

**♩ = 110**

Alto, Vocals

Electric Guitar, Guitar 1

Don't Look To The Eyes Of A Stranger

Electric Guitar, Guitar 2

Vocals

Electric Bass, Bass

Guitar 1

String Synthesizer, Synth

Guitar 2

Violins, Synth 2

Drumset, Drums

This musical score is for the song "Don't Look To The Eyes Of A Stranger". It is written in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The tempo is marked as 110 beats per minute. The score includes parts for Alto Vocals, two Electric Guitars (Guitar 1 and Guitar 2), Electric Bass, String Synthesizer, Violins, and a Drumset. The vocal parts are currently silent, indicated by whole rests. The guitar and bass parts feature a driving eighth-note rhythm. The drumset part consists of a steady eighth-note pattern.

4

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score is for a 4-measure section. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: A. (Acoustic guitar), two El. Guit. (Electric guitar), El. B. (Electric bass), Synth. (Synthesizer), Vlins. (Violins), and D. Set (Drum set). The A. and Vlins. staves contain whole rests. The El. Guit. and Synth. staves play a melodic line of eighth notes. The El. B. staff plays a bass line of eighth notes. The D. Set staff shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.

8

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score is for a 4-measure section. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: A., El. Guit., El. Guit., El. B., Synth., Vlins., and D. Set. The A. staff contains whole rests in all four measures. The El. Guit. and Synth. staves contain eighth-note patterns. The El. B. staff contains eighth-note patterns. The Vlins. staff contains whole rests in all four measures. The D. Set staff contains a series of 'x' marks indicating drum hits.

12

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

15

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

18

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for measures 18-21 is as follows:

- A. (Vocal):** Treble clef, key of F# (three sharps). Measure 18: F#4, G#4, A4, B4. Measure 19: Rest, F#4, G#4, A4, B4. Measure 20: Rest, F#4, G#4, A4, B4. Measure 21: Rest, F#4, G#4, A4, B4.
- El. Guit. (Electric Guitar):** Treble clef, key of F# (three sharps). Measure 18: F#4, G#4, A4, B4. Measure 19: F#4, G#4, A4, B4. Measure 20: F#4, G#4, A4, B4. Measure 21: F#4, G#4, A4, B4.
- El. B. (Electric Bass):** Bass clef, key of F# (three sharps). Measure 18: F#2, G#2, A2, B2. Measure 19: F#2, G#2, A2, B2. Measure 20: F#2, G#2, A2, B2. Measure 21: F#2, G#2, A2, B2.
- Synth. (Synthesizer):** Treble clef, key of F# (three sharps). Measure 18: F#4, G#4, A4, B4. Measure 19: F#4, G#4, A4, B4. Measure 20: F#4, G#4, A4, B4. Measure 21: F#4, G#4, A4, B4.
- Vlins. (Violins):** Treble clef, key of F# (three sharps). Measure 18: F#4, G#4, A4, B4. Measure 19: F#4, G#4, A4, B4. Measure 20: F#4, G#4, A4, B4. Measure 21: F#4, G#4, A4, B4.
- D. Set (Drum Set):** Measure 18: F#4, G#4, A4, B4. Measure 19: F#4, G#4, A4, B4. Measure 20: F#4, G#4, A4, B4. Measure 21: F#4, G#4, A4, B4.

22

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of measures 22 through 25. The parts are: A. (Vocal), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Vlins. (Violins), and D. Set (Drum Set). Measures 22-24 show active parts for A., El. Guit., El. B., and D. Set. Measure 25 shows a final chord for A., El. Guit., and El. B., and a final drum pattern for D. Set.

26

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8



29

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

29

32

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score consists of seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score covers measures 32 to 35. The instruments and their parts are: A. (Alto Saxophone) with a melodic line; El. Guit. (Electric Guitar) with a rhythmic pattern; El. Guit. (Electric Guitar) with a melodic line; El. B. (Electric Bass) with a rhythmic pattern; Synth. (Synthesizer) with a melodic line; Vlns. (Violins) with a sustained note; and D. Set (Drum Set) with a rhythmic pattern.

36

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

This musical score page contains measures 36 through 39. The score is written for six parts: A. (Vocal), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Vlns. (Violins), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The A. part begins with a whole note G4, followed by a half note F#4, and then a quarter note G4. The El. Guit. and Synth. parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B35

40  $\text{♩} = 180$

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

43

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8

46

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score for measures 46-48 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The A. (Vocal) staff contains whole rests for all three measures. The El. Guit. (Electric Guitar) staff features a tremolo effect on the first guitar, with a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The El. Guit. (Electric Guitar) staff features a tremolo effect on the second guitar, with a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The El. B. (Electric Bass) staff features a tremolo effect on the bass, with a series of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Synth. (Synthesizer) staff contains whole rests for all three measures. The Vlns. (Violins) staff contains whole rests for all three measures. The D. Set (Drum Set) staff features a drum pattern with snare, hi-hat, and kick. The pattern consists of a snare on the first beat, a hi-hat on the second beat, and a kick on the third beat, followed by a snare on the first beat, a hi-hat on the second beat, and a kick on the third beat, and finally a snare on the first beat, a hi-hat on the second beat, and a kick on the third beat.

49

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score for measures 49-51 is written for a band. The key signature is three sharps (F#, C#, G#). The A. (Vocal) staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The El. Guit. (Electric Guitar) and El. B. (Electric Bass) staves have a rhythmic accompaniment with eighth and quarter notes. The Synth. (Synthesizer) and Vlns. (Violins) staves are empty. The D. Set (Drum Set) staff shows a drum pattern with 'x' marks for cymbals and 'z' marks for other drums.

52

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set



55

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for measures 55-57 is written for a band. The key signature is three sharps (F#, C#, G#). The A. (Vocal) staff has a melodic line with rests. The El. Guit. (Electric Guitar) and El. B. (Electric Bass) staves have a rhythmic pattern of eighth notes. The Synth. (Synthesizer) and Vlins. (Violins) staves are empty. The D. Set (Drum Set) staff shows a drum pattern with 'x' marks for cymbals and 'z' marks for drums.

58

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for measures 58-60 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 58 shows a vocal line (A.) starting with a half note, followed by a quarter rest, and then a quarter note. The electric guitar (El. Guit.) and electric bass (El. B.) parts feature a rhythmic pattern of eighth notes and quarter notes. The synthesizer (Synth.) and violin (Vlins.) parts are silent. The drum set (D. Set) part features a pattern of eighth notes and quarter notes.

61

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlms.

D. Set

The musical score for measures 61-63 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The A. (Vocal) part begins with a melodic line in measure 61, followed by a rest in measure 62, and then continues in measure 63. The El. Guit. (Electric Guitar) and El. B. (Electric Bass) parts play a rhythmic pattern of eighth notes throughout the measures. The Synth. (Synthesizer) and Vlms. (Violins) parts are silent. The D. Set (Drum Set) part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or effect.

64

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

65

66

67

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

70

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

70

73

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlms.

D. Set

The musical score for measures 73-75 is written for a band. The key signature is three sharps (F#, C#, G#). The A. (Vocal) part starts with a rest, followed by a melodic line. The two El. Guit. parts play a rhythmic pattern of eighth notes and chords. The El. B. part plays a bass line with eighth notes and chords. The Synth. and Vlms. parts are silent. The D. Set part plays a drum pattern with eighth notes and rests.

76

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

76

77

78



79

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

82

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlms.

D. Set

83

84

85

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

♪ = 150  
♪ = 151  
♪ = 152  
♪ = 153  
♪ = 154  
♪ = 155  
♪ = 156  
♪ = 157  
♪ = 158  
♪ = 159  
♪ = 160  
♪ = 161  
♪ = 162  
♪ = 163  
♪ = 164  
♪ = 165  
♪ = 166  
♪ = 167  
♪ = 168  
♪ = 169  
♪ = 170  
♪ = 171  
♪ = 172  
♪ = 173  
♪ = 174  
♪ = 175  
♪ = 176  
♪ = 177  
♪ = 178  
♪ = 179

88

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

90

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for measures 90-93 is written for a band. The key signature is three sharps (F#, C#, G#). The A. (Vocal) part has a melodic line with some rests. The two El. Guit. (Electric Guitar) parts play a rhythmic pattern of eighth notes. The El. B. (Electric Bass) part plays a bass line with eighth notes. The Synth. (Synthesizer) part plays a similar rhythmic pattern to the guitars. The Vlins. (Violins) part is silent. The D. Set (Drums) part shows a drum pattern with eighth notes and rests.

94

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for measures 94-97 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. (Alto Saxophone):** Measures 94-95 feature eighth-note patterns, while measures 96-97 contain whole rests.
- El. Guit. (Electric Guitar):** Both staves play eighth-note patterns in measures 94-95, followed by a melodic line in measures 96-97.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern throughout measures 94-97.
- Synth. (Synthesizer):** Plays a dotted eighth-note pattern in measures 94-95, followed by a melodic line in measures 96-97.
- Vlins. (Violins):** All four staves contain whole rests for all measures.
- D. Set (Drum Set):** Features a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits in measures 94-97.

98

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

101

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set



104

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

105

106

107

108

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score for measures 108-110 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The A. (Vocal) part begins with a melodic line in measure 108, followed by a rest in measure 109, and then continues in measure 110. The two El. Guit. (Electric Guitar) parts play a rhythmic pattern of eighth notes throughout the measures. The El. B. (Electric Bass) part plays a bass line with eighth notes. The Synth. (Synthesizer) part plays a similar rhythmic pattern to the guitars. The Vlns. (Violins) part is silent. The D. Set (Drums) part has a drum pattern with eighth notes and rests.

35 125  
 ♪ = 126  
 ♪ = 127  
 ♪ = 128  
 ♪ = 129  
 ♪ = 130  
 ♪ = 131  
 ♪ = 132  
 ♪ = 133  
 ♪ = 134  
 ♪ = 135  
 ♪ = 136  
 ♪ = 137  
 ♪ = 138  
 ♪ = 139  
 ♪ = 140  
 ♪ = 141  
 ♪ = 142  
 ♪ = 143  
 ♪ = 144  
 ♪ = 145  
 ♪ = 146  
 ♪ = 147  
 ♪ = 148  
 ♪ = 149

111

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

♪ = 100  
♪ = 101  
♪ = 102  
♪ = 103  
♪ = 104  
♪ = 105  
♪ = 106  
♪ = 107  
♪ = 108  
♪ = 109  
♪ = 110  
♪ = 111  
♪ = 112  
♪ = 113  
♪ = 114  
♪ = 115  
♪ = 116  
♪ = 117  
♪ = 118  
♪ = 119  
♪ = 120  
♪ = 121  
♪ = 122  
♪ = 123  
♪ = 124

112

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

114

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

118

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8

8

8

8

8

8

121

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8

125

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set



129

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

132

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

135

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

138

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8

141

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

145

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8

148

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8

151

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set



154

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8

157

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8

160

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

163

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

166

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

169

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

172

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

175

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8



178

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8

181

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

184

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

187

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

190

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

193  $\text{♩} = 300$

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

197

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

202

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for '202' is presented in a multi-staff format. The top staff, labeled 'A.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains five measures of whole rests. The second and third staves, both labeled 'El. Guit.', are in treble clef with the same key signature and contain a rhythmic pattern of eighth and quarter notes. The fourth staff, labeled 'El. B.', is in bass clef with the same key signature and contains a steady eighth-note bass line. The fifth staff, labeled 'Synth.', is in treble clef with the same key signature and contains five measures of whole rests. The sixth staff, labeled 'Vlins.', is in treble clef with the same key signature and contains five measures of whole rests. The bottom staff, labeled 'D. Set', is in common time (indicated by a 'C' time signature) and contains a complex rhythmic pattern with eighth and quarter notes, some marked with 'x' above them. The score is divided into five measures by vertical bar lines.



207

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for measures 207-212 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: A. (Alto), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Vlins. (Violins), and D. Set (Drum Set). The A. staff contains whole rests for all six measures. The El. Guit. and El. B. staves contain eighth and quarter notes, with a '8' marking the start of the eighth-note pattern in the first El. Guit. staff. The Synth. and Vlins. staves contain whole rests for all six measures. The D. Set staff uses a drum kit notation with 'x' marks for cymbals and 'z' for the kick drum, indicating a steady rhythmic pattern.

213

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

213

214

215

216

217

218

219

220

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score for measures 220-225 is as follows:

- A. (Alto):** Six measures of whole rests.
- El. Guit. (Electric Guitar):** Six measures of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#34

226

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for measures 226-230 is as follows:

- A.:** Five measures of whole rests.
- El. Guit.:** Five measures of complex rhythmic patterns, primarily eighth and sixteenth notes, with some rests.
- El. Guit.:** Five measures of complex rhythmic patterns, primarily eighth and sixteenth notes, with some rests.
- El. B.:** Five measures of complex rhythmic patterns, primarily eighth and sixteenth notes, with some rests.
- Synth.:** Five measures of whole rests.
- Vlins.:** Five measures of whole rests.
- D. Set:** Five measures of a drum pattern, including cymbals and snare, with some rests.

231

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score for measures 231-235 is as follows:

- A.:** Five measures of whole rests.
- El. Guit. (top):** Five measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F#4. Measure 3: E4, D4, C4, B3. Measure 4: A3, G3, F#3, E3. Measure 5: D3, C3, B2, A2.
- El. Guit. (bottom):** Five measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F#4. Measure 3: E4, D4, C4, B3. Measure 4: A3, G3, F#3, E3. Measure 5: D3, C3, B2, A2.
- El. B.:** Five measures of eighth-note patterns. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F#4. Measure 3: E4, D4, C4, B3. Measure 4: A3, G3, F#3, E3. Measure 5: D3, C3, B2, A2.
- Synth.:** Five measures of whole rests.
- Vlns.:** Five measures of whole rests.
- D. Set:** Five measures of a drum pattern. The pattern consists of a bass drum (bottom line) and a snare drum (top line). The snare drum has 'x' marks above the notes in measures 1, 2, 3, 4, and 5. The bass drum has notes in measures 1, 2, 3, 4, and 5.

236

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlms.

D. Set

236 237 238 239 240

241

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8 3

245

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8 3



248

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

253

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score for measures 253-257 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The A. (Acoustic Guitar) staff contains whole rests for all five measures. The El. Guit. (Electric Guitar) staff begins with a melodic line in measure 253, followed by a sustained chord in measure 254, and then a series of eighth-note chords in measures 255-257. The El. B. (Electric Bass) staff provides a bass line, starting with a quarter note in measure 253 and then eighth-note patterns in measures 254-257. The Synth. (Synthesizer) and Vlns. (Violins) staves contain whole rests for all five measures. The D. Set (Drum Set) staff features a drum pattern with snare and kick drums, starting with a snare in measure 253 and continuing with a consistent pattern through measure 257.

258

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for measures 258-262 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The A. (Alto) staff contains whole rests for all five measures. The El. Guit. (Electric Guitar) and El. B. (Electric Bass) staves feature eighth-note patterns. The Synth. (Synthesizer) and Vlins. (Violins) staves contain whole rests. The D. Set (Drum Set) staff shows a rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'.

263

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score for measures 263-267 is as follows:

- A. (Alto):** Five measures of whole rests.
- El. Guit. (Electric Guitar):** Five measures of eighth-note patterns. The first four measures end with a double bar line, and the fifth measure is a whole note. The pattern is: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (eighth), A4 (eighth), G4 (quarter), F#4 (quarter).
- El. B. (Electric Bass):** Five measures of eighth-note patterns. The first four measures end with a double bar line, and the fifth measure is a whole note. The pattern is: G3 (quarter), A3 (eighth), B3 (eighth), C4 (quarter), B3 (eighth), A3 (eighth), G3 (quarter), F#3 (quarter).
- Synth. (Synthesizer):** Five measures of whole rests.
- Vlns. (Violins):** Five measures of whole rests.
- D. Set (Drum Set):** Five measures of a drum pattern. The pattern consists of a bass drum (G) and a snare drum (C) playing eighth notes. The first four measures end with a double bar line, and the fifth measure is a whole note. The pattern is: G (quarter), C (eighth), G (eighth), C (quarter), G (eighth), C (eighth), G (quarter), C (quarter).

268

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score for measures 268-272 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The A. staff contains whole rests for all five measures. The El. Guit. staff begins with a sustained chord (octave 8) in measure 268, followed by a melodic line in measure 269, and then a triplet of eighth notes in measure 270. The El. B. staff plays a steady eighth-note bass line throughout. The Synth. and Vlns. staves contain whole rests. The D. Set staff features a drum pattern with eighth notes and rests, including a triplet in measure 270.

273

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

8

3

3

3

276

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score for measures 276-279 is as follows:

- A.:** Treble clef, key signature of four sharps (F#, C#, G#, D#). Measure 276 contains a whole rest.
- El. Guit. (1st):** Treble clef, key signature of four sharps. Measure 276 contains a whole note with a tremolo effect indicated by a wavy line.
- El. Guit. (2nd):** Treble clef, key signature of four sharps. Measure 276 contains a whole note with a triplet marking (3). Measures 277-279 contain eighth notes with triplet markings (3) and cross symbols (x) above them.
- El. B.:** Bass clef, key signature of four sharps. Measures 276-279 contain quarter notes.
- Synth.:** Treble clef, key signature of four sharps. Measure 276 contains a whole rest.
- Vlns.:** Treble clef, key signature of four sharps. Measure 276 contains a whole rest.
- D. Set:** Bass clef, key signature of four sharps. Measures 276-279 contain quarter notes with cross symbols (x) above them.

277

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

3

3

3

3

3

3



279

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

8

3

282

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for measures 282-288 is written for a band. The key signature is three sharps (F#, C#, G#). The A. (Vocal) staff contains whole rests for all seven measures. The El. Guit. (Electric Guitar) and El. B. (Electric Bass) staves have complex rhythmic patterns. The Synth. (Synthesizer) and Vlins. (Violins) staves have whole rests. The D. Set (Drum Set) staff shows a drum pattern with 'x' marks for cymbals and vertical lines for drums.

289

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

5

8

296

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

296

297

298

299

300

301

302

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

The musical score for measures 302-306 is as follows:

- A.**: Five measures of whole rests.
- El. Guit.**: Five measures of eighth notes and quarter notes. The first measure starts with an 8-measure rest.
- El. Guit.**: Five measures of eighth notes and quarter notes. The first measure starts with an 8-measure rest.
- El. B.**: Five measures of eighth notes and quarter notes. The last measure has a half note.
- Synth.**: Five measures of whole rests.
- Vlins.**: Five measures of whole rests.
- D. Set**: Five measures of drum kit notation. The notation includes various symbols for different drum parts, such as snare, hi-hat, and kick.

307

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlms.

D. Set

8

312

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

The musical score for measures 312 and 313 is as follows:

- A.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 312: whole rest. Measure 313: whole rest.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 312: eighth note F#4, quarter rest, eighth note G#4, quarter note A4. Measure 313: quarter note B4, eighth note A4, eighth note G#4, quarter note F#4.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 312: eighth note F#4, quarter rest, eighth note G#4, quarter note A4. Measure 313: quarter note B4, eighth note A4, eighth note G#4, quarter note F#4.
- El. B.**: Bass clef, key signature of three sharps. Measure 312: quarter note F#2, quarter note G#2. Measure 313: quarter note A2, quarter note B2.
- Synth.**: Treble clef, key signature of three sharps. Measure 312: whole rest. Measure 313: whole rest.
- Vlns.**: Treble clef, key signature of three sharps. Measure 312: whole rest. Measure 313: whole rest.
- D. Set**: Treble clef, key signature of three sharps. Measure 312: eighth note F#4 (x), quarter rest, eighth note G#4 (x), quarter note A4 (x). Measure 313: quarter note B4 (x), eighth note A4 (x), eighth note G#4 (x), quarter note F#4 (x).

Musical score for measures 125 to 150. The score includes staves for A., El. Guit., El. B., Synth., Vlins., and D. Set. The key signature is three sharps (F#, C#, G#). The tempo/meter is indicated as 125.

Measures 125 to 150 are listed with their corresponding notes and durations:

- 125: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 126: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 127: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 128: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 129: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 130: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 131: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 132: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 133: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 134: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 135: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 136: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 137: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 138: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 139: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 140: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 141: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 142: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 143: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 144: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 145: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 146: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 147: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 148: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 149: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).
- 150: A. (Whole note), El. Guit. (Quarter note), El. B. (Quarter note), Synth. (Whole note), Vlins. (Whole note), D. Set (Quarter note).

The score continues with measures 314 and 315.



♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

315

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

317

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlns.

D. Set

I'm a little bit of a

321

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

8

3

325

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

325 326 327 328

329

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

8

3

333

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlms.

D. Set

333

334

335

♪ = 95 85  
 ♪ = 93  
 ♪ = 87  
 ♪ = 94  
 ♪ = 89  
 ♪ = 95  
 ♪ = 91  
 ♪ = 96  
 ♪ = 97  
 ♪ = 98  
 ♪ = 99

336

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

♪ = 76  
♪ = 77  
♪ = 78  
♪ = 79  
♪ = 80  
♪ = 81  
♪ = 82  
♪ = 83  
♪ = 92

339

♪ = 300

A.

El. Guit.

El. Guit.

El. B.

Synth.

Vlins.

D. Set

339

340

341

342