

♩ = 102

Marimba (Grand Staff)

Shenai

Electric Guitar

Bass Guitar

Viola

Clavichord

Contrabassoon

Bassoon

Drumset

The musical score is for a multi-instrument ensemble. It is in 4/4 time with a tempo of 102 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments are: Marimba (Grand Staff), Shenai, Electric Guitar, Bass Guitar, Viola, Clavichord, Contrabassoon, Bassoon, and Drumset. The Marimba part is written in a grand staff with two staves. The Shenai, Bass Guitar, Viola, and Drumset parts have specific rhythmic patterns. The Electric Guitar, Clavichord, Contrabassoon, and Bassoon parts are mostly silent, indicated by whole rests.

3

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for page 2, measures 3 and 4, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are as follows:

- Mrm. (Maracas):** Two staves. Measure 3: Treble clef, Bb4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter. Measure 4: Treble clef, Bb4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter.
- She. (Shawm):** One staff. Measure 3: Treble clef, Bb4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter. Measure 4: Treble clef, Bb4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter.
- El. Guit. (Electric Guitar):** One staff. Measure 3: Treble clef, Bb4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter. Measure 4: Treble clef, Bb4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter.
- B. Guit. (Bass Guitar):** One staff. Measure 3: Bass clef, Bb2 quarter, Gb2 quarter, Fb2 quarter, Eb2 quarter. Measure 4: Bass clef, Bb2 quarter, Gb2 quarter, Fb2 quarter, Eb2 quarter.
- Vla. (Violoncello):** One staff. Measure 3: Bass clef, Bb2 quarter, Gb2 quarter, Fb2 quarter, Eb2 quarter. Measure 4: Bass clef, Bb2 quarter, Gb2 quarter, Fb2 quarter, Eb2 quarter.
- Cch. (Cello):** One staff. Measure 3: Bass clef, Bb2 quarter, Gb2 quarter, Fb2 quarter, Eb2 quarter. Measure 4: Bass clef, Bb2 quarter, Gb2 quarter, Fb2 quarter, Eb2 quarter.
- Cbsn. (Contrabassoon):** One staff. Measure 3: Bass clef, Bb2 quarter, Gb2 quarter, Fb2 quarter, Eb2 quarter. Measure 4: Bass clef, Bb2 quarter, Gb2 quarter, Fb2 quarter, Eb2 quarter.
- Bsn. (Bassoon):** One staff. Measure 3: Bass clef, Bb2 quarter, Gb2 quarter, Fb2 quarter, Eb2 quarter. Measure 4: Bass clef, Bb2 quarter, Gb2 quarter, Fb2 quarter, Eb2 quarter.
- D. Set (Drum Set):** One staff. Measure 3: Treble clef, Bb4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter. Measure 4: Treble clef, Bb4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter.

5

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score is for a jazz ensemble. It consists of nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a '5' at the beginning of the first staff. The instruments are: Mrm. (Trumpet), She. (Trumpet), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vla. (Violoncello), Cch. (Contra Bass), Cbsn. (Contrabassoon), Bsn. (Bassoon), and D. Set (Drum Set). The D. Set part is the most complex, featuring a variety of rhythmic patterns including eighth and sixteenth notes. The other instruments have more sparse, melodic lines with some sustained notes and rests.

6

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score is written for a jazz ensemble. It consists of nine staves, each representing a different instrument. The top staff is for the Mrm. (Trumpet), followed by She. (Saxophone), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vla. (Violoncello), Cch. (Cello), Cbsn. (Contrabassoon), Bsn. (Bassoon), and D. Set (Drum Set). The music is in 4/4 time and features a key signature of two flats. The score is divided into two systems, each containing two measures. The Mrm. and She. parts are in the upper staves, while the El. Guit., B. Guit., Vla., Cch., Cbsn., Bsn., and D. Set parts are in the lower staves. The D. Set part is marked with 'x' for cymbals and 'o' for drums.

8

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

Detailed description of the musical score: The score is for page 5, measures 8 and 9. The key signature has two flats (Bb and Eb). Measure 8: Mrm. (soprano) plays a melodic line of eighth notes. She. (soprano) and El. Guit. (soprano) are silent. B. Guit. (bass) plays a melodic line of eighth notes. Vla. (bass) plays a melodic line of eighth notes. Cch. (bass) is silent. Cbsn. (bass) plays a melodic line of eighth notes. Bsn. (bass) is silent. D. Set (bass) plays a melodic line of eighth notes. Measure 9: Mrm. (soprano) plays a melodic line of eighth notes. She. (soprano) and El. Guit. (soprano) are silent. B. Guit. (bass) plays a melodic line of eighth notes. Vla. (bass) plays a melodic line of eighth notes. Cch. (bass) is silent. Cbsn. (bass) plays a melodic line of eighth notes. Bsn. (bass) is silent. D. Set (bass) plays a melodic line of eighth notes, including triplets and a septuplet.

10

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for page 6, measures 10-12, is written for a nine-piece ensemble. The key signature consists of two flats (Bb and Eb). Measure 10 features the Mrm. (Trumpet) and She. (Saxophone) playing, while the El. Guit. (Electric Guitar) and Cch. (Cello) are at rest. Measure 11 features the B. Guit. (Bass Guitar) and Vla. (Violoncello) playing, while the Cbsn. (Contrabassoon) and Bsn. (Bassoon) are at rest. Measure 12 features the D. Set (Drum Set) playing, while all other instruments are at rest.

12

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

12

13

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Mrm. (Maracas):** Measures 13-14 are rests. In measure 15, there is a complex rhythmic pattern with multiple beamed notes and rests. Measure 16 continues with a sustained note.
- She. (Shawm):** Measures 13-14 are rests. In measure 15, there is a single note. Measure 16 is a rest.
- El. Guit. (Electric Guitar):** Measures 13-14 are eighth-note patterns. In measure 15, there is a triplet of eighth notes. Measure 16 continues with eighth-note patterns.
- B. Guit. (Bass Guitar):** Measures 13-14 are eighth-note patterns. In measure 15, there is a triplet of eighth notes. Measure 16 continues with eighth-note patterns.
- Vla. (Violoncello):** Measures 13-14 are rests. In measure 15, there is a complex rhythmic pattern with multiple beamed notes and rests. Measure 16 continues with a sustained note.
- Cch. (Cello):** Measures 13-14 are rests. In measure 15, there is a single note. Measure 16 is a rest.
- Cbsn. (Clarinet):** Measures 13-14 are rests. In measure 15, there is a single note. Measure 16 continues with a single note.
- Bsn. (Bassoon):** Measures 13-14 are rests. In measure 15, there is a single note. Measure 16 is a rest.
- D. Set (Drum Set):** Measures 13-14 are eighth-note patterns. In measure 15, there is a triplet of eighth notes. Measure 16 continues with eighth-note patterns.

14

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

16

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Mrm. (Maracas):** Measures 16-17 have rests. In measure 18, there is a complex rhythmic pattern with multiple beams and accents. In measure 19, there is a series of eighth notes.
- She. (Soprano):** Measure 16 has a whole rest. Measures 17-19 are empty.
- El. Guit. (Electric Guitar):** Measure 16 has a whole rest. Measures 17-19 are empty.
- B. Guit. (Bass Guitar):** Measures 16-17 have a half note. In measure 18, there is a complex rhythmic pattern with multiple beams and accents. In measure 19, there is a series of eighth notes.
- Vla. (Violoncello):** Measures 16-17 have a half note. In measure 18, there is a complex rhythmic pattern with multiple beams and accents. In measure 19, there is a series of eighth notes.
- Cch. (Cello):** Measure 16 has a whole rest. Measures 17-19 are empty.
- Cbsn. (Contrabassoon):** Measures 16-19 contain a continuous melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Measure 16 has a whole rest. Measures 17-19 are empty.
- D. Set (Drum Set):** Measures 16-19 contain a complex rhythmic pattern with various note values and rests.

17

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

Detailed description: This musical score page contains measures 17, 18, and 19. The key signature has two flats (Bb and Eb). The Mrm. part is in treble clef, featuring a melodic line with a sharp sign in measure 17 and a triplet in measure 19. The She. part is also in treble clef, with a melodic line and a triplet in measure 17. The El. Guit. part is in treble clef with a 6/8 time signature, showing a melodic line and a triplet in measure 19. The B. Guit. part is in bass clef, featuring a melodic line and a triplet in measure 19. The Vla. part is in bass clef, showing a melodic line and a triplet in measure 19. The Cch. part is in bass clef and is silent. The Cbsn. part is in bass clef, featuring a melodic line and a triplet in measure 19. The Bsn. part is in bass clef and is silent. The D. Set part is in bass clef, showing a melodic line and a triplet in measure 19.

19

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for measures 19-21 is as follows:

- Mrm.:** Treble clef. Measure 19: Quarter note Bb, quarter note Eb, quarter rest, eighth note G# with a slur over the next two notes, quarter note Bb. Measure 20: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 21: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb.
- She.:** Treble clef. Measure 19: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 20: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 21: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb.
- El. Guit.:** Treble clef. Measure 19: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 20: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 21: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb.
- B. Guit.:** Bass clef. Measure 19: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 20: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 21: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb.
- Vla.:** Bass clef. Measure 19: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 20: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 21: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb.
- Cch.:** Bass clef. Measure 19: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 20: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 21: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb.
- Cbsn.:** Bass clef. Measure 19: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 20: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 21: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb.
- Bsn.:** Bass clef. Measure 19: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 20: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 21: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb.
- D. Set:** Bass clef. Measure 19: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 20: Quarter rest, quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb. Measure 21: Quarter note Bb, quarter note Eb, quarter note G# with a slur over the next two notes, quarter note Bb.

20

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- Mrm. (Maracas):** Measures 20-21 are rests. In measure 22, the right hand plays a half note G4 and the left hand plays a half note F4. In measure 23, the right hand plays a half note E4 and the left hand plays a half note D4.
- She. (Shawm):** Measures 20-21 are rests. In measure 22, there is a whole rest. In measure 23, there is a whole rest.
- El. Guit. (Electric Guitar):** Measures 20-21 are rests. In measure 22, the guitar plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 23, the guitar plays a half note G4.
- B. Guit. (Bass Guitar):** Measures 20-21 are rests. In measure 22, the bass guitar plays a half note G3. In measure 23, the bass guitar plays a half note F3.
- Vla. (Viola):** Measures 20-21 are rests. In measure 22, the viola plays a half note G4. In measure 23, the viola plays a half note F4.
- Cch. (Cello):** Measures 20-21 are rests. In measure 22, there is a whole rest. In measure 23, there is a whole rest.
- Cbsn. (Coborn):** Measures 20-21 are rests. In measure 22, the coborn plays a half note G4. In measure 23, the coborn plays a half note F4.
- Bsn. (Bassoon):** Measures 20-21 are rests. In measure 22, the bassoon plays a half note G4. In measure 23, the bassoon plays a half note F4.
- D. Set (Drum Set):** Measures 20-21 are rests. In measure 22, the drum set plays a half note G4. In measure 23, the drum set plays a half note F4.

21

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Mrm. (Maracas):** Measures 21-24. Treble clef, key of B-flat major. Measure 21: quarter rest, eighth note G4, quarter note A4. Measure 22: eighth rest, eighth note G4, quarter note A4, eighth rest, eighth note G4, quarter note A4. Measure 23: eighth note G4, quarter note A4, eighth note G4, quarter note A4, eighth note G4, quarter note A4. Measure 24: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- She. (Soprano):** Measures 21-24. Treble clef, key of B-flat major. All measures contain a whole rest.
- El. Guit. (Electric Guitar):** Measures 21-24. Treble clef, key of B-flat major. All measures contain a whole rest.
- B. Guit. (Bass Guitar):** Measures 21-24. Bass clef, key of B-flat major. Measure 21: quarter note G2, quarter note A2. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Vla. (Violoncello):** Measures 21-24. Bass clef, key of B-flat major. Measure 21: quarter note G2, quarter note A2. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Cch. (Cello):** Measures 21-24. Bass clef, key of B-flat major. All measures contain a whole rest.
- Cbsn. (Contrabassoon):** Measures 21-24. Bass clef, key of B-flat major. Measure 21: quarter note G2, quarter note A2. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Bsn. (Bassoon):** Measures 21-24. Bass clef, key of B-flat major. All measures contain a whole rest.
- D. Set (Drum Set):** Measures 21-24. Percussion clef, key of B-flat major. Measure 21: quarter note G2, quarter note A2. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

22

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

Detailed description: This page contains a musical score for measures 22 through 25. The score is written for nine instruments: Mrm. (Maracas), She. (Shawm), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vla. (Viola), Cch. (Cello), Cbsn. (Contrabassoon), Bsn. (Bassoon), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 22 shows the Mrm. and B. Guit. playing a rhythmic pattern. The El. Guit. has a solo starting in measure 23, featuring a triplet in measure 25. The Vla. and Cbsn. also have parts in measure 25. The D. Set provides a steady backbeat throughout the measures.

23

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for page 16, measures 23 and 24, is presented below. The score includes parts for Mrm., She., El. Guit., B. Guit., Vla., Cch., Cbsn., Bsn., and D. Set. Measure 23 features a complex arrangement of notes and rests across the staves. Measure 24 continues the musical themes, with some staves showing sustained notes and others having rests. The D. Set part uses a simplified notation with 'x' marks on the staff lines.

24

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

3

25

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for page 18, starting at measure 25, features nine staves. The key signature consists of two flats (Bb and Eb). The Mrm. part has a melodic line in the right hand and rests in the left. The She. part is silent. The El. Guit. part has a melodic line in the right hand and rests in the left. The B. Guit. part has a melodic line in the right hand and rests in the left. The Vla. part has a melodic line in the right hand and rests in the left. The Cch. part is silent. The Cbsn. part has a melodic line in the right hand and rests in the left. The Bsn. part is silent. The D. Set part has a rhythmic pattern in the right hand and rests in the left.

27

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 27 and 28 for a nine-part ensemble. The instruments are: Mrm. (Maracas), She. (Shawm), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vla. (Violoncello), Cch. (Cello), Cbsn. (Contrabassoon), Bsn. (Bassoon), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 27 features a melodic line in the Mrm. part, a sustained chord in the She. part, a complex rhythmic pattern in the El. Guit. part, a melodic line in the B. Guit. part, a sustained chord in the Vla. part, a sustained chord in the Cch. part, a melodic line in the Cbsn. part, a sustained chord in the Bsn. part, and a complex rhythmic pattern in the D. Set part. Measure 28 continues the melodic lines in the Mrm., El. Guit., B. Guit., Cbsn., and Bsn. parts, while the She., Cch., and D. Set parts have sustained chords or rhythmic patterns.

29

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

30

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

31

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

32

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Mrm. (Maracas):** Two staves. Measure 32 has a melody in the right hand and a bass line in the left. Measure 33 has a rest in the right hand and a melody in the left. Measure 34 has a melody in the right hand and a bass line in the left. Measure 35 has a melody in the right hand and a bass line in the left.
- She. (Shawm):** One staff. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest. Measure 35 has a rest.
- El. Guit. (Electric Guitar):** One staff. Measure 32 has a melody. Measure 33 has a melody. Measure 34 has a melody. Measure 35 has a melody.
- B. Guit. (Bass Guitar):** One staff. Measure 32 has a melody. Measure 33 has a melody. Measure 34 has a melody. Measure 35 has a melody.
- Vla. (Violoncello):** One staff. Measure 32 has a melody. Measure 33 has a melody. Measure 34 has a melody. Measure 35 has a melody.
- Cch. (Cello):** One staff. Measure 32 has a melody. Measure 33 has a melody. Measure 34 has a melody. Measure 35 has a melody.
- Cbsn. (Cobza):** One staff. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest. Measure 35 has a rest.
- Bsn. (Bassoon):** One staff. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest. Measure 35 has a rest.
- D. Set (Drum Set):** One staff. Measure 32 has a melody. Measure 33 has a melody. Measure 34 has a melody. Measure 35 has a melody.

33

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

8 3

34

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

8 3 3 3

35

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for page 26, measures 35-38, is written for a large ensemble. The key signature consists of two flats (Bb and Eb). The score is organized into nine staves, each labeled with an instrument or section: Mrm. (Maracas), She. (Shawm), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vla. (Viola), Cch. (Cello), Cbsn. (Contrabassoon), Bsn. (Bassoon), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and articulation marks. The D. Set part is written on a single line with a double bar line, indicating a specific drum pattern. The score is presented in a clear, professional layout with a white background and black notation.

36

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 36 through 39. The instruments and their parts are as follows:

- Mrm. (Maracas):** Measures 36-37 have a whole note chord (F4, C5, F5) with a sharp sign above the F5. Measures 38-39 have a half note chord (F4, C5, F5).
- She. (Soprano):** Measures 36-39 are silent.
- El. Guit. (Electric Guitar):** Measures 36-39 feature a triplet of eighth notes (F4, G4, A4) in measures 36, 37, and 38, followed by a quarter note (B4) in measure 39.
- B. Guit. (Bass Guitar):** Measures 36-39 feature a half note (F3) in measures 36 and 37, followed by a half note (B2) in measures 38 and 39.
- Vla. (Violoncello):** Measures 36-39 feature a half note (F3) in measures 36 and 37, followed by a half note (B2) in measures 38 and 39.
- Cch. (Cello):** Measures 36-39 feature a half note (F3) in measures 36 and 37, followed by a half note (B2) in measures 38 and 39.
- Cbsn. (Contrabassoon):** Measures 36-39 are silent.
- Bsn. (Bassoon):** Measures 36-39 are silent.
- D. Set (Drum Set):** Measures 36-39 feature a pattern of eighth notes (F4, G4, A4, B4) in measures 36, 37, and 38, followed by a quarter note (B4) in measure 39.

37

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Mrm. (Maracas):** Measures 37-38 have a rhythmic pattern of quarter notes. Measure 39 has a half note. Measure 40 has a quarter note.
- She. (Shawm):** Measures 37-38 have a half note. Measure 39 has a half note. Measure 40 has a half note.
- El. Guit. (Electric Guitar):** Measures 37-38 have a rhythmic pattern of quarter notes. Measure 39 has a half note. Measure 40 has a quarter note.
- B. Guit. (Bass Guitar):** Measures 37-38 have a rhythmic pattern of quarter notes. Measure 39 has a half note. Measure 40 has a quarter note.
- Vla. (Viola):** Measures 37-38 have a half note. Measure 39 has a half note. Measure 40 has a half note.
- Cch. (Cello):** Measures 37-38 have a half note. Measure 39 has a half note. Measure 40 has a half note.
- Cbsn. (Cobza):** Measures 37-38 have a half note. Measure 39 has a half note. Measure 40 has a half note.
- Bsn. (Bassoon):** Measures 37-38 have a half note. Measure 39 has a half note. Measure 40 has a half note.
- D. Set (Drum Set):** Measures 37-38 have a rhythmic pattern of quarter notes. Measure 39 has a half note. Measure 40 has a quarter note.

38

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

39

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for measures 39 and 40 is as follows:

- Mrm.:** Treble clef, two flats. Measure 39: quarter rest, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter rest, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- She.:** Treble clef, two flats. Measure 39: whole rest. Measure 40: whole rest.
- El. Guit.:** Treble clef, two flats. Measure 39: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 40: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- B. Guit.:** Bass clef, two flats. Measure 39: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 40: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Vla.:** Treble clef, two flats. Measure 39: quarter rest, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter rest, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5.
- Cch.:** Bass clef, two flats. Measure 39: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 40: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cbsn.:** Bass clef, two flats. Measure 39: whole rest. Measure 40: whole rest.
- Bsn.:** Bass clef, two flats. Measure 39: whole rest. Measure 40: whole rest.
- D. Set:** Treble clef, two flats. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

40

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

8

3

41

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

Measures 41-44. The score includes parts for Mrm., She., El. Guit., B. Guit., Vla., Cch., Cbsn., Bsn., and D. Set. The key signature is B-flat major. The Mrm. part features a melodic line with grace notes and a triplet. The El. Guit. part has a rhythmic pattern with triplets. The B. Guit. part has a melodic line with a triplet. The Vla. part has a melodic line with grace notes and a triplet. The D. Set part has a rhythmic pattern with triplets.

42

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

33

43

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for page 34, measures 43 and 44, is written for a nine-part ensemble. The key signature is B-flat major (two flats). Measure 43 features the Mrm. (Mezzo-soprano) and El. Guit. (Electric Guitar) with melodic lines, while the She. (Soprano), B. Guit. (Bass Guitar), Vla. (Violoncello), Cch. (Contra Bass), Cbsn. (Contrabassoon), and Bsn. (Bassoon) parts have rests. The D. Set (Drum Set) part has a rhythmic pattern. Measure 44 continues the melodic lines for Mrm. and El. Guit., with the B. Guit. and Vla. parts also having melodic lines, and the D. Set part continuing its rhythmic pattern.

44

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

8

3

3

3

3

45

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a grand staff format. The Mrm. (Mellophone) and She. (Saxophone) parts are in the upper staves, while the El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vla. (Violoncello), Cch. (Cello), Cbsn. (Contrabassoon), Bsn. (Bassoon), and D. Set (Drum Set) are in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring complex rhythmic patterns and accidentals.

46

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

Detailed description: This musical score page contains measures 46 and 47. The key signature has two flats (B-flat and E-flat). The score is for nine instruments: Mrm. (Maracas), She. (Shamisen), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vla. (Violoncello), Cch. (Cello), Cbsn. (Contrabassoon), Bsn. (Bassoon), and D. Set (Drum Set). Measures 46 and 47 are shown. The Mrm. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The She. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The El. Guit. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The B. Guit. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vla. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Cch. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Cbsn. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bsn. part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The D. Set part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

48

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

Measures 48-51 of the musical score. The score includes parts for Mrm., She., El. Guit., B. Guit., Vla., Cch., Cbsn., Bsn., and D. Set. The key signature has two flats (Bb, Eb). The time signature is 4/4. The Mrm. part features a melody with a half note, a quarter rest, a half note, and a quarter note. The She. part is a whole rest. The El. Guit. part is a whole rest. The B. Guit. part features a melody with a half note, a quarter rest, a half note, and a quarter note. The Vla. part features a melody with a half note, a quarter rest, a half note, and a quarter note. The Cch. part is a whole rest. The Cbsn. part features a melody with a half note, a quarter rest, a half note, and a quarter note. The Bsn. part features a melody with a half note, a quarter rest, a half note, and a quarter note. The D. Set part features a melody with a half note, a quarter rest, a half note, and a quarter note.

49

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

Detailed description: This page of a musical score contains measures 49, 50, and 51. The instruments are arranged in a grand staff with nine staves. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Mrm. part consists of two staves with melodic lines and some sustained notes. The She. part has a single staff with a melodic line. The El. Guit. part has a single staff with a single note in measure 49. The B. Guit. part has a single staff with a melodic line. The Vla. part has a single staff with a melodic line. The Cch. part has a single staff with a single note in measure 49. The Cbsn. part has a single staff with a melodic line. The Bsn. part has a single staff with a melodic line. The D. Set part has a single staff with a rhythmic pattern of eighth and sixteenth notes.

50

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

52

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for measures 52 and 53 is written for a large ensemble. The key signature is two flats (Bb, Eb). Measure 52 features the Mrm. (Maracas) and She. (Shamisen) parts with complex rhythms. Measure 53 features the B. Guit. (Bass Guitar) and Vla. (Violoncello) parts with complex rhythms. The D. Set (Drum Set) part is a drum line with various patterns.

53

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

3

55

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

5

56

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

8

5

This musical score page contains measures 56 through 59. The instruments are arranged in a grand staff with nine staves. The key signature is B-flat major (two flats). Measure 56 begins with a treble clef for the Mrm. part, which then switches to a bass clef for the B. Guit. part. The El. Guit. part has a bass clef with an '8' below it. The Cbsn. part has a bass clef with a '5' above it. The D. Set part has a double bar line at the beginning. The score includes various musical notations such as notes, rests, beams, and slurs.

57

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

Detailed description: This page contains a musical score for measures 57 through 60. The score is written for nine instruments: Mrm. (Maracas), She. (Shawm), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vla. (Viola), Cch. (Cello), Cbsn. (Contrabassoon), Bsn. (Bassoon), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 57 shows the Mrm. and She. playing a rhythmic pattern of eighth notes, while the B. Guit. and Vla. play a similar pattern. The Cch. and Cbsn. play a steady eighth-note accompaniment. The Bsn. and D. Set are silent. Measure 58 shows the Mrm. and She. playing a similar pattern, while the B. Guit. and Vla. play a similar pattern. The Cch. and Cbsn. play a steady eighth-note accompaniment. The Bsn. and D. Set are silent. Measure 59 shows the Mrm. and She. playing a similar pattern, while the B. Guit. and Vla. play a similar pattern. The Cch. and Cbsn. play a steady eighth-note accompaniment. The Bsn. and D. Set are silent. Measure 60 shows the Mrm. and She. playing a similar pattern, while the B. Guit. and Vla. play a similar pattern. The Cch. and Cbsn. play a steady eighth-note accompaniment. The Bsn. and D. Set are silent.

58

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Mrm. (Mellophone):** Measures 58-59 have a whole note chord (F#4, C5) with a fermata. Measures 60-61 have a half note chord (F#4, C5).
- She. (Saxophone):** Measures 58-59 have a whole note chord (F#4, C5) with a fermata. Measures 60-61 have a half note chord (F#4, C5).
- El. Guit. (Electric Guitar):** Measure 58 has a whole note chord (F#4, C5) with a fermata. Measures 59-61 are silent.
- B. Guit. (Bass Guitar):** Measures 58-59 have a whole note chord (F#4, C5) with a fermata. Measures 60-61 have a half note chord (F#4, C5).
- Vla. (Violoncello):** Measures 58-59 have a whole note chord (F#4, C5) with a fermata. Measures 60-61 have a half note chord (F#4, C5).
- Cch. (Cello):** Measures 58-59 have a whole note chord (F#4, C5) with a fermata. Measures 60-61 have a half note chord (F#4, C5).
- Cbsn. (Contrabassoon):** Measures 58-59 have a whole note chord (F#4, C5) with a fermata. Measures 60-61 have a half note chord (F#4, C5).
- Bsn. (Bassoon):** Measures 58-59 have a whole note chord (F#4, C5) with a fermata. Measures 60-61 have a half note chord (F#4, C5).
- D. Set (Drum Set):** Measures 58-59 have a whole note chord (F#4, C5) with a fermata. Measures 60-61 have a half note chord (F#4, C5).

59

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

60

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

3

3

61

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

3

3

Detailed description: This page of a musical score contains measures 61, 62, and 63. The instruments are arranged vertically: Mrm. (Maracas), She. (Shawm), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vla. (Viola), Cch. (Cello), Cbsn. (Contrabassoon), Bsn. (Bassoon), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 61 shows the Mrm. and She. playing a rhythmic pattern, while the B. Guit. and Vla. play a melodic line. Measure 62 features a more complex arrangement with the Bsn. and D. Set playing a rhythmic pattern, and the Cch. and Cbsn. playing a melodic line. Measure 63 shows the Bsn. and D. Set playing a rhythmic pattern, and the Cch. and Cbsn. playing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

62

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

63

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for measures 63-65 is written for nine staves. The key signature has two flats (B-flat and E-flat). Measure 63: Mrm. (soprano) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. She. (soprano) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. El. Guit. (soprano) has a whole rest. B. Guit. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Vla. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Cch. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Cbsn. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Bsn. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. D. Set (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Measure 64: Mrm. (soprano) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. She. (soprano) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. El. Guit. (soprano) has a whole rest. B. Guit. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Vla. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Cch. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Cbsn. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Bsn. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. D. Set (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Measure 65: Mrm. (soprano) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. She. (soprano) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. El. Guit. (soprano) has a whole rest. B. Guit. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Vla. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Cch. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Cbsn. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. Bsn. (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G. D. Set (bass) has a half note B-flat, a quarter rest, a half note D-flat, and a quarter note G.

64

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for measures 64 and 65 is written for a large ensemble. The key signature consists of two flats (Bb and Eb). Measure 64 contains the following parts: Mrm. (Melodramatic) with a melodic line in the right hand and a sustained chord in the left; She. (Soprano) with a melodic line; El. Guit. (Electric Guitar) with a single note; B. Guit. (Bass Guitar) with a melodic line; Vla. (Violoncello) with a melodic line; Cch. (Cello) with a melodic line; Cbsn. (Contrabassoon) with a melodic line; Bsn. (Bassoon) with a melodic line; and D. Set (Drum Set) with a rhythmic pattern. Measure 65 continues the melodic lines for Mrm., She., B. Guit., Vla., Cch., Cbsn., and Bsn., while the El. Guit. part remains silent. The Bsn. part features a triplet of eighth notes. The D. Set part continues its rhythmic pattern. The score ends with a double bar line.

65

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 65, 66, and 67. The instruments and their parts are as follows:

- Mrm. (Maracas):** Measures 65 and 66 have a rhythmic pattern of eighth notes. Measure 67 has a triplet of eighth notes.
- She. (Shawm):** Measures 65 and 66 have a rhythmic pattern of eighth notes. Measure 67 has a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 65 and 66 have a rhythmic pattern of eighth notes. Measure 67 has a triplet of eighth notes.
- B. Guit. (Bass Guitar):** Measures 65 and 66 have a rhythmic pattern of eighth notes. Measure 67 has a triplet of eighth notes.
- Vla. (Viola):** Measures 65 and 66 have a rhythmic pattern of eighth notes. Measure 67 has a triplet of eighth notes.
- Cch. (Cello):** Measures 65 and 66 have a rhythmic pattern of eighth notes. Measure 67 has a triplet of eighth notes.
- Cbsn. (Coborn):** Measures 65 and 66 have a rhythmic pattern of eighth notes. Measure 67 has a triplet of eighth notes.
- Bsn. (Bassoon):** Measures 65 and 66 have a rhythmic pattern of eighth notes. Measure 67 has a triplet of eighth notes.
- D. Set (Drum Set):** Measures 65 and 66 have a rhythmic pattern of eighth notes. Measure 67 has a triplet of eighth notes.

66

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows:

- Mrm. (Maracas):** Measures 66 and 67 have a half-note melody in the right hand and a half-note bass line in the left hand. Measure 68 has a quarter-note melody in the right hand and a quarter-note bass line in the left hand.
- She. (Shamisen):** Measures 66 and 67 have a half-note melody in the right hand and a half-note bass line in the left hand. Measure 68 has a quarter-note melody in the right hand and a quarter-note bass line in the left hand.
- El. Guit. (Electric Guitar):** Measure 66 has a half-note melody in the right hand and a half-note bass line in the left hand. Measure 67 has a half-note melody in the right hand and a half-note bass line in the left hand. Measure 68 has a quarter-note melody in the right hand and a quarter-note bass line in the left hand.
- B. Guit. (Bass Guitar):** Measures 66 and 67 have a half-note melody in the right hand and a half-note bass line in the left hand. Measure 68 has a quarter-note melody in the right hand and a quarter-note bass line in the left hand.
- Vla. (Violoncello):** Measures 66 and 67 have a half-note melody in the right hand and a half-note bass line in the left hand. Measure 68 has a quarter-note melody in the right hand and a quarter-note bass line in the left hand.
- Cch. (Cello):** Measures 66 and 67 have a half-note melody in the right hand and a half-note bass line in the left hand. Measure 68 has a quarter-note melody in the right hand and a quarter-note bass line in the left hand.
- Cbsn. (Contrabassoon):** Measures 66 and 67 have a half-note melody in the right hand and a half-note bass line in the left hand. Measure 68 has a quarter-note melody in the right hand and a quarter-note bass line in the left hand.
- Bsn. (Bassoon):** Measures 66 and 67 have a half-note melody in the right hand and a half-note bass line in the left hand. Measure 68 has a quarter-note melody in the right hand and a quarter-note bass line in the left hand.
- D. Set (Drum Set):** Measures 66 and 67 have a half-note melody in the right hand and a half-note bass line in the left hand. Measure 68 has a quarter-note melody in the right hand and a quarter-note bass line in the left hand.

67

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

Detailed description: This page of a musical score contains measures 67 through 70. The score is for a large ensemble, including a string quartet (Mrm. and She.), electric guitar (El. Guit.), bass guitar (B. Guit.), viola (Vla.), cello (Cch.), contrabass (Cbsn.), bassoon (Bsn.), and a double bass (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 67 shows the beginning of a new section with various instruments entering. Measure 68 features a prominent triplet in the contrabass. Measure 69 continues the triplet pattern. Measure 70 concludes the section with a final chordal texture. The double bass part is written in a simplified manner using 'x' marks to indicate specific rhythmic patterns.

68

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Mrm. (Mellophone):** Measures 68 and 69 have a whole note chord of G4 and B4. In measure 70, it plays a descending eighth-note scale: A4, G4, F4, E4.
- She. (Saxophone):** Measures 68 and 69 have a whole note chord of G4 and B4. In measure 70, it plays a descending eighth-note scale: A4, G4, F4, E4.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- B. Guit. (Bass Guitar):** Measures 68 and 69 have a whole note chord of G2 and B2. In measure 70, it plays a descending eighth-note scale: A2, G2, F2, E2.
- Vla. (Violoncello):** Measures 68 and 69 have a whole note chord of G2 and B2. In measure 70, it plays a descending eighth-note scale: A2, G2, F2, E2.
- Cch. (Cello):** Measures 68 and 69 have a whole note chord of G2 and B2. In measure 70, it plays a descending eighth-note scale: A2, G2, F2, E2.
- Cbsn. (Contrabassoon):** Measures 68 and 69 have a whole note chord of G2 and B2. In measure 70, it plays a descending eighth-note scale: A2, G2, F2, E2.
- Bsn. (Bassoon):** Measures 68 and 69 have a whole note chord of G2 and B2. In measure 70, it plays a descending eighth-note scale: A2, G2, F2, E2.
- D. Set (Drum Set):** Measures 68 and 69 have a whole note chord of G2 and B2. In measure 70, it plays a descending eighth-note scale: A2, G2, F2, E2.

69

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for page 57, starting at measure 69, is written for a full orchestra. The key signature has two flats (B-flat and E-flat). The score includes parts for Mrm., She., El. Guit., B. Guit., Vla., Cch., Cbsn., Bsn., and D. Set. The Mrm. part has a 5-measure rest and a 3-measure triplet. The She. part has a 5-measure rest and a 3-measure triplet. The El. Guit. part has a 5-measure rest and a 3-measure triplet. The B. Guit. part has a 5-measure rest and a 3-measure triplet. The Vla. part has a 5-measure rest and a 3-measure triplet. The Cch. part has a 5-measure rest and a 3-measure triplet. The Cbsn. part has a 5-measure rest and a 3-measure triplet. The Bsn. part has a 5-measure rest and a 3-measure triplet. The D. Set part has a 5-measure rest and a 3-measure triplet.

70

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 70, 71, and 72. The instruments and their parts are as follows:

- Mrm. (Mellophone):** Measures 70-71 have a whole note chord of G4 and B4. In measure 72, it plays a descending eighth-note scale: A4, G4, F4, E4.
- She. (Saxophone):** Measures 70-71 have a whole note chord of G4 and B4. In measure 72, it plays a descending eighth-note scale: A4, G4, F4, E4.
- El. Guit. (Electric Guitar):** Remains silent throughout these measures.
- B. Guit. (Bass Guitar):** Measures 70-71 have a whole note chord of G3 and B3. In measure 72, it plays a descending eighth-note scale: A3, G3, F3, E3.
- Vla. (Violoncello):** Measures 70-71 have a whole note chord of G3 and B3. In measure 72, it plays a descending eighth-note scale: A3, G3, F3, E3.
- Cch. (Cello):** Measures 70-71 have a whole note chord of G3 and B3. In measure 72, it plays a descending eighth-note scale: A3, G3, F3, E3.
- Cbsn. (Contrabassoon):** Measures 70-71 have a whole note chord of G3 and B3. In measure 72, it plays a descending eighth-note scale: A3, G3, F3, E3.
- Bsn. (Bassoon):** Measures 70-71 have a whole note chord of G3 and B3. In measure 72, it plays a descending eighth-note scale: A3, G3, F3, E3.
- D. Set (Drum Set):** Measures 70-71 have a whole note chord of G3 and B3. In measure 72, it plays a descending eighth-note scale: A3, G3, F3, E3.

71

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

This musical score page contains measures 71 through 74. The instruments are arranged in a grand staff with the following parts from top to bottom: Mrm. (Maracas), She. (Shawm), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vla. (Viola), Cch. (Cello), Cbsn. (Contrabassoon), Bsn. (Bassoon), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 71 shows the Mrm. and She. parts with eighth notes and rests. The B. Guit. and Vla. parts have eighth notes. The Cch. part has a continuous eighth-note pattern. The Cbsn. part is silent. The Bsn. part has a triplet of eighth notes. The D. Set part has a pattern of eighth notes with 'x' marks indicating specific drum hits. Measure 72 continues the patterns, with the Bsn. part having a triplet of eighth notes. Measure 73 shows the Bsn. part with a triplet of eighth notes. Measure 74 shows the Bsn. part with a triplet of eighth notes.

72

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

73

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

74

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

The musical score for measures 74 and 75 is presented for nine instruments. The key signature consists of two flats (B-flat and E-flat). Measure 74 begins with a treble clef for the Mrm. and She. parts, while the B. Guit., Vla., Cch., and Cbsn. parts use bass clefs. The El. Guit. part is in a standard treble clef. The Bsn. part is in a bass clef, and the D. Set part is in a standard treble clef. Measure 75 continues the musical development, featuring a triplet in the Bsn. part and a drum set pattern in the D. Set part. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

75

Mrm.

She.

El. Guit.

B. Guit.

Vla.

Cch.

Cbsn.

Bsn.

D. Set

3

3