

♩ = 152

Pad Synthesizer, Claviers | SCC-1

Treble Flute, Claviers | 1- Wheels ici!

Piano, Piano

Voice, Jon Anderson Vocals!!!!

Pad Synthesizer, Guitare

Pedal Steel Guitar, Guitare

Brass Synthesizer, Guitare

Bass Guitar, Guitare Basse 1

Bass Guitar, Guitare Basse 2

Soprano, Back Vocals

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

### D. Set

7  $\text{♩} = 138$   $\text{♩} = 132$

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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13  $\text{♩} = 120$   $\text{♩} = 90$

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

5/4

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16  $\text{♩} = 144$

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 7, measures 16 and 17, is as follows:

- Measure 16:**
  - Synth.:** Two staves, both with whole rests.
  - Tr. Fl.:** One staff with a whole rest.
  - Pno.:** Two staves. The right hand has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The left hand has a complex rhythmic pattern with triplets and sixteenth notes. Fingerings 3, 5, and 7 are indicated.
  - Vo.:** One staff with a whole rest.
  - Synth.:** Two staves, both with whole rests.
  - Ped. St. Guit.:** One staff with a whole rest.
  - Synth.:** Two staves, both with whole rests.
  - B. Guit.:** Two staves, both with whole rests.
  - S.:** One staff with a whole rest.
  - D. Set:** One staff with a whole rest.
- Measure 17:**
  - Synth.:** Two staves, both with whole rests.
  - Tr. Fl.:** One staff with a whole rest.
  - Pno.:** Two staves, both with whole rests.
  - Vo.:** One staff with a whole rest.
  - Synth.:** Two staves, both with whole rests.
  - Ped. St. Guit.:** One staff with a whole rest.
  - Synth.:** Two staves, both with whole rests.
  - B. Guit.:** Two staves, both with whole rests.
  - B. Guit.:** Two staves, both with whole rests.
  - S.:** One staff with a whole rest.
  - D. Set:** One staff with a whole rest.

♪ = 90  
♪ = 81  
♪ = 82  
♪ = 83  
♪ = 84  
♪ = 85  
♪ = 86  
♪ = 87  
♪ = 88  
♪ = 89  
♪ = 90  
♪ = 91  
♪ = 92  
♪ = 93  
♪ = 94  
♪ = 95  
♪ = 96  
♪ = 97  
♪ = 98  
♪ = 99  
♪ = 100  
♪ = 101  
♪ = 102  
♪ = 103  
♪ = 104  
♪ = 105  
♪ = 106  
♪ = 107  
♪ = 108  
♪ = 109  
17 ♪ = 110

Synth.

Tr. Fl.

Pno.

Vo.

5

55

3



18  $\text{♩} = 68$

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

18  $\text{♩} = 68$

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

21

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Measure 21: Synth. (Treble: G4, A4, B4, C5; Bass: G2, A2, B2, C3), Tr. Fl. (G4, A4, B4, C5), Pno. (Treble: G4, A4, B4, C5; Bass: G2, A2, B2, C3), Vo. (G4, A4, B4, C5), Synth. (Treble: G4, A4, B4, C5; Bass: G2, A2, B2, C3), Ped. St. Guit. (G4, A4, B4, C5), Synth. (Treble: G4, A4, B4, C5; Bass: G2, A2, B2, C3), B. Guit. (G2, A2, B2, C3), B. Guit. (G2, A2, B2, C3), S. (G4, A4, B4, C5), D. Set (G2, A2, B2, C3).

26

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

II

28

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

28

29

30

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

3

7

33

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

33

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

34

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85  
 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8 11 8

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36

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for page 17, starting at measure 36. The score features ten staves: Synth. (two staves), Tr. Fl., Pno. (two staves), Vo., Synth. (two staves), Ped. St. Guit., Synth. (two staves), B. Guit., B. Guit., and S. The Ped. St. Guit. staff contains a complex melodic line with many beamed sixteenth notes. The Synth. staff below it has a corresponding bass line. The B. Guit. staff has a single melodic line. The other staves are mostly empty, with some rests and a few notes in the final measures.

37

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 18, measures 37-40, is as follows:

- Measure 37:** Synth. (two staves), Tr. Fl., Pno. (two staves), Vo., Synth. (two staves), Ped. St. Guit. (treble clef), Synth. (two staves), B. Guit. (bass clef), B. Guit. (bass clef), S. (treble clef), D. Set (bass clef).
- Measure 38:** Synth. (two staves), Tr. Fl., Pno. (two staves), Vo., Synth. (two staves), Ped. St. Guit. (treble clef), Synth. (two staves), B. Guit. (bass clef), B. Guit. (bass clef), S. (treble clef), D. Set (bass clef).
- Measure 39:** Synth. (two staves), Tr. Fl., Pno. (two staves), Vo., Synth. (two staves), Ped. St. Guit. (treble clef), Synth. (two staves), B. Guit. (bass clef), B. Guit. (bass clef), S. (treble clef), D. Set (bass clef).
- Measure 40:** Synth. (two staves), Tr. Fl., Pno. (two staves), Vo., Synth. (two staves), Ped. St. Guit. (treble clef), Synth. (two staves), B. Guit. (bass clef), B. Guit. (bass clef), S. (treble clef), D. Set (bass clef).

Key features of the score include:

- Synth. (two staves):** Rests in measures 37-40.
- Tr. Fl.:** Rest in measures 37-40.
- Pno. (two staves):** Rests in measures 37-40.
- Vo.:** Rest in measures 37-40.
- Synth. (two staves):** Rests in measures 37-40.
- Ped. St. Guit.:** Treble clef, eighth notes, and triplets in measures 37-40.
- Synth. (two staves):** Eighth notes and triplets in measures 37-40.
- B. Guit. (bass clef):** Eighth notes and triplets in measures 37-40.
- B. Guit. (bass clef):** Rests in measures 37-40.
- S.:** Rest in measures 37-40.
- D. Set:** Eighth notes and triplets in measures 37-40.

38

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

38

39

39

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for measures 39 and 40 is as follows:

- Measure 39:** Synth., Tr. Fl., Pno., Vo., and the upper Synth. part have whole rests. The Ped. St. Guit. part has a half note G4, a half note A4, and a half note B4. The B. Guit. part has a half note G2, a half note A2, and a half note B2. The D. Set part has a half note G2, a half note A2, and a half note B2.
- Measure 40:** Synth., Tr. Fl., Pno., Vo., and the upper Synth. part have whole rests. The Ped. St. Guit. part has a half note G4, a half note A4, and a half note B4. The B. Guit. part has a half note G2, a half note A2, and a half note B2. The D. Set part has a half note G2, a half note A2, and a half note B2.

40

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

40

41

42

43

44

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41

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

42

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

This musical score page contains measures 42 and 43. The instruments are arranged vertically: Synth. (two staves), Tr. Fl. (one staff), Pno. (two staves), Vo. (one staff), Synth. (two staves), Ped. St. Guit. (one staff), Synth. (two staves), B. Guit. (one staff), B. Guit. (one staff), S. (one staff), and D. Set (one staff). The key signature is one sharp (F#). The vocal line (Vo.) begins in measure 42 with a quarter rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. In measure 43, the vocal line continues with a half note C5, a half note D5, a half note E5, and a half note F#5, all beamed together. The piano (Pno.) and synth. parts are mostly silent, with some activity in the lower synth. part in measure 43. The bass guitar (B. Guit.) and double bass (D. Set) parts have specific rhythmic patterns. The percussion (Ped. St. Guit.) part has a complex pattern of notes and rests.

43

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

44



44

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for page 25, starting at measure 44. The score features ten staves: Synth. (two staves), Tr. Fl., Pno. (two staves), Vo., Synth. (two staves), Ped. St. Guit., Synth. (two staves), B. Guit., B. Guit., and S. The key signature is one sharp (F#). The vocal line (Vo.) begins in measure 44 with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment (Pno.) consists of a series of chords and single notes. The electric guitar (Ped. St. Guit.) plays a series of chords and single notes. The bass guitar (B. Guit.) plays a series of chords and single notes. The string section (S.) plays a series of chords and single notes. The drum set (D. Set) plays a series of chords and single notes.

45

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

45

46

47

48

46

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for page 27, starting at measure 46. The score features ten staves: Synth. (two staves), Tr. Fl., Pno. (two staves), Vo., Synth. (two staves), Ped. St. Guit., Synth. (two staves), B. Guit., B. Guit., and S. The key signature is one sharp (F#). The vocal line (Vo.) begins with a half note G4, followed by rests, and then a melodic phrase. The pedal steel guitar (Ped. St. Guit.) and synth (Synth.) parts provide harmonic support. The bass guitar (B. Guit.) and drums (D. Set) are also present. The score ends with a double bar line.

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48

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for page 29, measures 48-53. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests for measures 48-53.
- Tr. Fl.:** Treble clef, one sharp key signature. Contains a whole rest for measures 48-53.
- Pno.:** Treble and bass staves, both with a treble clef and a key signature of one sharp. They contain whole rests for measures 48-53.
- Vo.:** Treble clef, one sharp key signature. Features a melodic line starting in measure 48 with a quarter rest, followed by eighth and quarter notes, and a half note in measure 53.
- Synth. (Middle):** Two staves, both with a treble clef and a key signature of one sharp. They contain whole rests for measures 48-53.
- Ped. St. Guit.:** Treble clef, one sharp key signature. Features a complex rhythmic pattern with eighth and quarter notes, and a half note in measure 53.
- Synth. (Bottom):** Treble and bass staves, both with a treble clef and a key signature of one sharp. They contain a melodic line starting in measure 48 with a quarter rest, followed by eighth and quarter notes, and a half note in measure 53.
- B. Guit. (Top):** Bass clef, one sharp key signature. Features a rhythmic pattern with eighth and quarter notes, and a half note in measure 53.
- B. Guit. (Bottom):** Bass clef, one sharp key signature. Features a melodic line starting in measure 48 with a quarter rest, followed by eighth and quarter notes, and a half note in measure 53.
- S.:** Treble clef, one sharp key signature. Contains a whole rest for measures 48-53.
- D. Set:** Treble clef, one sharp key signature. Features a rhythmic pattern with eighth and quarter notes, and a half note in measure 53.

49

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 49 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests.
- Tr. Fl.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- Pno.:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Both staves contain whole rests.
- Vo.:** Treble clef, key signature of one sharp (F#). Features a melodic line starting on a dotted quarter note, followed by a half note, and then a series of eighth and sixteenth notes with a slur.
- Synth. (Middle):** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests.
- Ped. St. Guit.:** Treble clef, key signature of one sharp (F#). Features a complex rhythmic pattern with many beamed sixteenth notes and rests.
- Synth. (Bottom):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The bass line is more active than the treble line, featuring eighth and sixteenth notes.
- B. Guit. (Top):** Bass clef, key signature of one sharp (F#). Features a rhythmic pattern with many beamed sixteenth notes and rests.
- B. Guit. (Bottom):** Bass clef, key signature of one sharp (F#). Features a melodic line with a slur over a series of eighth notes.
- S.:** Treble clef, key signature of one sharp (F#). Contains a whole rest.
- D. Set:** Percussion staff with a double bar line and a key signature of one sharp (F#). Features a complex rhythmic pattern with many beamed sixteenth notes and rests.

50

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

This musical score page contains measures 50 and 51. The instrumentation includes Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., S., and D. Set. The key signature is one sharp (F#). Measure 50 features a vocal line with a melodic phrase and a piano accompaniment. Measure 51 continues the vocal line and includes a guitar solo in the Ped. St. Guit. part, a synth line, and a double bass line. The D. Set part is also present at the bottom of the page.

51

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

51

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1000



52

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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♩ = 170

35

54

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for page 35, measures 54-55. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 170. The instruments and parts are: Synth. (top), Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., S., and D. Set (bottom). The score shows various musical notations including rests, chords, and melodic lines. A large slur covers measures 54 and 55 for the Synth. part. The Ped. St. Guit. part features a triplet in measure 55. The D. Set part is a double bass line with various rhythmic patterns.

56

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

56

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59

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

3 3 3 3

61

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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63

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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64

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

This musical score page contains measures 64 through 68. The key signature is one sharp (F#) and the time signature is 7/4. The score is arranged in a grand staff format with the following parts from top to bottom: Synth. (two staves), Tr. Fl. (one staff), Pno. (two staves), Vo. (one staff), Synth. (two staves), Ped. St. Guit. (one staff), Synth. (two staves), B. Guit. (one staff), B. Guit. (one staff), and S. (one staff). The Synth. parts at the top feature melodic lines with ties and sustained chords. The Tr. Fl. and Pno. parts are mostly silent, indicated by rests. The Vo. part has a long, flowing melodic line with ties. The Ped. St. Guit. part features a complex, rhythmic pattern with triplets and ties. The Synth. part below the Ped. St. Guit. has a rhythmic pattern with triplets and ties. The B. Guit. parts have a steady, rhythmic pattern. The S. part is mostly silent, indicated by rests.



### D. Set

66

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for measures 66-71 is as follows:

- Measure 66:** Synth. (treble and bass staves) plays a series of chords. Tr. Fl. (treble staff) has a whole rest. Pno. (treble and bass staves) has a whole rest. Vo. (treble staff) has a long note with a slur. Synth. (treble and bass staves) has a whole rest. Ped. St. Guit. (treble staff) has a series of eighth notes. Synth. (treble and bass staves) has a series of eighth notes. B. Guit. (bass staff) has a series of eighth notes. B. Guit. (bass staff) has a whole rest. S. (treble staff) has a whole rest. D. Set (bass staff) has a series of eighth notes.
- Measure 67:** Synth. (treble and bass staves) plays a series of chords. Tr. Fl. (treble staff) has a whole rest. Pno. (treble and bass staves) has a whole rest. Vo. (treble staff) has a long note with a slur. Synth. (treble and bass staves) has a whole rest. Ped. St. Guit. (treble staff) has a series of eighth notes. Synth. (treble and bass staves) has a series of eighth notes. B. Guit. (bass staff) has a series of eighth notes. B. Guit. (bass staff) has a whole rest. S. (treble staff) has a whole rest. D. Set (bass staff) has a series of eighth notes.
- Measure 68:** Synth. (treble and bass staves) plays a series of chords. Tr. Fl. (treble staff) has a whole rest. Pno. (treble and bass staves) has a whole rest. Vo. (treble staff) has a long note with a slur. Synth. (treble and bass staves) has a whole rest. Ped. St. Guit. (treble staff) has a series of eighth notes. Synth. (treble and bass staves) has a series of eighth notes. B. Guit. (bass staff) has a series of eighth notes. B. Guit. (bass staff) has a whole rest. S. (treble staff) has a whole rest. D. Set (bass staff) has a series of eighth notes.
- Measure 69:** Synth. (treble and bass staves) plays a series of chords. Tr. Fl. (treble staff) has a whole rest. Pno. (treble and bass staves) has a whole rest. Vo. (treble staff) has a long note with a slur. Synth. (treble and bass staves) has a whole rest. Ped. St. Guit. (treble staff) has a series of eighth notes. Synth. (treble and bass staves) has a series of eighth notes. B. Guit. (bass staff) has a series of eighth notes. B. Guit. (bass staff) has a whole rest. S. (treble staff) has a whole rest. D. Set (bass staff) has a series of eighth notes.
- Measure 70:** Synth. (treble and bass staves) plays a series of chords. Tr. Fl. (treble staff) has a whole rest. Pno. (treble and bass staves) has a whole rest. Vo. (treble staff) has a long note with a slur. Synth. (treble and bass staves) has a whole rest. Ped. St. Guit. (treble staff) has a series of eighth notes. Synth. (treble and bass staves) has a series of eighth notes. B. Guit. (bass staff) has a series of eighth notes. B. Guit. (bass staff) has a whole rest. S. (treble staff) has a whole rest. D. Set (bass staff) has a series of eighth notes.
- Measure 71:** Synth. (treble and bass staves) plays a series of chords. Tr. Fl. (treble staff) has a whole rest. Pno. (treble and bass staves) has a whole rest. Vo. (treble staff) has a long note with a slur. Synth. (treble and bass staves) has a whole rest. Ped. St. Guit. (treble staff) has a series of eighth notes. Synth. (treble and bass staves) has a series of eighth notes. B. Guit. (bass staff) has a series of eighth notes. B. Guit. (bass staff) has a whole rest. S. (treble staff) has a whole rest. D. Set (bass staff) has a series of eighth notes.

67

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 43, measures 67-72, is as follows:

- Measure 67:** Features a vocal line (Vo.) with a long note and a guitar solo (Ped. St. Guit.) with a series of eighth notes.
- Measure 68:** Features a synth line (Synth.) with a long note and a guitar solo (Ped. St. Guit.) with a series of eighth notes.
- Measure 69:** Features a synth line (Synth.) with a long note and a guitar solo (Ped. St. Guit.) with a series of eighth notes.
- Measure 70:** Features a synth line (Synth.) with a long note and a guitar solo (Ped. St. Guit.) with a series of eighth notes.
- Measure 71:** Features a synth line (Synth.) with a long note and a guitar solo (Ped. St. Guit.) with a series of eighth notes.
- Measure 72:** Features a synth line (Synth.) with a long note and a guitar solo (Ped. St. Guit.) with a series of eighth notes.

68

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

68 69 70 71 72 73

69

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

45

70

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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71

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

72

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Measures 72-75. The score includes parts for Synth., Tr. Fl., Pno., Vo., Ped. St. Guit., B. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 8/4. The Ped. St. Guit. part features a melodic line with triplets and a tremolo. The Vo. part has a long note with a tremolo. The D. Set part has a bass line with triplets and a final note.



73

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

74

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

75

75

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 51, starting at measure 75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves play a sustained note, likely a whole note, in the key of one sharp (F#).
- Tr. Fl. (Third staff):** The staff contains a single measure with a rest, indicating the instrument is silent for this measure.
- Pno. (Fourth and fifth staves):** Both staves contain a single measure with a rest, indicating the piano is silent for this measure.
- Vo. (Sixth staff):** The vocal line features a long, sustained note with a slur and a fermata, spanning the entire measure.
- Synth. (Seventh and eighth staves):** Both staves play a sustained note, likely a whole note, in the key of one sharp (F#).
- Ped. St. Guit. (Ninth staff):** The pedal steel guitar part is highly active, featuring a complex, fast-moving melody with many sixteenth and thirty-second notes.
- Synth. (Tenth and eleventh staves):** Both staves play a sustained note, likely a whole note, in the key of one sharp (F#).
- B. Guit. (Twelfth and thirteenth staves):** The bass guitar part consists of a series of sustained notes, likely a whole note, in the key of one sharp (F#).
- B. Guit. (Fourteenth staff):** The staff contains a single measure with a rest, indicating the instrument is silent for this measure.
- S. (Fifteenth staff):** The staff contains a single measure with a rest, indicating the instrument is silent for this measure.
- D. Set (Sixteenth staff):** The double bass part consists of a series of sustained notes, likely a whole note, in the key of one sharp (F#).

76

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

77

78

79

80

81

82

83

77

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for page 53, starting at measure 77. The score features multiple staves for various instruments: Synth. (two staves), Tr. Fl. (one staff), Pno. (two staves), Vo. (one staff), Synth. (two staves), Ped. St. Guit. (one staff), Synth. (two staves), B. Guit. (two staves), and S. (one staff). The key signature is one sharp (F#). The Ped. St. Guit. part has a dense, continuous pattern of notes. The Vo. part has a long, sustained note with a slur. The B. Guit. parts have a steady eighth-note pattern. The Synth. parts have a simple, repeating pattern of notes. The Tr. Fl. and Pno. parts have a single note. The S. part has a single note. The D. Set part has a single note with a cross symbol above it.

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79

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

3 3 3

80

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

3

81



81

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set.

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82

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

82

83

84

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83

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

84

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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85

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

86

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

87

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Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for measures 87-90. The score includes parts for Synth., Tr. Fl., Pno., Vo., Ped. St. Guit., B. Guit., and S. The key signature is one sharp (F#). The time signature is 4/4. The score is written for measures 87, 88, 89, and 90. The Synth. part consists of two staves, each with a series of eighth notes in the right hand and a single note in the left hand. The Tr. Fl. part has a single note in measure 89. The Pno. part has a single note in measure 89. The Vo. part has a melodic line with a trill in measure 89. The Ped. St. Guit. part has a series of eighth notes in the right hand and a single note in the left hand. The B. Guit. part has a series of eighth notes in the right hand and a single note in the left hand. The S. part has a series of eighth notes in the right hand and a single note in the left hand. The D. Set part has a series of eighth notes in the right hand and a single note in the left hand.

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89

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

This musical score page contains measures 89 through 92. The instrumentation includes Synth. (two staves), Tr. Fl. (one staff), Pno. (two staves), Vo. (one staff), Synth. (two staves), Ped. St. Guit. (one staff), Synth. (two staves), B. Guit. (two staves), and S. (one staff). The key signature is one sharp (F#). The vocal line (Vo.) features a melodic line with eighth and quarter notes, including a fermata at the end of measure 92. The piano (Pno.) and synth (Synth.) parts provide harmonic support with sustained chords and moving lines. The bass guitar (B. Guit.) and double bass (D. Set) parts provide a rhythmic foundation with eighth and quarter notes. The percussion (Ped. St. Guit.) part includes a complex rhythmic pattern with eighth and quarter notes, including a fermata at the end of measure 92.

90

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain a single whole note chord at the beginning of the measure.
- Tr. Fl.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a single whole note chord at the beginning of the measure.
- Pno.:** Two staves, both with a treble and bass clef and a key signature of one sharp (F#). They contain a single whole note chord at the beginning of the measure.
- Vo.:** One staff with a treble clef and a key signature of one sharp (F#). It features a vocal melody with eighth notes and a final half note.
- Synth. (Middle):** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain a single whole note chord at the beginning of the measure.
- Ped. St. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with eighth notes and a final half note.
- Synth. (Bottom):** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain a complex rhythmic pattern with eighth notes and a final half note.
- B. Guit. (Top):** One staff with a bass clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with eighth notes and a final half note.
- B. Guit. (Bottom):** One staff with a bass clef and a key signature of one sharp (F#). It contains a single whole note chord at the beginning of the measure.
- S.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a single whole note chord at the beginning of the measure.

91

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

Musical staff for Synth. (top) in G major, 4/4 time. It contains a whole rest in the right hand and a whole note in the left hand.

Musical staff for Tr. Fl. in G major, 4/4 time. It contains a whole rest.

Musical staff for Pno. in G major, 4/4 time. It contains a whole rest in the right hand and a whole note in the left hand.

Musical staff for Vo. in G major, 4/4 time. It contains a vocal melody starting on G4, moving up stepwise to D5, then down to G4.

Musical staff for Synth. (middle) in G major, 4/4 time. It contains a whole rest in the right hand and a whole note in the left hand.

Musical staff for Ped. St. Guit. in G major, 4/4 time. It contains a complex accompaniment with chords and single notes.

Musical staff for Synth. (bottom) in G major, 4/4 time. It contains a whole rest in the right hand and a whole note in the left hand.

Musical staff for B. Guit. (top) in G major, 4/4 time. It contains a whole rest in the right hand and a whole note in the left hand.

Musical staff for B. Guit. (bottom) in G major, 4/4 time. It contains a whole rest.

Musical staff for S. in G major, 4/4 time. It contains a whole rest.

Musical staff for D. Guit. in G major, 4/4 time. It contains a whole rest.

92

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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93

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for page 93, measure 11. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth. (top):** Treble and bass staves. Treble staff has a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) with a final dotted half note (G). Bass staff has a rhythmic accompaniment of eighth notes (F#, G, A, B, C, D, E, F#) with a final dotted half note (G).
- Tr. Fl.:** Treble staff, rests.
- Pno.:** Treble and bass staves, rests.
- Vo.:** Treble staff, rests for the first six eighth notes, then a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) with a final dotted half note (G).
- Synth. (middle):** Treble and bass staves, rests.
- Ped. St. Guit.:** Treble staff, rests for the first six eighth notes, then a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) with a final dotted half note (G).
- Synth. (bottom):** Treble and bass staves, rests.
- B. Guit. (top):** Bass staff, rests for the first six eighth notes, then a melodic line of eighth notes (F#, G, A, B, C, D, E, F#) with a final dotted half note (G).
- B. Guit. (bottom):** Bass staff, rests.
- S.:** Treble staff, rests.
- D. Set:** Treble staff, rests.

94

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

95

95

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 71, starting at measure 95, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#). The vocal line (Vo.) features a melodic line with lyrics, while the other instruments provide harmonic support. The guitar parts (Ped. St. Guit., B. Guit.) are active, with the Ped. St. Guit. playing a complex, rhythmic pattern. The synth and piano parts are mostly silent, with some sustained notes. The drum set (D. Set) is at the bottom, showing a simple rhythm pattern.

96

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The upper staff features a complex melodic line with many beamed notes and ties. The lower staff provides a harmonic accompaniment with similar beamed notes.
- Tr. Fl.:** A single staff with a few notes and rests.
- Pno.:** Two staves, mostly containing rests.
- Vo.:** A single staff with a vocal line that includes some grace notes and a melodic phrase.
- Synth. (Middle):** Two staves, mostly containing rests.
- Ped. St. Guit.:** A single staff with a melodic line that includes some grace notes.
- Synth. (Bottom):** Two staves, mostly containing rests.
- B. Guit. (Top):** A single staff with a bass line consisting of eighth notes.
- B. Guit. (Bottom):** A single staff with a few notes and rests.
- S.:** A single staff with a few notes and rests.
- D. Set:** A single staff with a bass line consisting of eighth notes.



97

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

98

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

### D. Set

100

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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101  $\text{♩} = 110$

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

101  $\text{♩} = 110$

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

102

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 78, measures 102-105, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments are Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., S., and D. Set. The score is arranged in a vertical stack. Measure 102 features complex chords in the Synth. and Pno. parts. Measure 103 has a long note in the Vo. part. Measure 104 has a long note in the Vo. part. Measure 105 has a long note in the Vo. part.

103

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

103

104

105

106

104

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

105

106

107



105

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

105

106

107

108

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106

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

107

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 83, starting at measure 107, is arranged for a large ensemble. The instruments and their parts are as follows:

- Synth. (Two staves):** The top two staves of the Synth. section play a series of chords in the right hand and single notes in the left hand, primarily in the upper register.
- Tr. Fl. (Traverse Flute):** The staff shows a whole rest, indicating the instrument is silent for this measure.
- Pno. (Piano):** The grand staff (treble and bass clefs) shows whole rests for both hands.
- Vo. (Vocal):** The vocal line features a melodic phrase starting with a grace note, followed by a series of eighth and quarter notes.
- Synth. (Two staves):** The second set of synth staves shows whole rests for both staves.
- Ped. St. Guit. (Pedal Steel Guitar):** The staff shows a whole rest.
- Synth. (Two staves):** The third set of synth staves shows whole rests for both staves.
- B. Guit. (Bass Guitar):** The first bass guitar staff has a series of dotted half notes in the bass register. The second bass guitar staff shows a whole rest.
- S. (Soprano):** The staff shows a whole rest.
- D. Set (Double Bass):** The double bass line has a rhythmic pattern of eighth and quarter notes.

108

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

110

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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111

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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112

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Measure 112: Synth. (Treble and Bass clef) plays a complex chord. Tr. Fl. (Treble clef) is silent. Pno. (Treble and Bass clef) is silent. Vo. (Treble clef) plays a note with a fermata. Synth. (Treble and Bass clef) is silent. Ped. St. Guit. (Treble clef) is silent. Synth. (Treble and Bass clef) is silent. B. Guit. (Bass clef) plays a quarter note. B. Guit. (Bass clef) is silent. S. (Treble clef) is silent. D. Set (Bass clef) plays a quarter note.

Measure 113: Synth. (Treble and Bass clef) plays a complex chord. Tr. Fl. (Treble clef) is silent. Pno. (Treble and Bass clef) is silent. Vo. (Treble clef) plays a note with a fermata. Synth. (Treble and Bass clef) is silent. Ped. St. Guit. (Treble clef) is silent. Synth. (Treble and Bass clef) is silent. B. Guit. (Bass clef) plays a quarter note. B. Guit. (Bass clef) is silent. S. (Treble clef) is silent. D. Set (Bass clef) plays a quarter note.

Measure 114: Synth. (Treble and Bass clef) plays a complex chord. Tr. Fl. (Treble clef) is silent. Pno. (Treble and Bass clef) is silent. Vo. (Treble clef) plays a note with a fermata. Synth. (Treble and Bass clef) is silent. Ped. St. Guit. (Treble clef) is silent. Synth. (Treble and Bass clef) is silent. B. Guit. (Bass clef) plays a quarter note. B. Guit. (Bass clef) is silent. S. (Treble clef) is silent. D. Set (Bass clef) plays a quarter note.

Measure 115: Synth. (Treble and Bass clef) plays a complex chord. Tr. Fl. (Treble clef) is silent. Pno. (Treble and Bass clef) is silent. Vo. (Treble clef) plays a note with a fermata. Synth. (Treble and Bass clef) is silent. Ped. St. Guit. (Treble clef) is silent. Synth. (Treble and Bass clef) is silent. B. Guit. (Bass clef) plays a quarter note. B. Guit. (Bass clef) is silent. S. (Treble clef) is silent. D. Set (Bass clef) plays a quarter note.



113

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

114

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 90, measures 114-117, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top two staves):** Play a series of chords and single notes in the upper register.
- Tr. Fl. (Traverse Flute):** Plays a single note in measure 114.
- Pno. (Piano):** Plays a single note in measure 114.
- Vo. (Vocal):** Has a long note with a fermata that spans measures 114-117.
- Synth. (Middle two staves):** Plays a single note in measure 114.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a single note in measure 114.
- Synth. (Bottom two staves):** Plays a single note in measure 114.
- B. Guit. (Bass Guitar):** Plays a series of notes in the lower register.
- B. Guit. (Bass Guitar):** Plays a single note in measure 114.
- S. (Saxophone):** Plays a single note in measure 114.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with some notes marked with 'x'.

115

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

117

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 92, measures 117-119, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., S., and D. Set. The vocal line (Vo.) features a melodic line with grace notes. The first Synth. part has dense chordal textures. The B. Guit. part has a rhythmic line. The D. Set part has a simple rhythmic pattern.

120

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

120 121 122

122

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

123

124

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

124

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

126  $\text{♩} = 97 \text{ } \text{♩} = 90$

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 96, measures 126-128, is presented in a multi-staff format. The key signature is one sharp (F#). The tempo is indicated as 97 and 90. The score includes various musical notations such as chords, single notes, and rests. The instruments and parts are: Synth. (top), Tr. Fl., Pno., Vo., Synth. (middle), Ped. St. Guit., Synth. (bottom), B. Guit., B. Guit., S., and D. Set (bottom). The score is divided into three measures, with a key signature change from F# to C major in the second measure.



129      ♩ = 75      ♩ = 55      ♩ = 10      ♩ = 66

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

131

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for measures 131-133 is as follows:

- Measure 131:** Synth. plays a melodic line in the right hand and a sustained bass line in the left hand. All other instruments are silent.
- Measure 132:** Tr. Fl., Pno., Vo., and the lower string instruments (Ped. St. Guit., Synth., B. Guit., B. Guit., S., D. Set) all play sustained notes.
- Measure 133:** Tr. Fl., Pno., Vo., and the lower string instruments (Ped. St. Guit., Synth., B. Guit., B. Guit., S., D. Set) all play sustained notes.

134

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for measures 134-136. The score is written for a multi-instrument ensemble. The instruments and their staves are: Synth. (two staves), Tr. Fl. (one staff), Pno. (two staves), Vo. (one staff), Synth. (two staves), Ped. St. Guit. (one staff), Synth. (two staves), B. Guit. (two staves), and S. (one staff). The key signature is one sharp (F#). The time signature is 4/4. The score shows a melodic line in the Voice part, with a long note in measure 134, a half note in measure 135, and a quarter note in measure 136. The other instruments provide harmonic support with sustained notes or rests.

137

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

137

138

139

140

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for measures 140-143. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (1st):** Treble clef, key of D major. Measures 140-143: Rest.
- Synth. (2nd):** Treble clef, key of D major. Measures 140-143: Rest.
- Tr. Fl.:** Treble clef, key of D major. Measures 140-143: Rest.
- Pno.:** Treble and Bass clefs, key of D major. Measures 140-143: Rest.
- Vo.:** Treble clef, key of D major. Measures 140-143: A melodic line consisting of four eighth notes, each tied to the next measure (140-141, 141-142, 142-143, 143-144). The notes are D4, E4, F#4, and G4.
- Synth. (3rd):** Treble clef, key of D major. Measures 140-143: Rest.
- Synth. (4th):** Treble clef, key of D major. Measures 140-143: Rest.
- Ped. St. Guit.:** Treble clef, key of D major. Measures 140-143: Rest.
- Synth. (5th):** Treble clef, key of D major. Measures 140-143: Rest.
- Synth. (6th):** Treble clef, key of D major. Measures 140-143: Rest.
- B. Guit. (1st):** Bass clef, key of D major. Measures 140-143: Rest.
- B. Guit. (2nd):** Bass clef, key of D major. Measures 140-143: Rest.
- S.:** Treble clef, key of D major. Measures 140-143: Rest.
- D. Set:** Treble clef, key of D major. Measures 140-143: Rest.

144

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

144

145

146

147

148

Musical score for measures 148 and 149. The score is written for the following instruments:

- Synth. (Two staves, Treble clef, key signature of one sharp)
- Tr. Fl. (Treble clef, key signature of one sharp)
- Pno. (Two staves, Treble and Bass clef, key signature of one sharp)
- Vo. (Treble clef, key signature of one sharp)
- Synth. (Two staves, Treble clef, key signature of one sharp)
- Ped. St. Guit. (Treble clef, key signature of one sharp)
- Synth. (Two staves, Treble clef, key signature of one sharp)
- B. Guit. (Bass clef, key signature of one sharp)
- B. Guit. (Bass clef, key signature of one sharp)
- S. (Treble clef, key signature of one sharp)
- D. Set (Two staves, Treble clef, key signature of one sharp)

The score shows rests for most instruments in measure 148. In measure 149, the Synth. (top) and Vo. parts have melodic lines, while the other instruments have rests.

150

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 104, measures 150-152, is presented in a multi-staff format. The key signature is one sharp (F#). The vocal line (Vo.) features a melodic phrase across measures 150-152, with notes on the staff. The piano (Pno.) and other instruments have rests or sustained notes. The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., S., and D. Set.



153

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

153

154

155

156

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score is arranged in a system of 11 staves. The first staff is for Synth. (Synthesizer), the second for Tr. Fl. (Trumpet Flare), the third for Pno. (Piano), the fourth for Vo. (Voice), the fifth for Synth., the sixth for Ped. St. Guit. (Pedal Steel Guitar), the seventh for Synth., the eighth for B. Guit. (Bass Guitar), the ninth for B. Guit., the tenth for S. (Saxophone), and the eleventh for D. Set (Drum Set). The key signature is one sharp (F#). The Synth. and Vo. parts have melodic lines with slurs, while the other instruments have rests or simple accompaniment. The D. Set part is marked with a double bar line and a repeat sign.

159

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

159

160

161

162

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for measures 162 and 163 is as follows:

- Synth. (top):** Measure 162 has a long note (half note) on G4. Measure 163 has a long note (half note) on G4.
- Tr. Fl.:** Measure 162 has a rest. Measure 163 has a rest.
- Pno.:** Measure 162 has a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 163 has a long note (half note) on G3.
- Vo.:** Measure 162 has a long note (half note) on G4. Measure 163 has a long note (half note) on G4.
- Synth. (middle):** Measure 162 has a rest. Measure 163 has a rest.
- Ped. St. Guit.:** Measure 162 has a rest. Measure 163 has a rest.
- Synth. (bottom):** Measure 162 has a rest. Measure 163 has a rest.
- B. Guit. (top):** Measure 162 has a rest. Measure 163 has a rest.
- B. Guit. (bottom):** Measure 162 has a rest. Measure 163 has a rest.
- S.:** Measure 162 has a rest. Measure 163 has a rest.
- D. Set:** Measure 162 has a rest. Measure 163 has a rest.

164

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

164

165

166

167

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 110, measures 167-170, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., S., and D. Set. The score shows a variety of musical textures, including sustained notes, rests, and dynamic markings.

Measure 167: Synth. (Treble and Bass clef) has a sustained note. Tr. Fl. (Treble clef) has a rest. Pno. (Bass clef) has a sustained note. Vo. (Treble clef) has a sustained note. Synth. (Treble and Bass clef) has a sustained note. Ped. St. Guit. (Treble clef) has a rest. Synth. (Treble and Bass clef) has a sustained note. B. Guit. (Bass clef) has a rest. B. Guit. (Bass clef) has a rest. S. (Treble clef) has a rest. D. Set (Bass clef) has a rest.

Measure 168: Synth. (Treble and Bass clef) has a sustained note. Tr. Fl. (Treble clef) has a rest. Pno. (Bass clef) has a sustained note. Vo. (Treble clef) has a sustained note. Synth. (Treble and Bass clef) has a sustained note. Ped. St. Guit. (Treble clef) has a rest. Synth. (Treble and Bass clef) has a sustained note. B. Guit. (Bass clef) has a rest. B. Guit. (Bass clef) has a rest. S. (Treble clef) has a rest. D. Set (Bass clef) has a rest.

Measure 169: Synth. (Treble and Bass clef) has a sustained note. Tr. Fl. (Treble clef) has a rest. Pno. (Bass clef) has a sustained note. Vo. (Treble clef) has a sustained note. Synth. (Treble and Bass clef) has a sustained note. Ped. St. Guit. (Treble clef) has a rest. Synth. (Treble and Bass clef) has a sustained note. B. Guit. (Bass clef) has a rest. B. Guit. (Bass clef) has a rest. S. (Treble clef) has a rest. D. Set (Bass clef) has a rest.

Measure 170: Synth. (Treble and Bass clef) has a sustained note. Tr. Fl. (Treble clef) has a rest. Pno. (Bass clef) has a sustained note. Vo. (Treble clef) has a sustained note. Synth. (Treble and Bass clef) has a sustained note. Ped. St. Guit. (Treble clef) has a rest. Synth. (Treble and Bass clef) has a sustained note. B. Guit. (Bass clef) has a rest. B. Guit. (Bass clef) has a rest. S. (Treble clef) has a rest. D. Set (Bass clef) has a rest.

168

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for measures 168 and 169. The score is written for multiple instruments and voices, including Synth., Tr. Fl., Pno., Vo., Ped. St. Guit., B. Guit., and S. The key signature is one sharp (F#). The score is divided into two measures, 168 and 169. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vo. part has a vocal line. The Synth. parts are in the upper and lower staves. The Tr. Fl., Ped. St. Guit., B. Guit., and S. parts are in the middle staves. The D. Set part is at the bottom.

170

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set



172

Synth.

Musical score for Synth. instrument, measures 172-174. The score is written in treble and bass staves with a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#3

175

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 114, measures 175-176, is written for a variety of instruments. The key signature is one sharp (F#). The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., S., and D. Set. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vo. part has a long note in measure 175 and a half note in measure 176. The other parts are mostly rests or sustained notes.

177

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

177

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

178

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 116, measures 178-179, is presented below. The key signature is one sharp (F#). Measure 178 features a vocal line (Vo.) with a long note, a piano accompaniment (Pno.) with a descending line, and a synth part (Synth.) with a single note. Measure 179 shows rests for most instruments, indicated by short horizontal lines.

179

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 117, starting at measure 179, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a complex bass line with many beamed notes.
- Tr. Fl.:** One staff. A single note is present.
- Pno.:** Two staves. A single note is present.
- Vo.:** One staff. A single note is present.
- Synth. (Middle):** Two staves. A single note is present.
- Ped. St. Guit.:** One staff. A single note is present.
- Synth. (Bottom):** Two staves. A single note is present.
- B. Guit. (Top):** One staff. A single note is present.
- B. Guit. (Bottom):** One staff. A single note is present.
- S.:** One staff. A single note is present.
- D. Set:** One staff. A single note is present.

180

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 118, measures 180-181, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Synth., Tr. Fl., Pno., Vo., Ped. St. Guit., B. Guit., S., and D. Set. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vo. part has a long, sustained note. The other instruments are mostly silent, with some rests indicated by a small horizontal line.

181

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

182

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set



183

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

184

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

185

185

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

185

186

186

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Measure 186: Synth. (Treble clef) plays a melodic line of eighth notes (F#, A, C, E, G, A, C, E). Piano (Pno.) (Bass clef) plays a rhythmic accompaniment of eighth notes (F#, A, C, E, G, A, C, E). Measure 187: All instruments are silent. Measure 188: Synth. (Treble clef) plays a whole note chord (F#, A, C, E, G, A, C, E). Piano (Pno.) (Bass clef) plays a whole note chord (F#, A, C, E, G, A, C, E).

189

189

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score is written for measures 189 and 190. The key signature is one sharp (F#). The instruments and parts are as follows:

- Synth. (top):** Two staves. In measure 189, the top staff has a half note G4, and the bottom staff has a half note G4. In measure 190, both staves are silent.
- Tr. Fl.:** One staff. Silent in both measures.
- Pno.:** Two staves. In measure 189, the top staff has a half note G4, and the bottom staff has a half note G4. In measure 190, the top staff has a half note G4, and the bottom staff has a half note G4.
- Vo.:** One staff. In measure 189, there is a long note G4. In measure 190, there is a long note G4.
- Synth. (middle):** Two staves. Silent in both measures.
- Ped. St. Guit.:** One staff. Silent in both measures.
- Synth. (bottom):** Two staves. Silent in both measures.
- B. Guit. (top):** One staff. Silent in both measures.
- B. Guit. (bottom):** One staff. Silent in both measures.
- S.:** One staff. Silent in both measures.
- D. Set:** One staff. Silent in both measures.

191

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

192

193

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

II

196

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for measures 196-199 is as follows:

- Synth. (top):** Treble and bass staves. Treble staff has a half note G4 in measure 196, tied to a half note G4 in measure 197, and rests in measures 198 and 199. Bass staff has a whole note chord (F#2, A2, C3) in measure 196, tied to a whole note chord (F#2, A2, C3) in measure 197, and rests in measures 198 and 199.
- Tr. Fl.:** Treble staff with rests in all four measures.
- Pno.:** Treble and bass staves. Treble staff has a half note G4 in measure 196, tied to a half note G4 in measure 197, and rests in measures 198 and 199. Bass staff has a half note G2 in measure 196, tied to a half note G2 in measure 197, and rests in measures 198 and 199.
- Vo.:** Treble staff with a half note G4 in measure 196, tied to a half note G4 in measure 197, and rests in measures 198 and 199.
- Synth. (middle):** Treble and bass staves with rests in all four measures.
- Ped. St. Guit.:** Treble staff with rests in all four measures.
- Synth. (bottom):** Treble and bass staves with rests in all four measures.
- B. Guit. (top):** Bass staff with rests in all four measures.
- B. Guit. (bottom):** Bass staff with rests in all four measures.
- S.:** Treble staff with rests in all four measures.
- D. Set:** Treble staff with rests in all four measures.



200

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

II

201

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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202

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for page 131, starting at measure 202. The score features ten staves: Synth. (two staves), Tr. Fl., Pno. (two staves), Vo., Synth. (two staves), Ped. St. Guit., Synth. (two staves), B. Guit., B. Guit., and S. The key signature is one sharp (F#). The vocal line (Vo.) begins with a half note on G4, followed by a long, gradual rise to a whole note on G5. The piano (Pno.) part features a descending eighth-note pattern in the right hand and an ascending eighth-note pattern in the left hand. The other instruments (Synth., Tr. Fl., Ped. St. Guit., B. Guit., S., and D. Set) are marked with a whole rest, indicating they are silent for this measure.

203

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

204

204

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for measures 204 and 205. The score is written for the following instruments: Synth. (top), Tr. Fl., Pno., Vo., Synth. (middle), Ped. St. Guit., Synth. (bottom), B. Guit., B. Guit., S., and D. Set. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score shows a melodic line in the Pno. and Vo. parts, with a long note in the Vo. part. The Synth. parts are mostly silent, with some notes in the top Synth. part. The Tr. Fl., Ped. St. Guit., and the bottom Synth. part are also silent. The B. Guit. and S. parts are silent. The D. Set part is silent.

205

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Measure 205: Synth. (treble clef) has a half note F#4. Tr. Fl. (treble clef) has a whole rest. Pno. (bass clef) has a half note F#2 in the right hand and a half note F#1 in the left hand. Vo. (treble clef) has a half note F#4. Synth. (treble clef) has a whole rest. Ped. St. Guit. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. B. Guit. (bass clef) has a whole rest. B. Guit. (bass clef) has a whole rest. S. (treble clef) has a whole rest. D. Set (bass clef) has a whole rest.

Measure 206: Synth. (treble clef) has a half note F#4. Tr. Fl. (treble clef) has a whole rest. Pno. (bass clef) has a half note F#2 in the right hand and a half note F#1 in the left hand. Vo. (treble clef) has a half note F#4. Synth. (treble clef) has a whole rest. Ped. St. Guit. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. B. Guit. (bass clef) has a whole rest. B. Guit. (bass clef) has a whole rest. S. (treble clef) has a whole rest. D. Set (bass clef) has a whole rest.

207

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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209

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

209

210



211

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

213

The musical score for page 138, measures 213 and 214, is as follows:

- Synth. (Top):** Measures 213 and 214 contain musical notation with various notes and rests.
- Tr. Fl.:** Measures 213 and 214 contain rests.
- Pno.:** Measures 213 and 214 contain musical notation with various notes and rests.
- Vo.:** Measures 213 and 214 contain musical notation with various notes and rests.
- Synth. (Middle):** Measures 213 and 214 contain rests.
- Ped. St. Guit.:** Measures 213 and 214 contain rests.
- Synth. (Bottom):** Measures 213 and 214 contain rests.
- B. Guit. (Top):** Measures 213 and 214 contain rests.
- B. Guit. (Bottom):** Measures 213 and 214 contain rests.
- S.:** Measures 213 and 214 contain rests.
- D. Set:** Measures 213 and 214 contain rests.

215

Musical score for page 139, starting at measure 215. The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., S., and D. Set.

The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

The parts are:

- Synth. (top):** Features a melodic line in the right hand and a complex, sustained harmonic texture in the left hand.
- Tr. Fl.:** Remains silent throughout the measures shown.
- Pno.:** Features a melodic line in the right hand and a complex, sustained harmonic texture in the left hand.
- Vo.:** Features a melodic line in the right hand and a complex, sustained harmonic texture in the left hand.
- Synth. (middle):** Two staves, both remaining silent throughout the measures shown.
- Ped. St. Guit.:** Remains silent throughout the measures shown.
- Synth. (bottom):** Two staves, both remaining silent throughout the measures shown.
- B. Guit. (top):** Remains silent throughout the measures shown.
- B. Guit. (bottom):** Remains silent throughout the measures shown.
- S.:** Remains silent throughout the measures shown.
- D. Set:** Remains silent throughout the measures shown.

217

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

217

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

219

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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220

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for measures 220 and 221 is as follows:

- Measure 220:**
  - Synth. (top):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Tr. Fl.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Pno.:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
  - Vo.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Synth. (middle):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Ped. St. Guit.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Synth. (bottom):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - B. Guit. (top):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
  - B. Guit. (bottom):** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
  - S.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Measure 221:** All instruments are silent.

221

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for measures 221 and 222 is as follows:

- Measure 221:**
  - Synth. (first staff):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).
  - Tr. Fl., Pno., Vo., Synth. (second staff), Ped. St. Guit., Synth. (third staff), B. Guit. (first), B. Guit. (second), S., D. Set:** All play a sustained note (half note) on D4.
- Measure 222:**
  - Synth. (first staff):** Treble clef, key of D major. Notes: A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
  - Tr. Fl., Pno., Vo., Synth. (second staff), Ped. St. Guit., Synth. (third staff), B. Guit. (first), B. Guit. (second), S., D. Set:** All play a sustained note (half note) on D4.

223

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

224



225

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for measures 225-226. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 225: D4 quarter, E4 quarter, F#4 half. Measure 226: G#4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter, F#4 quarter.
- Tr. Fl.:** Treble clef. Rest in both measures.
- Pno.:** Bass clef. Rest in both measures.
- Vo.:** Treble clef. Measure 225: G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 226: G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Synth. (middle):** Treble clef. Rest in both measures.
- Ped. St. Guit.:** Treble clef. Rest in both measures.
- Synth. (bottom):** Treble clef. Rest in both measures.
- B. Guit. (top):** Bass clef. Rest in both measures.
- B. Guit. (bottom):** Bass clef. Measure 225: D3 quarter, E3 quarter, F#3 half. Measure 226: G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter.
- S.:** Treble clef. Rest in both measures.
- D. Set:** Bass clef. Measure 225: D3 quarter, E3 quarter, F#3 half. Measure 226: G#3 quarter, A3 quarter, B3 quarter, A3 quarter, G#3 quarter, F#3 quarter.

[illegible]

229

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

232

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

232

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Synth.

Tr. Fl.

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Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

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Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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243

Synth.

Tr. Fl.

Pno.

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Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

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Synth.

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Pno.

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Synth.

Ped. St. Guit.

Synth.

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Synth.

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1000

251

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 159, starting at measure 251, is arranged for a variety of instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (top two staves):** The top staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The bottom staff has a half note.
- Tr. Fl. (third staff):** A half note.
- Pno. (fourth and fifth staves):** Both staves have a half note.
- Vo. (sixth staff):** A half note.
- Synth. (seventh and eighth staves):** Both staves have a half note.
- Ped. St. Guit. (ninth staff):** A melodic line with triplets and a final quarter note.
- Synth. (tenth and eleventh staves):** Both staves have a half note.
- B. Guit. (twelfth staff):** A melodic line with triplets and a final quarter note.
- B. Guit. (thirteenth staff):** A long, sustained note with a tremolo effect.
- S. (fourteenth staff):** A series of eighth notes.
- D. Set (fifteenth staff):** A series of eighth notes.

252

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 160, measures 252-255, is written for a large ensemble. The key signature is one sharp (F#). The vocal line (Vo.) features a long melisma across measures 252-255. The guitar parts (Ped. St. Guit., B. Guit., B. Guit.) and the double bass (D. Set) provide harmonic support. The piano (Pno.) and flute (Tr. Fl.) parts are mostly silent in this section.



253

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

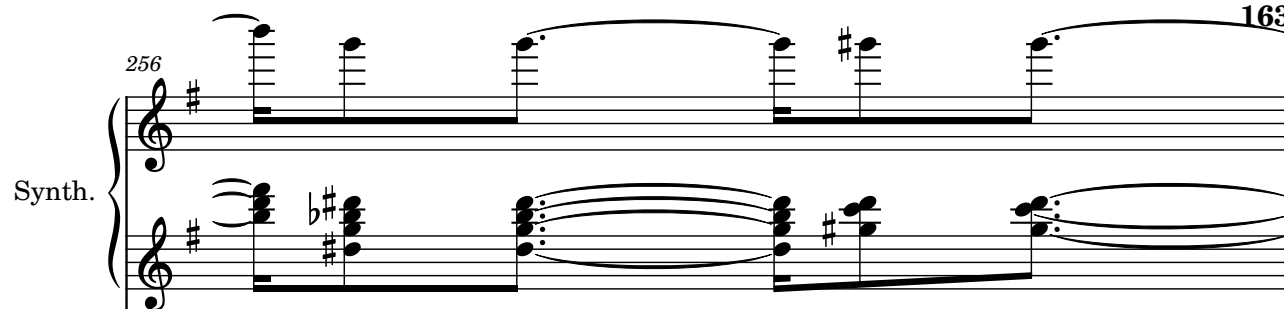
S.

D. Set

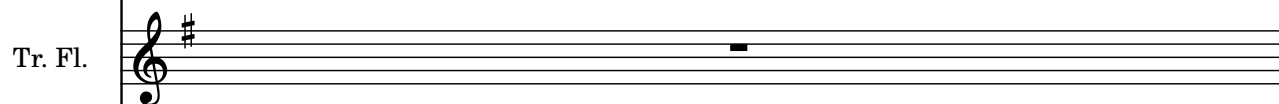
Pdf downloaded from [www.midicities.com](http://www.midicities.com)

256

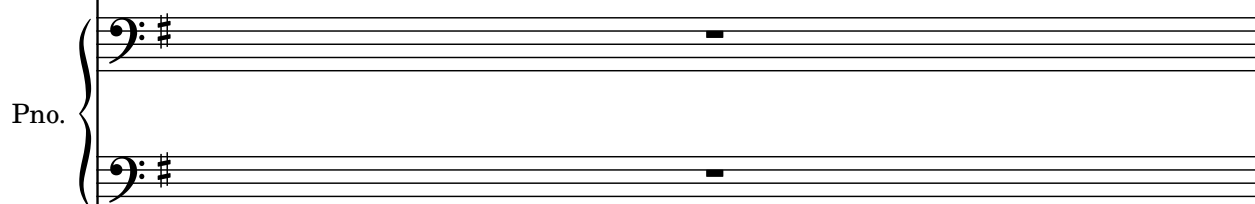
Synth.



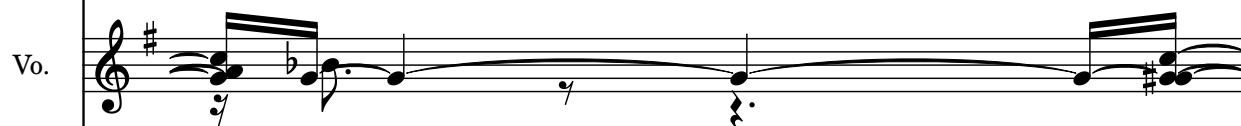
Tr. Fl.



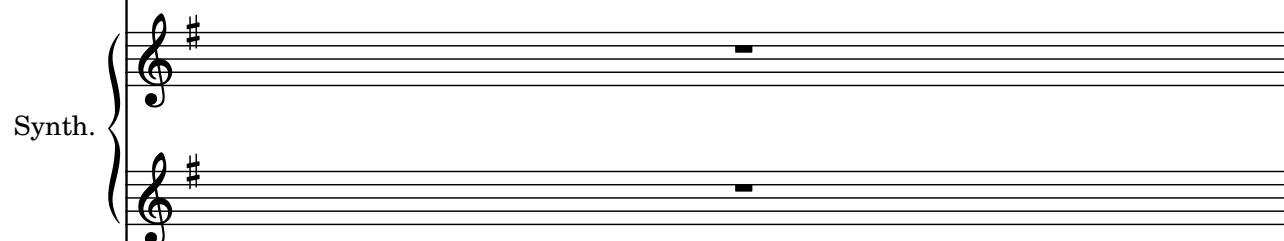
Pno.



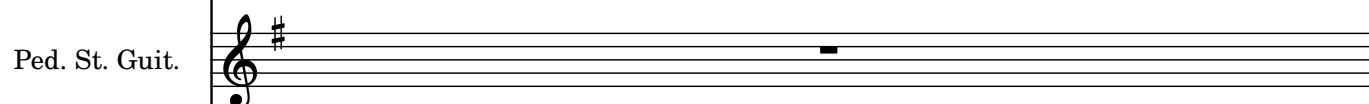
Vo.




Synth.



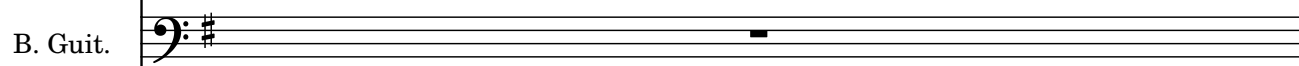
Ped. St. Guit.



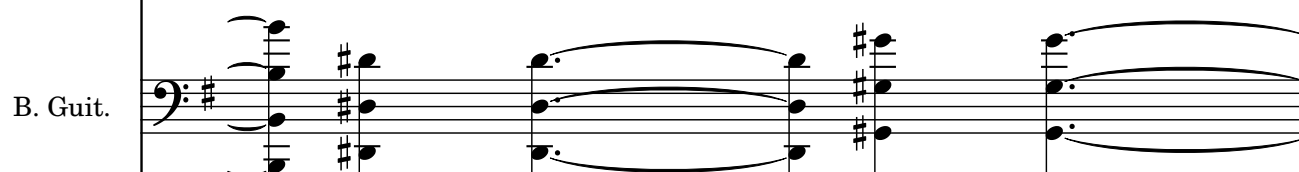
Synth.



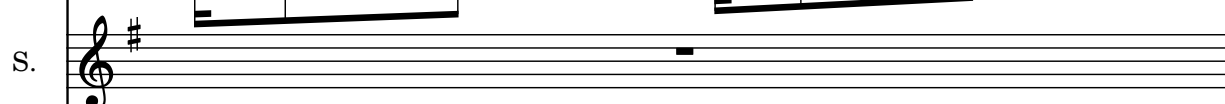
B. Guit.



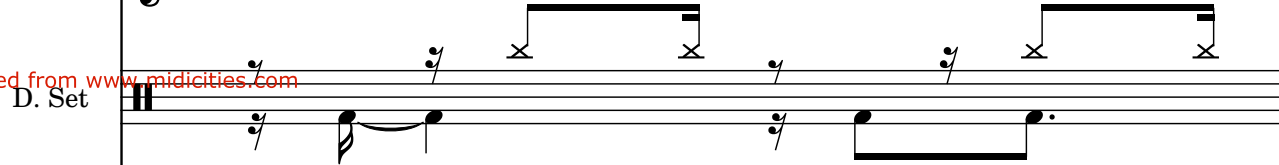
B. Guit.



S.



D. Set



257

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 164, measures 257-260, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., S., and D. Set. The vocal line (Vo.) features a melodic phrase with a descending line and a final upward turn. The double bass line (B. Guit.) has a similar melodic contour. The drum set (D. Set) provides a rhythmic accompaniment with various patterns including eighth and sixteenth notes.

258  $\text{♩} = 80$

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

259

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

260

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

This musical score page contains measures 260 and 261. The instruments are arranged vertically: Synth. (two staves), Tr. Fl. (one staff), Pno. (two staves), Vo. (one staff), Synth. (two staves), Ped. St. Guit. (one staff), Synth. (two staves), B. Guit. (two staves), B. Guit. (two staves), S. (one staff), and D. Set (one staff). The key signature has one sharp (F#). In measure 260, the Synth. parts have whole notes on F#4 and F#5. The Tr. Fl. has a whole note on F#4. The Pno. has whole notes on F#3 and F#4. The Vo. has a half note on F#4 with a fermata. The Synth. (second set) has whole notes on F#4 and F#5. The Ped. St. Guit. has a half note on F#4 with a fermata. The Synth. (third set) has whole notes on F#4 and F#5. The B. Guit. parts have half notes on F#2 and F#3 with a fermata. The S. part has a whole note on F#4. The D. Set part has a whole note on F#4. In measure 261, all instruments have whole rests.

261

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 168, measures 261-262, is presented. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Synth., Tr. Fl., Pno., Vo., Ped. St. Guit., B. Guit., S., and D. Set. Measures 261 and 262 are shown. The score is mostly empty, with some notes and rests visible in the lower staves.



262

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Musical score for page 169, starting at measure 262. The score features multiple staves for various instruments: Synth. (two staves), Tr. Fl. (one staff), Pno. (two staves), Vo. (one staff), Synth. (two staves), Ped. St. Guit. (one staff), Synth. (two staves), B. Guit. (two staves), S. (one staff), and D. Set (one staff). The key signature is one sharp (F#). The vocal line (Vo.) and the second bass guitar line (B. Guit.) feature long, sustained notes with a curved line indicating a glide or bend. The other instruments have rests or short, sustained notes.

263

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 170, measures 263-264, is presented in a multi-staff format. The key signature is one sharp (F#). The instruments and parts are arranged vertically from top to bottom: Synth. (two staves), Tr. Fl. (one staff), Pno. (two staves), Vo. (one staff), Synth. (two staves), Ped. St. Guit. (one staff), Synth. (two staves), B. Guit. (two staves), B. Guit. (two staves), S. (one staff), and D. Set (one staff). The vocal part (Vo.) begins in measure 263 with a long, sustained note, marked with a slur and a fermata. The electric guitar parts (B. Guit.) also begin in measure 263 with long, sustained notes, marked with a slur and a fermata. The piano (Pno.) and other instruments have rests throughout the measures.

264

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

This musical score page contains 11 staves for measures 264 and 265. The instruments are Synth. (two staves), Tr. Fl., Pno. (two staves), Vo., Synth. (two staves), Ped. St. Guit., Synth. (two staves), B. Guit. (two staves), and S. (one staff). The key signature is one sharp (F#). In measure 264, the Synth. parts have whole rests on F#4 and F#5. The Tr. Fl. has a whole rest on F#4. The Pno. has whole rests on F#3 and F#4. The Vo. part has a half note F#4. The Ped. St. Guit. part has a half note F#4. The Synth. part below Vo. has whole rests on F#4 and F#5. The B. Guit. parts have half notes F#2 and F#3. The S. part has a whole rest on F#4. In measure 265, the Synth. parts have whole rests on F#4 and F#5. The Tr. Fl. has a whole rest on F#4. The Pno. has whole rests on F#3 and F#4. The Vo. part has a half note F#4. The Ped. St. Guit. part has a half note F#4. The Synth. part below Vo. has whole rests on F#4 and F#5. The B. Guit. parts have half notes F#2 and F#3. The S. part has a whole rest on F#4.

265

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

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266

♩ = 66

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

268

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

Measure 268: Synth. (top) has a rest in the first staff and a half note F# in the second staff. Tr. Fl. has a whole rest. Pno. has whole rests in both staves. Vo. has a half note F# with a fermata. Synth. (below Vo.) has whole rests in both staves. Ped. St. Guit. has a half note F# with a fermata. Synth. (below Ped. St. Guit.) has whole rests in both staves. B. Guit. has a half note F# with a fermata. B. Guit. (below B. Guit.) has a half note F# with a fermata. S. has a half note F# with a fermata. D. Set has a half note F# with a fermata.

Measure 269: Synth. (top) has a half note F# in the first staff and a half note F# in the second staff. Tr. Fl. has a whole rest. Pno. has whole rests in both staves. Vo. has a half note F# with a fermata. Synth. (below Vo.) has whole rests in both staves. Ped. St. Guit. has a half note F# with a fermata. Synth. (below Ped. St. Guit.) has whole rests in both staves. B. Guit. has a half note F# with a fermata. B. Guit. (below B. Guit.) has a half note F# with a fermata. S. has a half note F# with a fermata. D. Set has a half note F# with a fermata.

270

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

271

272

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

3

3

273

274

3

3



274

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

275

276

277

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

278

279

280

279

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

The musical score for page 179, measures 279-281, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Synth. (two systems), Tr. Fl., Pno., Vo., Ped. St. Guit., and B. Guit. The Synth. parts are characterized by dense, complex chordal textures with many notes and accidentals. The Tr. Fl. part features a few notes with grace notes. The Pno. part is mostly empty. The Vo. part has a melodic line with some grace notes. The Ped. St. Guit. and B. Guit. parts have some notes and accidentals. The overall texture is very dense and complex.

280

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

The musical score for page 180, measures 280-282, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is organized into systems of staves. The first system includes Synth. (two staves), Tr. Fl. (one staff), and Pno. (two staves). The second system includes Vo. (one staff), Synth. (two staves), and Ped. St. Guit. (one staff). The third system includes Synth. (two staves), B. Guit. (one staff), and B. Guit. (one staff). The notation is complex, featuring many beamed notes, ties, and sustained sounds, particularly in the Synth. and Vo. parts. The Pno. part is mostly silent, indicated by rests. The B. Guit. parts have long, sustained notes.

281

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

182

283

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

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285

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

The musical score for page 183, measures 285-287, is arranged in a system of staves. The staves are labeled on the left: Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., and B. Guit. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Synth. parts are complex, with many notes and ties. The Tr. Fl. part has a melodic line with a 4-measure rest. The Pno. and B. Guit. parts are mostly rests. The Vo. part has a melodic line with ties. The B. Guit. part at the bottom has a melodic line.

287

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.



292

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

♩ = 115      ♩ = 125

294

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for page 186, measures 294-300, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is initially marked as 115 BPM and changes to 125 BPM at measure 298. The score includes staves for Synth. (two staves), Tr. Fl., Pno. (two staves), Vo., Synth. (two staves), Ped. St. Guit., Synth. (two staves), B. Guit. (two staves), and S. (one staff). The Synth. parts feature complex chordal textures and melodic lines. The Tr. Fl. part is mostly silent. The Pno. part is mostly silent. The Vo. part features a melodic line with sustained notes. The Ped. St. Guit. part features a melodic line with sustained notes. The Synth. part features a melodic line with sustained notes. The B. Guit. parts are mostly silent. The S. part is mostly silent.

297

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

♩ = 115      ♩ = 125

300

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

303

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for page 189, measures 303-306, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., and S. The vocal part (Vo.) features a melodic line with various ornaments and a sustained note in the final measure. The synth parts (Synth. 1, Synth. 2, Synth. 3) provide harmonic support with sustained chords and moving lines. The guitar parts (Ped. St. Guit., B. Guit. 1, B. Guit. 2) are mostly sustained notes. The S. part is a single sustained note.

307

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

The musical score for page 190, measures 307-310, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The tempo is marked as ♩ = 90. The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., and B. Guit. The score shows various musical notations including notes, rests, and dynamic markings.

310

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

311

311

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.



313

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

315

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for page 194, measures 315-317, is presented in a multi-staff format. The tempo is marked as 125 beats per minute (♩ = 125). The key signature has one sharp (F#). The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., and S. The score shows various musical notations including notes, rests, and dynamic markings.

318

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

321

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

The musical score for page 196, measures 321-323, is written for a multi-instrument ensemble. The tempo is marked as ♩ = 125. The key signature has one sharp (F#). The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., and B. Guit. The score shows various musical notations including notes, rests, and dynamic markings.

324

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for measures 197-199 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., and S. The score shows various musical notations including notes, rests, and dynamic markings. The first system (measures 197-199) features a Synth. part with a melodic line and a Tr. Fl. part with a sustained note. The second system (measures 200-202) features a Vo. part with a melodic line and a Synth. part with a sustained note. The third system (measures 203-205) features a Ped. St. Guit. part with a sustained note and a Synth. part with a melodic line. The fourth system (measures 206-208) features a B. Guit. part with a sustained note and a B. Guit. part with a melodic line. The fifth system (measures 209-211) features a S. part with a sustained note.

327

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

327 328 329 330

330

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

331

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for page 200, measures 331-332, is written for a variety of instruments. The key signature is one sharp (F#). The vocal line (Vo.) and the synth line (Synth.) both feature a long, sustained note with a tremolo effect. The bass guitar (B. Guit.) and the string section (S.) have more active parts, with the B. Guit. playing a sequence of notes and the S. playing a single note.



332

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for page 201, measures 332-334, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (top):** Features a melodic line with a long note in measure 332, followed by a series of eighth notes in measures 333 and 334. There are also some high-frequency oscillations or tremolos in the upper register.
- Tr. Fl.:** Contains whole rests in all three measures.
- Pno.:** Contains whole rests in all three measures.
- Vo.:** Features a melodic line with a long note in measure 332, followed by a series of eighth notes in measures 333 and 334.
- Synth. (middle):** Features a melodic line with a long note in measure 332, followed by a series of eighth notes in measures 333 and 334. There are also some high-frequency oscillations or tremolos in the upper register.
- Ped. St. Guit.:** Contains whole rests in all three measures.
- Synth. (bottom):** Contains whole rests in all three measures.
- B. Guit. (top):** Contains whole rests in all three measures.
- B. Guit. (bottom):** Features a melodic line with a long note in measure 332, followed by a series of eighth notes in measures 333 and 334.
- S.:** Features a melodic line with a long note in measure 332, followed by a series of eighth notes in measures 333 and 334.

335

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for measures 335-337 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., and S. The top staff shows a melodic line with a fermata. The Synth. staves show complex arpeggiated patterns. The Tr. Fl., Pno., Vo., Ped. St. Guit., and Synth. staves below Vo. are mostly empty with some rests. The B. Guit. staves show a bass line with a fermata. The S. staff is empty.

338

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

340

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

Lyrics: y y y

342

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for page 205, measures 342-343, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., and S. The vocal line (Vo.) features a melodic line with a slur. The synth parts (Synth.) have complex, multi-voiced textures. The bass guitar (B. Guit.) has a melodic line. The piano (Pno.) and trumpet/flute (Tr. Fl.) parts are mostly silent. The string (S.) part is also silent.

344

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for measures 344-346 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The vocal part (Vo.) has a melodic line that starts in measure 344, continues through measure 345 with a long note, and ends in measure 346. The synth parts (Synth.) provide harmonic support with various textures. The guitar parts (B. Guit.) and piano (Pno.) are mostly silent, indicated by rests. The string part (S.) is also silent.

347

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for page 207, measures 347-350, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Top):** Features complex, dense chordal textures with many notes beamed together, creating a rich harmonic background.
- Tr. Fl.:** Remains mostly silent, with a few rests indicated.
- Pno.:** Also remains mostly silent, with rests in both the upper and lower staves.
- Vo.:** Provides a melodic line with some sustained notes and a few moving phrases.
- Synth. (Middle):** Continues the complex harmonic texture with dense chordal structures.
- Ped. St. Guit.:** Features sustained notes, likely providing a pedal point or harmonic support.
- Synth. (Bottom):** Includes some melodic movement and sustained notes.
- B. Guit. (Top):** Remains mostly silent.
- B. Guit. (Bottom):** Plays a melodic line with some sustained notes and a few moving phrases.
- S.:** Remains mostly silent.

350

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for page 208, measures 350-351, is written for a large ensemble. The key signature is one sharp (F#). The vocal line (Vo.) features a melodic phrase in measures 350-351. The piano (Pno.) and strings (B. Guit.) provide accompaniment. The synth parts (Synth.) and woodwinds (Tr. Fl.) have rests. The percussion (Ped. St. Guit.) and soloist (S.) parts are also present.



352

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

355

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

355

356

357

358

359

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

D. Set

The musical score for page 211, measures 359-361, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Synth., Tr. Fl., Pno., Vo., Synth., Ped. St. Guit., Synth., B. Guit., B. Guit., S., and D. Set. The first Synth. staff has a melodic line starting at measure 359. The Tr. Fl., Pno., Vo., and the first Synth. staff are silent. The Ped. St. Guit. staff is silent. The second Synth. staff is silent. The B. Guit. staff has a bass line starting at measure 359. The B. Guit. staff has a rhythmic pattern starting at measure 359. The S. staff is silent. The D. Set staff is silent.

$\text{♩} = 119$   $\text{♩} = 80$   $\text{♩} = 120$   $\text{♩} = 90$ 

362

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

3

♩ = 100

213

367

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

369

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

3

♩ = 80    ♩ = 70

370

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

3

The musical score for page 215, measures 370-377, is presented. The tempo changes from 80 to 70 beats per minute. The Synth. part at the top has a complex melodic line with many beamed notes. The Tr. Fl., Pno., Vo., and other instruments have rests. The B. Guit. part has a triplet of eighth notes in measure 370, followed by a melodic line. The S. part has a single note in measure 370.

378

Synth.

Tr. Fl.

Pno.

Vo.

Synth.

Ped. St. Guit.

Synth.

B. Guit.

B. Guit.

S.

The musical score for page 216, measures 378-379, features a variety of instruments. The Synth. part at the top has a melodic line in measure 378 and a more active line in measure 379. The Tr. Fl. part has a single note in measure 378. The Pno. part has a single note in measure 378. The Vo. part has a single note in measure 378. The Synth. part below Vo. has a single note in measure 378. The Ped. St. Guit. part has a single note in measure 378. The Synth. part below Ped. St. Guit. has a single note in measure 378. The B. Guit. part has a single note in measure 378. The B. Guit. part below B. Guit. has a single note in measure 378. The S. part has a single note in measure 378.