain various chords and single notes.
- El. Guit. (Staff 4):** Treble clef, 3/4 time, key of F#. The first measure contains a half note G4 and a dotted half note chord (F#4, A4, C#5). The subsequent measures contain various chords and single notes.
- El. B.:** Bass clef, 3/4 time, key of F#. The first measure contains a half note G2 and a dotted half note chord (F#2, A2, C#3). The subsequent measures contain various chords and single notes.
- D. Set (Staff 5):** Treble clef, 3/4 time, key of F#. The first measure contains a half note G4 and a dotted half note chord (F#4, A4, C#5). The subsequent measures contain various chords and single notes.
- Roto:** Treble clef, 3/4 time, key of F#. The staff contains three measures of whole rests.
- D. Set (Staff 8):** Treble clef, 3/4 time, key of F#. The staff contains three measures of whole rests.

95

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

98

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

101

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

104

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

107

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

109

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

111

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

113

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

115

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

The musical score for page 56, measures 115-120, is arranged for a rock band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, three Electric Guitars, Electric Bass, Double Set, and Rototom. The Guitar part has a whole rest. The three Electric Guitars play a rhythmic pattern of eighth notes and chords. The Electric Bass plays a melodic line. The Double Set plays a complex rhythmic pattern. The Rototom and another Double Set have whole rests.

116

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set

118

Guit.

El. Guit.

El. Guit.

El. Guit.

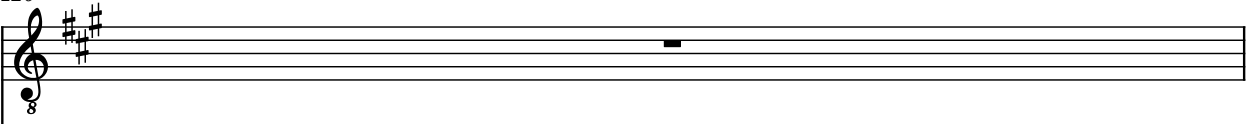
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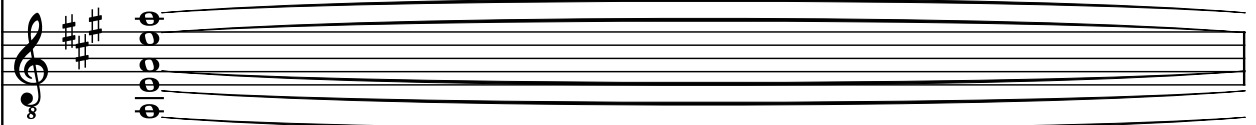
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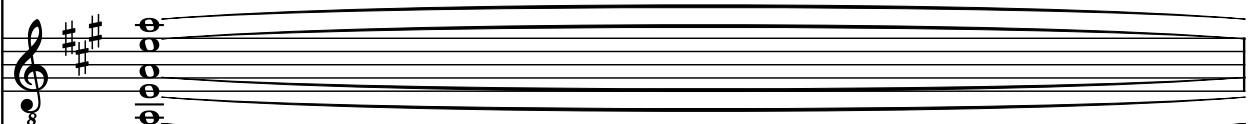
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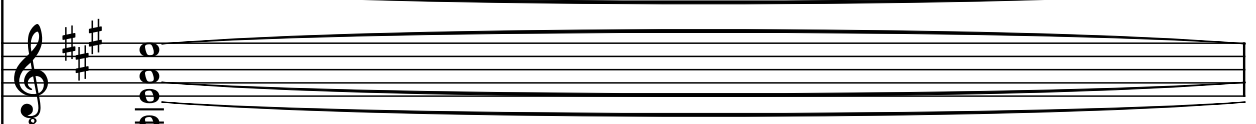
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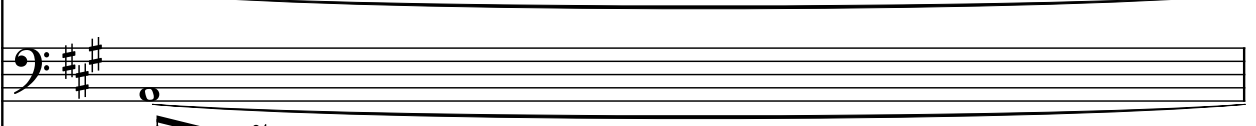
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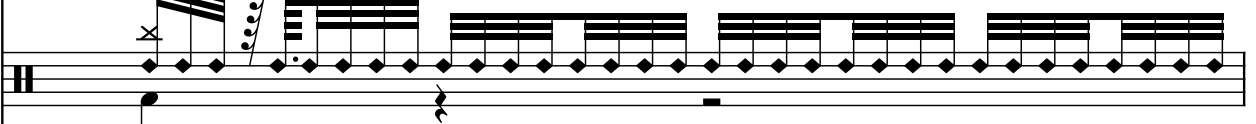
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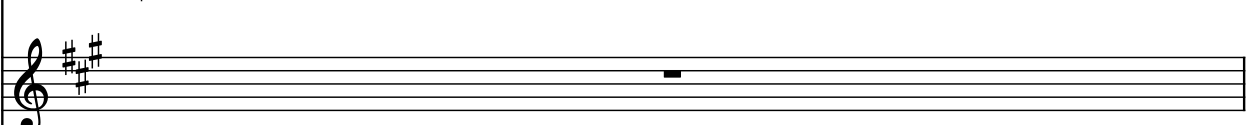
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El. Guit. 

El. Guit. 

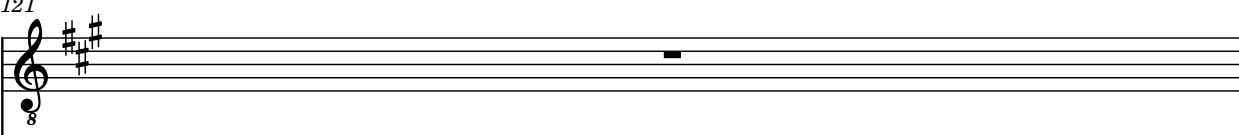
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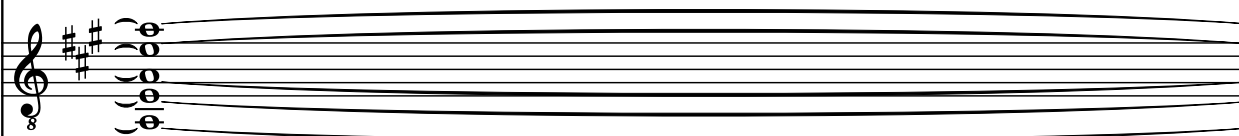
D. Set 

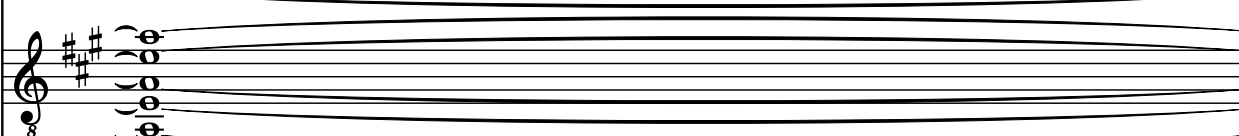
Roto 

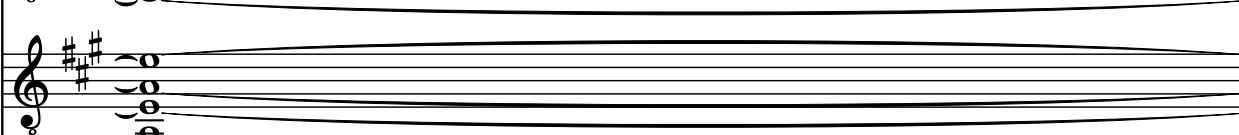
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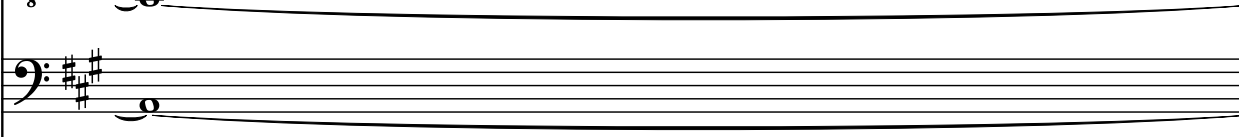
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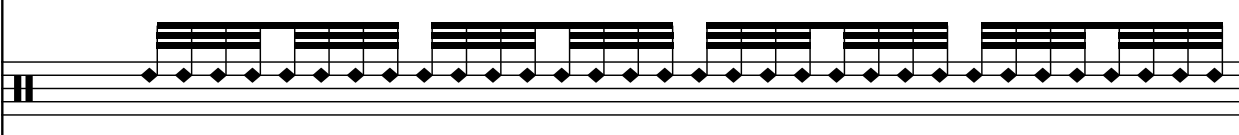
Guit. 

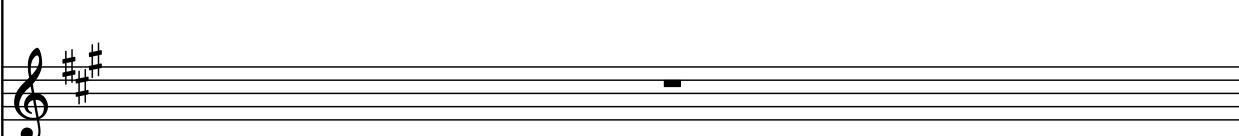
El. Guit. 


El. Guit. 

El. Guit. 

El. B. 

D. Set 

Roto 

D. Set 

122

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Roto

D. Set