

18

The musical score for measures 18-24 features three guitar staves. The top staff, labeled 'Guit.', contains a complex melodic line with many beamed sixteenth notes and some triplets. The middle staff, also labeled 'Guit.', has a simpler line with quarter notes and rests. The bottom staff, labeled 'Guit.', consists of whole rests throughout the entire section. The key signature has one sharp (F#), and the time signature is 4/4.

25  $\text{♩} = 95$

Guit. 8

Guit. 8

Guit. 8

30

Guit. 8

Guit. 8

Guit. 8

35

Guit. 8

Guit. 8

Guit. 8

41

Guit. 8

Guit. 8

Guit. 8

47

Guit. 8

Guit. 8

Guit. 8

53

Guit. 8

Guit. 8

Guit. 8

60

Guit. 8

Guit. 8

Guit. 8

$\text{♩} = 85$

67

Guit. 8

Guit. 8

Guit. 8

$\text{♩} = 90$  3

73

Guit.

77

Guit.

81

Guit.

85

Guit.

88

The image displays a musical score for guitar, organized into four systems. Each system contains three staves, with the top staff labeled 'Guit.' and the bottom two staves labeled '8'. The first three systems (measures 73-80, 81-88, and 89-96) feature a complex melodic line in the top staff, characterized by eighth notes, sixteenth notes, and triplets, often with grace notes. The middle and bottom staves in these systems are mostly empty, with some rests and occasional notes. The fourth system (measures 85-92) shows a more active accompaniment in the middle and bottom staves, with the middle staff playing a steady eighth-note pattern and the bottom staff playing a bass line with half notes and rests. The top staff continues its melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

92

Guit.

Guit.

Guit.

97

Guit.

Guit.

Guit.

103

Guit.

Guit.

Guit.

109

Guit.

Guit.

Guit.

♩ = 85

♩ = 90

115

Guit. 8

Guit. 8

Guit. 8

120

Guit. 8

Guit. 8

Guit. 8

126

Guit. 8

Guit. 8

Guit. 8

132

Guit. 8

Guit. 8

Guit. 8

137

Guit. 8

Guit. 8

Guit. 8

142

Guit. 8

Guit. 8

Guit. 8

147

Guit. 8

Guit. 8

Guit. 8

153

Guit. 8

$\text{♩} = 85$

$\text{♩} = 90$

Guit. 8

Guit. 8

159

Guit.

Guit.

Guit.

163

Guit.

Guit.

Guit.

166

Guit.

Guit.

Guit.

170

Guit.

Guit.

Guit.

173

Guit.

8

177

Guit.

8

181

Guit.

8

184

Guit.

8

189

Guit. 8

Guit. 8

Guit. 8

193

Guit. 8

Guit. 8

Guit. 8

198

Guit. 8

Guit. 8

Guit. 8

204

Guit. 8

Guit. 8

Guit. 8

$\text{♩} = 85$

$\text{♩} = 90$

3

3

208

Guit. 8

Guit. 8

Guit. 8

213

Guit. 8

Guit. 8

Guit. 8

218

Guit. 8

Guit. 8

Guit. 8

224

Guit. 8

Guit. 8

Guit. 8

229

Guit. 8

Guit. 8

Guit. 8

233

Guit. 8

Guit. 8

Guit. 8

238

Guit. 8

Guit. 8

Guit. 8

243

Guit. 8

Guit. 8

Guit. 8

247

Guit. 8

9

3 3

4/4

3/4

Guit. 8

Guit. 8

253

Guit. 8

3 3

3 3

Guit. 8

Guit. 8

258

Guit. 8

3 3 3 3 3 3 3 3 3 3

Guit. 8

Guit. 8

260

Guit. 8

3 3 3 3

Guit. 8

Guit. 8

263

Guit. 8

Guit. 8

Guit. 8

266

Guit. 8

Guit. 8

Guit. 8

269

Guit. 8

Guit. 8

Guit. 8

273

Guit. 8

Guit. 8

Guit. 8

277

Guit. 8

Guit. 8

Guit. 8

281

Guit. 8

Guit. 8

Guit. 8

285

Guit. 8

Guit. 8

Guit. 8

288

Guit. 8

Guit. 8

Guit. 8

290

Guit.

Guit.

Guit.

293

Guit.

Guit.

Guit.

295

Guit.

Guit.

Guit.

298

Guit.

Guit.

Guit.