

$\text{♩} = 170$ $\text{♩} = 85$ $\text{♩} = 170$ $\text{♩} = 176$
 $\text{♩} = 102$

C Dizi, Flute 1

C Dizi, Flute 2

Bass Oboe, Oboe 1

Bass Oboe, Oboe 2

B♭ Bass Clarinet, Clarinet 1

B♭ Bass Clarinet, Clarinet 2

Bassoon, Bassoon 1

Bassoon, Bassoon 2

Horn in C alto, Horn 1

Horn in C alto, Horn 2

B♭ Trumpet, Trumpet 1

B♭ Trumpet, Trumpet 2

Timpani, Tympani

Violins, Violins 1

Violins, Violins 2

8

A musical score page featuring 12 staves of music. The instruments and their staves are:

- C Di. (Cello) - Treble clef, 2 flats
- C Di. (Cello) - Treble clef, 2 flats
- B. Ob. (Bassoon) - Treble clef, 2 flats
- B. Ob. (Bassoon) - Treble clef, 2 flats
- B♭ B. Cl. (Bass Clarinet) - Treble clef, 3 flats
- B♭ B. Cl. (Bass Clarinet) - Treble clef, 3 flats
- Bsn. (Bassoon) - Bass clef, 2 flats
- Bsn. (Bassoon) - Bass clef, 2 flats
- C Hn. (C Honk) - Treble clef, 2 flats
- C Hn. (C Honk) - Treble clef, 2 flats
- B♭ Tpt. (Bass Trombone) - Treble clef, 2 flats
- B♭ Tpt. (Bass Trombone) - Treble clef, 2 flats
- Timp. (Timpani) - Bass clef
- Vlns. (Violins) - Treble clef, 2 flats
- Vlns. (Violins) - Treble clef, 2 flats

The score includes measure numbers 8 through 15. Measures 8-11 show eighth-note patterns on most staves. Measures 12-13 feature sustained notes with grace notes. Measures 14-15 show sixteenth-note patterns on the Violin staves.

♩ = 178 ♩ = 178 3

♩ = 30 ♩ = 76

17

C Di. C Di. B. Ob. B. Ob. B♭ B. Cl. B♭ B. Cl. Bsn. Bsn. C Hn. C Hn. B♭ Tpt. B♭ Tpt. Timp. Vlns. Vlns.

26

A musical score page showing 14 staves of music. The instruments are grouped into two sections: orchestra (top 7 staves) and band (bottom 7 staves). The orchestra section includes C Di., C Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., and Vlns. The band section includes Vlns. The music consists of mostly rests with some rhythmic patterns in the woodwind and brass staves.

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

33 $\text{♩} = 180$

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

The score consists of 12 staves of music. The instruments are: C Di., C Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 33 starts with a forte dynamic (indicated by a large 'f'). The first two measures of the score are blank. In measure 33, the woodwind section (B. Ob., B. Cl., Bsn.) plays eighth-note patterns with grace notes. The brass section (C Hn., B♭ Tpt., Timp.) follows with sustained notes. The strings (Vlns.) play sixteenth-note patterns. Measure 34 continues with similar patterns, maintaining the forte dynamic throughout the section.

40 $\text{♩} = 181$

$\text{♩} = 183$

This musical score page contains eleven staves of music for orchestra, numbered 6 at the top left. The key signature is three flats. Measure 40 starts with two C Di. staves in treble clef, followed by two B. Ob. staves in treble clef, then two B♭ B. Cl. staves in treble clef, and two Bsn. staves in bass clef. Measures 41 begin with C Hn. and C Hn. staves in treble clef, followed by B♭ Tpt. and B♭ Tpt. staves in treble clef, and Timp. and Vlns. staves in bass clef. The Vlns. staff in measure 41 concludes with a dynamic instruction: **Vlns.**

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

47

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

53

C Di.

C Di.

B. Ob.

B. Ob.

B_b B. Cl.

B_b B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B_b Tpt.

B_b Tpt.

Timp.

Vlns.

Vlns.

J = 176

This musical score page contains 14 staves of music for an orchestra. The instruments listed from top to bottom are: C Di., C Di., B. Ob., B. Ob., B_b B. Cl., B_b B. Cl., Bsn., Bsn., C Hn., C Hn., B_b Tpt., B_b Tpt., Timp., Vlns., and Vlns. The key signature is B-flat major (two flats). Measure 53 begins with sustained notes (sustained by a fermata) followed by grace notes. The tempo is indicated as J = 176. The music consists of sustained notes with grace notes and rhythmic patterns. The bassoon and double bass staves show sustained notes with grace notes. The woodwind staves show sustained notes with grace notes. The brass staves show sustained notes with grace notes. The timpani and violin staves show sustained notes with grace notes.

$\text{♩} = 183$

9

63

$\text{♩} = 180$

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

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74

A musical score for orchestra, page 10, measure 74. The score consists of ten staves. From top to bottom: C Di. (two staves), B. Ob. (two staves), B♭ B. Cl. (two staves), B♭ B. Cl. (two staves), Bsn. (two staves), Bsn. (two staves), C Hn. (two staves), C Hn. (two staves), B♭ Tpt. (two staves), B♭ Tpt. (two staves), Timp. (two staves), Vlns. (two staves), and Vlns. (two staves). The key signature is three flats. Measure 74 starts with two eighth-note grace notes on the first staff. The B♭ B. Cl. and Bsn. staves play eighth-note patterns. The C Hn. and B♭ Tpt. staves play eighth-note patterns. The Timpani and Violins play eighth-note patterns. The bassoon staves play eighth-note patterns. The violins play eighth-note patterns.

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

84

A musical score for orchestra, page 11, measure 84. The score consists of 13 staves. From top to bottom: C Di. (two staves), B. Ob. (two staves), B♭ B. Cl. (one staff), B♭ B. Cl. (one staff), Bsn. (two staves), Bsn. (one staff), C Hn. (one staff), C Hn. (one staff), B♭ Tpt. (one staff), B♭ Tpt. (one staff), Timp. (one staff), Vlns. (one staff), and Vlns. (one staff). The key signature is two flats. Measure 84 starts with rests for most instruments. The woodwind section (B. Ob., B♭ B. Cl., Bsn.) begins with sustained notes. The brass section (C Hn., B♭ Tpt., Timp.) follows with sustained notes. The strings (Vlns.) play eighth-note patterns. The score ends with a dynamic instruction at the top right.

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

92

A musical score for orchestra and piano, page 12, measure 92. The score consists of 14 staves. From top to bottom: C Di., C Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns. The music features various rhythmic patterns, including eighth and sixteenth notes, with some sustained notes and grace notes. Measure 92 begins with a forte dynamic.

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

100

A musical score for orchestra, page 13, measures 100-101. The score consists of ten staves. Measure 100 starts with C Di. and B. Ob. playing eighth-note patterns. Bb B. Cl. and Bb B. Cl. enter with sixteenth-note patterns. Bsn. and Bsn. play eighth-note patterns. C Hn. and C Hn. play eighth-note patterns. Bb Tpt. and Bb Tpt. play eighth-note patterns. Timpani (Timp.) rests. Vlns. and Vlns. play eighth-note patterns. Measures 101 begin with C Di. and B. Ob. playing eighth-note patterns. Bb B. Cl. and Bb B. Cl. play sixteenth-note patterns. Bsn. and Bsn. play eighth-note patterns. C Hn. and C Hn. play eighth-note patterns. Bb Tpt. and Bb Tpt. play eighth-note patterns. Timpani (Timp.) rests. Vlns. and Vlns. play eighth-note patterns.

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

107

C Di.

C Di.

B. Ob.

B. Ob.

B_b B. Cl.

B_b B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B_b Tpt.

B_b Tpt.

Timp.

Vlns.

Vlns.

114

C Di.

C Di.

B. Ob.

B. Ob.

Bb. B. Cl.

Bb. B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

$\text{♩} = 170$ **$\text{♩} = 85$** **$\text{♩} = 170$** **$\text{♩} = 180$** **$\text{♩} = 102$**

121

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

131

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

This musical score page contains eleven staves of music for an orchestra and band. The instruments listed are C Double Bass, C Double Bass, Bassoon, Bassoon, Bass Clarinet, Bass Clarinet, Bassoon, Bassoon, C Horn, C Horn, B-flat Trumpet, B-flat Trumpet, Timpani, Violins, and Violins. The key signature is B-flat major (two flats). Measure 131 begins with rests for most instruments. The bassoon and bass clarinet staves have eighth-note patterns with grace notes. The violins' parts are shown in two systems. The page number 17 is in the top right corner.

♩ = 178
♩ = 42
♩ = 76

140

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

149 $\text{♩} = 178$

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Measures 1-10: All instruments play eighth-note patterns. C Di. and C Di. play eighth-note patterns. B. Ob. and B. Ob. play eighth-note patterns. B♭ B. Cl. and B♭ B. Cl. play eighth-note patterns. Bsn. and Bsn. play eighth-note patterns. C Hn. and C Hn. play eighth-note patterns. B♭ Tpt. and B♭ Tpt. play eighth-note patterns. Timp. rests. Vlns. (measures 1-10) plays eighth-note patterns.

Measures 11-14: All instruments play eighth-note patterns. C Di. and C Di. play eighth-note patterns. B. Ob. and B. Ob. play eighth-note patterns. B♭ B. Cl. and B♭ B. Cl. play eighth-note patterns. Bsn. and Bsn. play eighth-note patterns. C Hn. and C Hn. play eighth-note patterns. B♭ Tpt. and B♭ Tpt. play eighth-note patterns. Timp. rests. Vlns. (measures 11-14) plays eighth-note patterns.

Measures 15-18: All instruments play eighth-note patterns. C Di. and C Di. play eighth-note patterns. B. Ob. and B. Ob. play eighth-note patterns. B♭ B. Cl. and B♭ B. Cl. play eighth-note patterns. Bsn. and Bsn. play eighth-note patterns. C Hn. and C Hn. play eighth-note patterns. B♭ Tpt. and B♭ Tpt. play eighth-note patterns. Timp. rests. Vlns. (measures 15-18) plays eighth-note patterns.

156 ♩ = 180

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

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163 **= 181**

C Di.

C Di.

B. Ob.

B. Ob.

B_b B. Cl.

B_b B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B_b Tpt.

B_b Tpt.

Timp.

Vlns.

Vlns.

21

170

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

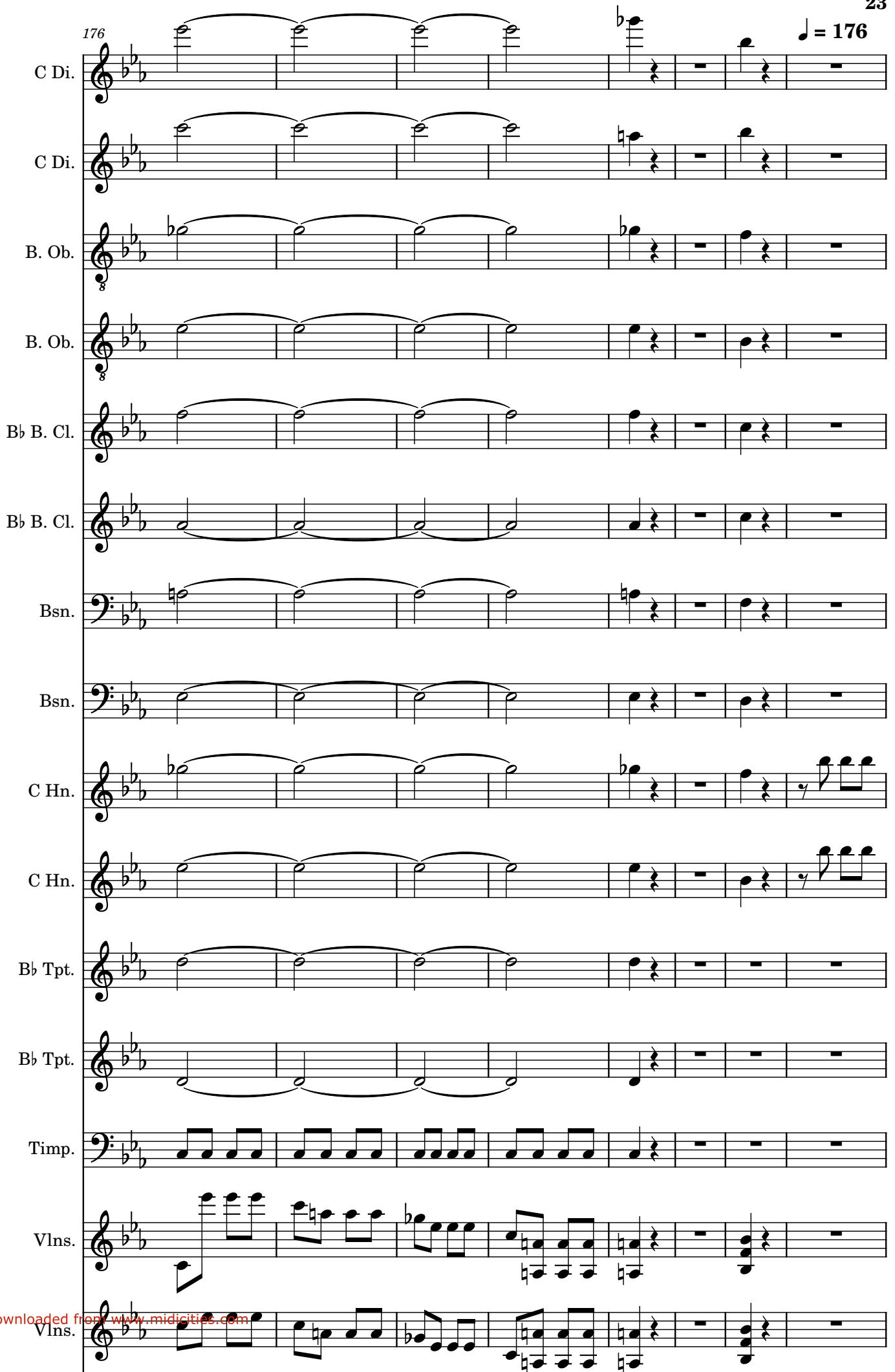
B♭ Tpt.

B♭ Tpt.

Timp.

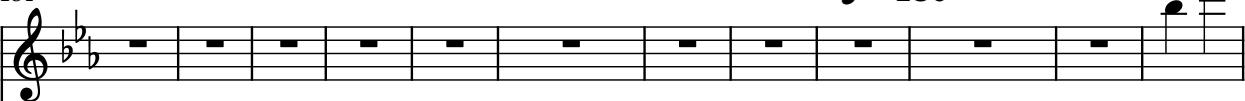
Vlns.

Vlns.

176 

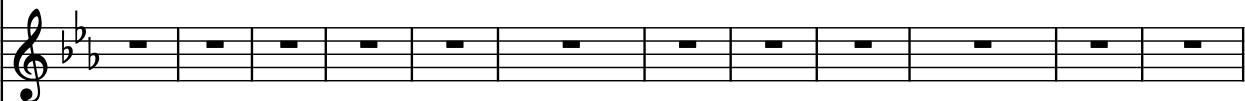
♩ = 176

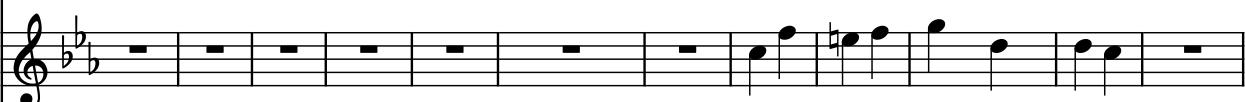
184 ♩ = 180

C Di. 

C Di. 

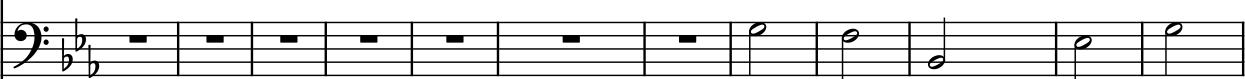
B. Ob. 

B. Ob. 

B♭ B. Cl. 

B♭ B. Cl. 

Bsn. 

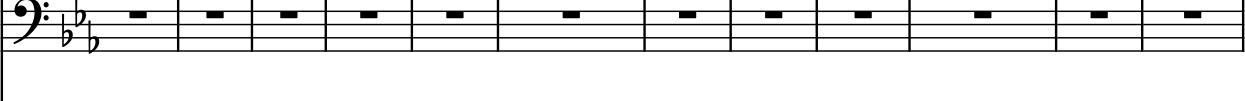
Bsn. 

C Hn. 

C Hn. 

B♭ Tpt. 

B♭ Tpt. 

Timp. 

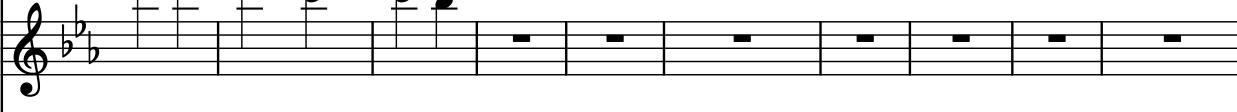
Vlns. 

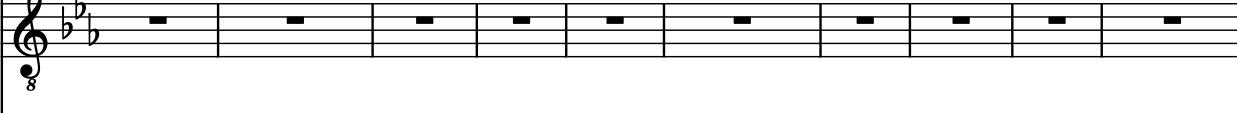
Vlns. 

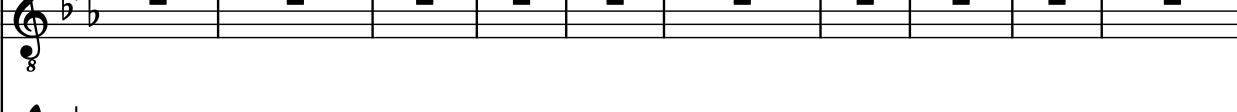
$\text{♩} = 183$

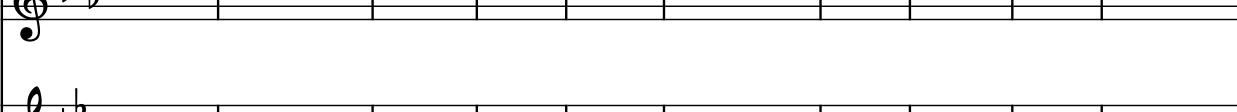
196

C Di. 

C Di. 

B. Ob. 

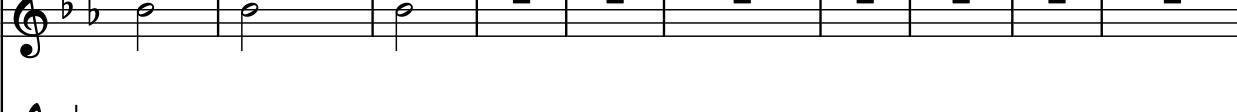
B. Ob. 

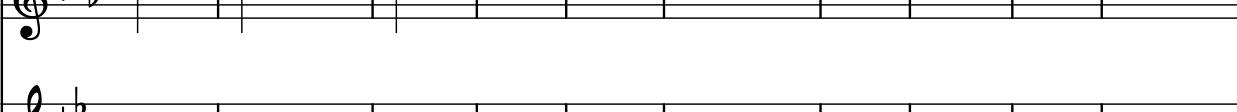
B♭ B. Cl. 

B♭ B. Cl. 

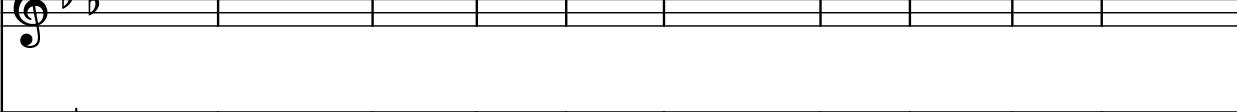
Bsn. 

Bsn. 

C Hn. 

C Hn. 

B♭ Tpt. 

B♭ Tpt. 

Timp. 

Vlns. 

Vlns. 

206

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

214

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

222

C. Di.

C. Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

229

C Di.

C Di.

B. Ob.

B. Ob.

B_b B. Cl.

B_b B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B_b Tpt.

B_b Tpt.

Timp.

Vlns.

Vlns.

229

C Di.

C Di.

B. Ob.

B. Ob.

B_b B. Cl.

B_b B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B_b Tpt.

B_b Tpt.

Timp.

Vlns.

Vlns.

237

C. Di.

C. Di.

B. Ob.

B. Ob.

Bb. B. Cl.

Bb. B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

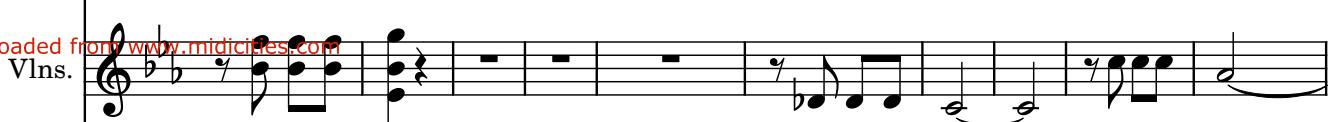
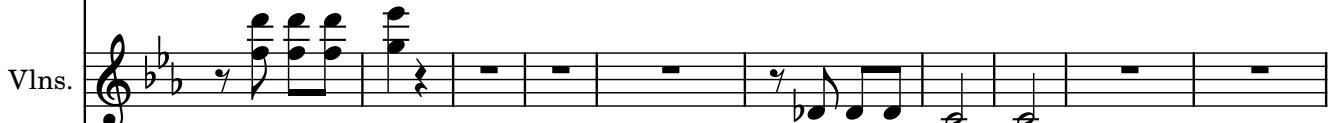
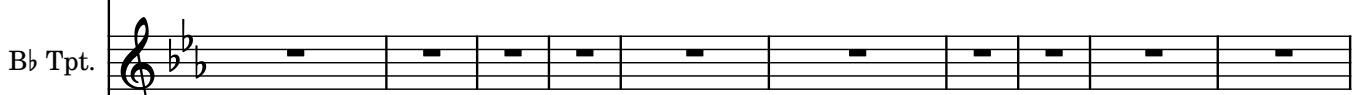
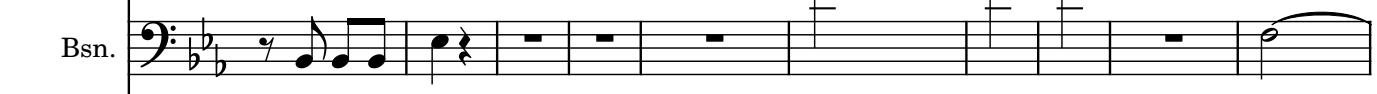
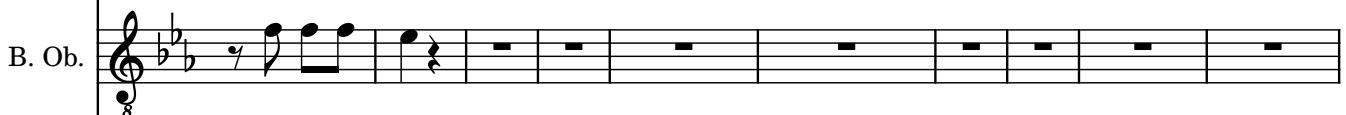
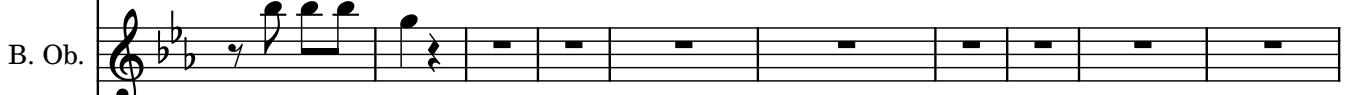
Vlns.

Vlns.

$\text{♩} = 178$

31

$\text{♩} = 102$



255 $\text{♩} = 175$ $\text{♩} = 170$

This musical score page contains 14 staves of music for various instruments. The key signature is mostly B-flat major (two flats), indicated by a 'B-flat' symbol on the staff. Measure 255 starts with rests for most instruments. Measures 256 and 257 feature rhythmic patterns and sustained notes. The instruments include C. Di., C. Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns.

C Di. C Di. B. Ob. B. Ob. B♭ B. Cl. B♭ B. Cl. Bsn. Bsn. C Hn. C Hn. B♭ Tpt. B♭ Tpt. Timp. Vlns. Vlns.

262

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

A musical score for orchestra and band, page 33, measure 262. The score includes parts for C Double Bass, C Double Bass, Bassoon, Bassoon, Bass Clarinet, Bass Clarinet, Bassoon, Bassoon, Clarinet, Clarinet, Bassoon, Bassoon, Trombone, Trombone, Timpani, and Violins. The music consists of a series of eighth-note patterns across ten staves. The bassoon and bass clarinet parts feature sustained notes with grace marks. The violins play a recurring eighth-note pattern.

269

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are C Double Bass (two staves), Bassoon (two staves), Bass Clarinet (two staves), Bassoon (two staves), Clarinet (two staves), Trombone (two staves), Timpani (one staff), and Violins (two staves). The key signature is B-flat major (two flats). Measure 269 begins with rests for most instruments. The bassoon and bass clarinet play eighth-note patterns. The bassoon has sixteenth-note patterns in measures 270-271. The violins play eighth-note patterns in measures 272-273. The score ends with a single measure of rests.

276

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

282

C Di.

C Di.

B. Ob.

B. Ob.

B_b B. Cl.

B_b B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B_b Tpt.

B_b Tpt.

Timp.

Vlns.

Vlns.

288

C. Di.

C. Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

294

C. Di.

C. Di.

B. Ob.

B. Ob.

Bb. B. Cl.

Bb. B. Cl.

Bsn.

Bsn.

C. Hn.

C. Hn.

Bb. Tpt.

Bb. Tpt.

Timp.

Vlns.

Vlns.

302

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

311

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

320

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: C Double Bass, C Double Bass, Bassoon, Bassoon, Bass Clarinet, Bass Clarinet, Bassoon, Bassoon, C Horn, C Horn, Bass Trombone, Bass Trombone, Timpani, Violins, and Violins. The key signature is three flats, and the tempo is 320. The music consists of a series of eighth notes and rests, primarily on the second and third beats of each measure. The bassoon and bass clarinet parts show more sustained notes and rests compared to the other instruments.

335

A musical score for orchestra and band, page 42, section 335. The tempo is indicated as $\text{♩} = 166$. The score consists of ten staves:

- C Di. (Treble clef, 2 flats): Notes: $b\flat$, $b\flat$, $b\flat$, $b\flat$, $b\flat$, f , f , f .
- C Di. (Treble clef, 2 flats): Notes: $b\flat$, $b\flat$, $b\flat$, $b\flat$, $b\flat$, f , f , f .
- B. Ob. (Treble clef, 2 flats): Notes: $-$, $-$, $-$, $-$, $b\sharp$, $b\sharp$, $b\sharp$, $b\sharp$.
- B. Ob. (Treble clef, 2 flats): Notes: $-$, $-$, $-$, $-$, $b\sharp$, $b\sharp$, $b\sharp$, $b\sharp$.
- B♭ B. Cl. (Treble clef, 3 flats): Notes: $b\flat$, $b\flat$, f , f , f , f , $b\sharp$, $b\sharp$.
- B♭ B. Cl. (Treble clef, 3 flats): Notes: $b\flat$, $b\flat$, f , f , $b\sharp$, $b\sharp$, $b\sharp$, $b\sharp$.
- Bsn. (Bass clef, 2 flats): Notes: $-$, $-$, $b\flat$, $b\flat$, $b\flat$, $b\flat$, $-$, $-$.
- Bsn. (Bass clef, 2 flats): Notes: f , f , $b\flat$, $b\flat$, $b\flat$, $b\flat$, $b\flat$, $b\flat$.
- C Hn. (Treble clef, 2 flats): Notes: $-$, $-$, $-$, $-$, $-$, $-$, $-$, $-$.
- C Hn. (Treble clef, 2 flats): Notes: $-$, $-$, $-$, $-$, $-$, $-$, $-$, $-$.
- B♭ Tpt. (Treble clef, 2 flats): Notes: $-$, $-$, $-$, $-$, $-$, $-$, $-$, $-$.
- B♭ Tpt. (Treble clef, 2 flats): Notes: $-$, $-$, $-$, $-$, $-$, $-$, $-$, $-$.
- Timp. (Bass clef, 2 flats): Notes: $-$, $-$, $-$, $-$, $-$, $-$, $-$, $-$.
- Vlns. (Treble clef, 2 flats): Notes: $b\flat$, $b\flat$.
- Vlns. (Treble clef, 2 flats): Notes: $b\flat$, $b\flat$.

350

C Di.

C Di.

B. Ob.

B. Ob.

B_b B. Cl.

B_b B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B_b Tpt.

B_b Tpt.

Timp.

Vlns.

Vlns.

364 $\text{♩} = 180$

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

371

C Di.

B. Ob.

B_b B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B_b Tpt.

B_b Tpt.

Timp.

Vlns.

Vlns.

J = 180

J = 136

J = 85

45

377 $\text{♩} = 180$

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

This musical score page contains 14 staves of music for an orchestra and band. The instruments listed are: C Di., C Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns. The key signature is consistently B-flat major (two flats). The tempo is marked as ♩ = 180. Measure 377 begins with a rest followed by a single note in the C Di. and Bsn. staves. The B. Ob. and B♭ B. Cl. staves feature eighth-note patterns with grace notes. The Bsn. staff has a more complex eighth-note pattern with grace notes. The C Hn. and Bsn. staves continue their eighth-note patterns. The B♭ Tpt. and B♭ Tpt. staves show sustained notes. The Timp. staff has a short eighth-note pattern. The Vlns. and Vlns. staves begin with eighth-note patterns, followed by sixteenth-note patterns with grace notes. The score concludes with a final eighth-note pattern in the Vlns. and Vlns. staves.

385

C. Di.

C. Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

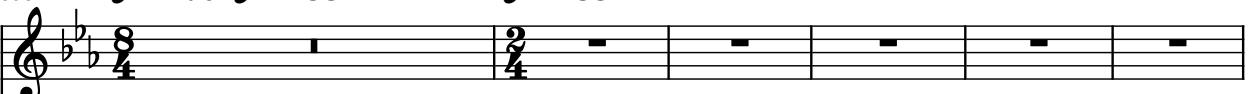
B♭ Tpt.

Timp.

Vlns.

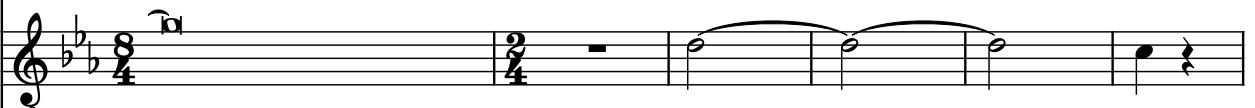
Vlns.

$\text{♩} = 119$ $\text{♩} = 170$ $\text{♩} = 153$ $\text{♩} = 183$

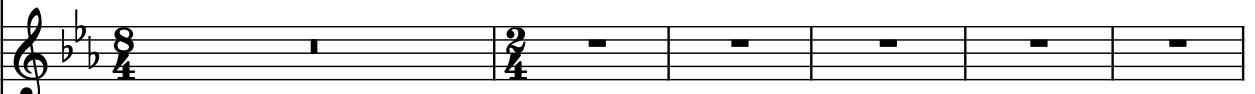
393 C Di. 

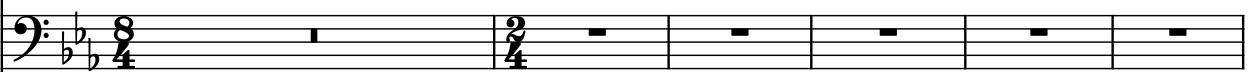
C Di. 

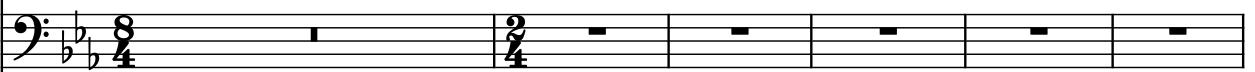
B. Ob. 

B. Ob. 

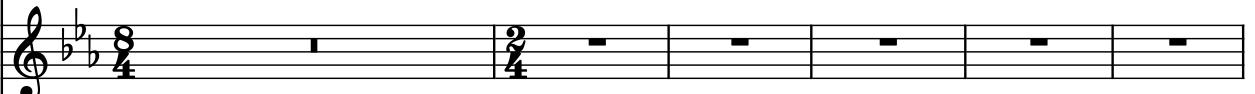
B♭ B. Cl. 

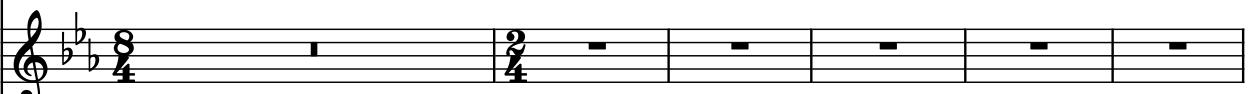
B♭ B. Cl. 

Bsn. 

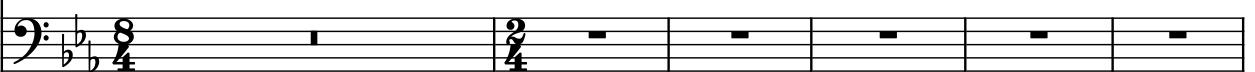
Bsn. 

C Hn. 

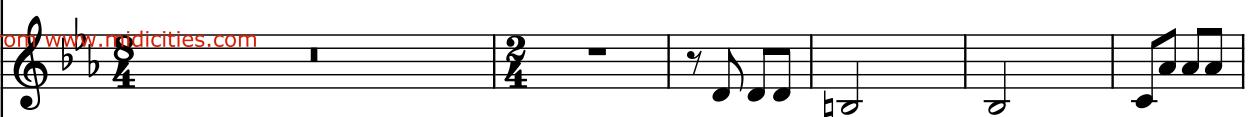
C Hn. 

B♭ Tpt. 

B♭ Tpt. 

Timp. 

Vlns. 

Vlns. 

399

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

406 $\text{♩} = 185$

A musical score for orchestra and band, page 50, measure 406. The tempo is indicated as $\text{♩} = 185$. The score consists of 14 staves of music. From top to bottom, the instruments are: C Di., C Di., B. Ob., B. Ob., B \flat B. Cl., B \flat B. Cl., Bsn., Bsn., C Hn., C Hn., B \flat Tpt., B \flat Tpt., Timp., Vlns., and Vlns. The music includes various note heads (solid black, hollow black, solid white), stems, and rests. The Bsn. and B \flat Tpt. staves show a repeating pattern of notes. The Vlns. staves at the bottom show a continuous eighth-note pattern.

$\text{♩} = 187$

413

A musical score page featuring ten staves of music. The instruments are: C. Di., C. Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns. The key signature is three flats. The tempo is indicated as $\text{♩} = 187$. Measure 413 consists of six measures of eighth-note patterns. Measures 1-3: C. Di. and C. Di. play eighth-note pairs (A, G) and (D, C) respectively. B. Ob. and B. Ob. play eighth-note pairs (E, D) and (B, A). B♭ B. Cl. and B♭ B. Cl. play eighth-note pairs (F, E) and (C, B). Measures 4-6: Bsn. and Bsn. play eighth-note pairs (G, F) and (D, C). C Hn. and C Hn. play eighth-note pairs (A, G) and (D, C). B♭ Tpt. and B♭ Tpt. play eighth-note pairs (E, D) and (B, A). Timp. plays eighth-note pairs (F, E) and (C, B). Vlns. and Vlns. play eighth-note pairs (G, F) and (D, C).

419 = 173

A musical score for orchestra and woodwind quintet, page 52, measures 419-52. The score includes parts for C. Di., C. Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns. The tempo is marked as 173 BPM. The music consists of ten staves of musical notation, with each staff containing a different instrument's part. The instruments are arranged vertically from top to bottom as follows: C. Di., C. Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns.

427

C. Di.

C. Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

438 $\text{♩} = 176$

A musical score page featuring ten staves of music. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 176$. The score includes parts for C Di., C Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns. The C Di. and C Di. staves show eighth-note patterns. The B. Ob. and B. Ob. staves show quarter-note patterns. The B♭ B. Cl. and B♭ B. Cl. staves show rests. The Bsn. and Bsn. staves show eighth-note patterns. The C Hn. and C Hn. staves show sustained notes with grace notes. The B♭ Tpt. and B♭ Tpt. staves show rests. The Timp. staff shows eighth-note patterns. The Vlns. and Vlns. staves show eighth-note patterns.

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

448 $\text{♩} = 180$

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

458

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

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466 $\text{♩} = 183$

C. Di.

C. Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C. Hn.

C. Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

474

C Di.

C Di.

B. Ob.

B. Ob.

B_b B. Cl.

B_b B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B_b Tpt.

B_b Tpt.

Timp.

Vlns.

Vlns.

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480

This musical score page contains ten staves of music, each with a specific instrument name and clef. The instruments are: C Di., C Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns. The tempo is marked as 480. The page number is 59.

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

487

C Di.

C Di.

B. Ob.

B. Ob.

Bb. B. Cl.

Bb. B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

493

C. Di.

C. Di.

B. Ob.

B. Ob.

Bb. B. Cl.

Bb. B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

500

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

506

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

513

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

521

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

529

A musical score for orchestra and woodwind quintet. The score consists of ten staves. From top to bottom: C Di., C Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns. The key signature is three flats. Measure 529 starts with a dynamic of p . The woodwind section (C Di., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn.) plays sustained notes with grace notes. The brass section (C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp.) remains silent. The strings (Vlns., Vlns.) play eighth-note patterns.

537

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

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545

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

554

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

564

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

575

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

This page of musical notation contains ten staves of music for various instruments. The instruments are: C Di., C Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns. The key signature is consistently B-flat major (two flats). Measure 575 begins with a rest followed by a series of eighth-note patterns. The Bsn. and B♭ B. Cl. staves show more complex rhythms, including sixteenth-note figures. The Vlns. staves feature sustained notes with grace notes. The page number 71 is in the top right corner.

585

A musical score for orchestra and woodwind quintet. The score consists of ten staves. From top to bottom: C Di., C Di., B. Ob., B. Ob., B♭ B. Cl., B♭ B. Cl., Bsn., Bsn., C Hn., C Hn., B♭ Tpt., B♭ Tpt., Timp., Vlns., and Vlns. The key signature is three flats. Measure 585 starts with a forte dynamic. The woodwinds play eighth-note patterns, while the brass and strings provide harmonic support.

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

595

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

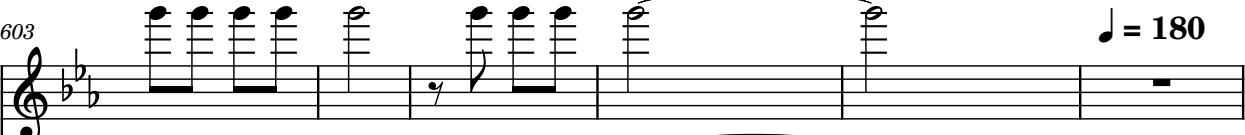
Timp.

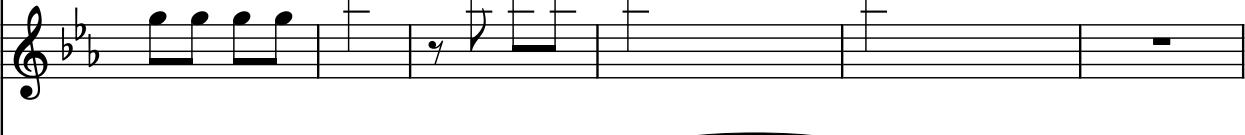
Vlns.

Vlns.

$\text{♩} = 183$

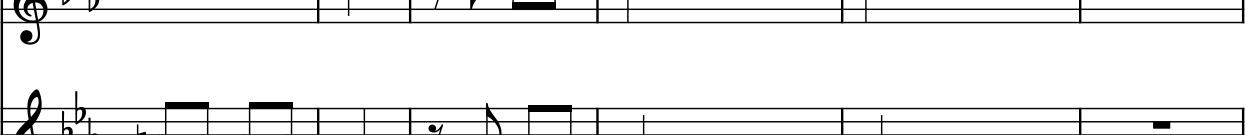
603

C Di. 

C Di. 

B. Ob. 

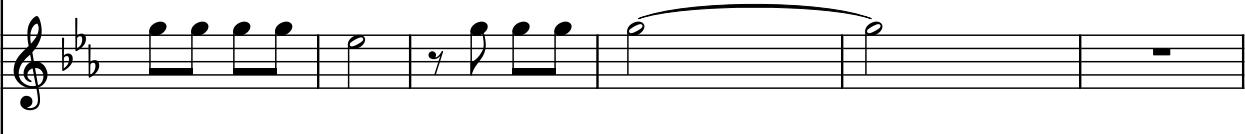
B. Ob. 

B♭ B. Cl. 

B♭ B. Cl. 

Bsn. 

Bsn. 

C Hn. 

C Hn. 

B♭ Tpt. 

B♭ Tpt. 

Timp. 

Vlns.

Vlns.

$\text{♩} = 93$

$\text{♩} = 85$

$\text{♩} = 180$

609

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

617

C Di.

C Di.

B. Ob.

B. Ob.

B_b B. Cl.

B_b B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B_b Tpt.

B_b Tpt.

Timp.

Vlns.

Vlns.

626

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.