

♩ = 67

5-str. Electric Bass

Concert Snare Drum

Tenor Saxophone

Voice

Alto Saxophone

Rotary Organ

Hammond Organ

Violas

Drumset

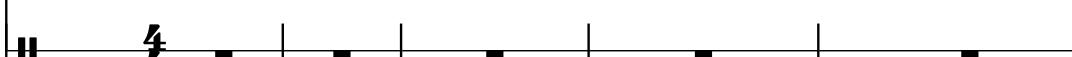
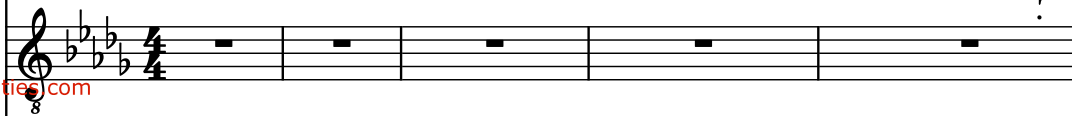
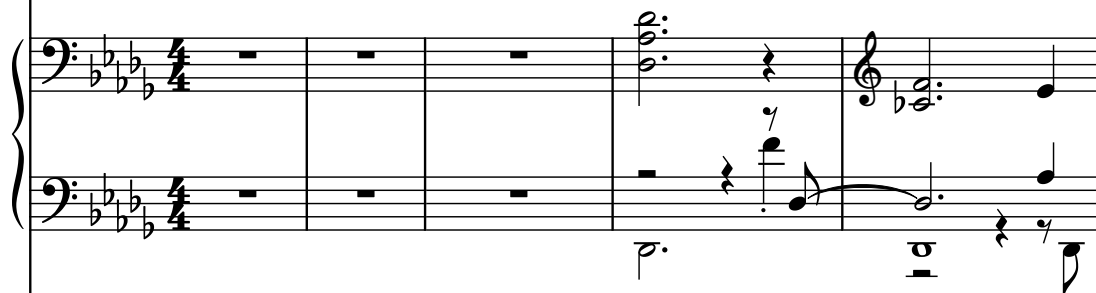
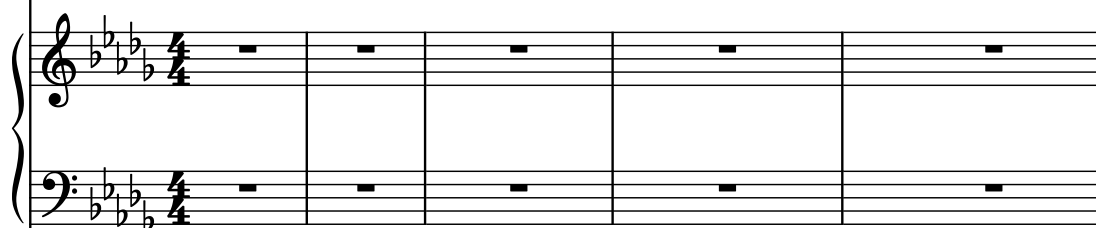
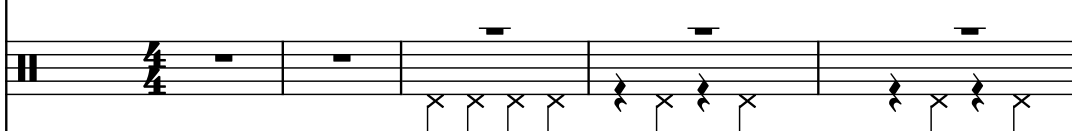
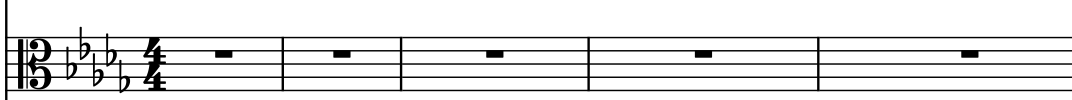
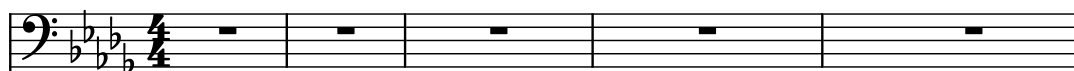
Electric Piano

Acoustic Guitar

Piano

Acoustic Guitar

Concert Snare Drum



El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

2

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

Con. Sn.

11

3

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

7

3

8

8

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

8 3 7

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El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

The musical score for page 26 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets and slurs.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- T. Sax. (Tenor Saxophone):** Features a melodic line with triplets and slurs.
- Vo. (Vocalist):** Features a melodic line with triplets and slurs.
- A. Sax. (Alto Saxophone):** Features a melodic line with triplets and slurs.
- Rot. Org. (Rotary Organ):** Features a melodic line with triplets and slurs.
- Hm. Org. (Hammond Organ):** Features a melodic line with triplets and slurs.
- Vlas. (Vibraphone):** Features a melodic line with triplets and slurs.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and slurs.
- El. Pno. (Electric Piano):** Features a melodic line with triplets and slurs.
- Guit. (Guitar):** Features a melodic line with triplets and slurs.
- Pno. (Piano):** Features a melodic line with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

Guit.

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32

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

32

33

34

35

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100

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34

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

Con. Sn.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a triplet of eighth notes in the first measure, followed by a quarter note, and a triplet of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** Shows a single drum hit in the first measure.
- T. Sax. (Tenor Saxophone):** Includes a triplet of eighth notes in the first measure, followed by a quarter note, and a triplet of eighth notes in the second measure.
- Vo. (Vocal):** Shows a single vocal line in the first measure.
- A. Sax. (Alto Saxophone):** Shows a single saxophone line in the first measure.
- Rot. Org. (Rotary Organ):** Shows a single organ line in the first measure.
- Hm. Org. (Hammond Organ):** Shows a single organ line in the first measure.
- Vlas. (Vibraphone):** Shows a single vibraphone line in the first measure.
- D. Set (Drum Set):** Includes a triplet of eighth notes in the first measure, followed by a quarter note, and a triplet of eighth notes in the second measure.
- El. Pno. (Electric Piano):** Shows a single piano line in the first measure.
- Guit. (Guitar):** Includes a triplet of eighth notes in the first measure, followed by a quarter note, and a triplet of eighth notes in the second measure.
- Pno. (Piano):** Shows a single piano line in the first measure.
- Guit. (Guitar):** Includes a triplet of eighth notes in the first measure, followed by a quarter note, and a triplet of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** Shows a single drum hit in the first measure.

Additional markings include triplets (3), slurs, and dynamic markings (f, mf, sfz).

35

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

35

36

36

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

36

37

38

39

40

37

23

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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40

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

The musical score for page 40 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a triplet of eighth notes, followed by a melodic line with slurs and accents.
- Con. Sn. (Conga Snare):** Plays a single snare drum hit.
- T. Sax. (Tenor Saxophone):** Features a melodic line with slurs and accents, including a triplet of eighth notes.
- Vo. (Vocalist):** Sings a melodic line with slurs and accents, including a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line with slurs and accents, including a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Plays a melodic line with slurs and accents, including a triplet of eighth notes.
- Hm. Org. (Hammond Organ):** Plays a melodic line with slurs and accents, including a triplet of eighth notes.
- Vlas. (Vibraphone):** Plays a melodic line with slurs and accents, including a triplet of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with slurs and accents, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Plays a melodic line with slurs and accents, including a triplet of eighth notes.
- Guit. (Guitar):** Plays a melodic line with slurs and accents, including a triplet of eighth notes.
- Pno. (Piano):** Plays a melodic line with slurs and accents, including a triplet of eighth notes.
- Guit. (Guitar):** Plays a melodic line with slurs and accents, including a triplet of eighth notes.

41

41

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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43

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

43

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

Con. Sn.

45

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

Con. Sn.

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

Con. Sn.

Guit. 

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El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

Con. Sn.

49

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

Con. Sn.

50

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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52

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

53

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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54

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

55

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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56

56

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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57

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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58

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

59

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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60

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

60

46

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Guit. 

65

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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67

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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68

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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54

69

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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70

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

55

71

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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72

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

73

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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75

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

75

76

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

76

77

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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79

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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80

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

7

81

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

7

82

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

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El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

The musical score for page 83 is a complex arrangement for a large ensemble. It features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a single note, followed by a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Plays a series of rhythmic patterns, including triplets and slurs.
- T. Sax. (Tenor Saxophone):** Features a melodic line with triplets and slurs.
- Vo. (Vocal):** Includes a vocal line with triplets and slurs.
- A. Sax. (Alto Saxophone):** Plays a melodic line with triplets and slurs.
- Rot. Org. (Rotary Organ):** Provides harmonic support with sustained chords.
- Hm. Org. (Hammond Organ):** Provides harmonic support with sustained chords.
- Vlas. (Vibraphone):** Plays a melodic line with triplets and slurs.
- D. Set (Drum Set):** Provides a steady rhythmic foundation.
- El. Pno. (Electric Piano):** Features a melodic line with triplets and slurs.
- Guit. (Guitar):** Plays a melodic line with triplets and slurs.
- Pno. (Piano):** Provides harmonic support with sustained chords.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and complex rhythmic patterns with triplets and slurs.

84

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

This musical score is for page 84 of a piece, marked with the number 69 in the top right corner. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed on the left are: El. B. (Electric Bass), Con. Sn. (Conga Snare), T. Sax. (Tenor Saxophone), Vo. (Vocal), A. Sax. (Alto Saxophone), Rot. Org. (Rotary Organ), Hm. Org. (Hammond Organ), Vlas. (Vibraphone), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), and Pno. (Piano). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the score, particularly in the El. B., T. Sax., Hm. Org., D. Set, El. Pno., and Guit. parts. The El. B. part starts with a half note G2, followed by a quarter rest, then a triplet of eighth notes (F2, E2, D2), a quarter note C2, and a half note B1. The T. Sax. part features a complex rhythmic pattern with many triplets. The Hm. Org. part has a series of chords and single notes, including a triplet of eighth notes (F4, G4, A4). The D. Set part shows a series of chords and single notes, including a triplet of eighth notes (F4, G4, A4). The El. Pno. part has a series of chords and single notes, including a triplet of eighth notes (F4, G4, A4). The Guit. part has a series of chords and single notes, including a triplet of eighth notes (F4, G4, A4). The Pno. part is mostly silent, with a few chords in the right hand. The score is a full page of music, with a large number of notes and rests.

85

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

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86

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

87

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

88

El. B.

Con. Sn.

T. Sax.

Vo.

A. Sax.

Rot. Org.

Hm. Org.

Vlas.

D. Set

El. Pno.

Guit.

Pno.

Guit.

Con. Sn.

The musical score for page 88 features a variety of instruments. The El. B. (Electric Bass) and Con. Sn. (Conga Snare) parts are mostly rests. The T. Sax. (Tenor Saxophone) and Vo. (Vocal) parts are also rests. The A. Sax. (Alto Saxophone) part is a rest. The Rot. Org. (Rotary Organ) part has a melodic line with eighth notes. The Hm. Org. (Hammond Organ) part has a complex melodic line with triplets. The Vlas. (Vibraphone) part has a chordal accompaniment. The D. Set (Drum Set) part has a rhythmic pattern. The El. Pno. (Electric Piano) part has a melodic line with a long sustain. The Guit. (Guitar) part has a melodic line. The Pno. (Piano) part has a melodic line. The Guit. (Guitar) part has a melodic line. The Con. Sn. (Conga Snare) part has a rhythmic pattern.