

Pad Synthesizer, Quartet - I'm Alive / ABWH-Yes

;by KEPEMusic Ltd.

♩ = 75

Pad Synthesizer

Harp

Piano

Violin

Violins

Laúd

B♭ Trumpet

Oboe

Contrabass

2

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

Bb Tpt.

Ob.

Cb.

The musical score for page 2, measures 1-4, is as follows:

- Synth.:** Rest.
- Hrp.:** Rest.
- Pno.:**
 - Right hand: Quarter notes G4, A4, B4, C5; quarter rest; quarter notes D5, E5, F#5, G5; quarter note F#5; quarter notes E5, D5, C5, B4.
 - Left hand: Quarter notes G3, F#3, E3, D3; quarter rest; quarter notes C3, B2, A2, G2; quarter note G2; quarter notes F#2, E2, D2, C2.
- Vln.:** Rest.
- Vlms.:** Melodic line with a slur: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4.
- Laúd:** Rest.
- Bb Tpt.:** Rest.
- Ob.:** Rest.
- Cb.:** Rest.

3

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

Bb Tpt.

Ob.

Cb.

The musical score for page 3 features nine staves. The Piano (Pno.) part is the most active, with a right hand playing a rapid sequence of beamed sixteenth notes, including a sharp sign, and a left hand with a few notes and a final ascending scale. The Violins (Vln.) and Violas (Vlms.) have melodic lines with some rests. The other instruments (Synth., Harp, Violin, Laúd, Bb Tpt., Oboe, and Cb.) are shown with whole rests, indicating they are silent for this measure.

4

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

6 $\text{♩} = 69$

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

9

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

Measures 9-11 of the musical score. The key signature is one sharp (F#). The Synth. part features a melodic line with eighth and sixteenth notes. The Hrp. part has a bass line with eighth notes. The Pno. part consists of a treble and bass staff with chords and single notes. The Vln. part has a melodic line with eighth notes. The Vlns. part has a sustained chord. The Laúd part has a melodic line with eighth notes. The B♭ Tpt., Ob., and Cb. parts are silent, indicated by a whole rest on each staff.

12

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

14

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

B♭ Tpt.

Ob.

Cb.

The musical score for measures 14 and 15 is as follows:

- Synth.:** Measure 14: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a grace note on G4. Measure 15: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a grace note on G4.
- Hrp.:** Measure 14: A whole note G2. Measure 15: A whole note G2.
- Pno.:** Measure 14: Treble clef has a whole note G4. Bass clef has a whole note G2. Measure 15: Treble clef has a whole note G4. Bass clef has a whole note G2.
- Vln.:** Measure 14: A whole note G2. Measure 15: A whole note G2.
- Vlms.:** Measure 14: A whole note G4. Measure 15: A whole note G4.
- Laúd:** Measure 14: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a grace note on G4. Measure 15: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a grace note on G4.
- B♭ Tpt.:** Measure 14: A whole note G2. Measure 15: A whole note G2.
- Ob.:** Measure 14: A whole note G4. Measure 15: A whole note G4.
- Cb.:** Measure 14: A whole note G2. Measure 15: A whole note G2.

16

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

Bb Tpt.

Ob.

Cb.

Detailed description of the musical score: The score is for measures 16 and 17.
Measure 16: Synth. plays a melodic line with eighth and sixteenth notes. Hrp. has a whole rest. Pno. has a whole note chord in the right hand and a half note chord in the left hand. Vln. has a whole rest. Vlms. has a half note chord. Laúd has a half note chord. Bb Tpt. has a whole rest. Ob. has a half note chord. Cb. has a half note chord.
Measure 17: Synth. continues its melodic line. Hrp. has a whole rest. Pno. has a whole note chord in the right hand and a half note chord in the left hand. Vln. has a whole rest. Vlms. has a half note chord. Laúd has a half note chord. Bb Tpt. has a whole rest. Ob. has a half note chord. Cb. has a half note chord.

18

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

20

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B $\flat$ Tpt.

Ob.

Cb.

23

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

5

26

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

The musical score for measures 26 and 27 features the following parts:

- Synth.:** Treble clef. Measure 26: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), quarter note (C4). Measure 27: Quarter note (B3), quarter note (A3), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), quarter note (C4).
- Hrp.:** Bass clef. Measure 26: Whole rest. Measure 27: Whole rest.
- Pno.:** Treble and Bass clefs. Measure 26: Treble (G4, A4), Bass (G2, A2). Measure 27: Treble (G4), Bass (G2).
- Vln.:** Treble clef. Measure 26: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), quarter note (C4). Measure 27: Quarter note (B3), quarter note (A3), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), quarter note (C4).
- Vlns.:** Treble clef. Measure 26: Chord (G4, A4), Chord (G4, A4), Chord (G4, A4). Measure 27: Chord (G4, A4), Chord (G4, A4), Chord (G4, A4).
- Laúd:** Treble clef. Measure 26: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), quarter note (C4). Measure 27: Quarter note (B3), quarter note (A3), eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), quarter note (C4).
- B♭ Tpt.:** Treble clef. Measure 26: Whole rest. Measure 27: Eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), quarter note (C4).
- Ob.:** Treble clef. Measure 26: Whole rest. Measure 27: Whole rest.
- Cb.:** Bass clef. Measure 26: Quarter note (G2), quarter note (A2), quarter note (B2), quarter note (C3). Measure 27: Half note (G2), half note (A2).

28

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

3

31 $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 73$

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

32 $\text{♩} = 74$

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

The musical score for page 16, measures 32-35, is as follows:

- Synth.:** Rests in measures 32, 33, 34, and 35.
- Hrp.:** Rests in measures 32, 33, 34, and 35.
- Pno.:** Two staves. Measure 32: Treble staff has a half note G4 (sharp), bass staff has a half note G3. Measure 33: Treble staff has a half note A4 (sharp), bass staff has a half note A3 (sharp). Measure 34: Treble staff has a half note B4 (sharp), bass staff has a half note B3 (sharp). Measure 35: Treble staff has a half note C5 (sharp), bass staff has a half note C4 (sharp).
- Vln.:** Rests in measures 32, 33, 34, and 35.
- Vlns.:** Double bar line and repeat sign in measure 32.
- Laúd:** Rests in measures 32, 33, 34, and 35.
- B♭ Tpt.:** Rests in measures 32, 33, 34, and 35.
- Ob.:** Measure 32: Rest. Measure 33: Quarter note G3 (sharp), quarter note A3 (sharp). Measure 34: Quarter note B3 (sharp), quarter note C4 (sharp). Measure 35: Quarter note D4 (sharp), quarter note E4 (sharp).
- Cb.:** Measure 32: Quarter note G2, quarter note A2. Measure 33: Quarter note B2, quarter note C3. Measure 34: Quarter note D3, quarter note E3. Measure 35: Quarter note F3, quarter note G3.

33

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B $\flat$ Tpt.

Ob.

Cb.

34

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B $\flat$ Tpt.

Ob.

Cb.

5 3

35

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

8

3

37

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

The musical score for measures 37-40 is as follows:

- Measure 37:** Synth., Hrp., Laúd, B♭ Tpt., Ob., and Cb. have whole rests. Pno. has a half note G4 in the right hand and a half note F4 in the left hand. Vln. has a half note G4 in the right hand and a half note F4 in the left hand. Vlns. has a half note G4 in the right hand and a half note F4 in the left hand.
- Measure 38:** Synth., Hrp., Laúd, B♭ Tpt., Ob., and Cb. have whole rests. Pno. has a half note G4 in the right hand and a half note F4 in the left hand. Vln. has a half note G4 in the right hand and a half note F4 in the left hand. Vlns. has a half note G4 in the right hand and a half note F4 in the left hand.
- Measure 39:** Synth., Hrp., Laúd, B♭ Tpt., Ob., and Cb. have whole rests. Pno. has a half note G4 in the right hand and a half note F4 in the left hand. Vln. has a half note G4 in the right hand and a half note F4 in the left hand. Vlns. has a half note G4 in the right hand and a half note F4 in the left hand.
- Measure 40:** Synth., Hrp., Laúd, B♭ Tpt., Ob., and Cb. have whole rests. Pno. has a half note G4 in the right hand and a half note F4 in the left hand. Vln. has a half note G4 in the right hand and a half note F4 in the left hand. Vlns. has a half note G4 in the right hand and a half note F4 in the left hand.

38

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

The musical score for measures 38-41 is as follows:

- Measure 38:** Synth., Hrp., Vln., and Cb. have whole rests. Pno. (Grand Staff) has a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A2, C3) in the left hand.
- Measure 39:** Synth., Hrp., Vln., and Cb. have whole rests. Pno. (Grand Staff) has a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A2, C3) in the left hand.
- Measure 40:** Synth., Hrp., Vln., and Cb. have whole rests. Pno. (Grand Staff) has a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A2, C3) in the left hand.
- Measure 41:** Synth., Hrp., Vln., and Cb. have whole rests. Pno. (Grand Staff) has a whole note chord (F4, A4, C5) in the right hand and a whole note chord (F3, A2, C3) in the left hand.

39

Synth.

Hrp.

Pno.

Vln.

Vlns.

Laúd

B♭ Tpt.

Ob.

Cb.

Measure 39: Synth., Hrp., Vln., Vlns., Laúd, B♭ Tpt., Ob., Cb. are marked with a repeat sign. Pno. has a complex melodic line with many beamed sixteenth notes and a chromatic scale in the right hand.

Measure 40: Synth., Hrp., Vln., Vlns., Laúd, B♭ Tpt., Ob., Cb. are marked with a repeat sign. Pno. has a complex melodic line with many beamed sixteenth notes and a chromatic scale in the right hand.

40 ♩ = 60

Synth.

Hrp.

Pno.

Vln.

Vlms.

Laúd

Bb Tpt.

Ob.

Cb.

3