

$\text{♩} = 125$

Electric Bass

Violoncellos

String Synthesizer

Strings

String Synthesizer

Bass

String Synthesizer

Percussive Organ

Effect Synthesizer

Drumset

Drumset

Drumset

Drumset

5

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The score consists of 12 staves of music. The instruments are grouped as follows:

- Brass section:
 - El. B. (measures 5-7)
 - Vcs. (measures 5-7)
 - B. (measures 5-7)
- Woodwind section:
 - St. (measures 5-7)
 - Synth. (measures 5-7)
- String section:
 - Synth. (measures 5-7)
 - Perc. Org. (measures 5-7)
 - Synth. (measures 8-9)
- Drum section:
 - D. Set (measures 5-7)
 - D. Set (measures 8-9)
 - D. Set (measures 8-9)
 - D. Set (measures 8-9)

The time signature changes between common time and 4/4 time throughout the score. Measure 5 starts with common time, followed by 4/4 time for measures 6-7, and returns to common time for measure 8. Measures 9-10 are in 4/4 time. The key signature is consistently B-flat major (two flats) throughout the score.

9

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set.

D. Set.

D. Set.

D. Set.

12

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score consists of 12 measures divided into 3 systems of 4 measures each. The instrumentation includes:

- El. B.: Bass clef, 3 flats, rests throughout.
- Vcs.: Bass clef, 3 flats, eighth-note patterns.
- Synth.: Treble clef, 3 flats, eighth-note patterns.
- St.: Treble clef, 3 flats, rests throughout.
- Synth.: Bass clef, 3 flats, sustained notes with grace notes.
- B.: Bass clef, 3 flats, rests throughout.
- Synth.: Treble clef, 3 flats, sixteenth-note patterns.
- Synth.: Bass clef, 3 flats, rests throughout.
- Perc. Org.: Bass clef, 3 flats, rests throughout.
- Synth.: Treble clef, 3 flats, rests throughout.
- D. Set: Bass clef, 3 flats, eighth-note patterns.
- D. Set: Bass clef, 3 flats, eighth-note patterns.
- D. Set: Bass clef, 3 flats, eighth-note patterns.
- D. Set: Bass clef, 3 flats, eighth-note patterns.

15

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

18

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page contains six systems of music, each with a different instrument or group of instruments. The instruments listed on the left are: El. B., Vcs., Synth., St., Synth., B., Synth., Perc. Org., Synth., D. Set, D. Set, D. Set, and D. Set. The score includes measures of rests and various musical patterns. The first system (El. B.) has three staves of rests. The second system (Vcs.) has two staves with eighth-note patterns. The third system (Synth.) has two staves with sixteenth-note patterns. The fourth system (St.) has two staves of rests. The fifth system (Synth.) has two staves with sustained notes and a long horizontal line. The sixth system (B.) has two staves with eighth-note patterns. The seventh system (Synth.) has two staves with sixteenth-note patterns. The eighth system (Perc. Org.) has two staves of rests. The ninth system (Synth.) has two staves of rests. The tenth system (D. Set) has two staves of rests. The eleventh system (D. Set) has two staves with a pattern of 'x' marks. The twelfth system (D. Set) has two staves of rests. The thirteenth system (D. Set) has two staves with eighth-note patterns. The score is in common time and uses a bass clef for most staves.

21

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

24

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

27

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

30

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

33

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

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38

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

41

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

44

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

47

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

50

The musical score page contains 14 staves of music. The instruments and their staves are:

- El. B.**: Bass clef, 4 spaces below staff.
- Vcs.**: Bass clef, 4 spaces below staff.
- Synth.**: Treble clef, 4 spaces above staff.
- St.**: Treble clef, 4 spaces above staff.
- Synth.**: Bass clef, 4 spaces below staff.
- B.**: Bass clef, 4 spaces below staff.
- Synth.**: Treble clef, 4 spaces above staff (part of a group).
- Perc. Org.**: Bass clef, 4 spaces below staff (part of a group).
- Synth.**: Treble clef, 4 spaces above staff.
- D. Set.**: Staff 1: Bass clef, 4 spaces below staff. Staff 2: Bass clef, 4 spaces below staff.
- D. Set.**: Staff 1: Bass clef, 4 spaces below staff. Staff 2: Bass clef, 4 spaces below staff.
- D. Set.**: Staff 1: Bass clef, 4 spaces below staff. Staff 2: Bass clef, 4 spaces below staff.
- D. Set.**: Staff 1: Bass clef, 4 spaces below staff. Staff 2: Bass clef, 4 spaces below staff.

Measure 50 begins with a dynamic of f . The music consists of two measures of sixteenth-note patterns followed by a measure of eighth-note patterns. The bassoon part (B.) has sustained notes throughout the measure. The strings (Vcs. and St.) play eighth-note patterns. The electric bass (El. B.) and synthesizers (Synth. and Synth. 2) play sixteenth-note patterns. The percussions (Perc. Org. and Perc. Org. 2) provide rhythmic support with eighth-note patterns. The drums (D. Set.) play various patterns of eighth and sixteenth notes.

53

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

56

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

58

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

61

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

64

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

66

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

69

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

72

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

74

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

77

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

80

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

82

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

85

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

88

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

91

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

94

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

96

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

98

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

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105

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

111

Musical score page 39, system 111. The score includes parts for El. B., Vcs., Synth., St., Synth., B., Synth. (two staves), Perc. Org. (two staves), and D. Set. (three staves).

The score consists of ten staves:

- El. B.: Bass clef, three flats. Measures 1-3: Rests. Measure 4: Eighth notes.
- Vcs.: Bass clef, three flats. Measures 1-3: Rests. Measure 4: Rest.
- Synth.: Treble clef, three flats. Measures 1-3: Rests. Measure 4: Rest.
- St.: Treble clef, three flats. Measures 1-3: Rests. Measure 4: Rest.
- Synth.: Bass clef, three flats. Measures 1-3: Rests. Measure 4: Rest.
- B.: Bass clef, three flats. Measures 1-3: Rests. Measure 4: Rest.
- Synth. (top): Treble clef, three flats. Measures 1-3: Rests. Measure 4: Rest.
- Synth. (bottom): Treble clef, three flats. Measures 1-3: Rests. Measure 4: Rest.
- Perc. Org. (top): Bass clef, three flats. Measures 1-3: Rests. Measure 4: Rest.
- Perc. Org. (bottom): Bass clef, three flats. Measures 1-3: Rests. Measure 4: Rest.
- Synth.: Treble clef, three flats. Measures 1-3: Sixteenth-note patterns. Measure 4: Sixteenth-note patterns.
- D. Set. (top): Double bass clef. Measures 1-3: Rests. Measure 4: Eighth-note patterns.
- D. Set. (middle): Double bass clef. Measures 1-3: Rests. Measure 4: Sixteenth-note patterns.
- D. Set. (bottom): Double bass clef. Measures 1-3: Rests. Measure 4: Sixteenth-note patterns.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first five staves represent melodic instruments: El. B. (Bass clef, three flats), Vcs. (Bass clef, three flats), Synth. (Treble clef, three flats), St. (Treble clef, three flats), and Synth. (Bass clef, three flats). The next two staves represent percussive instruments: Perc. Org. (two Bass clef staves, three flats) and Synth. (Treble clef, three flats). The final three staves represent rhythmic patterns: D. Set (two staves, common time), D. Set (one staff, common time), and D. Set (one staff, common time). The key signature is three flats throughout. Measure 114 begins with a rhythmic pattern in the El. B. and St. staves, followed by rests in the Vcs., Synth., and Synth. staves. The Perc. Org. and Synth. staves also contain rests. The D. Set staves show various rhythmic patterns involving eighth and sixteenth notes, with some rests. The page number 40 and measure number 114 are at the top left, and a copyright notice is at the bottom left.

116

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first five staves represent electronic instruments: El. B. (Bass clef, three flats), Vcs. (Bass clef, three flats), Synth. (Treble clef, three flats), St. (Treble clef, three flats), and another Synth. (Treble clef, three flats). The next two staves are grouped by a brace under the heading 'Perc. Org.' and represent percussive organs: one staff in Bass clef (three flats) and one staff in Treble clef (three flats). The final three staves represent different sets of drums: the first two staves in Bass clef (three flats) and the last staff in Treble clef (three flats). The music is divided into two measures. Measure 1 features mostly eighth-note patterns with occasional sixteenth-note grace notes and rests. Measure 2 continues this pattern with some changes in dynamics and note values. The score uses standard musical notation with stems, beams, and bar lines, along with specific markings for electronic instruments like 'y' and 'z' and dynamic markings like 'f' (forte) and 'p' (piano).

120

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

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Musical score for orchestra and electronics, page 44, measure 122. The score consists of 14 staves:

- El. B. (Bassoon): Rests throughout.
- Vcs. (Double Bass): Playing eighth-note patterns.
- Synth. (Synthesizer): Playing eighth-note patterns.
- St. (String): Rests throughout.
- Synth. (Synthesizer): Playing quarter-note patterns.
- B. (Bassoon): Playing eighth-note patterns.
- Synth. (Synthesizer): Playing sixteenth-note patterns.
- Perc. Org. (Percussion Organ): Rests throughout.
- Synth. (Synthesizer): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns.

125

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

131

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page contains 14 staves of music. The first seven staves are grouped by a brace under the label 'Perc. Org.' (Percussion Organ). The remaining seven staves are grouped by a brace under the label 'D. Set' (Drum Set). The instruments represented include El. B. (Electric Bass), Vcs. (Violin/Cello), Synth. (Synthesizer), St. (Stringed instrument), B. (Bassoon), Synth. (Synthesizer), B. (Bassoon), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The music is in 4/4 time and includes various dynamic markings and rests.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

Measure 134 musical score:

- El. B.: Rests throughout.
- Vcs.: Measures 1-3: eighth-note patterns. Measure 4: sixteenth-note patterns.
- Synth.: Measures 1-3: eighth-note patterns. Measure 4: sixteenth-note patterns.
- St.: Measures 1-3: eighth-note patterns. Measure 4: sixteenth-note patterns.
- Synth.: Measures 1-3: sustained notes with grace notes. Measure 4: sustained notes with grace notes.
- B.: Measures 1-3: sustained notes with grace notes. Measure 4: sustained notes with grace notes.
- Synth.: Measures 1-3: eighth-note patterns. Measure 4: sixteenth-note patterns.
- Perc. Org.: Measures 1-3: rests. Measure 4: rests.
- Synth.: Measures 1-3: rests. Measure 4: sixteenth-note pattern.
- D. Set: Measures 1-3: rests. Measure 4: eighth-note patterns.
- D. Set: Measures 1-3: sixteenth-note patterns.
- D. Set: Measures 1-3: rests. Measure 4: eighth-note patterns.
- D. Set: Measures 1-3: rests. Measure 4: sixteenth-note patterns.

137

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

Musical score for orchestra and electronics, page 50, measure 139.

The score consists of 14 staves:

- El. B. (Electric Bass): Stays silent throughout the measure.
- Vcs. (Violoncello): Playing eighth-note chords.
- Synth. (Top): Playing eighth-note chords.
- St. (String): Playing eighth-note chords.
- Synth. (Bottom): Playing sustained notes with grace notes.
- B. (Bassoon): Playing eighth-note chords.
- Synth. (Two staves): Playing eighth-note chords with grace notes.
- Perc. Org. (Two staves): Playing eighth-note chords.
- Synth.: Playing eighth-note chords.
- D. Set (Three staves): Playing eighth-note chords.
- D. Set (Two staves): Playing eighth-note chords.
- D. Set (Two staves): Playing eighth-note chords.
- D. Set (One staff): Playing eighth-note chords.

The music features various rhythmic patterns and dynamics, including eighth-note chords, grace notes, and sustained notes. Measure 139 concludes with a dynamic instruction at the end of the page.

142

Musical score for orchestra and electronics, page 51, measure 142. The score consists of 14 staves:

- El. B. (Bassoon): Rests throughout.
- Vcs. (Double Bass): Eighth-note patterns.
- Synth. (Synthesizer): Sixteenth-note patterns.
- St. (String): Sixteenth-note patterns.
- Synth. (Synthesizer): Notes and sustained tones.
- B. (Bassoon): Notes and sustained tones.
- Synth. (Synthesizer): Notes and sustained tones.
- Perc. Org. (Percussion Organ): Notes and sustained tones.
- Synth. (Synthesizer): Notes and sustained tones.
- D. Set (Drum Set): Notes and sustained tones.
- D. Set (Drum Set): Notes and sustained tones.
- D. Set (Drum Set): Notes and sustained tones.
- D. Set (Drum Set): Notes and sustained tones.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first five staves are grouped by a brace under the label 'Perc. Org.' (Percussion Organ). The last five staves are grouped by a brace under the label 'D. Set' (Drum Set). The music is in common time and includes various instruments: Electric Bass (El. B.), Double Bass (Vcs.), Synthesizer (Synth.), String Bass (St.), Synthesizer (Synth.), Bassoon (B.), Synthesizer (Synth.), Percussion Organ (Perc. Org.), Synthesizer (Synth.), and Drum Set (D. Set). The tempo is marked as 144 BPM. The notation includes various note heads, stems, and rests, along with dynamic markings like accents and slurs.

148

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

150

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

153

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

159

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

165

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

Musical score for orchestra and electronics, page 60, measure 168. The score consists of 15 staves:

- El. B. (Bassoon): Bass clef, 2 flats, eighth-note patterns.
- Vcs. (Double Bass): Bass clef, 2 flats, eighth-note patterns.
- Synth. (Synthesizer): Treble clef, 2 flats, eighth-note patterns.
- St. (String): Treble clef, 2 flats, quarter-note patterns.
- Synth. (Synthesizer): Bass clef, 2 flats, sustained notes.
- B. (Bassoon): Bass clef, 2 flats, eighth-note patterns.
- Synth. (Synthesizer): Treble clef, 2 flats, eighth-note patterns.
- Perc. Org. (Percussion Organ): Bass clef, 2 flats, rests.
- Synth. (Synthesizer): Treble clef, 2 flats, eighth-note patterns.
- D. Set (Drum Set): Standard notation, eighth-note patterns.
- D. Set (Drum Set): Standard notation, sixteenth-note patterns.
- D. Set (Drum Set): Standard notation, sixteenth-note patterns.
- D. Set (Drum Set): Standard notation, sixteenth-note patterns.
- D. Set (Drum Set): Standard notation, eighth-note patterns.

171

Musical score page 171 featuring 15 staves of music. The instruments and their staves are:

- El. B. (Electric Bass) - Bass clef, 4 spaces, 2 flats.
- Vcs. (Violin/Cello) - Bass clef, 4 spaces, 2 flats.
- Synth. (Synthesizer) - Treble clef, 4 spaces, 2 flats.
- St. (Stringed instrument) - Treble clef, 4 spaces, 2 flats.
- Synth. (Synthesizer) - Bass clef, 4 spaces, 2 flats.
- B. (Bassoon) - Bass clef, 4 spaces, 2 flats.
- Synth. (Synthesizer) - Treble clef, 4 spaces, 2 flats.
- Synth. (Synthesizer) - Treble clef, 4 spaces, 2 flats.
- Perc. Org. (Percussion/Organ) - Bass clef, 4 spaces, 2 flats.
- Synth. (Synthesizer) - Treble clef, 4 spaces, 2 flats.
- D. Set (Drum Set) - Bass clef, 4 spaces, 2 flats.
- D. Set (Drum Set) - Bass clef, 4 spaces, 2 flats.
- D. Set (Drum Set) - Bass clef, 4 spaces, 2 flats.
- D. Set (Drum Set) - Bass clef, 4 spaces, 2 flats.

The score includes measure numbers 1 through 10, with measures 1-4, 6-7, and 9-10 grouped by vertical bar lines. Measures 5 and 8 are single measures. Measure 10 ends with a double bar line and repeat dots, indicating a repeat of the section.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set