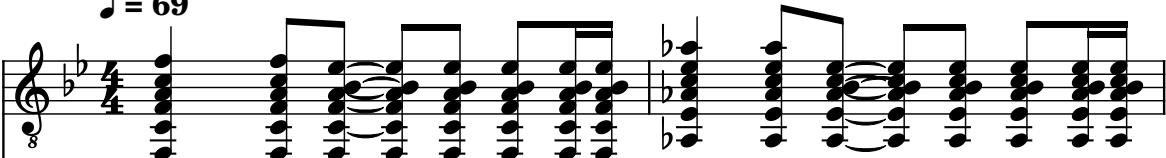
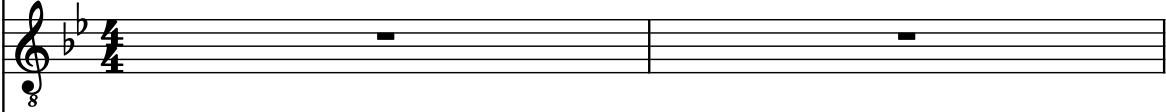
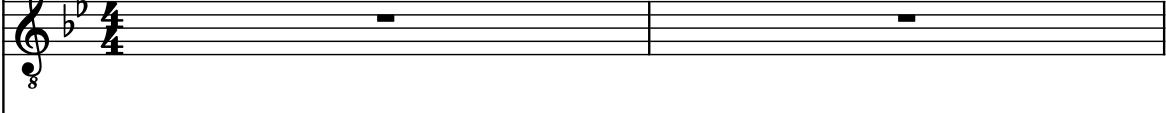


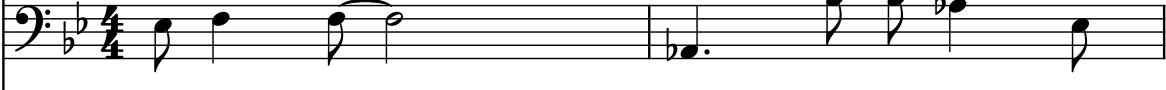
$\text{♩} = 69$

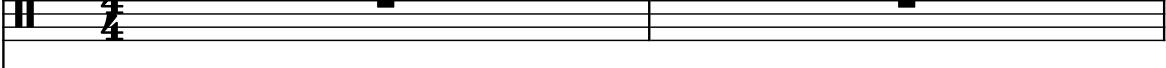
Electric Guitar 

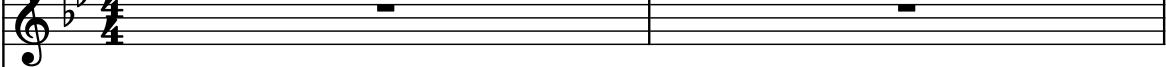
www.ifni.com

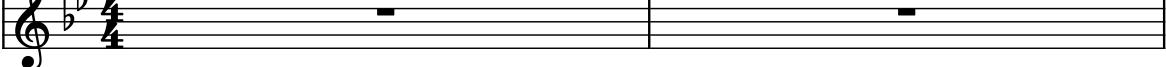
Electric Guitar 

Electric Guitar 

Bass Guitar 

Drumset 

E♭ Cornet 

E♭ Cornet 

2

3

A musical score for orchestra and band, page 2, measure 3. The score consists of six staves. From top to bottom: 1) Electric Guitar (Treble clef, B-flat key signature) playing eighth-note chords. 2) Electric Guitar (Treble clef, B-flat key signature) silent. 3) Electric Guitar (Treble clef, B-flat key signature) silent. 4) Bass Guitar (Bass clef, B-flat key signature) playing a sustained note followed by eighth-note chords. 5) Double Bass (Clef symbol, B-flat key signature) playing eighth-note chords. 6) Eb Clarinet (Treble clef, B-flat key signature) silent. 7) Eb Clarinet (Treble clef, B-flat key signature) silent.

Musical score page 3 featuring six staves:

- El. Guit.**: Treble clef, key signature of B-flat major (two flats). Playing eighth-note chords. Measure 5: eighth-note chords. Measures 6-7: eighth-note chords with grace notes. Measures 8-9: eighth-note chords.
- El. Guit.**: Treble clef, key signature of B-flat major. Measures 5-9: rests.
- El. Guit.**: Treble clef, key signature of B-flat major. Measures 5-9: rests.
- B. Guit.**: Bass clef, key signature of B-flat major. Playing eighth-note chords. Measure 5: eighth-note chords. Measures 6-7: eighth-note chords with grace notes. Measures 8-9: eighth-note chords.
- D. Set.**: Measures 5-9: rests.
- E♭ Cnt.**: Treble clef, key signature of B-flat major. Measures 5-9: rests.
- E♭ Cnt.**: Treble clef, key signature of B-flat major. Measures 5-9: rests.

4

Musical score for page 4, featuring six staves:

- El. Guit.**: Treble clef, key signature of B-flat major (two flats). Playing eighth-note chords. Measure 7 starts with a chord, followed by a sixteenth-note grace note before the main eighth-note chord. Measures 8-10 show eighth-note chords with various rhythmic patterns.
- El. Guit.**: Treble clef, key signature of B-flat major. Measures 8-10 are entirely blank.
- El. Guit.**: Treble clef, key signature of B-flat major. Measures 8-10 are entirely blank.
- B. Guit.**: Bass clef, key signature of B-flat major. Playing eighth-note chords. Measure 7 has a dotted quarter note followed by a sixteenth-note grace note. Measures 8-10 show eighth-note chords.
- D. Set.**: Measures 8-10 are entirely blank.
- E♭ Cnt.**: Treble clef, key signature of E-flat major (one flat). Measures 8-10 are entirely blank.
- E♭ Cnt.**: Treble clef, key signature of E-flat major. Measures 8-10 are entirely blank.

Musical score page 5 featuring six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set.**: No clef, key signature of one flat. Playing eighth-note chords.
- E♭ Cnt.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- E♭ Cnt.**: Treble clef, key signature of one flat. Playing eighth-note chords.

The score consists of two systems of four measures each. Measures 1-4 show the guitars and bass providing harmonic support. Measures 5-8 feature the countertenor (Eb Cnt.) singing melodic lines with sustained notes and grace notes. The bass part continues its rhythmic pattern throughout.

11

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Eb Cnt. (E♭ Counterpoint), and Eb Cnt. (E♭ Counterpoint). The music is in 4/4 time, with a key signature of one flat. Measure 11 begins with the first electric guitar playing eighth-note chords. The second electric guitar has a short eighth-note burst. The third electric guitar remains silent. The bass guitar plays a eighth-note eighth-note eighth-note eighth-note pattern. The drum set has a single eighth note. The two counterpoint parts play eighth-note eighth-note eighth-note eighth-note patterns.

Musical score for orchestra and band, page 7, measure 13. The score includes parts for El. Guit., El. Guit., El. Guit., B. Guit., D. Set., Eb Cnt., and Eb Cnt. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sustained notes.

The score consists of seven staves:

- El. Guit. (Top staff):** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit. (Second staff):** Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit. (Third staff):** Treble clef, key signature of one flat. Playing eighth-note chords.
- B. Guit. (Fourth staff):** Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set. (Fifth staff):** Percussion part, key signature of one flat. Playing eighth-note chords.
- Eb Cnt. (Sixth staff):** Treble clef, key signature of one flat. Playing eighth-note chords.
- Eb Cnt. (Seventh staff):** Treble clef, key signature of one flat. Playing eighth-note chords.

Musical score page 8, measures 15-18. The score includes parts for El. Guit., B. Guit., D. Set., and Eb Cnt.

El. Guit. (Measures 15-16): Playing eighth-note chords. Measure 15: (G,B,D) | (A,C,E) | (B,D,G) | (C,E,A). Measure 16: (G,B,D) | (A,C,E) | (B,D,G) | (C,E,A).

El. Guit. (Measures 17-18): Rests. Measure 17: Rest. Measure 18: Rest.

B. Guit. (Measures 15-18): Playing eighth-note chords. Measure 15: (D,G,B) | (E,A,C) | (F,A,C) | (G,B,D). Measure 16: (D,G,B) | (E,A,C) | (F,A,C) | (G,B,D). Measure 17: Rest. Measure 18: (D,G,B) | (E,A,C) | (F,A,C) | (G,B,D).

D. Set. (Measures 15-18): Rests. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest.

Eb Cnt. (Measures 15-18): Playing eighth-note chords. Measure 15: (G,B,D) | (A,C,E) | (B,D,G) | (C,E,A). Measure 16: (G,B,D) | (A,C,E) | (B,D,G) | (C,E,A). Measure 17: Rest. Measure 18: Rest.

Musical score page 9, staff 17. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Rests.
- El. Guit.**: Treble clef, key signature of one flat. Playing sustained notes.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- D. Set.**: Percussion staff, key signature of one flat. Playing eighth-note patterns.
- E♭ Cnt.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- E♭ Cnt.**: Treble clef, key signature of one flat. Playing eighth-note patterns.

19

The musical score for page 10, measure 19, consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. The first two measures show eighth-note chords. In the third measure, the first two notes are eighth notes with a horizontal line through them, followed by a sixteenth-note chord. The fourth measure shows eighth-note chords again.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures are blank (no notes). The third measure shows a single eighth note.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures show eighth-note chords. In the third measure, the first two notes are eighth notes with a horizontal line through them, followed by a sixteenth-note chord. The fourth measure shows eighth-note chords again.
- B. Guit.**: Bass clef, key signature of one flat. The first two measures show eighth-note chords. In the third measure, the first two notes are eighth notes with a horizontal line through them, followed by a sixteenth-note chord. The fourth measure shows eighth-note chords again.
- D. Set.**: Treble clef, key signature of one flat. The first two measures show eighth-note chords. In the third measure, the first two notes are eighth notes with a horizontal line through them, followed by a sixteenth-note chord. The fourth measure shows eighth-note chords again.
- E♭ Cnt.**: Treble clef, key signature of one flat. The first two measures show eighth-note chords. In the third measure, the first two notes are eighth notes with a horizontal line through them, followed by a sixteenth-note chord. The fourth measure shows eighth-note chords again.
- E♭ Cnt.**: Treble clef, key signature of one flat. The first two measures show eighth-note chords. In the third measure, the first two notes are eighth notes with a horizontal line through them, followed by a sixteenth-note chord. The fourth measure shows eighth-note chords again.

Musical score for orchestra and band, page 11, measure 21. The score includes parts for El. Guit., El. Guit., El. Guit., B. Guit., D. Set., Eb Cnt., and Eb Cnt.

The score consists of seven staves. The first three staves are for electric guitars (El. Guit.), each showing sixteenth-note chords. The fourth staff is for bass guitar (B. Guit.), featuring eighth-note patterns. The fifth staff is for drums (D. Set.), indicated by a double bar line and a set of four vertical bars. The last two staves are for Eb clarinet (Eb Cnt.), showing eighth-note patterns.

23

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (percussion symbols), Eb Cnt. (Treble clef), and Eb Cnt. (Treble clef). The music consists of measures separated by vertical bar lines. Measure 23 starts with a common time signature. The first three staves (El. Guit.) play eighth-note chords. The fourth staff (B. Guit.) has a bass note followed by a melodic line. The fifth staff (D. Set) shows a series of eighth-note patterns. The last two staves (Eb Cnt.) show eighth-note patterns with grace notes. Measure 24 begins with a change in time signature, indicated by a '4' above the staff.

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

E♭ Cnt.

E♭ Cnt.

27

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Eb Cnt.

Eb Cnt.

29

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (percussion symbols), Eb Cnt. (Treble clef), and Eb Cnt. (Treble clef). The music consists of various notes and rests, with some notes connected by slurs and grace notes. Measure 29 begins with a series of eighth-note chords on the first three staves. The fourth staff (B. Guit.) has a sustained note with a fermata. The fifth staff (D. Set) shows a pattern of eighth-note pairs. The last two staves (Eb Cnt.) show eighth-note patterns with grace notes.

31

A musical score page showing six staves of music. The staves are: El. Guit. (top), El. Guit. (second), El. Guit. (third), B. Guit. (fourth), D. Set. (fifth), and Eb Cnt. (bottom). The key signature is one flat (B-flat). Measure 31 begins with a forte dynamic. The first three electric guitars play eighth-note chords. The second electric guitar plays a eighth-note eighth-note eighth-note eighth-note pattern. The third electric guitar plays a sustained note with a fermata. The bass guitar (B. Guit.) plays a eighth-note eighth-note eighth-note eighth-note pattern. The drums (D. Set.) play eighth-note patterns. The Eb counter (Eb Cnt.) plays eighth-note patterns.

33

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Eb Cnt. (Eb Counter Bass), and Eb Cnt. (Eb Counter Bass). The music consists of various notes, rests, and dynamic markings like 'fp' (fortissimo) and 'p' (pianissimo). Measure 33 starts with a series of eighth-note chords on the electric guitars, followed by sustained notes and eighth-note patterns. The bass guitar provides harmonic support with sustained notes and eighth-note patterns. The drums provide rhythmic drive with eighth-note patterns. The counter basses provide harmonic foundation with sustained notes and eighth-note patterns.

36

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (percussion), Eb Cnt. (Treble clef), and Eb Cnt. (Treble clef). The music consists of various notes and rests, with some measures featuring eighth-note patterns and others featuring sustained notes or rests. Measure 36 begins with a series of eighth-note chords on the first three electric guitars, followed by a rest. The bass guitar plays eighth-note patterns, and the drums provide a steady beat. The two Eb countertenors sing sustained notes.

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Eb Cnt.

Eb Cnt.

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Eb Cnt.

Eb Cnt.

44

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat key signature) has three measures of rests. 2) El. Guit. (Treble clef, B-flat key signature) has a measure of B-flat major chords followed by a measure of B-flat major chords with grace notes. 3) El. Guit. (Treble clef, B-flat key signature) has three measures of rests. 4) B. Guit. (Bass clef, B-flat key signature) has a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. 5) D. Set. (Drum set) has a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. 6) Eb Cnt. (Treble clef, B-flat key signature) has a measure of eighth-note patterns followed by a measure of sixteenth-note patterns. 7) Eb Cnt. (Treble clef, B-flat key signature) has a measure of eighth-note patterns followed by a measure of sixteenth-note patterns.

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

50

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, B-flat key signature, and common time. The first staff has a 'G' with a '8' below it. The second staff has a 'G' with a '4' below it. The third staff has a 'G' with a '4' below it. The fourth staff is for 'B. Guit.' in bass clef, B-flat key signature, and common time. The fifth staff is for 'D. Set.' (Drum Set) in common time. The sixth and seventh staves are for 'Eb Cnt.' (Eb Counter) in treble clef, B-flat key signature, and common time.

53

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

E♭ Cnt.

E♭ Cnt.

56

The musical score for orchestra and band consists of seven staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a note on the first beat. 2) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a sixteenth-note pattern. 3) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a note on the first beat. 4) Bass Guitar (B. Guit.) in bass clef, key signature of one flat, with eighth-note patterns. 5) Double Bass (D. Set.) in bass clef, key signature of one flat, with eighth-note patterns. 6) Eb Clarinet (Eb Cnt.) in treble clef, key signature of one flat, with eighth-note patterns. 7) Eb Clarinet (Eb Cnt.) in treble clef, key signature of one flat, with eighth-note patterns.

58

The musical score for orchestra and band consists of seven staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a single eighth note on the first beat. 2) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a sixteenth-note pattern. 3) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a single eighth note. 4) Bass Guitar (B. Guit.) in bass clef, key signature of one flat, with eighth-note patterns. 5) Double Bass (D. Set.) with a two-measure rest followed by eighth-note patterns. 6) Double Bassoon (Eb Cnt.) in treble clef, key signature of one flat, with eighth-note patterns. 7) Double Bassoon (Eb Cnt.) in treble clef, key signature of one flat, with eighth-note patterns.

60

A musical score page showing six staves of music. The staves are labeled from top to bottom: El. Guit., El. Guit., El. Guit., B. Guit., D. Set., Eb Cnt., and Eb Cnt. The key signature is one flat (B-flat). Measure 60 begins with three measures of silence for the electric guitars. The fourth measure starts with a sixteenth-note chord for the electric guitars, followed by eighth-note chords and eighth-note patterns. The fifth measure continues with eighth-note chords and patterns. The sixth measure features eighth-note patterns for the electric guitars and bass guitar. The seventh measure shows eighth-note patterns for the electric guitars and bass guitar. The eighth measure consists of eighth-note patterns for the electric guitars and bass guitar. The ninth measure shows eighth-note patterns for the electric guitars and bass guitar. The tenth measure consists of eighth-note patterns for the electric guitars and bass guitar.

63

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

E♭ Cnt.

E♭ Cnt.

66

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat key signature) has three measures of rests. 2) El. Guit. (Treble clef, B-flat key signature) has a measure with a basso continuo-like part (two eighth-note chords per measure) followed by a measure of rests. 3) El. Guit. (Treble clef, B-flat key signature) has three measures of rests. 4) B. Guit. (Bass clef, B-flat key signature) has a measure with a basso continuo-like part followed by a measure with eighth-note pairs. 5) D. Set. (Drum set) has a measure with sixteenth-note patterns on the snare and bass drums, followed by a measure with eighth-note patterns on the snare and bass drums, ending with a fermata over the bass drum. 6) Eb Cnt. (Treble clef, B-flat key signature) has a measure with sixteenth-note patterns followed by a measure with eighth-note patterns. 7) Eb Cnt. (Treble clef, B-flat key signature) has a measure with sixteenth-note patterns followed by a measure with eighth-note patterns.

69

The musical score consists of six staves, each with a different instrument:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing sustained notes.
- El. Guit.**: Treble clef, key signature of one flat. Playing sustained notes.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- E♭ Cnt.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- E♭ Cnt.**: Treble clef, key signature of one flat. Playing eighth-note chords.

Measure 69 starts with a common time signature. The first three staves (El. Guit.) play eighth-note chords. The fourth staff (B. Guit.) plays eighth-note chords. The fifth staff (D. Set.) plays eighth-note chords. The last two staves (E♭ Cnt.) play eighth-note chords. Measures 70-71 show sustained notes from the second and third staves, while the others play eighth-note chords.

71

The musical score consists of six staves. The first three staves are for 'El. Guit.' in treble clef, showing various chords and rhythmic patterns. The fourth staff is for 'B. Guit.' in bass clef, featuring eighth-note patterns. The fifth staff is for 'D. Set.' (Drum Set) in common time, with quarter-note patterns. The last two staves are for 'Eb Cnt.' (Eb Counter Bass) in common time, showing eighth-note patterns.

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

E♭ Cnt.

E♭ Cnt.

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

E♭ Cnt.

E♭ Cnt.

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

E♭ Cnt.

E♭ Cnt.

79

A musical score page showing six staves of music. The staves are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Eb Cnt. (E♭ Counter), and Eb Cnt. (E♭ Counter). The music is in 8/8 time, with a key signature of one flat. The electric guitars play eighth-note chords. The bass guitar plays eighth-note patterns. The drums play eighth-note patterns. The E♭ counters play eighth-note patterns.

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

E♭ Cnt.

E♭ Cnt.

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

E♭ Cnt.

E♭ Cnt.

85

A musical score page showing six staves of music. The staves are: El. Guit. (top), El. Guit. (second), El. Guit. (third), B. Guit. (fourth), D. Set. (fifth), and Eb Cnt. (bottom). The B. Guit. staff shows a bass clef and a bass staff with eighth-note patterns. The D. Set. staff shows a treble clef and a staff with 'x' marks and quarter notes. The Eb Cnt. staff shows a treble clef and a staff with eighth-note patterns.

87

The musical score for orchestra and band consists of seven staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a single eighth note followed by a rest. 2) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a sixteenth-note pattern. 3) Electric Guitar (El. Guit.) in treble clef, key signature of one flat, with a rest. 4) Bass Guitar (B. Guit.) in bass clef, key signature of one flat, with a sixteenth-note pattern. 5) Double Bass (D. Set.) in bass clef, key signature of one flat, with a sixteenth-note pattern. 6) Eb Clarinet (Eb Cnt.) in treble clef, key signature of one flat, with a sustained note followed by a sixteenth-note pattern. 7) Eb Clarinet (Eb Cnt.) in treble clef, key signature of one flat, with a sustained note followed by a sixteenth-note pattern.

89

A musical score page featuring six staves of music. The staves are labeled from top to bottom: El. Guit., El. Guit., El. Guit., B. Guit., D. Set., Eb Cnt., and Eb Cnt. The music is in common time, with a key signature of one flat. Measure 89 begins with three measures of silence for the electric guitars. The fourth measure starts with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The fifth measure continues this pattern. The sixth measure features eighth-note pairs followed by sixteenth-note pairs, with a melodic line on the bass guitar staff. The seventh measure consists of eighth-note pairs. The eighth measure begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The ninth measure continues this pattern. The tenth measure consists of eighth-note pairs. The eleventh measure begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The twelfth measure continues this pattern. The thirteenth measure consists of eighth-note pairs. The fourteenth measure begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The fifteenth measure continues this pattern. The sixteenth measure consists of eighth-note pairs.

92

A musical score page showing six staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), D. Set (percussion symbols), Eb Cnt. (Treble clef), and Eb Cnt. (Treble clef). The music is in common time, key signature is one flat. Measure 92 starts with three measures of silence for the first three guitars. The fourth measure begins with a bass guitar line (B. Guit.) consisting of eighth notes and sixteenth-note patterns. The fifth measure continues this bass line. The sixth measure features a rhythmic pattern on the drums (D. Set) consisting of eighth-note pairs. The seventh and eighth measures show the two countertenor voices (Eb Cnt.) performing eighth-note patterns with grace notes and slurs.

95

A musical score page showing six staves of music. The staves are: El. Guit. (top), El. Guit. (second), El. Guit. (third), B. Guit. (fourth), D. Set. (fifth), and Eb Cnt. (bottom). The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). Measure 95 starts with three measures of silence for the first three electric guitars. The fourth measure begins with the second electric guitar playing eighth-note chords. The fifth measure starts with the third electric guitar playing eighth-note chords. The sixth measure begins with the bass guitar (B. Guit.) playing eighth-note chords. The seventh measure begins with the drum set (D. Set.) playing eighth-note patterns. The eighth measure begins with the Eb counter (Eb Cnt.) playing eighth-note patterns. The ninth measure begins with the Eb counter (Eb Cnt.) playing eighth-note patterns.

98

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Eb Cnt.

Eb Cnt.

101

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

E♭ Cnt.

E♭ Cnt.

Musical score for page 45, measure 103. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Rests.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set.**: Percussion staff with two vertical bars. Playing eighth-note patterns.
- E♭ Cnt.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- E♭ Cnt.**: Treble clef, key signature of one flat. Playing eighth-note chords, with a melodic line highlighted by a wavy line.

46

105

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set.

E♭ Cnt.

E♭ Cnt.