

♩ = 129

Violoncellos, Strings

Acoustic Guitar, Gtr 1

Drumset, Drums

Electric Bass, Bass

Kazoo, Ld Voc

Tenor Saxophone, Voc Harm

3

5

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

7

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

Detailed description: This musical score is for a 7-piece band, covering measures 5, 6, and 7. The instruments are: Vocals (Vcs.), Guitar (Guit.), Drums (D. Set), Electric Bass (El. B.), Kazoo (Kaz.), and Tenor Saxophone (T. Sax.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 5: Vcs. has a melodic line starting on B-flat. Guit. has a sustained chord of B-flat major. D. Set has a rhythmic pattern of eighth notes. El. B. has a melodic line starting on B-flat. Kaz. and T. Sax. are silent. Measure 6: Vcs. continues the melodic line. Guit. has a sustained chord of B-flat major. D. Set continues the rhythmic pattern. El. B. continues the melodic line. Kaz. and T. Sax. are silent. Measure 7: Vcs. has a melodic line starting on B-flat. Guit. has a sustained chord of B-flat major. D. Set continues the rhythmic pattern. El. B. continues the melodic line. Kaz. and T. Sax. are silent. The score includes various musical notations such as notes, rests, and accidentals.

8

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

10

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

11

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

Measure 11: Vcs. and Guit. play sustained chords. D. Set plays a rhythmic pattern. El. B. plays a melodic line. Kaz. plays a melodic line. T. Sax. has a whole rest.

12

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

Measure 12: Vcs. and Guit. play sustained chords. D. Set plays a rhythmic pattern. El. B. plays a melodic line. Kaz. plays a melodic line. T. Sax. has a whole rest.

Measure 13: Vcs. and Guit. play sustained chords. D. Set plays a rhythmic pattern. El. B. plays a melodic line. Kaz. plays a melodic line. T. Sax. has a whole rest.

14

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

16

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

18

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

19

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

20

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

21

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

23

Score for measures 23-24, featuring Vcs., Guit., D. Set, El. B., Kaz., and T. Sax.

**Vcs.** (Bass Clef): Measure 23 has a whole note chord (F#2, C#3). Measure 24 has a whole note chord (F#2, C#3).

**Guit.** (Treble Clef): Measure 23 has a whole note chord (F#2, C#3). Measure 24 has a whole note chord (F#2, C#3). The guitar part includes a complex rhythmic pattern in the lower register, consisting of eighth and sixteenth notes.

**D. Set** (Soprano Clef): Measure 23 has a whole note chord (F#2, C#3). Measure 24 has a whole note chord (F#2, C#3). The drum set part includes a complex rhythmic pattern in the lower register, consisting of eighth and sixteenth notes.

**El. B.** (Bass Clef): Measure 23 has a whole note chord (F#2, C#3). Measure 24 has a whole note chord (F#2, C#3).

**Kaz.** (Treble Clef): Measure 23 has a whole note chord (F#2, C#3). Measure 24 has a whole note chord (F#2, C#3). The kazoo part includes a complex rhythmic pattern in the lower register, consisting of eighth and sixteenth notes.

**T. Sax.** (Treble Clef): Measure 23 has a whole note chord (F#2, C#3). Measure 24 has a whole note chord (F#2, C#3).

24

Score for measures 24-25, featuring Vcs., Guit., D. Set, El. B., Kaz., and T. Sax.

**Vcs.** (Bass Clef): Measure 24 has a whole note chord (F#2, C#3). Measure 25 has a whole note chord (F#2, C#3).

**Guit.** (Treble Clef): Measure 24 has a whole note chord (F#2, C#3). Measure 25 has a whole note chord (F#2, C#3). The guitar part includes a complex rhythmic pattern in the lower register, consisting of eighth and sixteenth notes.

**D. Set** (Soprano Clef): Measure 24 has a whole note chord (F#2, C#3). Measure 25 has a whole note chord (F#2, C#3). The drum set part includes a complex rhythmic pattern in the lower register, consisting of eighth and sixteenth notes.

**El. B.** (Bass Clef): Measure 24 has a whole note chord (F#2, C#3). Measure 25 has a whole note chord (F#2, C#3).

**Kaz.** (Treble Clef): Measure 24 has a whole note chord (F#2, C#3). Measure 25 has a whole note chord (F#2, C#3). The kazoo part includes a complex rhythmic pattern in the lower register, consisting of eighth and sixteenth notes.

**T. Sax.** (Treble Clef): Measure 24 has a whole note chord (F#2, C#3). Measure 25 has a whole note chord (F#2, C#3).



25

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

27

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

28

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

29

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

7

5

Detailed description: This is a musical score for measures 28 and 29. The score is written for six instruments: Vcs. (Violoncello), Guit. (Guitar), D. Set (Drum Set), El. B. (Electric Bass), Kaz. (Kazoo), and T. Sax. (Tenor Saxophone). The key signature has one sharp (F#) and the time signature is 8/8. Measure 28 shows the Vcs. and Guit. playing a melodic line, while the D. Set, El. B., Kaz., and T. Sax. provide a rhythmic accompaniment. Measure 29 continues the melodic development, with the Vcs. and Guit. playing a more complex line. The D. Set, El. B., Kaz., and T. Sax. continue their rhythmic accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

30

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

31

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

Detailed description of the musical score: The score is for a 6-piece band. The instruments are Vcs. (Vibraphone), Guit. (Guitar), D. Set (Drum Set), El. B. (Electric Bass), Kaz. (Kazoo), and T. Sax. (Tenor Saxophone). The score is divided into two systems, measures 30 and 31. In measure 30, the Vcs. plays a series of eighth notes, the Guit. plays a series of eighth notes, the D. Set plays a series of eighth notes, the El. B. plays a series of eighth notes, the Kaz. plays a series of eighth notes, and the T. Sax. plays a series of eighth notes. In measure 31, the Vcs. plays a series of eighth notes, the Guit. plays a series of eighth notes, the D. Set plays a series of eighth notes, the El. B. plays a series of eighth notes, the Kaz. plays a series of eighth notes, and the T. Sax. plays a series of eighth notes.

32

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

33

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

34

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

36

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

37

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

39

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

3

5

3

Detailed description: This musical score page contains measures 37 through 40. The instruments are Vcs. (Violoncello), Guit. (Guitar), D. Set (Drum Set), El. B. (Electric Bass), Kaz. (Kazoo), and T. Sax. (Tenor Saxophone). Measures 37-38 show a complex arrangement with Vcs. playing a melodic line with a triplet in measure 38, Guit. playing a rhythmic pattern, D. Set playing a steady beat, and El. B. playing a bass line. Measures 39-40 continue the arrangement, with Vcs. playing a melodic line with a quintuplet in measure 40, Guit. playing a rhythmic pattern, D. Set playing a steady beat, and El. B. playing a bass line. The Kaz. and T. Sax. parts are silent throughout the measures shown.

41

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

43

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

45

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

47

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.



49

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.



51

Vcs.

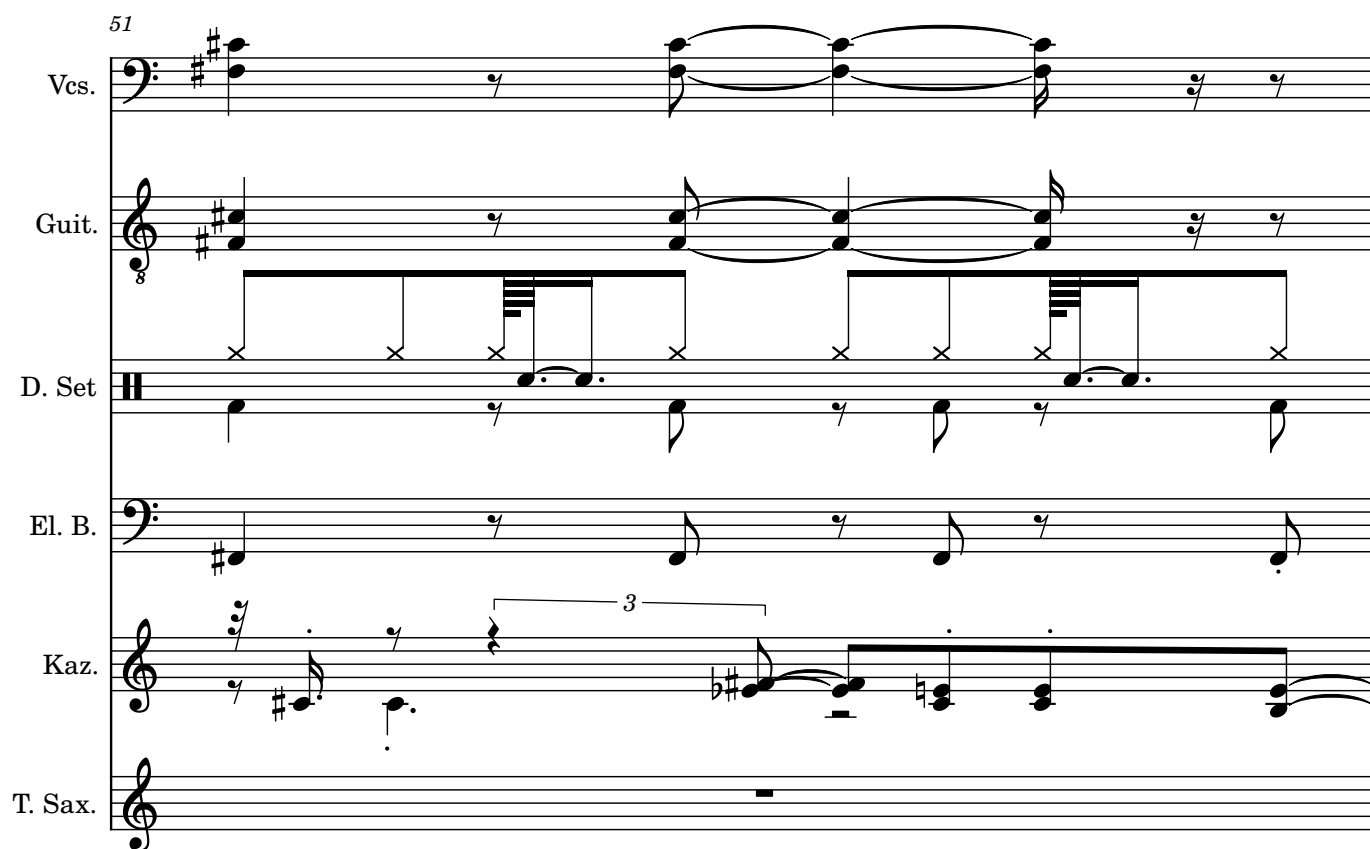
Guit.

D. Set

El. B.

Kaz.

T. Sax.



52

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

54

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

55

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

57

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

58

58

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

59

59

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

60

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

62

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

63

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

Detailed description of the musical score: The score is for measures 63 through 67. The Vcs. staff is in bass clef and features a triplet of eighth notes in measure 63, a triplet of eighth notes in measure 64, a triplet of eighth notes in measure 65, and a triplet of eighth notes in measure 66. The Guit. staff is in treble clef and features a triplet of eighth notes in measure 63, a triplet of eighth notes in measure 64, a triplet of eighth notes in measure 65, and a triplet of eighth notes in measure 66. The D. Set staff is in bass clef and features a triplet of eighth notes in measure 63, a triplet of eighth notes in measure 64, a triplet of eighth notes in measure 65, and a triplet of eighth notes in measure 66. The El. B. staff is in bass clef and features a triplet of eighth notes in measure 63, a triplet of eighth notes in measure 64, a triplet of eighth notes in measure 65, and a triplet of eighth notes in measure 66. The Kaz. staff is in treble clef and features a triplet of eighth notes in measure 63, a triplet of eighth notes in measure 64, a triplet of eighth notes in measure 65, and a triplet of eighth notes in measure 66. The T. Sax. staff is in treble clef and features a triplet of eighth notes in measure 63, a triplet of eighth notes in measure 64, a triplet of eighth notes in measure 65, and a triplet of eighth notes in measure 66.

64

23

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

66

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

67

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

67

68

68

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

68

69



69

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

70

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

71

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

72

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

73

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

75

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

77

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

79

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

81

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

82

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

83

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

8

3

85

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

8

5

3

86

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

87

87

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

88

88

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

3

90

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

3



91

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

93

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

94

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

94

96

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

96

97

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

99

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

The musical score is divided into two systems, each containing six staves. The first system covers measures 97, 98, and 99. The second system covers measures 100, 101, and 102. The instruments are Vcs. (bass), Guit. (treble), D. Set (drum set), El. B. (bass), Kaz. (saxophone), and T. Sax. (saxophone). The Vcs. part is a continuous bass line. The Guit. part features a complex arrangement of notes and rests. The D. Set part includes a variety of drum patterns. The El. B. part is a continuous bass line. The Kaz. part features a complex arrangement of notes and rests. The T. Sax. part is mostly empty, with a few notes in measure 99.

100

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

102

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

103

7

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

The musical score for page 37, measures 103-109, features six staves. The Vcs. staff has a 7-measure phrase indicated by a bracket. The Guit. staff begins with a '8' and contains complex rhythmic patterns. The D. Set staff has 'x' marks above some notes. The El. B. staff has a key signature change to one sharp. The Kaz. staff has a key signature change to one sharp. The T. Sax. staff has a key signature change to one sharp.

104

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

106

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

107

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

108

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

109

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

111

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.



112

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

113

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

114

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

115

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

7

117

118

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

119

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

120

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

121

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

122

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

123

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

124

5

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

125

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

126

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

127

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

Detailed description of the musical score: The score is for measures 126 and 127. The first system (measures 126-127) has six staves. Vcs. (bass) has a whole note chord in measure 126 and a whole note chord in measure 127. Guit. (treble) has a complex rhythmic pattern with many beamed notes and rests. D. Set (bass) has a simple pattern with rests and notes. El. B. (bass) has a simple pattern with notes and rests. Kaz. (treble) has a simple pattern with notes and rests. T. Sax. (treble) has a simple pattern with notes and rests. The second system (measures 127-128) has six staves. Vcs. (bass) has a whole note chord in measure 127 and a whole note chord in measure 128. Guit. (treble) has a complex rhythmic pattern with many beamed notes and rests. D. Set (bass) has a simple pattern with rests and notes. El. B. (bass) has a simple pattern with notes and rests. Kaz. (treble) has a simple pattern with notes and rests. T. Sax. (treble) has a simple pattern with notes and rests.



128

Vcs.

7

Guit.

D. Set

El. B.

Kaz.

T. Sax.

129

Vcs.

7

Guit.

D. Set

El. B.

Kaz.

T. Sax.

130

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

131

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

133

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

Measures 133-135. Vcs. and Guit. play a melodic line with triplets. D. Set plays a rhythmic pattern with triplets. El. B. plays a bass line with triplets. Kaz. and T. Sax. are silent.

136

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

Measures 136-138. Vcs. and Guit. play a melodic line with triplets. D. Set plays a rhythmic pattern with triplets. El. B. plays a bass line with triplets. Kaz. and T. Sax. are silent.

137

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

Measure 137: Vcs. (bass clef) has a long note. Guit. (treble clef) has a triplet of eighth notes. D. Set (soprano clef) has a complex rhythmic pattern. El. B. (bass clef) has a long note. Kaz. (treble clef) and T. Sax. (treble clef) have rests.

Measure 138: Vcs. (bass clef) has a long note. Guit. (treble clef) has a triplet of eighth notes. D. Set (soprano clef) has a complex rhythmic pattern. El. B. (bass clef) has a long note. Kaz. (treble clef) and T. Sax. (treble clef) have rests.

138

Vcs.

Guit.

D. Set

El. B.

Kaz.

T. Sax.

Measure 138: Vcs. (bass clef) has a long note. Guit. (treble clef) has a triplet of eighth notes. D. Set (soprano clef) has a complex rhythmic pattern. El. B. (bass clef) has a long note. Kaz. (treble clef) and T. Sax. (treble clef) have rests.

Measure 139: Vcs. (bass clef) has a long note. Guit. (treble clef) has a triplet of eighth notes. D. Set (soprano clef) has a complex rhythmic pattern. El. B. (bass clef) has a long note. Kaz. (treble clef) and T. Sax. (treble clef) have rests.