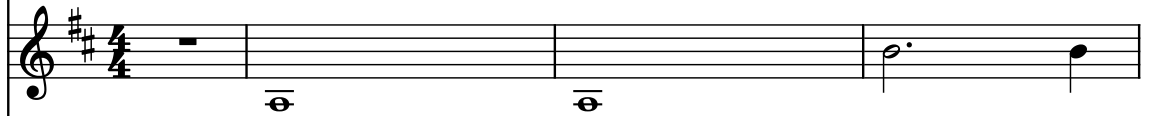


♩ = 123

Bass Guitar



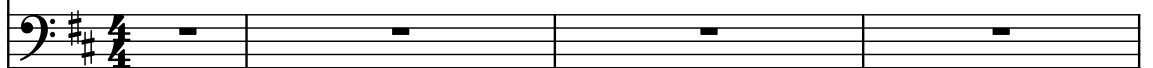
B♭ Trumpet



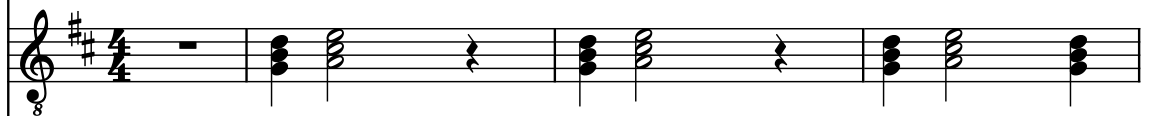
Trombone



Trombone



Acoustic Guitar



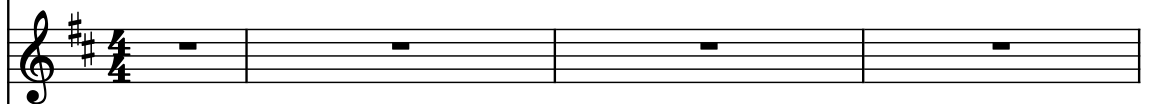
Violin



Violas



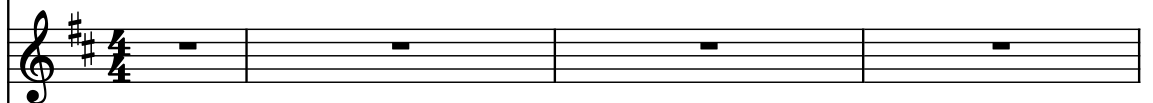
Rotary Organ



Chimes



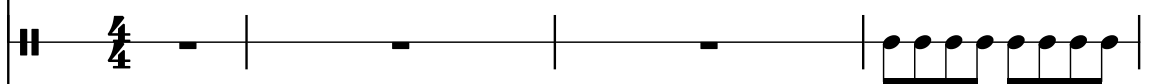
Tenor Saxophone



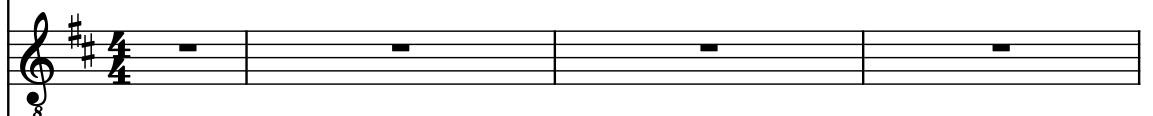
Drumset



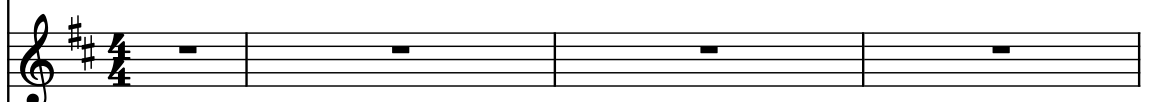
Tambourine



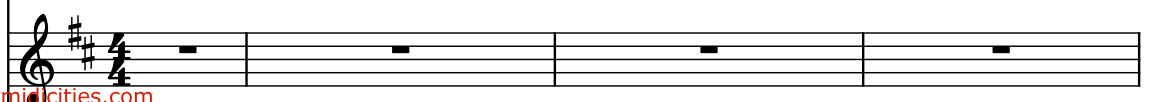
Acoustic Guitar



Vibraphone



Soprano



5.

9

B. Guit.

B $\flat$ Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

9

B. Guit.

B♭ Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a quarter note G2, followed by an eighth-note ascending scale (A2-B2-C3-D3-E3-F#3-G#3), then a dotted quarter note G3, and continues with eighth-note patterns.
- B♭ Tpt. (B-flat Trumpet):** Plays a half note G3, rests, then a half note A3, and ends with a quarter note G4.
- Tbn. (Trombone):** Plays a half note G2, rests, then a half note A2, and ends with a half note G2.
- Tbn. (Trombone):** Remains silent throughout the piece.
- Guit. (Guitar):** Plays a continuous eighth-note chordal pattern, primarily using G3 and A3.
- Vln. (Violin):** Remains silent throughout the piece.
- Vlas. (Violoncello):** Plays a half note G2, rests, then a half note A2, and ends with a half note G2.
- Rot. Org. (Rotary Organ):** Remains silent throughout the piece.
- Cme. (Cymbal):** Plays a half note G2, rests, then a half note A2, and ends with a half note G2.
- T. Sax. (Tenor Saxophone):** Starts with a quarter note G3, followed by an eighth-note ascending scale (A3-B3-C4-D4-E4-F#4-G#4), then a dotted quarter note G4, and continues with eighth-note patterns.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern, primarily using G3 and A3.
- Tamb. (Tambourine):** Plays a continuous eighth-note pattern, primarily using G3 and A3.
- Guit. (Guitar):** Remains silent throughout the piece.
- Vib. (Vibraphone):** Remains silent throughout the piece.
- Double Bass:** Plays a half note G2, rests, then a half note A2, and ends with a half note G2.

15

B. Guit.

Bb Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

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B. Guit. Bb Tpt. Tbn. Tbn. Guit. Vln. Vlas. Rot. Org. Cme. T. Sax. D. Set Tamb. Guit. Vib. S.

The musical score is for page 18 and features 14 staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Mostly rests, with a short melodic phrase in the second measure.
- Tbn. (Trombone):** Mostly rests, with a short melodic phrase in the second measure.
- Tbn. (Trombone):** Rests throughout the measures.
- Guit. (Guitar):** Rests throughout the measures.
- Vln. (Violin):** Rests throughout the measures.
- Vlas. (Viola):** Rests throughout the measures.
- Rot. Org. (Rotary Organ):** Rests throughout the measures.
- Cme. (Cymbal):** Rests throughout the measures.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring triplet markings in the second and fourth measures.
- D. Set (Drum Set):** Plays a rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the notes.
- Tamb. (Tambourine):** Plays a rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the notes.
- Guit. (Guitar):** Plays a rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the notes.
- Vib. (Vibraphone):** Plays a sustained chord in the treble clef, indicated by a long horizontal line.
- S. (Soprano):** Plays a sustained note in the treble clef, indicated by a long horizontal line.

B. Guit.

B $\flat$ Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

21

B. Guit.

B $\flat$ Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

The musical score for page 25 consists of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and ends with a half note G2.
- B $\flat$ Tpt. (Bass Trombone):** Four measures of whole rests.
- Tbn. (Tuba):** Four measures of whole rests.
- Guit. (Acoustic Guitar):** Four measures of whole rests.
- Vln. (Violin):** Four measures of whole rests.
- Vlas. (Violoncello):** First measure: half note G2. Second measure: half note A2. Third measure: half note B2. Fourth measure: half note C3.
- Rot. Org. (Rotary Organ):** Four measures of whole rests.
- Cme. (Cymbal):** Four measures of whole rests.
- T. Sax. (Tenor Saxophone):** First measure: quarter notes G2, A2, B2. Second measure: quarter notes C3, D3, E3. Third measure: quarter notes F3, G3, A3. Fourth measure: quarter notes B3, C4, D4.
- D. Set (Drum Set):** Four measures of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Tamb. (Tambourine):** Four measures of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Guit. (Acoustic Guitar):** Four measures of whole rests.
- Vib. (Vibraphone):** Four measures of whole rests.
- S. (Soprano):** Four measures of whole rests.

B. Guit.

B $\flat$ Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

The musical score for page 29 consists of 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes, and ending with a quarter note G2.
- B $\flat$ Tpt. (Bass Trombone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes, and ending with a quarter note G4.
- Tbn. (Trombone):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes, and ending with a quarter note G2.
- Tbn. (Trombone):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes, and ending with a quarter note G2.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes, and ending with a quarter note G4.
- Vln. (Violin):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes, and ending with a quarter note G4.
- Vlas. (Violoncello):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes, and ending with a quarter note G2.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes, and ending with a quarter note G4.
- Cme. (Cymbal):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes, and ending with a quarter note G4.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes, and ending with a quarter note G4.
- D. Set (Drum Set):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes, and ending with a quarter note G2.
- Tamb. (Tambourine):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes, and ending with a quarter note G2.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes, and ending with a quarter note G4.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes, and ending with a quarter note G4.
- S. (Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes, and ending with a quarter note G4.

B. Guit.

Bb Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

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35

B. Guit.

B $\flat$ Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

35


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41

B. Guit.

B $\flat$ Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

41

45

B. Guit.

Bb Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

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B. Guit.

B♭ Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

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52

B. Guit.

Bb Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

B. Guit.

B $\flat$ Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

54

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B. Guit.

B $\flat$ Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

60

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 Pdf downloaded from www.midicities.com

69

B. Guit.

Bb Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.

69

23

 Pdf downloaded from www.midicities.com

75

B. Guit.

Bb Tpt.

Tbn.

Tbn.

Guit.

Vln.

Vlas.

Rot. Org.

Cme.

T. Sax.

D. Set

Tamb.

Guit.

Vib.

S.


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