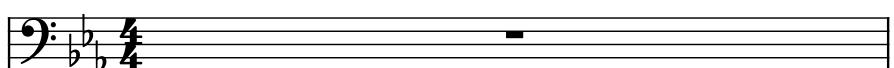


$\text{♩} = 120$

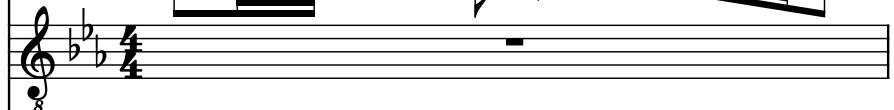
Electric Bass, Bass Guitar



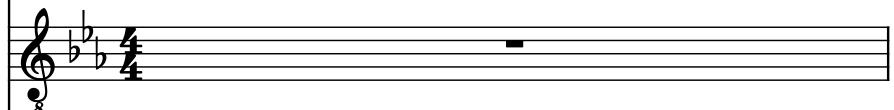
Acoustic Guitar, Jazz Guitar



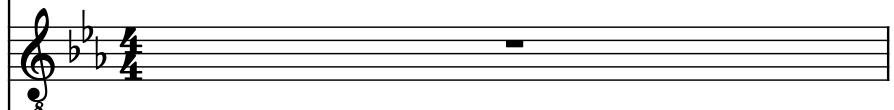
Acoustic Guitar, Reggae Guitar



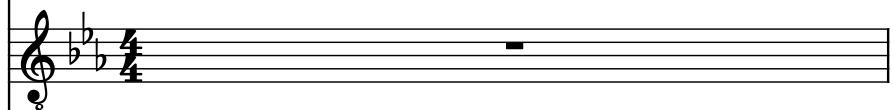
Electric Guitar, Overdrive Guitar



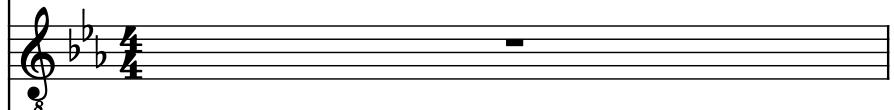
Electric Guitar, Electric Guitar



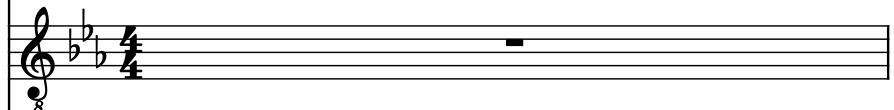
Acoustic Guitar, Solo Jazz



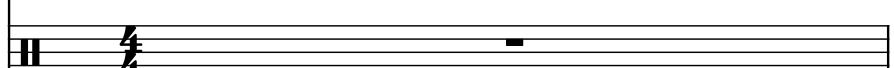
Electric Guitar, Lead Guitar



Acoustic Guitar, Vocal Melody (lyrics)



Drumset, Drums Main



2

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

4

A musical score for orchestra and band, page 3, measure 4. The score consists of eight staves. From top to bottom: 1. Double bass (El. B.) in bass clef, 4/4 time, key signature of three flats. Playing eighth notes and sixteenth-note patterns. 2. Acoustic guitar (Guit.) in treble clef, 8/8 time, key signature of three flats. Playing eighth-note chords and sixteenth-note patterns. 3. Acoustic guitar (Guit.) in treble clef, 8/8 time, key signature of three flats. Playing eighth-note chords. 4. Electric guitar (El. Guit.) in treble clef, 8/8 time, key signature of three flats. Playing eighth-note chords. 5. Electric guitar (El. Guit.) in treble clef, 8/8 time, key signature of three flats. Playing eighth-note chords. 6. Acoustic guitar (Guit.) in treble clef, 8/8 time, key signature of three flats. Playing eighth-note chords. 7. Electric guitar (El. Guit.) in treble clef, 8/8 time, key signature of three flats. Playing eighth-note chords. 8. Double bass (D. Set) in bass clef, 8/8 time, key signature of three flats. Playing eighth-note patterns with rests.

6

A musical score page showing eight staves of music. The instruments are: El. B. (Bassoon), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score includes dynamic markings like '3' over groups of notes, and various rests and rhythmic patterns. The bassoon has a melodic line with eighth-note patterns. The guitars provide harmonic support with chords and sixteenth-note patterns. The electric guitars play sustained notes. The guitars and electric guitars have rests. The drummer plays a steady pattern of eighth notes.

8

A musical score page featuring eight staves of music. The instruments are: El. B. (Bassoon), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in 2/4 time, with a key signature of one flat. Measure 8 begins with El. B. playing a eighth-note followed by a sixteenth-note. Guit. plays eighth-note pairs. Guit. and El. Guit. play eighth-note chords. El. Guit. and Guit. play eighth-note rests. El. Guit. and Guit. play eighth-note rests. El. Guit. and Guit. play eighth-note rests. Guit. plays eighth-note pairs with a sharp sign. D. Set plays eighth-note patterns with 'x' marks.

11

Musical score for orchestra and band, page 6, measure 11. The score consists of eight staves:

- El. B.**: Bass clef, 2 measures. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note.
- Guit.**: Treble clef, 8 measures. The first measure shows a 16th-note pattern. Subsequent measures show chords and 16th-note patterns.
- Guit.**: Treble clef, 8 measures. Shows constant eighth-note chords.
- El. Guit.**: Treble clef, 8 measures. Shows constant eighth-note chords.
- El. Guit.**: Treble clef, 8 measures. Shows constant eighth-note chords.
- Guit.**: Treble clef, 8 measures. Shows constant eighth-note chords.
- El. Guit.**: Treble clef, 8 measures. Shows constant eighth-note chords.
- D. Set**: Percussion staff, 8 measures. Shows a pattern of eighth-note strokes and rests.

14

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

17

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

19

Musical score for orchestra and band, page 9, measure 19. The score consists of eight staves:

- El. B.**: Bass clef, 2 measures. Measure 1: Notes on G, A, B, C. Measure 2: Notes on D, E, F, G.
- Guit.**: Treble clef, 2 measures. Measure 1: Notes on G, A, B, C. Measure 2: Notes on D, E, F, G.
- Guit.**: Treble clef, 2 measures. Measure 1: Notes on G, A, B, C. Measure 2: Notes on D, E, F, G.
- El. Guit.**: Treble clef, 2 measures. Both measures are silent.
- El. Guit.**: Treble clef, 2 measures. Both measures are silent.
- Guit.**: Treble clef, 2 measures. Both measures are silent.
- El. Guit.**: Treble clef, 2 measures. Both measures are silent.
- Guit.**: Treble clef, 2 measures. Measure 1: Notes on G, A, B, C. Measure 2: Notes on D, E, F, G.
- D. Set**: Percussion staff, 2 measures. Measure 1: X marks on 1st, 3rd, 5th, 7th notes. Measure 2: X marks on 1st, 3rd, 5th, 7th notes.

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of eight staves:

- El. B.**: Bass clef, 2 measures of music.
- Guit.**: Treble clef, 2 measures of music.
- Guit.**: Treble clef, 2 measures of music.
- El. Guit.**: Treble clef, 2 measures of music.
- El. Guit.**: Treble clef, 2 measures of music.
- Guit.**: Treble clef, 2 measures of music.
- El. Guit.**: Treble clef, 2 measures of music.
- Guit.**: Treble clef, 2 measures of music.
- D. Set**: Percussion staff, 2 measures of music.

Measure 11 (Measures 1-2):
El. B.: Measures 1-2.
Guit.: Measures 1-2.
Guit.: Measures 1-2.
El. Guit.: Measure 1.
El. Guit.: Measure 2.
Guit.: Measure 1.
El. Guit.: Measure 2.
Guit.: Measure 1.
D. Set: Measures 1-2.

Measure 12 (Measures 3-4):
El. B.: Measures 3-4.
Guit.: Measures 3-4.
Guit.: Measures 3-4.
El. Guit.: Measures 3-4.
El. Guit.: Measures 3-4.
Guit.: Measures 3-4.
El. Guit.: Measures 3-4.
Guit.: Measures 3-4.
D. Set: Measures 3-4.

23

Musical score for orchestra and band, page 11, measure 23. The score consists of eight staves:

- El. B.**: Bass clef, 2 measures. The first measure has a dotted half note followed by two eighth notes. The second measure starts with a fermata over a dotted half note, followed by eighth-note pairs.
- Guit.**: Treble clef, 8th note time signature. The first measure shows a 16th-note pattern. The second measure shows a 16th-note pattern followed by a 16th-note休止符.
- Guit.**: Treble clef, 8th note time signature. The first measure shows a 16th-note pattern. The second measure shows a 16th-note pattern followed by a 16th-note休止符.
- El. Guit.**: Treble clef, 8th note time signature. The first measure shows a 16th-note休止符. The second measure shows a 16th-note休止符 followed by a 16th-note休止符.
- El. Guit.**: Treble clef, 8th note time signature. The first measure shows a 16th-note休止符. The second measure shows a 16th-note休止符 followed by a 16th-note休止符.
- Guit.**: Treble clef, 8th note time signature. The first measure shows a 16th-note休止符. The second measure shows a 16th-note休止符 followed by a 16th-note休止符.
- El. Guit.**: Treble clef, 8th note time signature. The first measure shows a 16th-note休止符. The second measure shows a 16th-note休止符 followed by a 16th-note休止符.
- D. Set**: Percussion staff with a double bar line. The first measure shows a 16th-note休止符. The second measure shows a 16th-note休止符 followed by a 16th-note休止符.

26

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

29

A musical score for orchestra and band, page 13, measure 29. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Guit. (Guitar) rests. 3. Guit. (Guitar) rests. 4. El. Guit. (Electric Guitar) plays eighth-note chords. 5. El. Guit. (Electric Guitar) plays eighth-note chords. 6. Guit. (Guitar) rests. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) plays eighth-note chords. 9. Guit. (Guitar) rests. 10. D. Set (Drum Set) plays a rhythmic pattern with sticks and cymbals.

32

A musical score for orchestra and band, page 14, measure 32. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Guit. (Guitar) plays eighth notes. 3. Guit. (Guitar) plays eighth notes. 4. El. Guit. (Electric Guitar) plays eighth notes. 5. El. Guit. (Electric Guitar) plays eighth notes. 6. Guit. (Guitar) rests. 7. El. Guit. (Electric Guitar) rests. 8. Guit. (Guitar) rests. 9. D. Set (Drum Set) plays a rhythmic pattern with sticks and cymbals.

34

Musical score for orchestra and band, page 15, measure 34. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: eighth note, quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- Guit.**: Treble clef, three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- D. Set**: Bass clef, two sharps. Notes: eighth note, eighth note.

36

Musical score for orchestra and band, page 16, measure 36. The score consists of eight staves:

- El. B.**: Bass clef, 2 measures. The first measure has a bass note followed by a rest and a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note.
- Guit.**: Treble clef, 2 measures. The first measure shows eighth-note chords. The second measure shows sixteenth-note chords.
- Guit.**: Treble clef, 2 measures. Shows eighth-note chords.
- El. Guit.**: Treble clef, 3 measures. Shows rests.
- El. Guit.**: Treble clef, 3 measures. Shows rests.
- Guit.**: Treble clef, 3 measures. Shows rests.
- El. Guit.**: Treble clef, 3 measures. Shows rests.
- Guit.**: Treble clef, 2 measures. Shows eighth-note patterns.
- D. Set**: Bass clef, 2 measures. Shows eighth-note patterns.

39

Musical score for orchestra and band, page 17, measure 39. The score consists of eight staves:

- El. B.**: Bassoon (Bass clef, 4 flats) plays eighth notes.
- Guit.**: Acoustic guitar (Treble clef, 4 flats) plays eighth-note patterns.
- Guit.**: Acoustic guitar (Treble clef, 4 flats) plays eighth-note chords.
- El. Guit.**: Electric guitar (Treble clef, 4 flats) rests.
- El. Guit.**: Electric guitar (Treble clef, 4 flats) rests.
- Guit.**: Acoustic guitar (Treble clef, 4 flats) rests.
- El. Guit.**: Electric guitar (Treble clef, 4 flats) rests.
- Guit.**: Acoustic guitar (Treble clef, 4 flats) plays eighth-note patterns.
- D. Set**: Drum set (percussion) plays a rhythmic pattern of eighth notes and sixteenth notes.

41

Musical score for a band featuring the following instruments:

- El. B. (Bass)
- Guit. (Guitar)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- D. Set (Drum Set)

The score consists of eight staves, each with a unique rhythmic pattern. The instruments are primarily electric guitars and bass, with one acoustic guitar and drums appearing in the later staves.

42

The musical score for orchestra and band consists of eight staves. The first staff (El. B.) starts with a eighth note followed by a dotted half note. The second staff (Guit.) has a eighth note followed by a sixteenth-note pattern. The third staff (Guit.) has a eighth note followed by a sixteenth-note pattern. The fourth staff (El. Guit.) has a eighth note followed by a rest. The fifth staff (El. Guit.) has a eighth note followed by a rest. The sixth staff (Guit.) has a eighth note followed by a rest. The seventh staff (El. Guit.) has a eighth note followed by a rest. The eighth staff (D. Set.) has a eighth note followed by a sixteenth-note pattern. The score includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and '3'.

43

The musical score consists of eight staves. From top to bottom: 1) El. B. (Bass clef, 2 flats) plays eighth notes and sixteenth-note patterns. 2) Guit. (Treble clef, 2 flats) plays eighth-note pairs and sixteenth-note chords. 3) Guit. (Treble clef, 2 flats) plays eighth-note pairs. 4) El. Guit. (Treble clef, 2 flats) plays sustained notes and eighth-note chords. 5) El. Guit. (Treble clef, 2 flats) plays eighth-note pairs. 6) Guit. (Treble clef, 2 flats) rests. 7) El. Guit. (Treble clef, 2 flats) plays eighth-note chords. 8) Guit. (Treble clef, 2 flats) plays eighth-note pairs. 9) D. Set (Drum Set) plays a pattern of eighth-note pairs and sixteenth-note patterns.

46

The musical score consists of eight staves. From top to bottom: 1) El. B. (Bass clef, 2 flats, eighth note time signature) plays eighth notes. 2) Guit. (Treble clef, 2 flats) rests. 3) Guit. (Treble clef, 2 flats) rests. 4) El. Guit. (Treble clef, 2 flats) plays eighth notes. 5) El. Guit. (Treble clef, 2 flats) plays eighth notes. 6) Guit. (Treble clef, 2 flats) rests. 7) El. Guit. (Treble clef, 2 flats) plays eighth notes. 8) Guit. (Treble clef, 2 flats) plays eighth notes. A dynamic bracket labeled "5 3" covers the first three measures of the D. Set (Drum Set) staff.

48

A musical score for orchestra and band, page 22, measure 48. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Guit. (Guitar) has rests. 3. Guit. (Guitar) has rests. 4. El. Guit. (Electric Guitar) plays eighth-note chords. 5. El. Guit. (Electric Guitar) plays eighth-note chords. 6. Guit. (Guitar) has rests. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) plays eighth-note chords. 9. Guit. (Guitar) has rests. 10. D. Set (Drum Set) plays a rhythmic pattern marked with an asterisk (*). The key signature is one flat, and the time signature is common time.

51

A musical score for orchestra and band, page 23, measure 51. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 2/4 time, playing eighth-note pairs. 2. Guit. (Guitar) in treble clef, 8th note. 3. Guit. (Guitar) in treble clef, 8th note. 4. El. Guit. (Electric Guitar) in treble clef, 8th note pairs, with slurs and grace notes. 5. El. Guit. (Electric Guitar) in treble clef, 8th note pairs, with slurs and grace notes. 6. Guit. (Guitar) in treble clef, 8th note. 7. El. Guit. (Electric Guitar) in treble clef, 8th note pairs, with slurs and grace notes. 8. D. Set (Drum Set) in common time, with various strokes and rests. The score is in 2/4 time, with measures separated by vertical bar lines.

53

The musical score consists of eight staves, each representing a different instrument or section. The instruments are: El. B. (Bassoon), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), and D. Set (Drum Set). The score is set in 8/8 time. Measure 53 begins with El. B. playing a eighth note followed by a half note. Guit. and El. Guit. play eighth notes. El. Guit. (second staff) plays a eighth note followed by a half note. Guit. and El. Guit. (third staff) play eighth notes. Guit. and El. Guit. (fourth staff) play eighth notes. Guit. and El. Guit. (fifth staff) play eighth notes. D. Set plays eighth notes. The score continues with similar patterns of eighth and half notes across the staves.

54

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

56

A musical score for orchestra and band, page 26, measure 56. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Guit. (Guitar) has a sustained eighth note. 3. Guit. (Guitar) has a sustained eighth note. 4. El. Guit. (Electric Guitar) plays eighth-note chords. 5. El. Guit. (Electric Guitar) plays eighth-note chords. A bracket above the next two staves is labeled '3'. 6. El. Guit. (Electric Guitar) plays eighth-note chords. 7. Guit. (Guitar) has a sustained eighth note. 8. El. Guit. (Electric Guitar) plays eighth-note chords. 9. Guit. (Guitar) plays eighth notes. 10. D. Set (Drum Set) shows various drum strokes and cymbal marks.

57

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

58

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

59

A musical score for orchestra and band, page 29, measure 59. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes on the first and third strings. 2. Guit. (Guitar) has a rest. 3. Guit. (Guitar) has a rest. 4. El. Guit. (Electric Guitar) plays eighth-note chords. 5. El. Guit. (Electric Guitar) plays eighth-note chords, with a '3' above the staff indicating a triplet. 6. Guit. (Guitar) has a rest. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. Guit. (Guitar) plays eighth-note chords. 9. D. Set (Drum Set) plays eighth-note patterns on the snare and bass drums.

60

A musical score for orchestra and band, page 30, measure 60. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Guit. (Guitar) has a rest. 3. Guit. (Guitar) has a rest. 4. El. Guit. (Electric Guitar) plays eighth-note chords. A bracket under the first three chords is labeled '3'. 5. El. Guit. (Electric Guitar) plays eighth-note chords. 6. Guit. (Guitar) has a rest. 7. El. Guit. (Electric Guitar) plays eighth-note chords. A bracket under the first three chords is labeled '3.'. 8. Guit. (Guitar) plays sixteenth-note patterns. 9. D. Set (Drum Set) plays a complex pattern with various strokes and rests.

61

A musical score for orchestra and band, page 31, measure 61. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Guit. (Guitar) rests. 3. Guit. (Guitar) rests. 4. El. Guit. (Electric Guitar) plays eighth-note pairs. 5. El. Guit. (Electric Guitar) rests. 6. Guit. (Guitar) rests. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests.

64

A musical score for orchestra and band, page 32, measure 64. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Guit. (Guitar) rests. 3. Guit. (Guitar) rests. 4. El. Guit. (Electric Guitar) plays sixteenth-note patterns with grace notes. 5. El. Guit. (Electric Guitar) rests. 6. Guit. (Guitar) rests. 7. El. Guit. (Electric Guitar) plays eighth-note chords with grace notes. 8. D. Set (Drum Set) plays eighth-note patterns with 'x' marks indicating specific strokes.

67

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bassoon) plays eighth-note patterns. 2) Guit. (Guitar) has rests. 3) Guit. (Guitar) has rests. 4) El. Guit. (Electric Guitar) plays sixteenth-note patterns. 5) El. Guit. (Electric Guitar) plays sixteenth-note patterns. 6) Guit. (Guitar) has rests. 7) El. Guit. (Electric Guitar) plays eighth-note chords. 8) Guit. (Guitar) has rests. 9) D. Set (Drum Set) plays a rhythmic pattern with X marks. Measure 67 concludes with a repeat sign and a double bar line.

69

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

71

74

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

3

77

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

79

Musical score for page 38, measure 79:

- El. B.**: Bass clef, 3 flats. Notes: rest, rest, rest.
- Guit.**: Treble clef, 3 flats. Notes: eighth note (with a fermata), sixteenth-note pattern (with a fermata), eighth note, sixteenth-note pattern (with a fermata), eighth note, sixteenth-note pattern (with a fermata).
- Guit.**: Treble clef, 3 flats. Notes: eighth note, rest.
- El. Guit.**: Treble clef, 3 flats. Notes: eighth note, sustained note (with a fermata), eighth note.
- El. Guit.**: Treble clef, 3 flats. Notes: rest, rest.
- Guit.**: Treble clef, 3 flats. Notes: rest, rest.
- El. Guit.**: Treble clef, 3 flats. Notes: rest, rest.
- Guit.**: Treble clef, 3 flats. Notes: rest, rest.
- D. Set**: Notes: two vertical bars.

81

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Musical score for orchestra and band, page 40, measure 83. The score includes staves for El. B., Guit., El. Guit., El. Guit., Guit., El. Guit., Guit., and D. Set.

The El. B. staff uses a bass clef and two flats. The Guit. and El. Guit. staves use a treble clef and two flats. The El. Guit. staff at the bottom uses a treble clef and one flat. The D. Set. staff uses a bass clef and no sharps or flats.

The music consists of measures of rests and specific note patterns for the guitars. The first guitar (Guit.) has a sixteenth-note pattern with a fermata over the third note. The second guitar (El. Guit.) has a sixteenth-note pattern with a fermata over the third note. The third guitar (El. Guit.) has a sixteenth-note pattern with a fermata over the third note. The fourth guitar (Guit.) has a sixteenth-note pattern with a fermata over the third note. The fifth guitar (El. Guit.) has a sixteenth-note pattern with a fermata over the third note. The sixth guitar (Guit.) has a sixteenth-note pattern with a fermata over the third note. The seventh guitar (El. Guit.) has a sixteenth-note pattern with a fermata over the third note. The eighth guitar (D. Set.) has a sixteenth-note pattern with a fermata over the third note.