

♩ = 110

Square Synthesizer, MELLOW SYNTH

Contrabass, ACOU BASS

Hammond Organ, ELEC ORGAN

Electric Guitar, SUSTAIN GTR.

Classical Guitar, RHYTHM GUITAR

Effect Synthesizer, ELEC GUITAR

Drumset, KICK

Hi-hat, CLOSED HI HAT

Hi-hat, OPEN HI HAT

Maracas, SHAKER

Drumset, TOM's

Drumset, SNARE

Thundersheet, CRASH

Tambourine, TAMBORINE

Ride Cymbal, RIDE

4

This musical score is for measures 4, 5, and 6 of a piece. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, playing whole rests in all three measures.
- Cb. (Contra Bass):** Bass clef, playing eighth-note patterns. Measure 4: B2, C3, D3, E3, F3, G3, A3, B3. Measure 5: C3, D3, E3, F3, G3, A3, B3, C4. Measure 6: D3, E3, F3, G3, A3, B3, C4, D4.
- Hm. Org. (Hammond Organ):** Treble clef, playing whole rests in all three measures.
- El. Guit. (Electric Guitar):** Treble clef, playing eighth-note chords. Measure 4: B2, C3. Measure 5: B2, C3, D3. Measure 6: B2, C3, D3, E3.
- Guit. (Acoustic Guitar):** Treble clef, playing eighth-note chords. Measure 4: B2, C3, D3, E3, F3, G3, A3, B3. Measure 5: C3, D3, E3, F3, G3, A3, B3, C4. Measure 6: D3, E3, F3, G3, A3, B3, C4, D4.
- Synth. (bottom):** Treble clef, playing eighth-note chords. Measure 4: B2, C3, D3, E3, F3, G3, A3, B3. Measure 5: C3, D3, E3, F3, G3, A3, B3, C4. Measure 6: D3, E3, F3, G3, A3, B3, C4, D4.
- D. Set 1 (Drum Set 1):** Treble clef, playing eighth-note patterns. Measure 4: B2, C3. Measure 5: B2, C3, D3. Measure 6: B2, C3, D3, E3.
- Hi-hat 1:** Treble clef, playing eighth-note patterns. Measure 4: B2, C3. Measure 5: B2, C3, D3. Measure 6: B2, C3, D3, E3.
- Hi-hat 2:** Treble clef, playing whole rests in all three measures.
- Mrcs. (Maracas):** Treble clef, playing whole rests in all three measures.
- D. Set 2 (Drum Set 2):** Treble clef, playing eighth-note patterns. Measure 4: B2, C3, D3, E3, F3, G3, A3, B3. Measure 5: C3, D3, E3, F3, G3, A3, B3, C4. Measure 6: D3, E3, F3, G3, A3, B3, C4, D4.
- D. Set 3 (Drum Set 3):** Treble clef, playing whole rests in all three measures.
- Thu. (Tom-tom):** Treble clef, playing whole rests in all three measures.
- Tamb. (Tambourine):** Treble clef, playing whole rests in all three measures.
- R. Cym. (Rim Cymbal):** Treble clef, playing whole rests in all three measures.

7

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

10

This musical score page contains measures 10, 11, and 12 of a piece. The ensemble consists of the following instruments:

- Synth.**: Treble clef, B-flat key signature. Measures 10-12 contain whole rests.
- Cb.**: Bass clef, B-flat key signature. Measures 10-12 contain eighth-note patterns with ties.
- Hm. Org.**: Treble clef, B-flat key signature. Measures 10-12 contain whole rests.
- El. Guit.**: Treble clef, B-flat key signature. Measures 10-12 contain eighth-note patterns with ties.
- Guit.**: Treble clef, B-flat key signature. Measures 10-12 contain eighth-note patterns with ties.
- Synth.**: Treble clef, B-flat key signature. Measures 10-12 contain eighth-note patterns with ties.
- D. Set**: Percussion. Measures 10-12 contain eighth-note patterns with ties.
- Hi-hat**: Percussion. Measures 10-12 contain eighth-note patterns with ties.
- Hi-hat**: Percussion. Measures 10-12 contain eighth-note patterns with ties.
- Mrcs.**: Percussion. Measures 10-12 contain whole rests.
- D. Set**: Percussion. Measures 10-12 contain eighth-note patterns with ties.
- D. Set**: Percussion. Measures 10-12 contain eighth-note patterns with ties.
- Thu.**: Percussion. Measures 10-12 contain whole rests.
- Tamb.**: Percussion. Measures 10-12 contain eighth-note patterns with ties.
- R. Cym.**: Percussion. Measures 10-12 contain whole rests.

13

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

17

The musical score for measures 17-19 is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, mostly rests.
- Cb. (second):** Bass clef, melodic line with eighth and quarter notes.
- Hm. Org. (third):** Treble clef, chords in measures 17 and 19.
- El. Guit. (fourth):** Treble clef, mostly rests.
- Guit. (fifth):** Treble clef, chords in measures 17 and 19.
- Synth. (sixth):** Treble clef, eighth-note chords.
- D. Set (seventh):** Percussion, eighth-note patterns.
- Hi-hat (eighth):** Percussion, continuous eighth-note patterns.
- Hi-hat (ninth):** Percussion, rests with a single eighth note in measure 18.
- Mrcs. (tenth):** Percussion, rests.
- D. Set (eleventh):** Percussion, rests.
- D. Set (twelfth):** Percussion, eighth-note patterns.
- Thu. (thirteenth):** Percussion, rests.
- Tamb. (fourteenth):** Percussion, eighth-note patterns.
- R. Cym. (fifteenth):** Percussion, rests.

20

Musical score for page 20, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Top): Treble clef, B-flat key signature. Four measures of rests.
- Cb.** (Contra Bass): Bass clef, B-flat key signature. Four measures of a melodic line with eighth and sixteenth notes.
- Hm. Org.** (Hammond Organ): Treble clef, B-flat key signature. Four measures of chords and melodic lines.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Four measures of rests.
- Guit.** (Acoustic Guitar): Treble clef, B-flat key signature. Four measures of chords and melodic lines.
- Synth.** (Bottom): Treble clef, B-flat key signature. Four measures of chords and melodic lines.
- D. Set** (Drum Set): Four measures of a drum pattern.
- Hi-hat** (Top): Four measures of a continuous eighth-note pattern.
- Hi-hat** (Bottom): Four measures of rests.
- Mrcs.** (Maracas): Four measures of rests.
- D. Set** (Middle): Four measures of a drum pattern.
- D. Set** (Bottom): Four measures of a drum pattern.
- Thu.** (Tambourine): Four measures of rests.
- Tamb.** (Tambourine): Four measures of a pattern of eighth notes.
- R. Cym.** (Rim Cymbal): Four measures of rests.

24

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

27

27

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

Detailed description: This musical score page contains measures 27, 28, and 29. The instruments and their parts are as follows: Synth. (top staff) has whole rests in all three measures. Cb. (second staff) plays eighth notes in measure 27, eighth notes in measure 28, and a descending eighth-note scale followed by eighth notes in measure 29. Hm. Org. (third staff) has whole rests. El. Guit. (fourth staff) has whole rests. Guit. (fifth staff) plays a continuous eighth-note chordal pattern. Synth. (sixth staff) has sustained chords in measures 27 and 29, and a melodic phrase in measure 28. D. Set (seventh staff) plays a pattern of quarter notes and eighth notes. Hi-hat (eighth staff) plays a continuous eighth-note pattern. Hi-hat (ninth staff) has a single eighth note in measure 29. Mrcs. (tenth staff) has whole rests. D. Set (eleventh staff) has whole rests. D. Set (twelfth staff) plays a pattern of quarter notes and eighth notes. Thu. (thirteenth staff) has whole rests. Tamb. (fourteenth staff) plays a pattern of quarter notes and eighth notes. R. Cym. (fifteenth staff) has whole rests.

30

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

33

This musical score page contains measures 33, 34, and 35 of a piece. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat. Measures 33-35 contain whole rests.
- Cb.**: Bass clef, key of B-flat. Measures 33-35 contain a melodic line with eighth and quarter notes, including a triplet in measure 35.
- Hm. Org.**: Treble clef, key of B-flat. Measures 33-35 contain whole rests.
- El. Guit.**: Treble clef, key of B-flat. Measures 33-35 contain a melodic line with eighth and quarter notes, including a triplet in measure 35.
- Guit.**: Treble clef, key of B-flat. Measures 33-35 contain a melodic line with eighth and quarter notes, including a triplet in measure 35.
- Synth.**: Treble clef, key of B-flat. Measures 33-35 contain a bass line with eighth and quarter notes, including a triplet in measure 35.
- D. Set** (first): Percussion staff. Measures 33-35 contain a pattern of eighth and quarter notes.
- Hi-hat** (first): Percussion staff. Measures 33-35 contain a pattern of eighth and quarter notes.
- Hi-hat** (second): Percussion staff. Measures 33-35 contain a pattern of eighth and quarter notes.
- Mrcs.**: Percussion staff. Measures 33-35 contain whole rests.
- D. Set** (second): Percussion staff. Measures 33-35 contain whole rests.
- D. Set** (third): Percussion staff. Measures 33-35 contain a pattern of eighth and quarter notes.
- Thu.**: Percussion staff. Measures 33-35 contain whole rests.
- Tamb.**: Percussion staff. Measures 33-35 contain a pattern of eighth and quarter notes.
- R. Cym.**: Percussion staff. Measures 33-35 contain whole rests.

36

The musical score for measures 36-38 is written for a variety of instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, mostly rests.
- Cb.:** Bass clef, eighth-note patterns with ties.
- Hm. Org.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, eighth-note patterns with ties and a guitar-specific notation (8) indicating a low register.
- Guit.:** Treble clef, eighth-note patterns with ties.
- Synth. (middle):** Treble clef, eighth-note patterns with ties.
- D. Set (first):** Treble clef, eighth-note patterns with ties.
- Hi-hat (first):** Treble clef, eighth-note patterns with ties.
- Hi-hat (second):** Treble clef, mostly rests.
- Mrcs.:** Treble clef, mostly rests.
- D. Set (second):** Treble clef, mostly rests.
- D. Set (third):** Treble clef, eighth-note patterns with ties.
- Thu.:** Treble clef, mostly rests.
- Tamb.:** Treble clef, eighth-note patterns with ties.
- R. Cym.:** Treble clef, mostly rests.

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43

The musical score is arranged in 12 staves, each representing a different instrument. The key signature has one flat (B-flat) and the time signature is 4/4. The score covers measures 43, 44, and 45. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 43-45 contain whole rests.
- Cb. (Staff 2):** Bass clef. Measures 43-45 contain a melodic line with eighth and quarter notes, including ties.
- Hm. Org. (Staff 3):** Treble clef. Measures 43-45 contain chords: a triad in measure 43, a dyad in measure 44, and a triad in measure 45.
- El. Guit. (Staff 4):** Treble clef. Measures 43-45 contain whole rests.
- Guit. (Staff 5):** Treble clef. Measures 43-45 contain chords: a triad in measure 43, a complex chord with a slash in measure 44, and a triad in measure 45.
- Synth. (Staff 6):** Treble clef. Measures 43-45 contain a rhythmic pattern of eighth and quarter notes.
- D. Set (Staff 7):** Percussion clef. Measures 43-45 contain a rhythmic pattern of eighth and quarter notes.
- Hi-hat (Staff 8):** Percussion clef. Measures 43-45 contain a continuous eighth-note pattern.
- Hi-hat (Staff 9):** Percussion clef. Measures 43-45 contain a pattern with rests and eighth notes.
- Mrcs. (Staff 10):** Percussion clef. Measures 43-45 contain whole rests.
- D. Set (Staff 11):** Percussion clef. Measures 43-45 contain a pattern with rests and quarter notes.
- D. Set (Staff 12):** Percussion clef. Measures 43-45 contain a pattern with rests and quarter notes.
- Thu. (Staff 13):** Percussion clef. Measures 43-45 contain whole rests.
- Tamb. (Staff 14):** Percussion clef. Measures 43-45 contain a pattern with rests and quarter notes.
- R. Cym. (Staff 15):** Percussion clef. Measures 43-45 contain whole rests.

46

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

49

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

51

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

53

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

55

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

57

57

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

Detailed description: This musical score page contains measures 57, 58, and 59. The instruments and their parts are as follows: Synth. (top staff) has whole rests in all three measures. Cb. (second staff) plays a melodic line with eighth and quarter notes, including a triplet in measure 59. Hm. Org. (third staff) has whole rests. El. Guit. (fourth staff) plays a melodic line with eighth and quarter notes, including a triplet in measure 59. Guit. (fifth staff) plays a melodic line with eighth and quarter notes, including a triplet in measure 59. Synth. (sixth staff) plays a bass line with eighth and quarter notes, including a triplet in measure 59. D. Set (seventh staff) plays a pattern of eighth and quarter notes. Hi-hat (eighth staff) plays a continuous eighth-note pattern. Hi-hat (ninth staff) has whole rests in measures 57 and 58, and a quarter note in measure 59. Mrcs. (tenth staff) has whole rests. D. Set (eleventh staff) has whole rests. D. Set (twelfth staff) plays a pattern of eighth and quarter notes. Thu. (thirteenth staff) has whole rests. Tamb. (fourteenth staff) plays a pattern of eighth and quarter notes. R. Cym. (fifteenth staff) has whole rests.

60

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

63

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

2/4

4/4

67

The musical score for measures 67-69 is written in 4/4 time with a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Synth. (top):** Treble clef, mostly rests.
- Cb. (Clarinet Bass):** Bass clef, eighth-note melody.
- Hm. Org. (Harmonium Organ):** Treble clef, sustained chords.
- El. Guit. (Electric Guitar):** Treble clef, mostly rests.
- Guit. (Acoustic Guitar):** Treble clef, sustained chords.
- Synth. (bottom):** Treble clef, eighth-note chords.
- D. Set (Drum Set):** Multiple staves showing patterns for Snare, Hi-hat, and Cymbal.
- Hi-hat:** Two staves, one with continuous eighth-note patterns and another with occasional accents.
- Mrcs. (Maracas):** Treble clef, mostly rests.
- Thu. (Tambourine):** Treble clef, eighth-note pattern.
- Tamb. (Tambourine):** Treble clef, eighth-note pattern.
- R. Cym. (Right Cymbal):** Treble clef, mostly rests.

70

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

73

73

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

76

The musical score for measures 76-78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat. Measures 76-78 contain whole rests.
- Cb. (2nd):** Bass clef, key of B-flat. Measure 76 features a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. Measures 77-78 contain eighth-note patterns.
- Hm. Org. (3rd):** Treble clef, key of B-flat. Measures 76-78 contain whole rests.
- El. Guit. (4th):** Treble clef, key of B-flat. Measure 76 contains a whole rest. Measures 77-78 contain eighth-note patterns.
- Guit. (5th):** Treble clef, key of B-flat. Measures 76-78 contain a series of chords, mostly dyads and triads.
- Synth. (6th):** Bass clef, key of B-flat. Measures 76-78 contain whole rests.
- D. Set (7th):** Percussion staff. Measures 76-78 contain eighth-note patterns.
- Hi-hat (8th):** Percussion staff. Measures 76-78 contain eighth-note patterns.
- Hi-hat (9th):** Percussion staff. Measures 76-78 contain eighth-note patterns.
- Mrcs. (10th):** Percussion staff. Measures 76-78 contain whole rests.
- D. Set (11th):** Percussion staff. Measures 76-78 contain eighth-note patterns.
- D. Set (12th):** Percussion staff. Measures 76-78 contain eighth-note patterns.
- Thu. (13th):** Percussion staff. Measures 76-78 contain whole rests.
- Tamb. (14th):** Percussion staff. Measures 76-78 contain eighth-note patterns.
- R. Cym. (15th):** Percussion staff. Measures 76-78 contain whole rests.

79

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

83

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

Detailed description: This musical score page contains measures 83, 84, and 85. The instruments and their parts are as follows: Synth (top staff, treble clef, B-flat key signature) plays a sequence of chords and single notes. Cb. (second staff, bass clef, B-flat key signature) plays a melodic line with eighth and sixteenth notes. Hm. Org. (third staff, treble clef, B-flat key signature) plays sustained chords. El. Guit. (fourth staff, treble clef, B-flat key signature) has a whole rest in each measure. Guit. (fifth staff, treble clef, B-flat key signature) plays sustained chords. Synth (sixth staff, bass clef, B-flat key signature) plays a melodic line with eighth and sixteenth notes. D. Set (seventh staff, percussion) has a whole rest in each measure. Hi-hat (eighth staff, percussion) plays a continuous eighth-note pattern. Hi-hat (ninth staff, percussion) has a whole rest in each measure. Mrcs. (tenth staff, percussion) plays a continuous eighth-note pattern. D. Set (eleventh staff, percussion) has a whole rest in each measure. D. Set (twelfth staff, percussion) plays a pattern of eighth notes. Thu. (thirteenth staff, percussion) has a whole rest in each measure. Tamb. (fourteenth staff, percussion) plays a pattern of eighth notes. R. Cym. (fifteenth staff, percussion) plays a pattern of eighth notes.

86

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

Detailed description: This musical score page contains measures 86, 87, and 88. The instruments and their parts are as follows: Synth. (top) plays chords in measure 86 and single notes in 87 and 88. Cb. (Contrabass) plays a melodic line with eighth and sixteenth notes. Hm. Org. (Hammond Organ) plays sustained chords. El. Guit. (Electric Guitar) is silent. Guit. (Acoustic Guitar) plays chords in measure 86 and a melodic line in 87 and 88. Synth. (bottom) plays a steady eighth-note pattern. D. Set (Drum Set) includes a top D. Set with a snare pattern and a bottom D. Set with a bass drum pattern. Hi-hat (top) plays a continuous eighth-note pattern. Hi-hat (bottom) is silent until measure 88, where it plays a single eighth note. Mrcs. (Maracas) play a steady eighth-note pattern. D. Set (middle) is silent. Thu. (Tom) is silent. Tamb. (Tambourine) plays a steady eighth-note pattern. R. Cym. (Rim Cymbal) plays a steady eighth-note pattern.

89

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

92

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

95

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

98

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

101

The musical score is arranged in 12 staves. The first five staves (Synth., Cb., Hm. Org., El. Guit., Guit.) are in treble clef with a key signature of one flat (B-flat). The last seven staves (Synth., D. Set, Hi-hat, Hi-hat, Mrcs., D. Set, D. Set, Thu., Tamb., R. Cym.) are in percussion notation. The score consists of three measures. The first staff (Synth.) plays a melodic line with eighth and sixteenth notes. The second staff (Cb.) plays a bass line with eighth and sixteenth notes. The third staff (Hm. Org.) plays a sustained chord. The fourth staff (El. Guit.) is silent. The fifth staff (Guit.) plays a sustained chord. The sixth staff (Synth.) plays a melodic line with eighth and sixteenth notes. The seventh staff (D. Set) plays a pattern of eighth notes. The eighth staff (Hi-hat) plays a pattern of eighth notes. The ninth staff (Hi-hat) plays a pattern of eighth notes. The tenth staff (Mrcs.) plays a pattern of eighth notes. The eleventh staff (D. Set) plays a pattern of eighth notes. The twelfth staff (D. Set) plays a pattern of eighth notes. The thirteenth staff (Thu.) is silent. The fourteenth staff (Tamb.) plays a pattern of eighth notes. The fifteenth staff (R. Cym.) plays a pattern of eighth notes.

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

104

The musical score is arranged in 12 staves. The top four staves (Synth., Cb., Hm. Org., El. Guit.) are in treble and bass clefs with a key signature of one flat. The bottom eight staves (Guit., Synth., D. Set, Hi-hat, Hi-hat, Mrcs., D. Set, D. Set, Thu., Tamb., R. Cym.) are in a single-clef percussion format. The score consists of three measures. The first two measures are 4 bars each, and the third measure is 2 bars. The instrumentation includes: Synth. (top), Cb. (second), Hm. Org. (third), El. Guit. (fourth), Guit. (fifth), Synth. (sixth), D. Set (seventh), Hi-hat (eighth), Hi-hat (ninth), Mrcs. (tenth), D. Set (eleventh), D. Set (twelfth), Thu. (thirteenth), Tamb. (fourteenth), and R. Cym. (fifteenth). The notation includes various musical symbols such as notes, rests, beams, and percussion-specific symbols like 'x' for hi-hat and 'z' for cymbals.

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

107

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

110

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.

113

Synth.

Cb.

Hm. Org.

El. Guit.

Guit.

Synth.

D. Set

Hi-hat

Hi-hat

Mrcs.

D. Set

D. Set

Thu.

Tamb.

R. Cym.