

Piano, A.Gottschalk-Bluette1871

By Augusta Gottschalk: Bluette, 1999 G. C. Byrd

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The first system of the score consists of four staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a melodic line with notes corresponding to measures 112 and 113. The second staff is also in treble clef with the same key signature and time signature, containing a few notes. The third staff is in treble clef with the same key signature and time signature, containing a few notes. The fourth staff is in bass clef with the same key signature and time signature, containing a few notes.

2

Pno.

Pno.

Pno.

Pno.

The second system of the score consists of four staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. It contains a melodic line with notes corresponding to measures 101 through 116. The second staff is in treble clef with the same key signature and time signature, containing a few notes. The third staff is in treble clef with the same key signature and time signature, containing a few notes. The fourth staff is in bass clef with the same key signature and time signature, containing a few notes.

A musical score for piano (Pno.) consisting of four staves. The top two staves (treble and bass clef) contain musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The notation includes a whole note chord in the first measure, followed by a series of eighth notes in the second measure, and then a sequence of eighth notes in the third and fourth measures. The bottom two staves (treble and bass clef) are mostly empty, with some rests. Above the first staff, a series of 17 eighth notes are arranged in a staircase pattern, ascending from left to right. Each note is accompanied by a number: 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 100, 112, 113, 114, 115, 116, 115, 114, 113, 112, 116, 115, 114, 115, 116. The number 100 appears twice, once at the start of the staircase and once above the first staff. The numbers 112, 113, 114, 115, and 116 appear multiple times in the sequence.

12

Piano score for measures 12-16. The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings above the notes are: 112, 113, 114, 115, 116, 114, 113, 112, 114, 113.

17

Piano score for measures 17-21. The score consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings above the notes are: 115, 116, 114, 115, 113, 112, 114, 115, 116, 117, 118, 119.

21 ♩ = 120

The musical score consists of four staves, each labeled 'Pno.'. The first two staves contain musical notation in a key signature of three flats (B-flat, E-flat, A-flat). The first staff is in treble clef and the second in bass clef. The tempo is marked as ♩ = 120. The measure number 21 is indicated at the start. The first staff has a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The second staff has a quarter note, an eighth note, a quarter note, and a half note. A seventh chord is indicated by a '7' above a group of notes in the second staff. The last two staves are empty, showing only the clefs and key signature.

Musical notation for measures 115 through 119, arranged in a diagonal sequence from top-right to bottom-left. Each measure is represented by a single eighth note with its measure number:

- Measure 115
- Measure 114
- Measure 113
- Measure 112
- Measure 48
- Measure 96
- Measure 97
- Measure 98
- Measure 99
- Measure 100
- Measure 101
- Measure 102
- Measure 103
- Measure 104
- Measure 105
- Measure 106
- Measure 107
- Measure 108
- Measure 109
- Measure 110
- Measure 111
- Measure 112
- Measure 113
- Measure 114
- Measure 115
- Measure 116
- Measure 117
- Measure 118
- Measure 119

23

Piano score for measures 23-25, consisting of four staves:

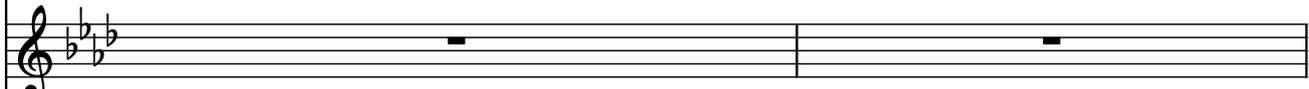
- Staff 1 (Pno. Treble):** Contains the main melodic line for measures 23-25.
- Staff 2 (Pno. Bass):** Contains the bass line for measures 23-25.
- Staff 3 (Pno. Treble):** Contains rests for measures 23-25.
- Staff 4 (Pno. Bass):** Contains rests for measures 23-25.

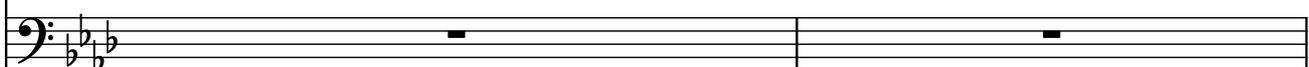
Musical score for piano, featuring four staves. The first two staves are active, while the last two are empty. The score includes tempo markings above the notes, such as ♩ = 110, ♩ = 106, ♩ = 98, ♩ = 112, ♩ = 110, ♩ = 108, ♩ = 111, ♩ = 106, ♩ = 112, ♩ = 108, ♩ = 111, ♩ = 110, ♩ = 109, ♩ = 115, ♩ = 114, ♩ = 113, ♩ = 112, ♩ = 111, ♩ = 110, ♩ = 109, ♩ = 118, ♩ = 117, ♩ = 116, ♩ = 100, ♩ = 104, ♩ = 106, ♩ = 112, ♩ = 113, ♩ = 114, ♩ = 115, ♩ = 116, ♩ = 119, ♩ = 120, ♩ = 121, and ♩ = 122. The score is marked with '26' and '31' at the beginning of the first and third staves respectively. The key signature is B-flat major (two flats).

35

Pno. 

Pno. 

Pno. 

Pno. 

Musical notation with dynamic markings: $\text{p} = 121$, $\text{p} = 120$, $\text{p} = 119$, $\text{p} = 118$, $\text{p} = 117$, $\text{p} = 116$, $\text{p} = 115$, $\text{p} = 114$, $\text{p} = 113$, $\text{p} = 112$, $\text{p} = 111$, $\text{p} = 110$, $\text{p} = 109$, $\text{p} = 108$, $\text{p} = 109$, $\text{p} = 110$, $\text{p} = 111$, $\text{p} = 112$, $\text{p} = 113$, $\text{p} = 114$, $\text{p} = 115$, $\text{p} = 116$.

Musical score for piano, featuring four staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The score is divided into measures, with the first measure starting at measure 37. Above the staves, a series of notes are numbered from 104 to 120, arranged in a descending staircase pattern. The first staff (treble clef) contains the main melody, while the second staff (bass clef) provides a bass line. The third and fourth staves (treble and bass clefs) are currently empty, indicating that the music for these parts is not yet written or is to be added later.

Notes above the staff:

- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112
- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119
- ♩ = 120
- ♩ = 119
- ♩ = 118
- ♩ = 117
- ♩ = 116
- ♩ = 115
- ♩ = 114
- ♩ = 113
- ♩ = 112
- ♩ = 111
- ♩ = 110
- ♩ = 109
- ♩ = 108
- ♩ = 107
- ♩ = 106
- ♩ = 105

Staff 1 (Treble Clef): Pno. 37

Staff 2 (Bass Clef): Pno.

Staff 3 (Treble Clef): Pno.

Staff 4 (Bass Clef): Pno.

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 119

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 120

40

Pno.

Pno.

Pno.

Pno.

43 $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$

Pno.

Pno.

Pno.

Pno.

48 $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$

Pno.

Pno.

Pno.

Pno.

52

Piano accompaniment score for measures 119-128. The score is written for four staves (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 119. The notation includes various rhythmic values and articulations.

Measure numbers and tempo markings above the staves:

- Measure 119: $\text{♩} = 119$
- Measure 120: $\text{♩} = 118$
- Measure 121: $\text{♩} = 117$
- Measure 122: $\text{♩} = 116$
- Measure 123: $\text{♩} = 115$
- Measure 124: $\text{♩} = 114$
- Measure 125: $\text{♩} = 113$
- Measure 126: $\text{♩} = 112$
- Measure 127: $\text{♩} = 116$
- Measure 128: $\text{♩} = 124$
- Measure 129: $\text{♩} = 125$
- Measure 130: $\text{♩} = 126$
- Measure 131: $\text{♩} = 126$
- Measure 132: $\text{♩} = 127$
- Measure 133: $\text{♩} = 127$
- Measure 134: $\text{♩} = 128$
- Measure 135: $\text{♩} = 127$

56

Pno.

Pno.

Pno.

Pno.

♪ = 120

♪ = 104

♪ = 112

♪ = 111

♪ = 110

♪ = 109

♪ = 108

♪ = 107

♪ = 106

♪ = 105

♪ = 104

♪ = 100

♪ = 48

♪ = 20

♪ = 84

♪ = 96

♪ = 104

13 85
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108

58

Pno.

5 7

Pno.

Pno.

Pno.

The image shows a musical score for piano. At the top, there is a series of 13 eighth notes ascending in pitch, each labeled with a number from 85 to 108. Below this, the main score begins at measure 58. The first staff is the right-hand part (RH), written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with various ornaments and fingerings (5 and 7). The second staff is the left-hand part (LH), written in treble clef, providing harmonic accompaniment with chords. The third and fourth staves are also in treble and bass clefs respectively, but they are mostly empty, indicating that the piano is silent in those parts for this section.

59

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 84

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 112

♩ = 113

♩ = 114

♩ = 116

♩ = 108

♩ = 112

♩ = 116

Pno.

Pno.

Pno.

Pno.

Detailed description: This is a musical score for piano, consisting of four staves. The first staff is in treble clef and contains a melodic line starting at measure 59. The second staff is in treble clef and contains a more complex melodic line with some slurs and dynamics. The third and fourth staves are in treble and bass clefs respectively and are mostly empty, with some rests. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 84). These markings are arranged in two ascending sequences. The first sequence starts at ♩ = 84 and goes up to ♩ = 92. The second sequence starts at ♩ = 112 and goes up to ♩ = 116. There are also some markings that appear to be descending or jumping, such as ♩ = 113, ♩ = 114, ♩ = 115, ♩ = 116, ♩ = 112, ♩ = 113, ♩ = 114, ♩ = 108, ♩ = 112, and ♩ = 116.

64

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 114

♩ = 110

♩ = 106

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 114

♩ = 115

♩ = 116 15

Pno.

Pno.

Pno.

Pno.

69

♩ = 112

♩ = 116

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

♩ = 110

♩ = 109

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 115

♩ = 114

♩ = 113

♩ = 112

♩ = 111

Pno.

Pno.

Pno.

Pno.

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 119

♪ = 118

♪ = 117

♪ = 116

♪ = 112

♪ = 108

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

72

The image shows a musical score for piano (Pno.) consisting of four staves. The first two staves contain musical notation, while the last two are empty. The notation includes various notes, rests, and dynamic markings. The first staff is in treble clef and the second is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♪ = 104, ♪ = 105, etc.).

75

♩ = 116
♩ = 84
♩ = 92
♩ = 98
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 115
♩ = 114

Pno.

Pno.

Pno.

Pno.

80

♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 108
♩ = 110
♩ = 106
♩ = 102
♩ = 108
♩ = 110
♩ = 116
♩ = 102
♩ = 110
♩ = 115
♩ = 114
♩ = 117
♩ = 116
♩ = 115

Pno.

Pno.

Pno.

Pno.

85 $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$

Pno. $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$

Pno.

Pno.

Pno.

89 $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 121$

Pno. $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 121$

Pno.

Pno.

Pno.

♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 81
♪ = 82
♪ = 83
♪ = 84
♪ = 85
♪ = 86
♪ = 87
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120

92

Pno.

Pno.

93 $\text{♩} = 64$ $\text{♩} = 96$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 116$ 21

Pno.

Pno.

Pno.

Pno.

♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120

98

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for piano, consisting of two systems of staves. The first system covers measures 101 to 106, and the second system covers measures 103 to 124. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The upper staves (treble clef) contain the main melodic lines, while the lower staves (bass clef) contain the accompaniment, which is primarily arpeggiated chords. Measure numbers are indicated above the notes: 101, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124. The notation includes various note values, rests, and dynamic markings. A 7-measure slur is present over measures 122-124.

104

Pno.

Pno.

Pno.

Pno.

5

♩ = 125

♩ = 126

♩ = 127

105

Pno.

Pno.

Pno.

Pno.

9

3

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

106

$\text{♩} = 84$

3

$\text{♩} = 108$

$\text{♩} = 96$

$\text{♩} = 32$

Pno.

Pno.

Pno.

Pno.