

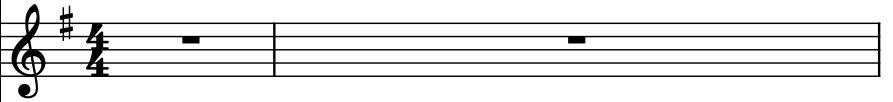
♩ = 90

Piano, Piano



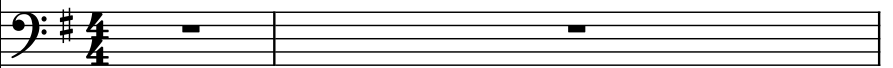
Two staves of music in 4/4 time, key of D major. The first staff has a whole rest in the first measure, followed by a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The second staff has a whole rest in the first measure, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Sine Synthesizer, Synth



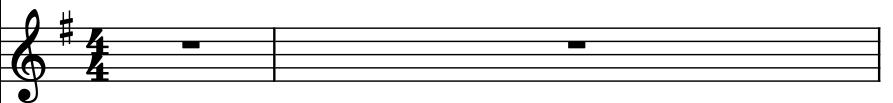
A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

5-str. Electric Bass, Bass



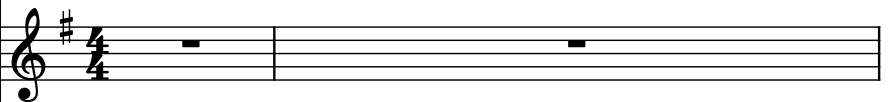
A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

Violin, Violin 1



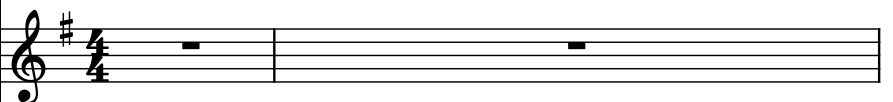
A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

Violin, Violin 2



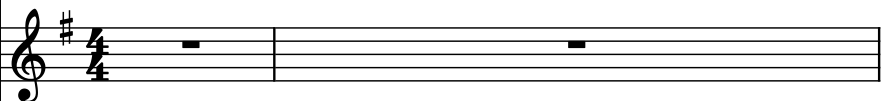
A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

String Synthesizer, String Pad



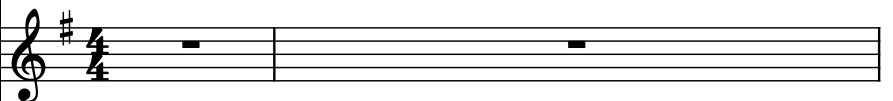
A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

Violin, Pizz Violin



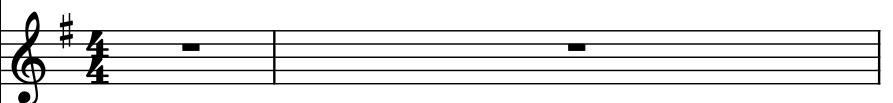
A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Guitar 1



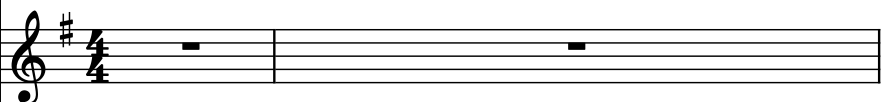
A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Guitar 2



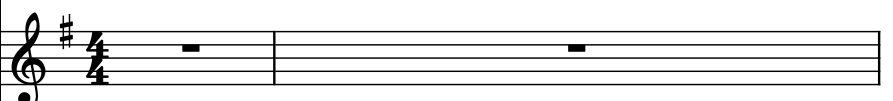
A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

Alto Saxophone, Lead Vocals



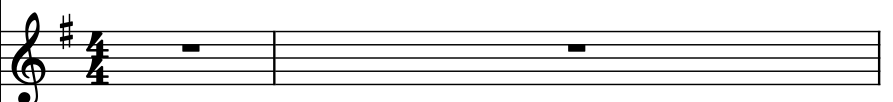
A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

Alto Saxophone, Backing Vocals 1



A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

Alto Saxophone, Backing Vocals 2



A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a whole rest in the second measure.

Drumset, Bodhran



A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a series of eighth notes in the second measure.

Drumset, Drum Machine



A single staff of music in 4/4 time, key of D major, with a whole rest in the first measure and a series of eighth notes in the second measure.

3

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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5

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

3

D. Set

8

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

5

9

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

9

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

10

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 10 and 11 of the musical score. The Piano part (Pno.) is the most active, featuring a complex melodic line with many accidentals. The Electric Bass (El. B.) and Violin (Vln.) parts have sustained notes. The Electric Guitar (El. Guit.) part has a melodic line with many accidentals. The Synthesizer (Synth.) and other parts are mostly silent or have sustained notes.

11

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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12

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 12-15 of the musical score. The Piano (Pno.) part is the most active, featuring a complex melodic line with many accidentals. The Electric Bass (El. B.) and Violin (Vln.) parts have long, sustained notes. The Electric Guitar (El. Guit.) part has a complex, fast melodic line. The Synthesizer (Synth.) and other instruments are mostly silent or have simple accompaniment.

13

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

13

14

15

16

14

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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16

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 16 and 17 of the musical score. The score is written for a 12-piece band. The Piano (Pno.) part is the most active, featuring complex rhythmic patterns and melodic lines in both hands. The Electric Bass (El. B.) and Alto Saxophone (A. Sax.) parts have some activity in measure 16. The Drums (D. Set) part features a consistent eighth-note pattern. The other instruments are mostly silent, indicated by rests.

18

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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20

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

20

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Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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24

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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26

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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30

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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32

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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33

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Redwood

35

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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37

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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38

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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39

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

8 3

8

40

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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41

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

41

42

43

44

42

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 42-45 of the musical score. The Piano part (Pno.) is the most active, featuring a complex melodic line with many accidentals. The Electric Bass (El. B.) part has a simple line. The Electric Guitar (El. Guit.) part has a complex melodic line with many accidentals. The Drums (D. Set) part has a simple line. The Synthesizer (Synth.), Violins (Vln.), and Saxophones (A. Sax.) are silent.

43

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

The musical score for page 29, measures 43-46, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (El. Guit.) part features a complex solo with triplets and bends. The Drums (D. Set) part shows a steady rhythm pattern. The other instruments (Synth., El. B., Vln., and A. Sax.) are mostly silent, with some rests indicated.

44

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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45

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 45-48 of the musical score. The score includes staves for Piano, Synthesizer, Electric Bass, Violins, Synthesizer, Violin, Electric Guitar, Alto Saxophone, and Drum Set. The key signature is one sharp (F#). The Piano part features a melodic line in the left hand and a bass line in the right hand. The Electric Bass part has a long note in measure 45 and a melodic line in measure 46. The Electric Guitar part has a melodic line in measure 45 and a bass line in measure 46. The Alto Saxophone part has a melodic line in measure 45 and a bass line in measure 46. The Drum Set part has a rhythmic pattern in measure 45 and a bass line in measure 46.

46

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 46 and 47 of a musical score. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), and Alto Saxophone (A. Sax.). The Piano part features a complex melodic line with many accidentals. The Electric Bass part has a simple line with a few notes. The Electric Guitar part has a complex melodic line with many accidentals. The Alto Saxophone part has a simple line with a few notes. The Synthesizer, Violin, and other parts are mostly silent, indicated by rests.

47

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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48

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Measures 48-51. The piano (Pno.) part is the most active, with a melodic line in the right hand and a more rhythmic line in the left hand. The electric bass (El. B.) plays a simple line. The electric guitar (El. Guit.) has a solo in measure 49. The saxophone (A. Sax.) and string quartet (Vln., Vln., Synth., Vln.) are mostly silent. The drum set (D. Set) plays a steady rhythm.

49

49

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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50

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

50

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51

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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52

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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53

53

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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54

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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56

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

56

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

58

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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60

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

61

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63

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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64

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

3

8

8

65

65

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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66

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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67

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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Pdf downloaded from www.midicities.com

69

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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71

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

71

72

73

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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75

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

77

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

Redwood

79

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

80

81

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

81

82

83

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

83

84

85

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

86

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88

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

88

89

90

91

89

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

The musical score for page 89 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The left hand plays a melodic line starting with a half note G2, followed by a quarter note F#2, and then a half note E2. The right hand plays a bass line starting with a half note G2, followed by a quarter note F#2, and then a half note E2.
- Synthesizer (Synth.):** The part is mostly silent, with a few notes in the first measure.
- Electric Bass (El. B.):** The part is mostly silent, with a few notes in the first measure.
- Violins (Vln.):** The first violin plays a rhythmic pattern of eighth notes. The second violin is mostly silent.
- Synthesizer (Synth.):** The part is mostly silent, with a few notes in the first measure.
- Violins (Vln.):** The part is mostly silent, with a few notes in the first measure.
- Electric Guitar (El. Guit.):** The part is mostly silent, with a few notes in the first measure.
- Electric Guitar (El. Guit.):** The part is mostly silent, with a few notes in the first measure.
- Alto Saxophone (A. Sax.):** The part is mostly silent, with a few notes in the first measure.
- Alto Saxophone (A. Sax.):** The part is mostly silent, with a few notes in the first measure.
- Alto Saxophone (A. Sax.):** The part is mostly silent, with a few notes in the first measure.
- Drum Set (D. Set):** The part is mostly silent, with a few notes in the first measure.

90

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

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91

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

92

93

94

92

Pno.

Synth.

El. B.

Vln.

Vln.

Synth.

Vln.

El. Guit.

El. Guit.

A. Sax.

A. Sax.

A. Sax.

D. Set

D. Set

65

93

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of eighth notes in the bass clef, while the right hand has a whole note chord in the first measure and rests in the second.
- Synth. (Synthesizer):** Both staves are empty, indicating no part for this instrument in this section.
- El. B. (Electric Bass):** The left hand plays a steady eighth-note line in the bass clef.
- Vln. (Violin):** The first violin part has a melodic line in the treble clef, while the second violin part is empty.
- Synth. (Synthesizer):** The first staff has a complex, multi-layered texture in the treble clef, while the second staff is empty.
- Vln. (Violin):** Both staves are empty.
- El. Guit. (Electric Guitar):** The first staff is empty, while the second staff has a complex, multi-layered texture in the treble clef.
- A. Sax. (Alto Saxophone):** The first staff has a melodic line in the treble clef, while the second and third staves are empty.
- D. Set (Drum Set):** The first staff has a steady eighth-note line in the bass clef, while the second staff has a complex, multi-layered texture in the treble clef.

94

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of eighth notes in the bass clef, while the right hand has a whole note chord in the first measure and rests in the second.
- Synth. (Synthesizer):** Both staves are empty, indicating no part for this instrument in this section.
- El. B. (Electric Bass):** The left hand plays a steady eighth-note line in the bass clef.
- Vln. (Violin):** The first violin part has a melodic line in the treble clef, while the second violin part is empty.
- Synth. (Synthesizer):** The first staff has a complex, multi-layered texture in the treble clef, while the second staff is empty.
- Vln. (Violin):** Both staves are empty.
- El. Guit. (Electric Guitar):** The first staff is empty, while the second staff has a complex, multi-layered texture in the treble clef.
- A. Sax. (Alto Saxophone):** The first staff has a melodic line in the treble clef, while the second and third staves are empty.
- D. Set (Drum Set):** The first staff has a steady eighth-note line in the bass clef, while the second staff has a complex, multi-layered texture in the treble clef.

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