

**♩ = 144**

Drumset, Drums	
Tambourine, Tambourine	
Piano, Ac Piano	
Electric Bass, El Bass	
Rotary Organ, Organ	
Electric Guitar, Lead Guit	
Brass, Brass	
Electric Guitar, Guitar	
Tenor Saxophone, Sax	

3

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

4

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

The musical score is for a jazz ensemble and consists of nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Plays a steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Tamb.** Plays a pattern of eighth notes: F#4, A4, C#5, B4, A4, F#4, with a crescendo hairpin.
- Pno.:** The left hand plays a bass line with eighth notes: F#3, A3, C#4, B3, A3, F#3. The right hand plays chords: F#4-A4, C#5-B4, A4-F#4.
- El. B.:** Plays a steady eighth-note pattern: F#3, A3, C#4, B3, A3, F#3.
- Rot. Org.:** Plays a sustained chord: F#4-A4-C#5.
- El. Guit. (Staff 6):** Plays a steady eighth-note pattern: F#4, A4, C#5, B4, A4, F#4.
- Br.:** Remains silent.
- El. Guit. (Staff 8):** Plays a melodic line with eighth notes: F#4, A4, C#5, B4, A4, F#4, with a crescendo hairpin.
- T. Sax.:** Remains silent.

Measures 5-8 are shown. Measure 5 starts with a 5-measure rest for the D. Set. Measure 6 has a 3-measure rest for the Br. and a 3-measure rest for the T. Sax.

6

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

7

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

8

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

9

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 9 through 12. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: D. Set (drum set) with a steady eighth-note pattern; Tamb. (tambourine) with a pattern of eighth notes and a triplet; Pno. (piano) with a bass line featuring a triplet and a half note; El. B. (electric bass) with a steady eighth-note pattern; Rot. Org. (rotary organ) with a sustained chord; El. Guit. (electric guitar) with a steady eighth-note pattern; Br. (baritone saxophone) with a single note; El. Guit. (electric guitar) with a complex melodic line including a triplet and a half note; and T. Sax. (tenor saxophone) with a single note. The score is written for measures 9, 10, 11, and 12.



10

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

9

11

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

12

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This is a musical score for page 11, starting at measure 12. The score is written for nine instruments: D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The Tamb. part has a simple rhythmic pattern. The Pno. part is written in a grand staff with both hands. The El. B. part has a melodic line. The Rot. Org., El. Guit., and Br. parts are mostly silent, indicated by a 'z' mark. The El. Guit. part has a complex melodic line with many notes and rests. The T. Sax. part has a simple melodic line.

13

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

8

8

Detailed description: This musical score page contains measures 13 through 16. The instruments are arranged in a vertical stack. The top two staves, D. Set and Tamb., are in common time and feature rhythmic patterns with 'x' marks. The Pno. is in 4/4 time, with a complex bass line. The El. B. is in 4/4 time, playing a steady eighth-note pattern. The Rot. Org. is in 4/4 time, playing a simple melody. The El. Guit. and Br. staves are empty, with an '8' written below the first staff. The second El. Guit. staff has a complex melodic line with a '5' written above it. The T. Sax. is in 4/4 time, playing a simple melody. The key signature is three sharps (F#, C#, G#).

14

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

15

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or dynamics.
- Tamb. (Tambourine):** Plays a simple rhythmic pattern of eighth notes.
- Pno. (Piano):** The left hand plays a descending eighth-note scale in the first measure, while the right hand plays a series of chords and single notes.
- El. B. (Electric Bass):** Plays a steady eighth-note line.
- Rot. Org. (Rotary Organ):** Plays a simple eighth-note melody.
- El. Guit. (Electric Guitar):** The first instance is silent, while the second instance plays a complex, fast-moving eighth-note line with triplets.
- Br. (Brass):** Silent throughout these measures.
- T. Sax. (Tenor Saxophone):** Plays a simple eighth-note melody.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

16

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

18

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This is a musical score for page 16, starting at measure 18. The score is written for nine instruments: D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Tamb. part has a simple rhythmic pattern. The Pno. part is written in a grand staff with both hands. The El. B. part has a melodic line in the bass clef. The Rot. Org., El. Guit., and Br. parts are mostly silent, indicated by a horizontal line with a small dash. The El. Guit. part (the second one) has a complex melodic line with many notes and ornaments. The T. Sax. part has a simple melodic line.



19

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

20

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This is a musical score for a jazz ensemble, page 18, starting at measure 20. The score is written for nine instruments: D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The Tamb. part has a simple rhythmic accompaniment. The Pno. part is a grand staff with both hands playing, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The El. B. part has a melodic line in the bass clef. The Rot. Org. part has a melodic line in the treble clef. The El. Guit. part has a melodic line in the treble clef. The Br. part has a melodic line in the bass clef. The El. Guit. part has a melodic line in the treble clef. The T. Sax. part has a melodic line in the treble clef.

21

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

3

3

22

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

The musical score for page 20, measures 22-24, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many rests. The Tamb. part has a simple rhythmic pattern. The Pno. part has a complex rhythmic pattern with many rests. The El. B. part has a simple rhythmic pattern. The Rot. Org. part has a simple rhythmic pattern. The El. Guit. part has a simple rhythmic pattern. The Br. part has a simple rhythmic pattern. The El. Guit. part has a complex rhythmic pattern. The T. Sax. part has a simple rhythmic pattern.

24

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

26

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 26 and 27. The key signature is three sharps (F#, C#, G#). The score is arranged for nine instruments: D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. Measures 26 and 27 are indicated by a '26' at the top left. The D. Set part features a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The Tamb. part has a similar pattern with 'x' marks. The Pno. part is written in a grand staff (treble and bass clefs) and features a complex, flowing melody. The El. B. part is in the bass clef and features a steady, rhythmic pattern. The Rot. Org., El. Guit., and Br. parts are all marked with a horizontal line, indicating they are silent in these measures. The El. Guit. part (the second one) is in the treble clef and features a complex, flowing melody. The T. Sax. part is in the treble clef and features a steady, rhythmic pattern.

28

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

30

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 30 through 33. The instruments and their parts are as follows:   
- **D. Set**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.   
- **Tamb.**: Plays a simple rhythmic pattern of eighth notes.   
- **Pno.**: Consists of two staves. The left hand plays a descending sequence of chords, while the right hand plays a more complex melodic line with some grace notes.   
- **El. B.**: Plays a steady eighth-note bass line.   
- **Rot. Org.**: Provides harmonic support with block chords.   
- **El. Guit.**: The first electric guitar part is mostly silent, with a few notes in measure 30.   
- **Br.**: The brass part is also mostly silent.   
- **El. Guit.**: The second electric guitar part features a more active melody with some bends and grace notes.   
- **T. Sax.**: Plays a simple harmonic line.   
The key signature for the entire piece is three sharps (F#, C#, G#).



31

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

3

3

32

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

34

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

35

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

36

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 36 through 39. The instruments are arranged vertically: D. Set, Tamb., Pno. (grand staff), El. B., Rot. Org., El. Guit. (8va), Br., El. Guit. (8va), and T. Sax. The key signature is three sharps (F#, C#, G#). Measure 36 features a complex arrangement with the D. Set and Tamb. playing a rhythmic pattern of eighth notes, while the Pno. and El. B. provide harmonic support. The El. Guit. (8va) and Br. are silent in this measure. Measure 37 continues the rhythmic pattern, with the Pno. and El. B. playing sustained notes. Measure 38 shows the El. Guit. (8va) and Br. entering with sustained notes. Measure 39 features a more complex arrangement with the El. Guit. (8va) and T. Sax. playing a melodic line, while the Pno. and El. B. provide harmonic support.

37

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- Tamb. (Tambourine):** Plays a simple rhythmic pattern of eighth notes.
- Pno. (Piano):** The left hand plays a descending eighth-note scale in measure 37, while the right hand plays a series of chords and single notes.
- El. B. (Electric Bass):** Plays a steady eighth-note line.
- Rot. Org. (Rotary Organ):** Plays a simple eighth-note melody.
- El. Guit. (Electric Guitar):** The first instance is silent, while the second instance plays a complex, fast-moving eighth-note line.
- Br. (Brass):** Plays a series of chords and single notes.
- T. Sax. (Tenor Saxophone):** Plays a simple eighth-note melody.

38

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

31

40

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 40 through 43. The instruments are arranged vertically: D. Set, Tamb., Pno. (grand staff), El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Tamb. part has a simple eighth-note pattern. The Pno. part has a bass line with chords and a treble line with chords. The El. B. part has a bass line with a melodic line. The Rot. Org., El. Guit., and Br. parts are mostly silent, indicated by a 'z' mark. The El. Guit. part has a complex melodic line with many notes and a 'z' mark. The T. Sax. part has a simple bass line with a 'z' mark.



41

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

42

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 42 through 45. The instruments are arranged in a stack from top to bottom: D. Set, Tamb., Pno. (piano), El. B. (electric bass), Rot. Org. (rotary organ), El. Guit. (electric guitar), Br. (baritone), El. Guit. (electric guitar), and T. Sax. (tenor saxophone). The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Tamb. part has a simple pattern of eighth notes. The Pno. part consists of two staves with various chords and melodic lines. The El. B. part has a steady eighth-note bass line. The Rot. Org. part plays chords on a few measures. The El. Guit. part (first) has a single chord. The Br. part plays chords. The El. Guit. part (second) has a more complex melodic line with bends and vibrato. The T. Sax. part has a simple bass line.

43

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

This musical score page contains measures 43 through 47. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- Tamb. (Tambourine):** Plays a simple rhythmic pattern of eighth notes.
- Pno. (Piano):** The left hand plays a descending eighth-note scale in measure 43, followed by a series of chords and single notes. The right hand plays a series of chords and single notes.
- El. B. (Electric Bass):** Plays a steady eighth-note line.
- Rot. Org. (Rotary Organ):** Plays a simple eighth-note line.
- El. Guit. (Electric Guitar):** The first instance is silent. The second instance (labeled 'El. Guit.' again) plays a complex, fast-moving eighth-note line with triplets.
- Br. (Brass):** Plays a series of chords.
- T. Sax. (Tenor Saxophone):** Plays a simple eighth-note line.

44

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

46

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This is a musical score for page 37, measures 46 and 47. The score is written for nine instruments: D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Tamb. part has a similar rhythmic pattern. The Pno. part is written in a grand staff with complex chordal and melodic lines. The El. B. part has a melodic line with eighth notes. The Rot. Org. and El. Guit. parts are mostly silent, indicated by a 'z' symbol. The Br. part has a long, sustained note in measure 47. The El. Guit. and T. Sax. parts have melodic lines with eighth and sixteenth notes.

48

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

50

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

52

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 52 through 55. The instruments are arranged vertically: D. Set, Tamb., Pno. (grand staff), El. B., Rot. Org., El. Guit. (first), Br., El. Guit. (second), and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part uses a snare drum and a tom-tom. The Tamb. part uses a tambourine. The Pno. part features a complex bass line with many beamed sixteenth notes and some chords. The El. B. part has a steady eighth-note bass line. The Rot. Org. part plays chords. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The T. Sax. part has a simple bass line.



53

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

54

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

8

8

Detailed description: This is a musical score for measures 54, 55, and 56. The score is written for nine instruments: D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Set part features a complex rhythmic pattern with many rests and some notes. The Tamb. part has a simple pattern of eighth notes. The Pno. part is written in a grand staff with a complex bass line and some chords. The El. B. part has a simple pattern of eighth notes. The Rot. Org. part has a simple pattern of eighth notes. The El. Guit. part has a simple pattern of eighth notes. The Br. part has a simple pattern of eighth notes. The El. Guit. part has a complex pattern with many rests and some notes. The T. Sax. part has a simple pattern of eighth notes. The score is numbered 54 at the top left. There are two '8' markings below the El. Guit. staves and a '5' marking above the El. Guit. staff in measure 56.

56

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

57

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

Detailed description: This musical score page contains measures 57 through 60. The instruments are arranged vertically: D. Set, Tamb., Pno. (grand staff), El. B., Rot. Org., El. Guit. (8va), Br., El. Guit. (8va), and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Tamb. part has a simple rhythmic accompaniment. The Pno. part has a complex texture with multiple voices in both hands. The El. B. part plays a steady eighth-note line. The Rot. Org. part plays a melodic line with eighth notes. The El. Guit. (8va) part is mostly silent. The Br. part plays a series of chords. The El. Guit. (8va) part has a melodic line with a five-fingered scale run in measure 59. The T. Sax. part plays a melodic line with eighth notes.

58

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 58 through 61. The instruments are arranged vertically: D. Set, Tamb., Pno. (grand staff), El. B., Rot. Org., El. Guit. (first), Br., El. Guit. (second), and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part uses a snare drum with 'x' marks for dynamics. The Tamb. part uses a tom-tom. The Pno. part features a complex bass line with many beamed sixteenth notes and rests. The El. B. part has a steady eighth-note bass line. The Rot. Org. part plays chords. The El. Guit. parts have various textures, including single notes, chords, and a melodic line with grace notes in the second guitar. The T. Sax. part plays a simple harmonic line.

59

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

60

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

62

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 62 through 65. The instruments are arranged vertically: D. Set, Tamb., Pno. (grand staff), El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Tamb. part has a simple eighth-note pattern. The Pno. part has a bass line with chords and a treble line with chords. The El. B. part has a bass line with a melodic line. The Rot. Org., El. Guit., and Br. parts are mostly silent, indicated by a horizontal line. The El. Guit. part has a complex melodic line with many notes and ornaments. The T. Sax. part has a simple bass line.



63

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

64

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 64 through 67. The instruments are arranged in a stack from top to bottom: D. Set, Tamb., Pno. (Piano), El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Br. (Baritone), El. Guit. (Electric Guitar), and T. Sax. (Tenor Saxophone). The key signature is three sharps (F#, C#, G#). The D. Set and Tamb. parts are in a simplified notation with 'x' marks and stems. The Pno. part is in bass clef with complex chordal textures. The El. B. part is in bass clef with a steady eighth-note pattern. The Rot. Org. part is in treble clef with block chords. The El. Guit. parts are in treble clef; the first is mostly silent, while the second has a melodic line with bends and vibrato. The Br. part is in bass clef with block chords. The T. Sax. part is in treble clef with a simple harmonic accompaniment.

65

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

3

3

66

The musical score for measures 66 and 67 features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.
- Tamb.** Provides a steady accompaniment with eighth notes.
- Pno.:** The piano part is split between two staves. The left hand plays a bass line with eighth and sixteenth notes, while the right hand plays chords and melodic fragments.
- El. B.:** Plays a melodic line in the bass clef, primarily using eighth notes.
- Rot. Org.:** Plays a simple harmonic accompaniment with chords.
- El. Guit.:** Plays a melodic line in the treble clef, featuring eighth notes and some triplet markings.
- Br.:** Plays a sustained harmonic accompaniment with chords.
- El. Guit.:** (Second instance) Continues the melodic line in the treble clef, with more complex rhythmic patterns.
- T. Sax.:** Plays a melodic line in the treble clef, featuring eighth notes and some triplet markings.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

68

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

70

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

72

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

74

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 74 through 77. The instruments are arranged in nine staves. The top two staves, D. Set and Tamb., are in common time (C) and use a simplified notation with 'x' marks for the D. Set and solid dots for the Tamb. The Pno. is in 4/4 time with a key signature of three sharps (F#, C#, G#). The El. B. is in 4/4 time with the same key signature. The Rot. Org., El. Guit., Br., and T. Sax. are in 4/4 time with the same key signature. The bottom two staves, El. Guit. and T. Sax., are in 4/4 time with the same key signature. The El. Guit. staff has an 8va marking. The T. Sax. staff has an 8va marking. The score shows a variety of musical textures, including sustained chords, moving lines, and complex rhythmic patterns.



75

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

76

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 76 through 79. The instruments are arranged in nine staves. The key signature is three sharps (F#, C#, G#). The D. Set (drum set) part uses a single staff with 'x' marks for cymbals and dots for other drums. The Tamb. (tambourine) part uses a single staff with dots. The Pno. (piano) part uses a grand staff (treble and bass clefs). The El. B. (electric bass) part uses a single bass staff. The Rot. Org. (rotary organ) part uses a single treble staff. The El. Guit. (electric guitar) part uses a single treble staff. The Br. (brass) part uses a single bass staff. The El. Guit. (electric guitar) part uses a single treble staff. The T. Sax. (tenor saxophone) part uses a single treble staff. The score includes various musical notations such as notes, rests, and accidentals.

77

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

78

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 78 through 81. The instruments and their parts are as follows: D. Set (Drum Set) plays a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. Tamb. (Tambourine) plays a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. Pno. (Piano) plays a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. El. B. (Electric Bass) plays a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. Rot. Org. (Rotary Organ) plays a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. El. Guit. (Electric Guitar) plays a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. Br. (Baritone) plays a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. El. Guit. (Electric Guitar) plays a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand. T. Sax. (Tenor Saxophone) plays a steady eighth-note pattern in the right hand and a bass drum pattern in the left hand.

79

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

80

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Measures 80-83. The score features ten staves: D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set and Tamb. parts are in common time and feature complex rhythmic patterns with triplets. The Pno., El. B., Rot. Org., and El. Guit. parts feature triplets in measures 80-82. The Br. part is silent. The El. Guit. and T. Sax. parts feature complex rhythmic patterns with triplets in measures 80-82.

81

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This page of a musical score contains measures 81 through 84. The score is for a nine-piece ensemble. The instruments and their parts are: D. Set (Drum Set) with a steady eighth-note pattern; Tamb. (Tambourine) with a pattern of eighth notes and rests; Pno. (Piano) with a complex accompaniment in the left hand featuring chords and moving lines, and a melodic line in the right hand; El. B. (Electric Bass) with a steady eighth-note pattern; Rot. Org. (Rotary Organ) with a sustained chord in the left hand and a melodic line in the right hand; El. Guit. (Electric Guitar) with a steady eighth-note pattern; Br. (Baritone Saxophone) with a whole rest; El. Guit. (Electric Guitar) with a melodic line featuring eighth notes and rests; and T. Sax. (Tenor Saxophone) with a whole rest. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 81 begins with a double bar line and a repeat sign. Measure 82 features a melodic line in the Pno. right hand. Measure 83 features a melodic line in the Pno. right hand. Measure 84 features a melodic line in the Pno. right hand.

82

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score is for page 82 of a piece. It features ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The D. Set (Drum Set) plays a steady eighth-note pattern. The Tamb. (Tambourine) plays a pattern of eighth notes with some rests. The Pno. (Piano) has a complex part with many sixteenth and thirty-second notes, including some triplets. The El. B. (Electric Bass) plays a steady eighth-note pattern. The Rot. Org. (Rotary Organ) plays a simple pattern of eighth notes. The El. Guit. (Electric Guitar) plays a steady eighth-note pattern. The Br. (Brass) has a whole rest. The El. Guit. (Electric Guitar) plays a complex part with many sixteenth and thirty-second notes, including some triplets. The T. Sax. (Tenor Saxophone) has a whole rest.



83

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

84

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

86

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

87

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

88

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

90

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

91

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

92

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5



94

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score page contains measures 94 through 97. The instruments are arranged in a stack from top to bottom: D. Set, Tamb., Pno. (grand staff), El. B., Rot. Org., El. Guit. (8va), Br., El. Guit. (8va), and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Tamb. part has a simple eighth-note pattern. The Pno. part has a complex bass line with many beamed notes and rests. The El. B. part has a few notes in measures 94 and 95. The Rot. Org. part has block chords in measures 94 and 95. The El. Guit. (8va) part has a few notes in measures 94 and 95. The Br. part has block chords in measures 94 and 95. The El. Guit. (8va) part has a complex melodic line with many beamed notes and rests. The T. Sax. part has a few notes in measures 94 and 95.

95

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Tamb. (Tambourine):** Plays a steady eighth-note accompaniment.
- Pno. (Piano):** The left hand plays a descending eighth-note line, while the right hand plays a series of chords and single notes.
- El. B. (Electric Bass):** Remains silent throughout these measures.
- Rot. Org. (Rotary Organ):** Plays a simple eighth-note melody.
- El. Guit. (Electric Guitar):** The first instance is silent, while the second instance plays a complex, fast-moving eighth-note line.
- Br. (Trumpet):** Plays a series of chords and single notes.
- El. Guit. (Electric Guitar):** Continues with a complex eighth-note line, including a triplet.
- T. Sax. (Tenor Saxophone):** Plays a simple eighth-note melody.

96

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

5

98

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This page of a musical score covers measures 98 through 101. The score is for an ensemble including D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., and T. Sax. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 98 and 99 feature a complex interplay between the D. Set and Tamb. with various rhythmic patterns. The Pno. and El. B. provide harmonic support with sustained notes and moving lines. The Rot. Org., El. Guit., Br., and T. Sax. play sustained chords or single notes. In measure 100, the El. Guit. (bottom staff) has a more active role with a melodic line. Measure 101 continues the ensemble's texture with sustained sounds from most instruments.

99

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

3

3

100

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Measures 100-103. The score features ten staves: D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part has a complex rhythmic pattern with triplets and eighth notes. The Tamb. part has a simple rhythmic pattern. The Pno., El. B., Rot. Org., and El. Guit. parts feature a triplet of eighth notes. The Br. part has a simple rhythmic pattern. The El. Guit. and T. Sax. parts have a complex rhythmic pattern with triplets and eighth notes.

101

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

102

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This is a musical score for a 10-measure section, starting at measure 102. The score is written for nine instruments: D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a steady eighth-note pattern. The Tamb. part has a simple rhythmic pattern with some grace notes. The Pno. part features a descending eighth-note scale in the right hand and a steady eighth-note pattern in the left hand. The El. B. part has a steady eighth-note pattern. The Rot. Org. part has a steady eighth-note pattern. The El. Guit. part has a steady eighth-note pattern. The Br. part is silent. The El. Guit. part has a melodic line with some grace notes. The T. Sax. part is silent.



103

103

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

8

3

104

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Measures 104-107. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. The D. Set and Tamb. parts are in common time. The Pno., El. B., Rot. Org., and El. Guit. parts feature triplet markings. The Br. part is in common time. The El. Guit. and T. Sax. parts are in common time.

105

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

The musical score for page 105 consists of ten staves. The instruments are: D. Set, Tamb., Pno., El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part starts with a rest and then plays a series of eighth notes. The Tamb. part has a rest followed by a series of eighth notes. The Pno. part has a rest followed by a series of eighth notes. The El. B. part has a rest followed by a series of eighth notes. The Rot. Org. part has a rest followed by a series of eighth notes. The El. Guit. part has a rest followed by a series of eighth notes. The Br. part has a rest followed by a series of eighth notes. The El. Guit. part has a rest followed by a series of eighth notes. The T. Sax. part has a rest followed by a series of eighth notes.

106

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

Detailed description: This musical score is for page 106 of a piece. It features ten staves, each for a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The D. Set (Drum Set) plays a steady eighth-note pattern. The Tamb. (Tambourine) plays a pattern of eighth notes with some rests. The Pno. (Piano) has a complex part with many beamed sixteenth notes and rests. The El. B. (Electric Bass) plays a steady eighth-note pattern. The Rot. Org. (Rotary Organ) plays a steady eighth-note pattern. The El. Guit. (Electric Guitar) plays a steady eighth-note pattern. The Br. (Brass) has a whole rest. The El. Guit. (Electric Guitar) plays a complex part with many beamed sixteenth notes and rests. The T. Sax. (Tenor Saxophone) plays a complex part with many beamed sixteenth notes and rests.

107

107

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

8

3

Detailed description: This musical score page contains measures 107 through 110. The instruments are arranged vertically: D. Set, Tamb., Pno. (grand staff), El. B., Rot. Org., El. Guit., Br., El. Guit., and T. Sax. The key signature is three sharps (F#, C#, G#). The D. Set part has a steady eighth-note pattern. The Tamb. part features a mix of eighth and sixteenth notes with some rests. The Pno. part has a complex texture with many beamed sixteenth notes in both hands. The El. B. part plays a simple eighth-note line. The Rot. Org. part has a sustained chord. The El. Guit. part has a rhythmic pattern of eighth notes. The Br. part has a single note in measure 108. The El. Guit. part has a more complex melodic line with some triplets. The T. Sax. part has a triplet of eighth notes in measure 109.

108

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

3

3

3

3

3

3

3

3

3

3

109

87

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

110

D. Set

Tamb.

Pno.

El. B.

Rot. Org.

El. Guit.

Br.

El. Guit.

T. Sax.

3

3

3