

**♩ = 95**

Effect Synthesizer, Lead Vocal

Effect Synthesizer, Backing Vocals

Electric Guitar, Electric Guitar I

Electric Guitar, Electric Guitar II

Electric Guitar, Electric Guitar III

Piano, Keyboard I

Piano, Keyboard II

Generated by NoteWorthy Composer

Piano, Keyboard III

Contra Guitar, Bass Guitar

Drumset, Drums

Drumset, Drums

Electric Guitar, Electric Guitar IV

2

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

3

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

5

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

6

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

7

This musical score page, numbered 7, contains staves for the following instruments: Synth., El. Guit., Pno., C. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part consists of two staves with melodic lines. The El. Guit. part has three staves; the top two are mostly silent, while the bottom staff contains complex chordal textures. The Pno. part has two staves, with the right hand playing a dense, rhythmic chordal pattern and the left hand playing a steady eighth-note bass line. The C. Guit. staff plays a rhythmic pattern of eighth notes. The D. Set part has two staves, with the top staff using 'x' marks to indicate specific drum hits and the bottom staff showing a melodic line. The bottom El. Guit. staff features a melodic line with a five-fingered scale run (marked '5') in the latter half of the page.

8

This musical score page, numbered 8, contains ten staves. The first two staves are for Synth, the next two for El. Guit., and the next three for Pno. The final three staves are for C. Guit., D. Set, and El. Guit. The key signature is one sharp (F#). The Synth parts play a short melodic phrase in the first measure. The El. Guit. parts feature a complex, multi-measure rhythm in the fifth measure, marked with an 8. The Pno. parts provide a steady accompaniment with eighth notes. The C. Guit. part plays a continuous eighth-note pattern. The D. Set parts play a complex, multi-measure rhythm in the fifth measure, marked with an 8. The final El. Guit. part features a complex, multi-measure rhythm in the fifth measure, marked with an 8.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

9

This musical score page, numbered 9, contains staves for the following instruments: Synth., El. Guit., Pno., C. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part begins with a melodic line in the treble clef. The El. Guit. parts include a lead line with various chords and a rhythm line with a steady eighth-note pattern. The Pno. part features a complex, fast-moving chordal texture in the right hand and a simpler bass line in the left hand. The C. Guit. part plays a steady eighth-note rhythm. The D. Set part consists of two staves, each with a drum kit icon, showing a complex rhythmic pattern with various note values and rests. The score is written in a standard musical notation style with a common time signature.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

10

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

This musical score for page 10 features a variety of instruments. The Synth parts (top two staves) play a melodic line in G major, starting with a half note G4 and a dotted half note A4, followed by a quarter rest, then a quarter note B4, and finally a half note C5 with a sharp sign. The El. Guit. parts (middle staves) include a lead line with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The Pno. parts (lower staves) include a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3, and a treble line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The C. Guit. part (lower staff) plays a continuous eighth-note pattern in G major. The D. Set parts (lower staves) play a continuous eighth-note pattern in G major. The El. Guit. part (bottom staff) plays a continuous eighth-note pattern in G major.

11

This musical score page, numbered 11, contains staves for Synth, El. Guit., Pno., C. Guit., and D. Set. The key signature is one sharp (F#). The Synth and El. Guit. parts at the top feature melodic lines with eighth and sixteenth notes. The Pno. part in the middle consists of two staves: the upper staff plays a continuous eighth-note chordal pattern, while the lower staff plays a steady eighth-note bass line. The C. Guit. part also plays a continuous eighth-note chordal pattern. The D. Set part consists of two staves with rhythmic patterns indicated by 'x' marks. The bottom El. Guit. part features a more complex melodic line with a five-measure rest in the final measure.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

12

This musical score page, numbered 12, contains staves for the following instruments: Synth., El. Guit., Pno., C. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part begins with a melodic line in the first staff. The El. Guit. part features a complex, multi-measure rhythm in the third staff, marked with an '8'. The Pno. part includes a dense, multi-measure rhythm in the second staff and a bass line in the third staff. The C. Guit. part features a dense, multi-measure rhythm in the first staff. The D. Set part includes a multi-measure rhythm in the first staff and a multi-measure rhythm in the second staff, marked with an '8'. The El. Guit. part also includes a multi-measure rhythm in the first staff, marked with an '8'. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols such as notes, rests, and multi-measure rests.

13

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.
- Synth. (Second Staff):** A single sixteenth note followed by a whole rest.
- El. Guit. (Third Staff):** A single sixteenth note followed by a whole rest.
- El. Guit. (Fourth Staff):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.
- El. Guit. (Fifth Staff):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.
- Pno. (Sixth Staff):** A single sixteenth note followed by a whole rest.
- Pno. (Seventh Staff):** A bass line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.
- Pno. (Eighth Staff):** A bass line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.
- C. Guit. (Ninth Staff):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.
- D. Set (Tenth Staff):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.
- D. Set (Eleventh Staff):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.
- El. Guit. (Twelfth Staff):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

14

This musical score page, numbered 14, contains staves for Synth., El. Guit., Pno., C. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part has two staves, both with whole rests. The El. Guit. part has three staves: the top staff has a whole rest; the middle staff has a whole note chord (F#4, A4, C#5) with a fermata; the bottom staff has a complex rhythmic pattern of eighth and sixteenth notes. The Pno. part has two staves, both with whole rests. The C. Guit. part has a staff with a continuous eighth-note pattern. The D. Set part has two staves, both with a continuous eighth-note pattern. The El. Guit. part at the bottom has a staff with a complex rhythmic pattern, including a 7-measure rest.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

7

15

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef, key of D major. It begins with a rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and ends with a half note (D4).
- Synth. (Second Staff):** Treble clef, key of D major. It contains a whole rest.
- El. Guit. (Third Staff):** Treble clef, key of D major. It contains a whole rest.
- El. Guit. (Fourth Staff):** Treble clef, key of D major. It begins with a rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and ends with a half note (D4).
- El. Guit. (Fifth Staff):** Treble clef, key of D major. It begins with a rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and ends with a half note (D4).
- Pno. (Sixth Staff):** Treble clef, key of D major. It contains a whole rest.
- Pno. (Seventh Staff):** Treble clef, key of D major. It begins with a rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and ends with a half note (D4).
- Pno. (Eighth Staff):** Bass clef, key of D major. It begins with a rest, followed by a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3) and ends with a half note (D3).
- C. Guit. (Ninth Staff):** Treble clef, key of D major. It begins with a rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and ends with a half note (D4).
- D. Set (Tenth Staff):** Treble clef, key of D major. It begins with a rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and ends with a half note (D4).
- D. Set (Eleventh Staff):** Treble clef, key of D major. It begins with a rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and ends with a half note (D4).
- El. Guit. (Twelfth Staff):** Treble clef, key of D major. It begins with a rest, followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) and ends with a half note (D4).

16

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Synth.:** Measure 16 has a melodic line starting on G4, moving to A4, then B4, and ending on C5. Measures 17-19 are silent.
- El. Guit. (top):** Measures 17-19 are silent.
- El. Guit. (middle):** Measures 17-19 are silent.
- El. Guit. (bottom):** Measures 16-19 feature a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.
- Pno. (top):** Measures 17-19 are silent.
- Pno. (middle):** Measures 16-19 feature a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.
- Pno. (bottom):** Measures 16-19 feature a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.
- C. Guit.:** Measures 16-19 feature a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.
- D. Set (top):** Measures 16-19 feature a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.
- D. Set (bottom):** Measures 16-19 feature a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.
- El. Guit. (bottom):** Measures 16-19 feature a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.

A bracket labeled "7" is positioned below the bottom El. Guit. staff, spanning measures 18 and 19.

17

This musical score page, numbered 17, contains six systems of staves for various instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top Staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Second Staff):** A single whole rest.
- El. Guit. (Third Staff):** A single whole rest.
- El. Guit. (Fourth Staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Fifth Staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Pno. (Sixth Staff):** A single whole rest.
- Pno. (Seventh Staff):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Pno. (Eighth Staff):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- C. Guit. (Ninth Staff):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set (Tenth Staff):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set (Eleventh Staff):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Twelfth Staff):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

18

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Features a melodic line starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. A key signature change to one flat occurs in the second measure.
- El. Guit. (Staff 2):** Contains a whole rest for the duration of the measure.
- El. Guit. (Staff 3):** Features a complex melodic line with a key signature change to one flat in the second measure.
- El. Guit. (Staff 4):** Features a complex melodic line with a key signature change to one flat in the second measure.
- Pno. (Staff 5):** Contains a whole rest for the duration of the measure.
- Pno. (Staff 6):** Features a complex melodic line with a key signature change to one flat in the second measure.
- Pno. (Staff 7):** Features a complex melodic line with a key signature change to one flat in the second measure.
- C. Guit. (Staff 8):** Features a complex melodic line with a key signature change to one flat in the second measure.
- D. Set (Staff 9):** Features a complex melodic line with a key signature change to one flat in the second measure.
- D. Set (Staff 10):** Features a complex melodic line with a key signature change to one flat in the second measure.
- El. Guit. (Staff 11):** Features a complex melodic line with a key signature change to one flat in the second measure.

The score includes various musical notations such as rests, notes, and key signature changes. A bracket labeled "7" is present at the bottom of the page, indicating a specific measure or section.

20

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

21

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

8

8

8

8

5

22

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

23

This musical score page contains measures 23 through 26. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves play a melodic line starting on G#4, moving to A#4, then B4, and ending on G#4. Measure 24 includes a half note G#4 and a quarter note A#4.
- El. Guit. (3 staves):**
  - Staff 1: A whole rest.
  - Staff 2: A whole rest.
  - Staff 3: A complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 24.
- Pno. (3 staves):**
  - Staff 1: A whole rest.
  - Staff 2: A continuous eighth-note accompaniment pattern, primarily on G#3 and A#3.
  - Staff 3: A continuous eighth-note accompaniment pattern, primarily on G#2 and A#2.
- C. Guit. (1 staff):** A continuous eighth-note accompaniment pattern, primarily on G#3 and A#3.
- D. Set (2 staves):** Both staves play a rhythmic pattern of eighth notes, primarily on G#3 and A#3.
- El. Guit. (1 staff):** A complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 24.

24

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves are in treble clef with a key signature of one sharp (F#). Measure 24 features a melodic line in the top staff and a sustained note in the bottom staff. Measures 25-27 show sustained notes in both staves.
- El. Guit. (3 staves):** All three staves are in treble clef with a key signature of one sharp. Measures 24-25 are silent. Measure 26 features a complex, multi-measure chordal figure. Measure 27 continues this figure.
- Pno. (3 staves):** The top two staves are in treble clef, and the bottom staff is in bass clef, all with a key signature of one sharp. Measures 24-25 are silent. Measure 26 features a complex, multi-measure chordal figure in the top two staves. Measure 27 continues this figure. The bass staff provides a steady eighth-note accompaniment throughout measures 24-27.
- C. Guit. (1 staff):** Treble clef, key signature of one sharp. Measures 24-27 feature a continuous eighth-note accompaniment.
- D. Set (2 staves):** Both staves are in treble clef with a key signature of one sharp. Measures 24-27 feature a complex, multi-measure chordal figure.
- El. Guit. (1 staff):** Treble clef, key signature of one sharp. Measures 24-27 feature a complex, multi-measure chordal figure.

25

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Synth.:** Measure 25 has a melodic line starting on G4, moving to A4, then B4, and ending on A4. Measure 26 is a whole rest. Measure 27 has a melodic line starting on G4, moving to A4, then B4, and ending on A4. Measure 28 is a whole rest.
- El. Guit. (top):** Measures 25-28 are whole rests.
- El. Guit. (middle):** Measures 25-28 are whole rests.
- El. Guit. (bottom):** Measure 25 has a whole rest. Measure 26 has a melodic line starting on G4, moving to A4, then B4, and ending on A4. Measure 27 has a melodic line starting on G4, moving to A4, then B4, and ending on A4. Measure 28 has a melodic line starting on G4, moving to A4, then B4, and ending on A4.
- Pno. (top):** Measures 25-28 are whole rests.
- Pno. (middle):** Measures 25-28 have a continuous melodic line starting on G4, moving to A4, then B4, and ending on A4.
- Pno. (bottom):** Measures 25-28 have a continuous melodic line starting on G4, moving to A4, then B4, and ending on A4.
- C. Guit.:** Measures 25-28 have a continuous melodic line starting on G4, moving to A4, then B4, and ending on A4.
- D. Set (top):** Measures 25-28 have a continuous melodic line starting on G4, moving to A4, then B4, and ending on A4.
- D. Set (bottom):** Measures 25-28 have a continuous melodic line starting on G4, moving to A4, then B4, and ending on A4.
- El. Guit. (bottom):** Measure 25 has a whole rest. Measure 26 has a melodic line starting on G4, moving to A4, then B4, and ending on A4. Measure 27 has a melodic line starting on G4, moving to A4, then B4, and ending on A4. Measure 28 has a melodic line starting on G4, moving to A4, then B4, and ending on A4.

26

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

27

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves play a melodic line in treble clef with a key signature of one sharp (F#). Measure 27 starts with a quarter note F#4, followed by a quarter rest, then a quarter note G#4, and a half note F#4-G#4. Measure 28 continues with a quarter note A4, a quarter note B4, and a half note A4-G#4. Measure 29 continues with a quarter note G#4, a quarter note F#4, and a half note E4-D#4. Measure 30 continues with a quarter note D#4, a quarter note C#4, and a half note B3-A3.
- El. Guit. (3 staves):**
  - Staff 1: A whole rest in treble clef.
  - Staff 2: A whole rest in treble clef.
  - Staff 3: Treble clef, key signature of one sharp. Measure 27 has a quarter rest. Measure 28 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 29 has a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 30 has a quarter note E5, a quarter note F#5, and a quarter note G#5.
- Pno. (2 staves):**
  - Staff 1: A whole rest in treble clef.
  - Staff 2: Treble clef, key signature of one sharp. Measure 27 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 28 has a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 29 has a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 30 has a quarter note A5, a quarter note B5, and a quarter note C#6.
- C. Guit. (1 staff):** Treble clef, key signature of one sharp. Measure 27 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 28 has a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 29 has a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 30 has a quarter note A5, a quarter note B5, and a quarter note C#6.
- D. Set (2 staves):** Both staves play a rhythmic pattern in treble clef. Measure 27 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 28 has a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 29 has a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 30 has a quarter note A5, a quarter note B5, and a quarter note C#6.
- El. Guit. (1 staff):** Treble clef, key signature of one sharp. Measure 27 has a quarter rest. Measure 28 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 29 has a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 30 has a quarter note E5, a quarter note F#5, and a quarter note G#5.

28

The musical score for measures 28-31 is arranged in a system of 11 staves. The key signature is one sharp (F#). The parts are as follows:

- Synth. (Staff 1):** Measure 28 has a half note F#4. Measure 29 has a half note G#4. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Synth. (Staff 2):** Measure 28 has a half note F#4. Measure 29 has a half note G#4. Measure 30 has a whole rest. Measure 31 has a whole rest.
- El. Guit. (Staff 3):** Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- El. Guit. (Staff 4):** Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- El. Guit. (Staff 5):** Measure 28 has a whole rest. Measure 29 has a half note F#4. Measure 30 has a half note G#4. Measure 31 has a half note F#4.
- Pno. (Staff 6):** Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Pno. (Staff 7):** Measure 28 has a half note F#4. Measure 29 has a half note G#4. Measure 30 has a half note F#4. Measure 31 has a half note G#4.
- Pno. (Staff 8):** Measure 28 has a half note F#4. Measure 29 has a half note G#4. Measure 30 has a half note F#4. Measure 31 has a half note G#4.
- C. Guit. (Staff 9):** Measure 28 has a half note F#4. Measure 29 has a half note G#4. Measure 30 has a half note F#4. Measure 31 has a half note G#4.
- D. Set (Staff 10):** Measure 28 has a half note F#4. Measure 29 has a half note G#4. Measure 30 has a half note F#4. Measure 31 has a half note G#4.
- D. Set (Staff 11):** Measure 28 has a half note F#4. Measure 29 has a half note G#4. Measure 30 has a half note F#4. Measure 31 has a half note G#4.
- El. Guit. (Staff 12):** Measure 28 has a whole rest. Measure 29 has a half note F#4. Measure 30 has a half note G#4. Measure 31 has a half note F#4.

29

The musical score for measures 29-32 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 29: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, quarter note F#5. Measure 30: whole rest. Measure 31: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 32: quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth. (Staff 2):** Treble clef. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest.
- El. Guit. (Staff 3):** Treble clef. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest.
- El. Guit. (Staff 4):** Treble clef. Measure 29: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, quarter note F#5. Measure 30: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 31: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 32: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5.
- El. Guit. (Staff 5):** Treble clef. Measure 29: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, quarter note F#5. Measure 30: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 31: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 32: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5.
- Pno. (Staff 6):** Treble clef. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest.
- Pno. (Staff 7):** Treble clef. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 31: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 32: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- Pno. (Staff 8):** Bass clef. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 31: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 32: quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- C. Guit. (Staff 9):** Treble clef. Measure 29: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, quarter note F#5. Measure 30: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 31: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 32: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5.
- D. Set (Staff 10):** Treble clef. Measure 29: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, quarter note F#5. Measure 30: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 31: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 32: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5.
- D. Set (Staff 11):** Treble clef. Measure 29: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, quarter note F#5. Measure 30: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 31: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 32: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5.
- El. Guit. (Staff 12):** Treble clef. Measure 29: quarter rest, eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, E5, quarter note F#5. Measure 30: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 31: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5. Measure 32: eighth notes G4, A4, B4, C5, eighth notes D5, E5, quarter note F#5.

30

The musical score for page 30 consists of the following parts and measures:

- Synth. (Staff 1):** Treble clef, key of D major. Measure 1: quarter note D4, quarter note E4. Measure 2: quarter note F#4, quarter note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4. Measure 6: quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note C4.
- Synth. (Staff 2):** Treble clef, key of D major. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measure 1: quarter note D4, quarter note E4. Measure 2: quarter note F#4, quarter note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4. Measure 6: quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note C4.
- El. Guit. (Staff 5):** Treble clef, key of D major. Measure 1: quarter note D4, quarter note E4. Measure 2: quarter note F#4, quarter note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4. Measure 6: quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note C4.
- Pno. (Staff 6):** Treble clef, key of D major. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: quarter rest. Measure 7: quarter rest.
- Pno. (Staff 7):** Bass clef, key of D major. Measure 1: quarter note D3, quarter note E3. Measure 2: quarter note F#3, quarter note G3. Measure 3: quarter note A3, quarter note B3. Measure 4: quarter note C4, quarter note B3. Measure 5: quarter note A3, quarter note G3. Measure 6: quarter note F#3, quarter note E3. Measure 7: quarter note D3, quarter note C3.
- Pno. (Staff 8):** Bass clef, key of D major. Measure 1: quarter note D3, quarter note E3. Measure 2: quarter note F#3, quarter note G3. Measure 3: quarter note A3, quarter note B3. Measure 4: quarter note C4, quarter note B3. Measure 5: quarter note A3, quarter note G3. Measure 6: quarter note F#3, quarter note E3. Measure 7: quarter note D3, quarter note C3.
- C. Guit. (Staff 9):** Treble clef, key of D major. Measure 1: quarter note D4, quarter note E4. Measure 2: quarter note F#4, quarter note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4. Measure 6: quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note C4.
- D. Set (Staff 10):** Treble clef, key of D major. Measure 1: quarter note D4, quarter note E4. Measure 2: quarter note F#4, quarter note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4. Measure 6: quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note C4.
- D. Set (Staff 11):** Treble clef, key of D major. Measure 1: quarter note D4, quarter note E4. Measure 2: quarter note F#4, quarter note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4. Measure 6: quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note C4.
- El. Guit. (Staff 12):** Treble clef, key of D major. Measure 1: quarter note D4, quarter note E4. Measure 2: quarter note F#4, quarter note G4. Measure 3: quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4. Measure 5: quarter note A4, quarter note G4. Measure 6: quarter note F#4, quarter note E4. Measure 7: quarter note D4, quarter note C4.

7

31

The musical score for measures 31-34 is arranged in ten staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', contains a melodic line with eighth and sixteenth notes. The second staff, also labeled 'Synth.', is mostly silent. The third staff, labeled 'El. Guit.', is also mostly silent. The fourth and fifth staves, both labeled 'El. Guit.', contain complex, fast-moving melodic lines with many beamed notes. The sixth staff, labeled 'Pno.', is mostly silent. The seventh staff, labeled 'Pno.', contains a bass line with chords and single notes. The eighth staff, labeled 'Pno.', contains a treble line with chords and single notes. The ninth staff, labeled 'C. Guit.', contains a fast, repetitive melodic line. The tenth and eleventh staves, both labeled 'D. Set', contain rhythmic patterns with 'x' marks indicating specific notes. The twelfth staff, labeled 'El. Guit.', contains a melodic line with a five-finger pattern indicated by a '5' and a slur.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

32

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

33

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

8

8

8

5

7

36

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

37

The musical score for measures 37-40 is arranged in ten staves. The first four staves (Synth., Synth., El. Guit., El. Guit.) contain rests. The fifth staff (El. Guit.) features a complex melodic line with eighth and sixteenth notes, including a triplet. The sixth staff (Pno.) has a whole rest. The seventh staff (Pno.) contains a continuous eighth-note accompaniment. The eighth staff (Pno.) features a steady eighth-note bass line. The ninth staff (C. Guit.) plays a rhythmic pattern of eighth notes. The tenth and eleventh staves (D. Set) play a rhythmic pattern of eighth notes with 'x' marks indicating specific techniques. The final staff (El. Guit.) continues the melodic line from the fifth staff, ending with a triplet and a five-measure rest.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Synth.:** Two staves, both with a whole rest in measure 38.
- El. Guit.:** Four staves. The top two have whole rests in measure 38. The third staff has a whole rest in measure 38, followed by a quarter rest in measure 39, and then a series of chords in measures 40 and 41. The bottom staff has a quarter rest in measure 38, followed by a series of chords in measures 39, 40, and 41.
- Pno.:** Two staves. The top staff has a whole rest in measure 38, followed by a quarter rest in measure 39, and then a series of chords in measures 40 and 41. The bottom staff has a continuous eighth-note bass line in measures 38, 39, and 40, followed by a whole rest in measure 41.
- C. Guit.:** One staff with a continuous eighth-note bass line in measures 38, 39, and 40, followed by a whole rest in measure 41.
- D. Set:** Two staves. The top staff has a continuous eighth-note bass line in measures 38, 39, and 40, followed by a whole rest in measure 41. The bottom staff has a continuous eighth-note bass line in measures 38, 39, and 40, followed by a whole rest in measure 41.

The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rests, chords, and melodic lines.

39

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

8

8

8

8

5

40

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

41

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the entire duration.
- El. Guit. (Staff 1):** Features a continuous eighth-note chordal pattern in the right hand, while the left hand has a few scattered notes.
- El. Guit. (Staff 2):** Features a continuous eighth-note chordal pattern in the right hand, while the left hand has a few scattered notes.
- El. Guit. (Staff 3):** Features a continuous eighth-note chordal pattern in the right hand, while the left hand has a few scattered notes.
- Pno. (Staff 1):** Features a continuous eighth-note chordal pattern in the right hand, while the left hand has a few scattered notes.
- Pno. (Staff 2):** Features a continuous eighth-note chordal pattern in the right hand, while the left hand has a few scattered notes.
- Pno. (Staff 3):** Features a continuous eighth-note chordal pattern in the right hand, while the left hand has a few scattered notes.
- C. Guit.:** Features a continuous eighth-note chordal pattern in the right hand, while the left hand has a few scattered notes.
- D. Set (Staff 1):** Features a continuous eighth-note chordal pattern in the right hand, while the left hand has a few scattered notes.
- D. Set (Staff 2):** Features a continuous eighth-note chordal pattern in the right hand, while the left hand has a few scattered notes.
- El. Guit. (Staff 4):** Features a continuous eighth-note chordal pattern in the right hand, while the left hand has a few scattered notes.

The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

42

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

43

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the entire duration.
- El. Guit. (Staff 1):** Treble clef, key of D major. Measure 43 starts with a rest, followed by a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) with a slur. Measure 44 continues the scale (E3, D3, C#3, B2, A2, G2, F#2, E2) with a slur. Measure 45 continues (D2, C#2, B1, A1, G1, F#1, E1, D1) with a slur. Measure 46 has a whole rest.
- El. Guit. (Staff 2):** Treble clef, key of D major. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Measure 43 has a rest. Measure 44 has a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) with a slur. Measure 45 has a descending eighth-note scale (E3, D3, C#3, B2, A2, G2, F#2, E2) with a slur. Measure 46 has a whole rest.
- Pno. (Staff 4):** Treble clef, key of D major. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Pno. (Staff 5):** Treble clef, key of D major. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- Pno. (Staff 6):** Bass clef, key of D major. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest.
- C. Guit.:** Treble clef, key of D major. Measure 43 has a rest. Measure 44 has a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) with a slur. Measure 45 has a descending eighth-note scale (E3, D3, C#3, B2, A2, G2, F#2, E2) with a slur. Measure 46 has a whole rest.
- D. Set (Staff 7):** Treble clef, key of D major. Measure 43 has a rest. Measure 44 has a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) with a slur. Measure 45 has a descending eighth-note scale (E3, D3, C#3, B2, A2, G2, F#2, E2) with a slur. Measure 46 has a whole rest.
- D. Set (Staff 8):** Treble clef, key of D major. Measure 43 has a rest. Measure 44 has a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) with a slur. Measure 45 has a descending eighth-note scale (E3, D3, C#3, B2, A2, G2, F#2, E2) with a slur. Measure 46 has a whole rest.
- El. Guit. (Staff 9):** Treble clef, key of D major. Measure 43 has a rest. Measure 44 has a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) with a slur. Measure 45 has a descending eighth-note scale (E3, D3, C#3, B2, A2, G2, F#2, E2) with a slur. Measure 46 has a whole rest.

44

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the entire duration.
- El. Guit. (first):** Treble clef, key of D major. Measure 44 has a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 45 has a triplet of eighth notes (B, D, F#) and a quarter note (A). Measure 46 has a triplet of eighth notes (G, B, D) and a quarter note (F#). Measure 47 has a triplet of eighth notes (E, G, B) and a quarter note (A). Fingering numbers 8, 3, and 7 are indicated below the first three measures.
- El. Guit. (second):** Treble clef, key of D major. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- El. Guit. (third):** Treble clef, key of D major. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- El. Guit. (fourth):** Treble clef, key of D major. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Pno. (first):** Treble clef, key of D major. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Pno. (second):** Treble clef, key of D major. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Pno. (third):** Bass clef, key of D major. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- C. Guit.:** Treble clef, key of D major. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- D. Set (first):** Treble clef, key of D major. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- D. Set (second):** Treble clef, key of D major. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.
- El. Guit. (fifth):** Treble clef, key of D major. Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest.

45

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the entire duration.
- El. Guit.:** Three staves. The top staff has a whole rest in measure 45, followed by eighth notes in measures 46-48. The middle and bottom staves play a rhythmic pattern of eighth notes and chords, with a final measure rest.
- Pno.:** Two staves. The top staff has a whole rest. The bottom staff plays a continuous eighth-note chordal accompaniment.
- C. Guit.:** One staff playing a continuous eighth-note accompaniment.
- D. Set:** Two staves. The top staff uses 'x' marks to indicate muted hits. The bottom staff plays a rhythmic pattern of eighth notes and chords.
- El. Guit.:** One staff at the bottom playing eighth notes and chords, with a five-measure phrase indicated in measure 48.

46

This musical score page contains measures 46 through 50. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests.
- El. Guit. (Staff 1):** Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 47.
- El. Guit. (Staff 2):** Treble clef, key of D major. Contains a whole rest in measure 46 and a large number '8' in measure 47.
- El. Guit. (Staff 3):** Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth notes and triplets.
- Pno. (Staff 4):** Treble clef, key of D major. Features a rhythmic accompaniment of eighth notes.
- Pno. (Staff 5):** Bass clef, key of D major. Features a rhythmic accompaniment of eighth notes.
- C. Guit.:** Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth notes.
- D. Set (Staff 6):** Treble clef, key of D major. Features a melodic line with eighth notes and a final measure with a double bar line and a repeat sign.
- D. Set (Staff 7):** Treble clef, key of D major. Features a melodic line with eighth notes and a final measure with a double bar line and a repeat sign.
- El. Guit. (Staff 8):** Treble clef, key of D major. Features a complex melodic line with many beamed sixteenth notes and triplets.

A bracket labeled '7' is positioned below the bottom staff, spanning measures 48 and 49.

47

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

48

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

7

49

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

50

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

7

51

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing a whole rest.
- El. Guit.:** Four staves. The second staff from the top has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. The other three staves contain whole rests.
- Pno.:** Three staves. The middle staff contains a long, sustained chord starting at measure 51 and ending at measure 52. The top and bottom staves contain whole rests.
- C. Guit.:** One staff containing a whole note chord (G4, B4, D5, F#5) at measure 51, which then transitions into a melodic line with triplets and accents in measures 52 and 53.
- D. Set:** Two staves, each containing a series of rhythmic marks (vertical lines with flags) corresponding to the notes in the C. Guit. part.
- El. Guit.:** One staff at the bottom containing a whole note chord (G4, B4, D5, F#5) at measure 51.

52

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

53

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

8

8

8

8

5

54

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

55

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

56

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

57

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

58

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

The musical score for page 56, measures 58-62, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Synthesizer):** Two staves. The top staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bottom staff has a similar melodic line with a quarter rest at the beginning.
- El. Guit. (Electric Guitar):** Three staves. The top two staves are mostly silent, with a few notes in the third staff. The bottom staff has a complex melodic line with many beamed sixteenth notes and some accidentals.
- Pno. (Piano):** Three staves. The top staff is silent. The middle and bottom staves have a rhythmic accompaniment consisting of repeated eighth-note chords.
- C. Guit. (Cello):** One staff. It has a melodic line with many beamed sixteenth notes and some accidentals.
- D. Set (Drum Set):** Two staves. They show a rhythmic pattern with many 'x' marks indicating hits on the snare or cymbals.
- El. Guit. (Electric Guitar):** One staff at the bottom. It has a complex melodic line with many beamed sixteenth notes and some accidentals.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 58 is written above the first staff.

59

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

60

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

61

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- Synth.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bottom staff is empty.
- El. Guit.:** Three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The middle and bottom staves are empty.
- Pno.:** Three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The middle and bottom staves are empty.
- C. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

62

The musical score for page 60, measures 62-65, is arranged in a system of 12 staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Synth. (Staff 1): Treble clef, F# key signature. Measures 62-65 show a single eighth note F# in measure 62, followed by rests.
- Synth. (Staff 2): Treble clef, F# key signature. Measures 62-65 show rests.
- El. Guit. (Staff 3): Treble clef, F# key signature. Measures 62-65 show rests.
- El. Guit. (Staff 4): Treble clef, F# key signature. Measures 62-65 show a series of chords and eighth notes, with a 7-measure rest indicated by a bracket and the number 7.
- El. Guit. (Staff 5): Treble clef, F# key signature. Measures 62-65 show a series of chords and eighth notes, with a 7-measure rest indicated by a bracket and the number 7.
- Pno. (Staff 6): Treble clef, F# key signature. Measures 62-65 show rests.
- Pno. (Staff 7): Treble clef, F# key signature. Measures 62-65 show a series of chords and eighth notes.
- Pno. (Staff 8): Bass clef, F# key signature. Measures 62-65 show a series of chords and eighth notes.
- C. Guit. (Staff 9): Treble clef, F# key signature. Measures 62-65 show a series of chords and eighth notes.
- D. Set (Staff 10): Treble clef, F# key signature. Measures 62-65 show a series of chords and eighth notes.
- D. Set (Staff 11): Treble clef, F# key signature. Measures 62-65 show a series of chords and eighth notes.
- El. Guit. (Staff 12): Treble clef, F# key signature. Measures 62-65 show a series of chords and eighth notes, with a 7-measure rest indicated by a bracket and the number 7.

63

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

64

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

7

65

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measure 66 has a quarter note D5 and a dotted quarter note E5. Measure 67 has a quarter rest followed by an eighth-note triplet of F5, G5, and A5.
- Synth. (2nd):** Treble clef, key of D major. Both measures 66 and 67 contain whole rests.
- El. Guit. (3rd):** Treble clef, key of D major. Both measures 66 and 67 contain whole rests.
- El. Guit. (4th):** Treble clef, key of D major. Measure 66 has a quarter note D5 and a dotted quarter note E5. Measure 67 has a quarter rest followed by an eighth-note triplet of F5, G5, and A5.
- El. Guit. (5th):** Treble clef, key of D major. Measure 66 has a quarter note D5 and a dotted quarter note E5. Measure 67 has a quarter rest followed by an eighth-note triplet of F5, G5, and A5.
- Pno. (6th):** Treble clef, key of D major. Both measures 66 and 67 contain whole rests.
- Pno. (7th):** Bass clef, key of D major. Measure 66 has a quarter note D4 and a dotted quarter note E4. Measure 67 has a quarter rest followed by an eighth-note triplet of F4, G4, and A4.
- Pno. (8th):** Bass clef, key of D major. Measure 66 has a quarter note D4 and a dotted quarter note E4. Measure 67 has a quarter rest followed by an eighth-note triplet of F4, G4, and A4.
- C. Guit. (9th):** Treble clef, key of D major. Measure 66 has a quarter note D5 and a dotted quarter note E5. Measure 67 has a quarter rest followed by an eighth-note triplet of F5, G5, and A5.
- D. Set (10th):** Treble clef, key of D major. Measure 66 has a quarter note D5 and a dotted quarter note E5. Measure 67 has a quarter rest followed by an eighth-note triplet of F5, G5, and A5.
- D. Set (11th):** Bass clef, key of D major. Measure 66 has a quarter note D4 and a dotted quarter note E4. Measure 67 has a quarter rest followed by an eighth-note triplet of F4, G4, and A4.
- El. Guit. (12th):** Treble clef, key of D major. Measure 66 has a quarter note D5 and a dotted quarter note E5. Measure 67 has a quarter rest followed by an eighth-note triplet of F5, G5, and A5.

Measure 66 is marked with a '66' above the first staff. Measure 67 is marked with a '67' above the first staff. The key signature is D major (one sharp). The time signature is 4/4. The score includes various musical notations such as rests, notes, triplets, and slurs.

68

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

69

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Synth.:** Two staves. The top staff has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is empty.
- El. Guit.:** Three staves. The top two staves are empty. The third staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.
- Pno.:** Three staves. The top staff is empty. The middle staff has a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff has a bass clef, key signature of one sharp, and a 4/4 time signature. It contains a bass line with eighth and quarter notes.
- C. Guit.:** One staff with a treble clef, key signature of one sharp, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes.
- D. Set:** Two staves. Both staves have a treble clef, key signature of one sharp, and a 4/4 time signature. They contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70.

The score is written for measures 69, 70, 71, and 72. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and accidentals.

70

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

72

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

73

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

8

8

8

8

5

74

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

76

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

77

This musical score page contains measures 77 through 80. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves. The top staff has a whole rest in measure 77, followed by a half note G4 in measure 78, and a half note F#4 in measure 79. The bottom staff is empty.
- El. Guit. (Electric Guitar):** Three staves. The top two staves have whole rests in measures 77-80. The bottom staff has a whole rest in measure 77, followed by a half note G#4 in measure 78, and a half note G#4 in measure 79.
- Pno. (Piano):** Two staves. The top staff has a whole rest in measures 77-80. The bottom staff has a whole rest in measure 77, followed by a half note G#4 in measure 78, and a half note G#4 in measure 79.
- C. Guit. (Cello):** One staff. It has a whole rest in measure 77, followed by a half note G#4 in measure 78, and a half note G#4 in measure 79.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest in measure 77, followed by a half note G#4 in measure 78, and a half note G#4 in measure 79. The bottom staff has a whole rest in measure 77, followed by a half note G#4 in measure 78, and a half note G#4 in measure 79.

The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rests, notes, and accidentals.

78

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

79

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

80

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

81

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

82

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

5

83

This musical score page contains measures 83 and 84. The instruments and their parts are as follows:

- Synth.:** Two staves. In measure 83, both are silent. In measure 84, the top staff has a short melodic phrase, while the bottom staff is silent.
- El. Guit. (first):** Treble clef, key of D major. Measure 83 has a whole rest. Measure 84 has a melodic line starting on a half note D4, followed by eighth notes.
- El. Guit. (second):** Treble clef, key of D major. Measure 83 has a whole rest. Measure 84 has a melodic line starting on a half note D4, followed by eighth notes.
- El. Guit. (third):** Treble clef, key of D major. Measure 83 has a whole rest. Measure 84 has a melodic line starting on a half note D4, followed by eighth notes.
- Pno. (first):** Treble clef, key of D major. Measure 83 has a whole rest. Measure 84 has a whole rest.
- Pno. (second):** Bass clef, key of D major. Measure 83 has a whole rest. Measure 84 has a melodic line starting on a half note D3, followed by eighth notes.
- Pno. (third):** Bass clef, key of D major. Measure 83 has a whole rest. Measure 84 has a melodic line starting on a half note D3, followed by eighth notes.
- C. Guit.:** Treble clef, key of D major. Measure 83 has a whole rest. Measure 84 has a melodic line starting on a half note D4, followed by eighth notes.
- D. Set (first):** Treble clef, key of D major. Measure 83 has a whole rest. Measure 84 has a melodic line starting on a half note D4, followed by eighth notes.
- D. Set (second):** Treble clef, key of D major. Measure 83 has a whole rest. Measure 84 has a melodic line starting on a half note D4, followed by eighth notes.
- El. Guit. (fourth):** Treble clef, key of D major. Measure 83 has a whole rest. Measure 84 has a melodic line starting on a half note D4, followed by eighth notes.

85

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

8

8

8

8

5

86

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measure 86 starts with a whole note chord (D4, F#4, A4) and a flat accidental on the first staff. Measures 87-89 continue with similar chords and some melodic movement.
- El. Guit. (Second):** Treble clef, key of D major. Measures 87-89 feature a rhythmic pattern of eighth notes and chords.
- El. Guit. (Third):** Treble clef, key of D major. Measures 87-89 feature a rhythmic pattern of eighth notes and chords.
- El. Guit. (Fourth):** Treble clef, key of D major. Measures 87-89 feature a rhythmic pattern of eighth notes and chords.
- Pno. (Fifth):** Treble clef, key of D major. Measures 87-89 feature a rhythmic pattern of eighth notes and chords.
- Pno. (Sixth):** Treble clef, key of D major. Measures 87-89 feature a rhythmic pattern of eighth notes and chords.
- Pno. (Seventh):** Bass clef, key of D major. Measures 87-89 feature a rhythmic pattern of eighth notes and chords.
- C. Guit. (Eighth):** Treble clef, key of D major. Measures 87-89 feature a rhythmic pattern of eighth notes and chords.
- D. Set (Ninth):** Treble clef, key of D major. Measures 87-89 feature a rhythmic pattern of eighth notes and chords.
- D. Set (Tenth):** Treble clef, key of D major. Measures 87-89 feature a rhythmic pattern of eighth notes and chords.
- El. Guit. (Eleventh):** Treble clef, key of D major. Measures 87-89 feature a rhythmic pattern of eighth notes and chords.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 86, 87, 88, and 89.

87

The musical score for measures 87-90 is arranged in ten staves. The key signature is one sharp (F#). Measure 87 begins with a treble clef and a key signature change to one sharp. The Synth part (top staff) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Synth part (second staff) features a rhythmic pattern of eighth notes and quarter notes. The El. Guit. part (third staff) is a whole rest. The El. Guit. part (fourth staff) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The El. Guit. part (fifth staff) features a rhythmic pattern of eighth notes and quarter notes. The Pno. part (sixth staff) is a whole rest. The Pno. part (seventh staff) features a rhythmic pattern of eighth notes and quarter notes. The Pno. part (eighth staff) features a rhythmic pattern of eighth notes and quarter notes. The C. Guit. part (ninth staff) features a rhythmic pattern of eighth notes and quarter notes. The D. Set part (tenth staff) features a rhythmic pattern of eighth notes and quarter notes. The El. Guit. part (eleventh staff) features a rhythmic pattern of eighth notes and quarter notes, with a 7-measure rest indicated above the staff.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

88

This musical score page contains measures 88 through 91. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef, key of D major. Measure 88 starts with a B4 note, followed by a melodic line with a slur over measures 89 and 90, and a repeat sign at the end of measure 91.
- Synth. (Second Staff):** Treble clef, key of D major. Measure 88 starts with a whole rest, followed by a series of chords in measures 89 and 90, and a repeat sign at the end of measure 91.
- El. Guit. (Third Staff):** Treble clef, key of D major. Measure 88 contains a whole rest.
- El. Guit. (Fourth Staff):** Treble clef, key of D major. Measure 88 starts with a whole rest, followed by a melodic line with a slur over measures 89 and 90, and a repeat sign at the end of measure 91.
- El. Guit. (Fifth Staff):** Treble clef, key of D major. Measure 88 starts with a whole rest, followed by a series of chords in measures 89 and 90, and a repeat sign at the end of measure 91.
- Pno. (Sixth Staff):** Treble clef, key of D major. Measure 88 contains a whole rest.
- Pno. (Seventh Staff):** Treble clef, key of D major. Measure 88 starts with a whole rest, followed by a series of chords in measures 89 and 90, and a repeat sign at the end of measure 91.
- Pno. (Eighth Staff):** Bass clef, key of D major. Measure 88 starts with a whole rest, followed by a series of chords in measures 89 and 90, and a repeat sign at the end of measure 91.
- C. Guit. (Ninth Staff):** Treble clef, key of D major. Measure 88 starts with a whole rest, followed by a series of chords in measures 89 and 90, and a repeat sign at the end of measure 91.
- D. Set (Tenth Staff):** Treble clef, key of D major. Measure 88 starts with a whole rest, followed by a series of chords in measures 89 and 90, and a repeat sign at the end of measure 91.
- D. Set (Eleventh Staff):** Treble clef, key of D major. Measure 88 starts with a whole rest, followed by a series of chords in measures 89 and 90, and a repeat sign at the end of measure 91.
- El. Guit. (Twelfth Staff):** Treble clef, key of D major. Measure 88 starts with a whole rest, followed by a series of chords in measures 89 and 90, and a repeat sign at the end of measure 91.

The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 88, 89, 90, and 91. The instruments are labeled on the left side of the staves: Synth., El. Guit., Pno., C. Guit., D. Set, and El. Guit. (repeated).

89

The musical score for measures 89-92 is arranged in a system of 11 staves. The key signature is one sharp (F#). Measure 89 begins with a treble clef and a key signature of one sharp. The first staff, labeled 'Synth.', contains a melodic line with a flat (Bb) and a slur. The second staff, also labeled 'Synth.', contains a rhythmic pattern of eighth notes. The third staff, labeled 'El. Guit.', is empty. The fourth staff, labeled 'El. Guit.', contains a melodic line with a flat (Bb) and a slur. The fifth staff, labeled 'El. Guit.', contains a rhythmic pattern of eighth notes. The sixth staff, labeled 'Pno.', is empty. The seventh staff, labeled 'Pno.', contains a melodic line with a flat (Bb) and a slur. The eighth staff, labeled 'Pno.', contains a rhythmic pattern of eighth notes. The ninth staff, labeled 'C. Guit.', contains a rhythmic pattern of eighth notes. The tenth staff, labeled 'D. Set', contains a rhythmic pattern of eighth notes. The eleventh staff, labeled 'El. Guit.', contains a rhythmic pattern of eighth notes with a '7' (seven) marking above it. The system concludes with a double bar line.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

90

This musical score page contains measures 90 through 93. The instruments and their parts are as follows:

- Synth. (Top two staves):** The top staff has a melodic line starting on a B-flat in measure 90, moving up to a D, then a B, and ending on a G. The second staff has a rhythmic accompaniment of eighth notes, with some measures containing beamed eighth notes.
- El. Guit. (Middle three staves):** The first staff is mostly silent. The second staff has a melodic line starting on a B-flat, moving up to a D, then a B, and ending on a G. The third staff has a rhythmic accompaniment of eighth notes, with some measures containing beamed eighth notes.
- Pno. (Next three staves):** The first staff is mostly silent. The second staff has a melodic line starting on a B-flat, moving up to a D, then a B, and ending on a G. The third staff has a rhythmic accompaniment of eighth notes, with some measures containing beamed eighth notes.
- C. Guit. (Next staff):** This staff has a rhythmic accompaniment of eighth notes, with some measures containing beamed eighth notes.
- D. Set (Next two staves):** These staves have a rhythmic accompaniment of eighth notes, with some measures containing beamed eighth notes.
- El. Guit. (Bottom staff):** This staff has a rhythmic accompaniment of eighth notes, with some measures containing beamed eighth notes.

The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked '8'.

91

Synth.  
 Synth.  
 El. Guit.  
 El. Guit.  
 El. Guit.  
 Pno.  
 Pno.  
 Pno.  
 C. Guit.  
 D. Set  
 D. Set  
 El. Guit.

92

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Synth.:** Measure 92 has a whole rest. Measures 93-95 have a continuous sequence of eighth-note chords.
- El. Guit. (Staff 2):** Measure 92 has a whole rest. Measures 93-95 feature a melodic line with eighth notes, including a flat (Bb) and a sharp (F#).
- El. Guit. (Staff 3):** Measures 92-95 feature a continuous eighth-note chordal pattern.
- Pno. (Staff 4):** Measure 92 has a whole rest. Measures 93-95 feature a melodic line with eighth notes and a final half note.
- Pno. (Staff 5):** Measures 92-95 feature a continuous eighth-note chordal pattern.
- C. Guit.:** Measures 92-95 feature a continuous eighth-note chordal pattern.
- D. Set (Staff 6):** Measures 92-95 feature a rhythmic pattern with eighth notes and rests, marked with 'x' for muted notes.
- D. Set (Staff 7):** Measures 92-95 feature a rhythmic pattern with eighth notes and rests, marked with 'x' for muted notes.
- El. Guit. (Staff 8):** Measures 92-95 feature a continuous eighth-note chordal pattern, with measures 93-95 marked with a '7' indicating a seventh chord.

93

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single measure with a whole rest.
- Synth. (Staff 2):** A melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.
- El. Guit. (Staff 3):** A single measure with a whole rest.
- El. Guit. (Staff 4):** A melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.
- El. Guit. (Staff 5):** A melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.
- Pno. (Staff 6):** A single measure with a whole rest.
- Pno. (Staff 7):** A melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.
- Pno. (Staff 8):** A melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.
- C. Guit. (Staff 9):** A melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.
- D. Set (Staff 10):** A melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.
- D. Set (Staff 11):** A melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.
- El. Guit. (Staff 12):** A melodic line starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 80 beats per minute. The score is for a multi-staff arrangement, likely for a live performance or recording session.

94

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

7

7

7

7

95

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

7

7

7

7

96

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.

7

7

7

7

97

The musical score for measures 97-100 is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The parts are as follows:

- Synth. (Top Staff):** Features a melodic line starting on a whole note B4, followed by a half note A4, a quarter note G4, and a quarter note F#4. A slur covers the last two notes. The measure ends with a quarter rest.
- Synth. (Second Staff):** Features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the last four notes. The measure ends with a quarter rest.
- El. Guit. (Third Staff):** Features a melodic line starting on a whole note B4, followed by a half note A4, a quarter note G4, and a quarter note F#4. A slur covers the last two notes. The measure ends with a quarter rest.
- El. Guit. (Fourth Staff):** Features a melodic line starting on a whole note B4, followed by a half note A4, a quarter note G4, and a quarter note F#4. A slur covers the last two notes. The measure ends with a quarter rest.
- El. Guit. (Fifth Staff):** Features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the last four notes. The measure ends with a quarter rest.
- Pno. (Sixth Staff):** Features a melodic line starting on a whole note B4, followed by a half note A4, a quarter note G4, and a quarter note F#4. A slur covers the last two notes. The measure ends with a quarter rest.
- Pno. (Seventh Staff):** Features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the last four notes. The measure ends with a quarter rest.
- Pno. (Eighth Staff):** Features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the last four notes. The measure ends with a quarter rest.
- C. Guit. (Ninth Staff):** Features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the last four notes. The measure ends with a quarter rest.
- D. Set (Tenth Staff):** Features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the last four notes. The measure ends with a quarter rest.
- D. Set (Eleventh Staff):** Features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the last four notes. The measure ends with a quarter rest.
- El. Guit. (Twelfth Staff):** Features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the last four notes. The measure ends with a quarter rest.

98

The musical score for page 92, measures 98-101, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** Two staves. The top staff has a whole rest in measure 98, followed by a quarter rest, an eighth rest, and a quarter note in measure 101. The bottom staff has a quarter rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101.
- El. Guit.:** Two staves. The top staff has a whole rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101. The bottom staff has a quarter rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101.
- Pno.:** Two staves. The top staff has a whole rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101. The bottom staff has a quarter rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101.
- C. Guit.:** Two staves. The top staff has a whole rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101. The bottom staff has a quarter rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101.
- D. Set:** Two staves. The top staff has a whole rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101. The bottom staff has a quarter rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101.
- El. Guit.:** Two staves. The top staff has a whole rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101. The bottom staff has a quarter rest in measure 98, followed by a series of chords in measures 99 and 100, and a quarter rest in measure 101.

The score includes various musical notations such as rests, notes, and chords. It also features guitar-specific symbols like 'x' and '7' (indicating a 7th fret or a specific technique).

99

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Pno.

C. Guit.

D. Set

D. Set

El. Guit.