

$\text{♩} = 170$ $\text{♩} = 85$ $\text{♩} = 170$ $\text{♩} = 176$

$\text{♩} = 170$ $\text{♩} = 85$ $\text{♩} = 102$

C Dizi, Flute 1

C Dizi, Flute 2

Bass Oboe, Oboe 1

Bass Oboe, Oboe 2

B $\flat$ Bass Clarinet, Clarinet 1

B $\flat$ Bass Clarinet, Clarinet 2

Bassoon, Bassoon 1

Bassoon, Bassoon 2

Horn in C alto, Horn 1

Horn in C alto, Horn 2

B $\flat$ Trumpet, Trumpet 1

B $\flat$ Trumpet, Trumpet 2

Timpani, Tympani

Violins, Violins 1

Violins, Violins 2

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17

$\text{♩} = 178$ $\text{♩} = 30$ $\text{♩} = 76$ $\text{♩} = 178$ ³

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

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26

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Measures 26-32: Rests for C Di., C Di., B. Ob., B. Ob., B $\flat$ B. Cl., B $\flat$ B. Cl., Bsn., Bsn., C Hn., C Hn., B $\flat$ Tpt., B $\flat$ Tpt., and Timp. Measures 32-33: Melodic entries for B. Ob., B. Ob., B $\flat$ B. Cl., B $\flat$ B. Cl., C Hn., C Hn., and Vlms. The Vlms. part features a melodic line with slurs and ties.

33

♩ = 180

33

♩ = 180

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Detailed description: This page of a musical score contains measures 33 through 40. The tempo is marked as quarter note = 180. The woodwind section includes two flutes (C Di.), two oboes (B. Ob.), two clarinets in B-flat (B♭ B. Cl.), two bassoons (Bsn.), and two horns in C (C Hn.). The brass section includes two trumpets in B-flat (B♭ Tpt.) and a timpani (Timp.). The string section (Vlins.) is shown in two staves. Measures 33-34 show woodwinds and strings with various rests and notes. Measures 35-36 feature oboes and bassoons with sustained notes. Measures 37-38 show woodwinds and strings with moving lines. Measures 39-40 continue the woodwind and string parts.

♩ = 183

40

♩ = 181

Score for 14 instruments, measures 40 to 47. The key signature is three flats (B-flat, E-flat, A-flat).

Instruments and their parts:

- C Di.** (Two staves): Treble clef. Measures 40-43 have quarter notes with rests. Measures 44-47 have half notes with rests.
- B. Ob.** (Two staves): Treble clef. Measures 40-43 have quarter notes with rests. Measures 44-47 have half notes with rests.
- Bb B. Cl.** (Two staves): Treble clef. Measures 40-43 have quarter notes with rests. Measures 44-47 have half notes with rests.
- Bsn.** (Two staves): Bass clef. Measures 40-43 have quarter notes with rests. Measures 44-47 have half notes with rests.
- C Hn.** (Two staves): Treble clef. Measures 40-43 are whole rests. Measures 44-47 have half notes with rests.
- Bb Tpt.** (Two staves): Treble clef. Measures 40-43 are whole rests. Measures 44-47 have half notes with rests.
- Timp.** (One staff): Bass clef. Measures 40-43 are whole rests. Measures 44-47 have half notes with rests.
- Vlns.** (Two staves): Treble clef. Measures 40-47 contain a continuous eighth-note melody.

Measures 44-47 feature a tempo change to $\text{♩} = 183$, indicated by a new tempo marking above the first staff.

47

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

The musical score is arranged in 15 staves. The first two staves are for C Diapason (C Di.), the next two for B. Oboe (B. Ob.), followed by Bb B. Clarinet (B $\flat$ B. Cl.), Bsn., C Horn (C Hn.), Bb Tpt., Timp., and Vlns. The score begins at measure 47. The key signature is Bb major. The notation includes various musical symbols such as notes, rests, and slurs. The Vlns. part is written in a 2/4 time signature. The Bb Tpt. part has a key signature change to Bb major at measure 50. The Bsn. part has a key signature change to Bb major at measure 50. The C Hn. part has a key signature change to Bb major at measure 50. The B. Ob. part has a key signature change to Bb major at measure 50. The C Di. part has a key signature change to Bb major at measure 50. The score ends at measure 53.

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♩ = 183

♩ = 180

63

This musical score page contains measures 63 through 72. The instrumentation includes two flutes (C Di.), two oboes (B. Ob.), two bassoons (Bsn.), two clarinets in Bb (Bb B. Cl.), two horns in C (C Hn.), two trumpets in Bb (Bb Tpt.), a timpani (Timp.), and a string section (Vlns.). The key signature has three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 180. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The woodwinds and strings have more active parts, while the brass instruments are mostly in rests.

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

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84

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

92

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

92 93 94 95 96 97 98 99

100

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

107

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

108 109 110 111 112 113

114

This musical score page contains measures 114 through 120. The instruments are arranged in the following order from top to bottom: C Diapason (C Di.), C Diapason (C Di.), B. Oboe (B. Ob.), B. Oboe (B. Ob.), Bb Bassoon (Bb B. Cl.), Bb Bassoon (Bb B. Cl.), Bsn. Bassoon, Bsn. Bassoon, C Horn (C Hn.), C Horn (C Hn.), Bb Trumpet (Bb Tpt.), Bb Trumpet (Bb Tpt.), Timp. Timpani, Vlns. Violins, and Vlns. Violins. The key signature has three flats (Bb, Eb, Ab). The woodwinds and strings are active throughout the measures, with various melodic lines and harmonic support. The brass instruments (Bb Tpt.) and Timpani (Timp.) are shown with rests, indicating they are not playing in these measures. The Violins (Vlns.) play a sustained harmonic line in the upper register, while the Viola (Vlns.) plays a more active line in the lower register.

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

Pdf downloaded from www.midcities.com

131

131

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

131

140

$\text{♩} = 178$
 $\text{♩} = 42$
 $\text{♩} = 76$

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

140

141

142

143

144

145

146

147

148

149

150

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1000

149

♩ = 178

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Measures 149-155: The score consists of 15 measures. Measures 149-154 are mostly rests for the woodwinds and brass. The Violins (Vlins.) play a melodic line starting in measure 149, featuring eighth notes and half notes with slurs. Measure 155 continues the Violins' line with a half note and a quarter note.

156

♩ = 180

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

156 157 158 159 160 161 162 163

163

$\text{♩} = 181$

$\text{♩} = 183$

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlns.

Vlns.

170

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

171

172

173

174

175

176 $\text{♩} = 176$

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

The musical score for page 23, measures 176-179, is presented in a standard orchestral format. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 176. The score includes parts for C Di., B. Ob., B $\flat$ B. Cl., Bsn., C Hn., B $\flat$ Tpt., Timp., and Vlms. Measures 176-179 show various musical notations including notes, rests, and dynamic markings.

♩ = 180

184

184

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

185

186

187

188

189

190

191

192

193

♩ = 183

196

196

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

197

198

199

200

201

202

203

204

205

206

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

214

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

222

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

229

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

237

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

238

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$\text{♩} = 178$
 $\text{♩} = 102$

245

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlns.

Vlns.

245

246

247

248

249

250

251

252

253

254

255

♩ = 175

♩ = 170

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

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269

269

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

270

271

272

273

274

275

Detailed description: This page contains a musical score for measures 269 through 275. The score is written for a large ensemble. The woodwind section includes two flutes (C Di.), two oboes (B. Ob.), two clarinets in B-flat (B $\flat$ B. Cl.), two bassoons (Bsn.), and two horn players (C Hn.). The brass section includes two trumpet players in B-flat (B $\flat$ Tpt.) and a timpani player (Timp.). The string section consists of two violin staves (Vlins.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). Measures 269 and 270 are mostly rests for the woodwinds and brass, with some activity in the strings and bassoons. Measures 271 and 272 show more active parts for the woodwinds and brass. Measures 273 and 274 feature long, sustained notes in the woodwinds and brass, with some movement in the strings. Measure 275 concludes the section with various notes and rests across all parts.

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282

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

283 284 285 286 287

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288

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlns.

Vlns.

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302

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

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320

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

335

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

350

This musical score page contains measures 350 through 369. The instruments are arranged as follows from top to bottom:

- C Di.
- C Di.
- B. Ob.
- B. Ob.
- B $\flat$ B. Cl.
- B $\flat$ B. Cl.
- Bsn.
- Bsn.
- C Hn.
- C Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- Timp.
- Vlns.
- Vlns.

The notation includes various note values, rests, and articulation marks across all staves.

364 $\text{♩} = 180$

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Score for measures 364-370. The tempo is marked $\text{♩} = 180$. The key signature has two flats (B $\flat$ and E $\flat$). The woodwinds (C Di., B. Ob., B $\flat$ B. Cl., C Hn.) and strings (Vlms.) play active parts, while the brass (B $\flat$ Tpt., Bsn., Timp.) are mostly silent. The strings consist of Violins (Vlms.) and Violas (Vlms.).

371

$\text{♩} = 180$
 $\text{♩} = 136$
 $\text{♩} = 85$

C Di.
C Di.
B. Ob.
B. Ob.
B $\flat$ B. Cl.
B $\flat$ B. Cl.
Bsn.
Bsn.
C Hn.
C Hn.
B $\flat$ Tpt.
B $\flat$ Tpt.
Timp.
Vlns.
Vlns.

377

♩ = 180

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

385

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

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399

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

406 $\text{♩} = 185$

The musical score consists of 14 staves. The first two staves are for Clarinet in D (C Di.), the next two for Oboe (B. Ob.), followed by two for Bassoon (Bsn.), two for Horn in C (C Hn.), two for Trumpet in B-flat (Bb Tpt.), and finally two for Violin (Vlns.). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 185. The score shows measures 406 through 412. The Clarinets and Oboes play a melody of eighth notes, while the Bassoons and Horns play a similar melody. The Trumpets and Timpani provide a rhythmic accompaniment. The Violins play a fast, rhythmic pattern.

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

♩ = 187

51

413

C Di.

C Di.

B. Ob.

B. Ob.

B♭ B. Cl.

B♭ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B♭ Tpt.

B♭ Tpt.

Timp.

Vlns.

Vlns.

419 $\text{♩} = 173$

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

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438 $\text{♩} = 176$

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.


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466 $\text{♩} = 183$

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

474

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

474

475

476

477

478

479

480

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

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500

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

506

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

513

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

This musical score page contains 14 staves of music for measures 513 through 517. The instruments are arranged as follows: C Diapason (two staves), Basset Horn (two staves), B $\flat$ Bass Clarinet (two staves), Bassoon (two staves), C Horn (two staves), B $\flat$ Trumpet (two staves), Timpani (one staff), Violins (two staves). The key signature is B $\flat$ major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Many notes are beamed together, and there are several long horizontal lines indicating sustained notes or breath marks. The percussion part (Timp.) features a steady eighth-note pattern starting in measure 514. The string parts (Vlins.) play a rhythmic pattern of eighth notes, with some beaming and slurs.

521

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

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554

554

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

69

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575

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

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595

595

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.

73

603

$\text{♩} = 183$

$\text{♩} = 93$

$\text{♩} = 85$

$\text{♩} = 180$

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Pdf downloaded from www.midicities.com

617

C Di.

C Di.

B. Ob.

B. Ob.

B $\flat$ B. Cl.

B $\flat$ B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Timp.

Vlins.

Vlins.

626

C Di.

C Di.

B. Ob.

B. Ob.

Bb B. Cl.

Bb B. Cl.

Bsn.

Bsn.

C Hn.

C Hn.

Bb Tpt.

Bb Tpt.

Timp.

Vlns.

Vlns.