

**♩ = 88**

Soprano, Vocals

Soprano, Vocal harmony

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Deja-Vu

Electric Guitar, Guitar 3

Electric Bass, Bass

Drumset, Drums

The musical score is written for a band. It features six staves. The first staff is for Soprano Vocals, the second for Soprano Vocal harmony, the third for Electric Guitar 1, the fourth for Electric Guitar 2, the fifth for Electric Guitar 3, and the sixth for Electric Bass. The seventh staff is for the Drumset. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is 88 beats per minute. The Soprano Vocals and Soprano Vocal harmony parts are mostly rests. Electric Guitar 1 has some notes in the third measure. Electric Guitar 2 has a melodic line in the first measure and a chord progression in the second measure. Electric Guitar 3 is a rest. Electric Bass and Drumset are rests.

2

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8 3

7

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

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9

$\text{♩} = 30$   
 $\text{♩} = 32$   
 $\text{♩} = 34$   
 $\text{♩} = 36$        $\text{♩} = 178$

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

12

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 8, measures 12-14, is written for a five-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The staves are arranged vertically: Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). Measures 12 and 13 show the guitar parts with arpeggiated chords and melodic lines. Measure 14 shows a continuation of the guitar parts and a drum solo. The bass line is a steady eighth-note pattern. The drum set part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits.



15

The musical score consists of seven staves. The first two staves are for vocal parts (S.), both of which are silent in these measures. The next three staves are for electric guitar (El. Guit.), with the middle two staves containing a complex, fast-moving melodic line. The sixth staff is for electric bass (El. B.), featuring a steady eighth-note bass line. The seventh staff is for drums (D. Set), showing a consistent rhythmic pattern with snare and bass drum hits. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

18

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 14, measures 30-32, is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for Soprano (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). Measures 30 and 31 show the vocalists and guitarists playing, while measure 32 shows the vocalists and guitarists resting. The electric bass and drum set continue to play throughout.

33

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



41

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

49

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

61

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

64

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



70 25

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for a band and consists of seven staves. The first two staves are for vocalists (S.), the next three for electric guitars (El. Guit.), and the last two for an electric bass (El. B.) and a drum set (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into two systems: the first system contains measures 70-73, and the second system contains measures 74-98, with measure 98 being the final measure of the piece. The vocal parts feature melodic lines with various note values and rests. The electric guitars play chords and single-note lines, with some measures featuring sustained notes. The electric bass plays a steady eighth-note pattern. The drum set provides a rhythmic foundation with a mix of eighth and sixteenth notes.

73

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

76

The musical score for measures 76-78 is arranged in seven staves. The key signature is three flats (B-flat, E-flat, A-flat). Measures 76 and 77 are marked with a common time signature 'C'. Measure 78 is marked with a 3/4 time signature. The parts are: S. (Soprano), S. (Soprano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The guitar parts feature complex melodic lines with many beamed sixteenth notes and slurs. The bass part plays a steady eighth-note pattern. The drum set part features a complex pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum hits.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 28, starting at measure 79, is arranged for a six-piece band. The key signature consists of three flats (B-flat, E-flat, A-flat). The vocalists (S.) have rests. The two electric guitars (El. Guit.) play a melodic line with eighth notes and a half note, with a slur over the first two measures. The electric bass (El. B.) plays a steady eighth-note pattern. The double bass (D. Set) plays a pattern of eighth notes with 'x' marks above them, indicating a specific technique or articulation.

82

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

85

The musical score for measures 85-87 is arranged in a system of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts (S.) are represented by two staves, both of which are empty, indicating rests. The electric guitar (El. Guit.) is represented by three staves. The first two staves contain complex, fast-moving melodic lines with many beamed sixteenth notes and some slurs. The third staff is empty, indicating a rest. The electric bass (El. B.) is represented by one staff, which contains a steady eighth-note bass line. The drums (D. Set) are represented by one staff, which contains a pattern of eighth-note hits, some marked with an 'x' to indicate a specific drum sound.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

88

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

91

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



94

94

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 94-96 is written for a band. The vocal parts (S.) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The electric guitar parts (El. Guit.) are in treble clef with a key signature of three flats. The electric bass part (El. B.) is in bass clef with a key signature of three flats. The double bass part (D. Set) is in bass clef with a key signature of three flats. The score consists of three measures. In measure 94, the vocal parts have whole rests, while the guitar parts play a series of eighth notes. In measure 95, the vocal parts have whole rests, while the guitar parts play a series of eighth notes. In measure 96, the vocal parts have whole rests, while the guitar parts play a series of eighth notes. The electric bass part plays a steady eighth-note pattern throughout the three measures. The double bass part plays a steady eighth-note pattern throughout the three measures.

97

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

100

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

104

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

107

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

111

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

115

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

119

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



123

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

127

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

131

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

139

S.

A.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

145

S. S. El. Guit. El. Guit. El. Guit. El. B. D. Set

148

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



151

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

157

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

160

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

163

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

167

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

171

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

175

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



179

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

183

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

187

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

191

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 191-193 is written for five parts: Soprano (S.), Alto (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 191 and 192 show the vocalists with rests and the guitarists with tremolos. Measure 193 shows the vocalists with notes, the guitarists with tremolos, the bass with eighth notes, and the drums with a complex pattern.

194

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

197

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 197-200 is written for a band. It includes two vocal parts (S.), three electric guitar parts (El. Guit.), an electric bass part (El. B.), and a drum set part (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts feature melodic lines with various note values and rests. The guitar parts include chords and single-note lines. The bass part plays a steady eighth-note pattern. The drum set part features a complex rhythmic pattern with many rests.

200 63

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

203

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is arranged in six staves. The first two staves are for vocalists (S.), the next three for electric guitars (El. Guit.), and the last for electric bass (El. B.) and drum set (D. Set). The key signature is three flats. The vocalists have melodic lines with some rests. The electric guitars play sustained chords and arpeggios. The electric bass plays a steady eighth-note pattern. The drum set features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.



206

206

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 6-part ensemble. The first two staves are for Soprano (S.) voices, both of which are silent throughout the piece. The next three staves are for Electric Guitars (El. Guit.). The first two guitar staves play a melodic line with eighth-note patterns and a final phrase with a slur. The third guitar staff is silent. The fourth staff is for Electric Bass (El. B.), which plays a steady eighth-note bass line. The fifth staff is for Drums (D. Set), which plays a consistent rhythmic pattern of eighth notes with 'x' marks above them. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

209

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

212

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 212-214 is written for a five-piece band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano and Alto parts are mostly rests. The Electric Guitar and Electric Bass parts have melodic lines in measures 212 and 213, with rests in measure 214. The Drum Set part features a consistent pattern of eighth notes and cymbals.

215

The musical score consists of seven staves. The first two staves are for vocal parts (S.), both of which contain whole rests for the entire duration. The third and fourth staves are for electric guitar (El. Guit.), featuring a complex melodic line with many beamed sixteenth notes and some tied notes. The fifth staff is for another electric guitar (El. Guit.), which contains whole rests. The sixth staff is for electric bass (El. B.), showing a steady eighth-note pattern. The seventh staff is for drums (D. Set), with a pattern of eighth notes and some rests, indicated by 'x' marks for cymbals.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

218

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

221

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

224

The musical score is for a 6-piece band, measures 224-226. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. The instruments are: Soprano (S.), Alto (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 224 and 225 feature a complex guitar solo with many sixteenth notes and triplets. The bass line is a steady eighth-note pattern. The drums play a syncopated pattern with eighth and sixteenth notes. In measure 226, the guitar solo continues with a triplet of eighth notes. The bass line remains steady, and the drums play a similar pattern.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

227

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set