

♩ = 102

Piano, PIANO 1

Piano, PIANO 1 RIFFS

Piano, PIANO 1 LO

Piano, WARM STRINGS

Piano, FINGER BASS

Piano, WARM PAD

Hi-hat, HI HAT

Drumset, SNARE

Drumset, KICK

The musical score is written for a piano arrangement in 4/4 time with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as 102 beats per minute. The score consists of nine staves. The first three staves are for the Piano, labeled 'PIANO 1', 'PIANO 1 RIFFS', and 'PIANO 1 LO'. The next three staves are for the Piano, labeled 'WARM STRINGS', 'FINGER BASS', and 'WARM PAD'. The final three staves are for the Drumset, labeled 'HI HAT', 'SNARE', and 'KICK'. The piano parts feature sustained chords and melodic lines, while the drums provide a steady rhythm. The Hi-hat part has a pattern of eighth notes in the final measure. The Snare and Kick parts have a simple pattern of eighth notes in the final measure.

7

The musical score consists of nine staves. The first six staves are for piano (Pno.) and the last three are for drums (Hi-hat, D. Set, D. Set). The piano part features a complex texture with multiple voices. The first Pno. staff has a treble clef and a key signature of three flats, playing a series of chords and arpeggiated figures. The second Pno. staff is a treble clef staff with rests. The third Pno. staff is a bass clef staff with rests. The fourth Pno. staff is a grand staff (treble and bass clefs) with a long melodic line in the treble and a supporting line in the bass. The fifth Pno. staff is a bass clef staff with a melodic line. The sixth Pno. staff is a grand staff with a long melodic line in the treble and a supporting line in the bass. The Hi-hat staff shows a continuous eighth-note pattern. The first D. Set staff shows a pattern of quarter notes and rests. The second D. Set staff shows a pattern of quarter notes and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

10

10

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

The musical score for measures 10-12 is written for a piano, hi-hat, and drums. The piano part is divided into five systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The hi-hat part consists of a single staff with a continuous eighth-note pattern. The drums part consists of two staves, each with a pattern of eighth notes and rests.

13

The musical score for measure 13 is written for a jazz ensemble. It consists of the following parts:

- Pno. (Piano):** The piano part is divided into four staves. The top two staves (treble and bass clef) play a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The bottom two staves (treble and bass clef) provide a harmonic accompaniment with sustained chords and moving bass lines.
- Hi-hat:** The Hi-hat part is a single staff with a rhythmic pattern of eighth notes, marked with 'x' symbols.
- D. Set (Drum Set):** There are two drum set parts. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests, with some notes marked with 'x' symbols.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measure number 13 is indicated at the top left of the piano part.

15

15

Piano (Pno.) parts:

- Staff 1: Treble clef, key signature of three flats. Measures 15-17 contain chords and arpeggiated figures.
- Staff 2: Treble clef, key signature of three flats. Measures 15-17 contain rests.
- Staff 3: Bass clef, key signature of three flats. Measures 15-17 contain rests.
- Staff 4: Treble clef, key signature of three flats. Measures 15-17 contain half notes with ties.
- Staff 5: Bass clef, key signature of three flats. Measures 15-17 contain eighth notes with ties.
- Staff 6: Treble clef, key signature of three flats. Measures 15-17 contain half notes with ties.
- Staff 7: Bass clef, key signature of three flats. Measures 15-17 contain half notes with ties.

Drum parts:

- Hi-hat: Measures 15-17 contain eighth-note patterns marked with 'x'.
- D. Set (Top): Measures 15-17 contain quarter notes.
- D. Set (Bottom): Measures 15-17 contain eighth notes.

18

The musical score for measures 18-20 is arranged in a multi-staff format. The piano (Pno.) parts include:

- Piano 1 (Top):** Treble clef, key signature of three flats. Measures 18-20 feature a sequence of chords: a half-note chord in measure 18, followed by eighth-note chords in measures 19 and 20.
- Piano 2:** Treble clef, key signature of three flats. Measures 18-20 are marked with a whole rest.
- Piano 3:** Bass clef, key signature of three flats. Measures 18-20 are marked with a whole rest.
- Piano 4 (Grand Staff):** Treble and bass clefs, key signature of three flats. Measures 18-20 feature a half-note chord in the treble and a whole note in the bass.
- Piano 5:** Bass clef, key signature of three flats. Measures 18-20 feature a rhythmic pattern of eighth notes with eighth rests.
- Piano 6 (Grand Staff):** Treble and bass clefs, key signature of three flats. Measures 18-20 feature a half-note chord in the treble and a whole note in the bass.

The percussion parts include:

- Hi-hat:** A continuous eighth-note pattern marked with 'x' symbols.
- D. Set (Top):** A pattern of quarter notes and quarter rests.
- D. Set (Bottom):** A pattern of quarter notes and quarter rests, with a whole rest in measure 19.

21

The musical score is arranged in a multi-staff format. The top section consists of three piano (Pno.) staves. The first Pno. staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a quarter rest, then a half note chord (B-flat, E-flat, A-flat) in the bass clef, and continues with a series of chords and rests. The second and third Pno. staves are empty. Below these are two grand staves, each with a treble and bass clef. The first grand staff has a treble clef and a key signature of three flats. It features a half note chord (B-flat, E-flat, A-flat) in the bass clef, followed by a half note chord (B-flat, E-flat, A-flat) in the treble clef, and continues with a series of chords and rests. The second grand staff has a bass clef and a key signature of three flats. It features a half note chord (B-flat, E-flat, A-flat) in the bass clef, followed by a half note chord (B-flat, E-flat, A-flat) in the treble clef, and continues with a series of chords and rests. Below the grand staves are three drum staves. The first drum staff is labeled 'Hi-hat' and features a series of eighth notes marked with 'x'. The second drum staff is labeled 'D. Set' and features a series of eighth notes. The third drum staff is labeled 'D. Set' and features a series of eighth notes. The score is divided into three measures by vertical bar lines.

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

24

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

The musical score is for a 4-measure section starting at measure 24. It features a piano (Pno.) and a drum set (D. Set). The piano part consists of two staves: the upper staff is in bass clef and the lower staff is in treble clef. The upper staff plays a series of chords in the left hand, while the lower staff plays a melodic line in the right hand. The drum set part consists of two staves: the upper staff is for the hi-hat and the lower staff is for the snare and tom. The hi-hat plays a steady eighth-note pattern, while the snare and tom play a complementary pattern. The key signature is B-flat major (two flats) and the time signature is 4/4.

28

28

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

The musical score is for a piano, hi-hat, and drums. The piano part consists of three staves. The first staff is in bass clef and contains a series of chords and arpeggios. The second and third staves are in treble clef and contain a series of chords and arpeggios. The hi-hat part is a single staff with a series of 'x' marks indicating hits. The drums part consists of two staves, both in treble clef, with a series of notes and rests indicating a drum pattern. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

This musical score page contains measures 31, 32, and 33. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Hi-hat, and two sets of Drums (D. Set). The key signature is B-flat major (two flats). The piano part features a complex texture with multiple staves. The first Pno. staff has a bass clef and plays chords and arpeggiated figures. The second Pno. staff has a treble clef and contains rests. The third Pno. staff has a bass clef and contains rests. The fourth Pno. staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The fifth Pno. staff has a bass clef and plays a rhythmic pattern of eighth notes. The sixth Pno. staff is another grand staff with a melodic line in the treble and a bass line in the bass. The Hi-hat part consists of a continuous eighth-note pattern marked with 'x's. The first D. Set part has a simple eighth-note pattern. The second D. Set part has a more complex pattern with eighth notes and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

34

34

Piano (Pno.) parts:

- Top Pno. (Treble): Chords in measures 34-36.
- Middle Pno. (Treble): Rests in measures 34-36.
- Bottom Pno. (Bass): Chords in measures 34-36.
- Piano (Pno.) (Grand Staff): Melodic lines in measures 34-36.
- Piano (Pno.) (Grand Staff): Bass lines in measures 34-36.

Drum parts:

- Hi-hat: Continuous eighth-note pattern in measures 34-36.
- D. Set: Snare drum pattern in measures 34-36.
- D. Set: Bass drum pattern in measures 34-36.

37

This musical score page contains measures 37 through 40. The instrumentation includes three piano (Pno.) parts, a Hi-hat, and two different Drum Set (D. Set) parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

- Piano 1 (Pno.):** Measures 37-38 feature a complex chordal texture with triplets and sixteenth notes. Measures 39-40 consist of sustained octaves in the right hand and sustained chords in the left hand.
- Piano 2 (Pno.):** Measures 37-38 are rests. Measures 39-40 are rests.
- Piano 3 (Pno.):** Measures 37-38 are rests. Measures 39-40 are rests.
- Piano 4 (Pno.):** Measures 37-38 feature a melodic line with a half note and a quarter note, followed by a half note. Measures 39-40 feature a melodic line with a half note and a quarter note, followed by a half note.
- Piano 5 (Pno.):** Measures 37-38 feature a melodic line with a half note and a quarter note, followed by a half note. Measures 39-40 feature a melodic line with a half note and a quarter note, followed by a half note.
- Piano 6 (Pno.):** Measures 37-38 feature a melodic line with a half note and a quarter note, followed by a half note. Measures 39-40 feature a melodic line with a half note and a quarter note, followed by a half note.
- Hi-hat:** Measures 37-38 feature a continuous eighth-note pattern. Measures 39-40 feature a continuous eighth-note pattern.
- D. Set 1:** Measures 37-38 feature a pattern of eighth notes and quarter notes. Measures 39-40 feature a pattern of eighth notes and quarter notes.
- D. Set 2:** Measures 37-38 feature a pattern of eighth notes and quarter notes. Measures 39-40 feature a pattern of eighth notes and quarter notes.

41

41

Piano (Pno.) parts:

- Top Pno. (Treble): Chords in measures 41 and 43, sustained in measure 42.
- Middle Pno. (Treble): Sustained chords in measures 41 and 43, sustained in measure 42.
- Bottom Pno. (Bass): Sustained chords in measures 41 and 43, sustained in measure 42.
- Grand Staff Pno. (Treble/Bass): Complex chords and sustained notes in measures 41 and 43, sustained in measure 42.
- Grand Staff Pno. (Bass): Sustained chords in measures 41 and 43, sustained in measure 42.

Percussion parts:

- Hi-hat: Continuous eighth-note pattern across all measures.
- D. Set (Top): Sustained notes in measures 41 and 43, sustained in measure 42.
- D. Set (Bottom): Sustained notes in measures 41 and 43, sustained in measure 42.

44

44

Piano (Pno.) parts:

- Staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 44: Chord of B-flat3, E-flat3, A-flat3. Measure 45: Chord of B-flat3, E-flat3, A-flat3. Measure 46: Chord of B-flat3, E-flat3, A-flat3.
- Staff 2: Treble clef, key signature of three flats. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest.
- Staff 3: Bass clef, key signature of three flats. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest.
- Staff 4: Treble clef, key signature of three flats. Measure 44: Chord of B-flat3, E-flat3, A-flat3. Measure 45: Chord of B-flat3, E-flat3, A-flat3. Measure 46: Chord of B-flat3, E-flat3, A-flat3.
- Staff 5: Bass clef, key signature of three flats. Measure 44: Chord of B-flat3, E-flat3, A-flat3. Measure 45: Chord of B-flat3, E-flat3, A-flat3. Measure 46: Chord of B-flat3, E-flat3, A-flat3.
- Staff 6: Treble clef, key signature of three flats. Measure 44: Chord of B-flat3, E-flat3, A-flat3. Measure 45: Chord of B-flat3, E-flat3, A-flat3. Measure 46: Chord of B-flat3, E-flat3, A-flat3.
- Staff 7: Bass clef, key signature of three flats. Measure 44: Chord of B-flat3, E-flat3, A-flat3. Measure 45: Chord of B-flat3, E-flat3, A-flat3. Measure 46: Chord of B-flat3, E-flat3, A-flat3.
- Staff 8: Treble clef, key signature of three flats. Measure 44: Chord of B-flat3, E-flat3, A-flat3. Measure 45: Chord of B-flat3, E-flat3, A-flat3. Measure 46: Chord of B-flat3, E-flat3, A-flat3.
- Staff 9: Bass clef, key signature of three flats. Measure 44: Chord of B-flat3, E-flat3, A-flat3. Measure 45: Chord of B-flat3, E-flat3, A-flat3. Measure 46: Chord of B-flat3, E-flat3, A-flat3.

Percussion parts:

- Hi-hat: Measure 44: Chord of B-flat3, E-flat3, A-flat3. Measure 45: Chord of B-flat3, E-flat3, A-flat3. Measure 46: Chord of B-flat3, E-flat3, A-flat3.
- D. Set: Measure 44: Chord of B-flat3, E-flat3, A-flat3. Measure 45: Chord of B-flat3, E-flat3, A-flat3. Measure 46: Chord of B-flat3, E-flat3, A-flat3.
- D. Set: Measure 44: Chord of B-flat3, E-flat3, A-flat3. Measure 45: Chord of B-flat3, E-flat3, A-flat3. Measure 46: Chord of B-flat3, E-flat3, A-flat3.

47

47

Piano (Pno.) parts:

- Top Pno. (Treble): Sustained chords in measures 47 and 48, resolving to a triad in measure 49.
- Middle Pno. (Treble): Sustained chords in measures 47 and 48, resolving to a triad in measure 49.
- Bottom Pno. (Bass): Sustained chords in measures 47 and 48, resolving to a triad in measure 49.
- Grand Staff Pno. (Treble/Bass): Complex melodic and harmonic lines with triplets and slurs across measures 47-49.
- Grand Staff Pno. (Bass): Complex melodic and harmonic lines with triplets and slurs across measures 47-49.

Percussion parts:

- Hi-hat: Continuous eighth-note patterns across measures 47-49.
- D. Set (Top): Sustained chords in measures 47 and 48, resolving to a triad in measure 49.
- D. Set (Bottom): Sustained chords in measures 47 and 48, resolving to a triad in measure 49.

50

The musical score for measures 50-52 is arranged in a multi-staff format. The piano (Pno.) part consists of three systems, each with a grand staff (treble and bass clefs). In measure 50, the first Pno. staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), with a whole note chord of B-flat3, E-flat3, and A-flat3. The second and third Pno. staves have a bass clef and a whole rest. In measure 51, the first Pno. staff has a whole note chord of B-flat3, E-flat3, and A-flat3. The second and third Pno. staves have a whole rest. In measure 52, the first Pno. staff has a whole note chord of B-flat3, E-flat3, and A-flat3. The second and third Pno. staves have a whole rest. The drum part consists of three staves. The Hi-hat staff has a continuous eighth-note pattern (x x x x x x x x). The D. Set staff has a pattern of eighth notes (z, quarter, z, quarter, z, quarter, z, quarter). The D. Set staff has a pattern of eighth notes (z, quarter, z, quarter, z, quarter, z, quarter).

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

53

53

Piano (Pno.) parts:

- Top Pno. (Treble): Measures 53-55. Measure 53 has a whole note chord of Bb3, Db4, Fb4. Measure 54 has a whole note chord of Bb3, Db4, Fb4. Measure 55 has a half note chord of Bb3, Db4, Fb4, followed by a quarter note chord of Bb3, Db4, Fb4, and a quarter note chord of Bb3, Db4, Fb4.
- Middle Pno. (Treble): Measures 53-55. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a half note chord of Bb3, Db4, Fb4, followed by a quarter note chord of Bb3, Db4, Fb4, and a quarter note chord of Bb3, Db4, Fb4.
- Bottom Pno. (Bass): Measures 53-55. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest.
- Piano (Pno.) parts (Grand Staff): Measures 53-55. Measure 53 has a whole note chord of Bb3, Db4, Fb4. Measure 54 has a whole note chord of Bb3, Db4, Fb4. Measure 55 has a half note chord of Bb3, Db4, Fb4, followed by a quarter note chord of Bb3, Db4, Fb4, and a quarter note chord of Bb3, Db4, Fb4.
- Piano (Pno.) parts (Grand Staff): Measures 53-55. Measure 53 has a whole note chord of Bb3, Db4, Fb4. Measure 54 has a whole note chord of Bb3, Db4, Fb4. Measure 55 has a half note chord of Bb3, Db4, Fb4, followed by a quarter note chord of Bb3, Db4, Fb4, and a quarter note chord of Bb3, Db4, Fb4.

Percussion parts:

- Hi-hat: Measures 53-55. Measure 53 has a half note chord of Bb3, Db4, Fb4. Measure 54 has a half note chord of Bb3, Db4, Fb4. Measure 55 has a half note chord of Bb3, Db4, Fb4.
- D. Set: Measures 53-55. Measure 53 has a half note chord of Bb3, Db4, Fb4. Measure 54 has a half note chord of Bb3, Db4, Fb4. Measure 55 has a half note chord of Bb3, Db4, Fb4.
- D. Set: Measures 53-55. Measure 53 has a half note chord of Bb3, Db4, Fb4. Measure 54 has a half note chord of Bb3, Db4, Fb4. Measure 55 has a half note chord of Bb3, Db4, Fb4.

56

The musical score for measures 56 and 57 is arranged in a multi-staff format. The piano (Pno.) part is divided into four systems, each with two staves (treble and bass clef). The first system shows a complex piano introduction with chords and moving lines. The second system continues the piano part with various note values and rests. The third system features a more active piano part with eighth and sixteenth notes. The fourth system shows a piano part with a mix of note values and rests. The percussion section includes a Hi-hat part with a steady eighth-note pattern, and two D. Set (Drum Set) parts. The first D. Set part has a simple pattern of quarter notes and rests, while the second D. Set part has a more complex pattern with eighth notes and rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

58

58

Piano (Pno.) parts:

- Staff 1 (Right Hand): Chords in measures 58-61.
- Staff 2 (Right Hand): Melodic line in measures 58-61.
- Staff 3 (Left Hand): Bass line in measures 58-61.
- Staff 4 (Grand Staff): Right hand has a melodic line with a slur in measures 59-61; left hand has a bass line with a slur in measures 59-61.
- Staff 5 (Grand Staff): Right hand has a melodic line with a slur in measures 59-61; left hand has a bass line with a slur in measures 59-61.

Drum parts:

- Hi-hat: Continuous eighth-note pattern in measures 58-61.
- D. Set (Top): Pattern of quarter notes in measures 58-61.
- D. Set (Bottom): Pattern of eighth notes in measures 58-61.

61

61

Piano (Pno.) parts:

- Staff 1 (Treble): Chords in measures 61-63.
- Staff 2 (Treble): Rests in measures 61-63.
- Staff 3 (Bass): Quarter notes in measures 61-63.
- Staff 4 (Grand Staff): Sustained notes in measures 61-63.
- Staff 5 (Bass): Quarter notes in measures 61-63.
- Staff 6 (Grand Staff): Sustained notes in measures 61-63.

Percussion parts:

- Hi-hat: Continuous eighth-note pattern in measures 61-63.
- D. Set (Top): Quarter notes in measures 61-63.
- D. Set (Bottom): Quarter notes in measures 61-63.

64

64

Piano (Pno.) parts:

- Staff 1: Treble clef, key signature of three flats. Measures 64-66 contain chords and arpeggiated figures.
- Staff 2: Treble clef, key signature of three flats. Measures 64-66 contain whole rests.
- Staff 3: Bass clef, key signature of three flats. Measures 64-66 contain a steady eighth-note bass line.
- Staff 4: Treble clef, key signature of three flats. Measures 64-66 contain a sustained whole note chord.
- Staff 5: Bass clef, key signature of three flats. Measures 64-66 contain a steady eighth-note bass line.
- Staff 6: Treble clef, key signature of three flats. Measures 64-66 contain a sustained whole note chord.

Drum parts:

- Hi-hat: Measures 64-66 contain a continuous eighth-note pattern.
- D. Set (Drum Set): Measures 64-66 contain a pattern of eighth notes and rests.
- D. Set (Drum Set): Measures 64-66 contain a pattern of eighth notes and rests.

67

67

Piano (Pno.) parts:

- Staff 1 (Bass): Chords in measures 67-69.
- Staff 2 (Treble): Rests in measures 67-69.
- Staff 3 (Bass): Rests in measures 67-69.
- Staff 4 (Grand): Melody in the right hand and accompaniment in the left hand across measures 67-69.
- Staff 5 (Bass): Melody in measures 67-69.
- Staff 6 (Grand): Melody in the right hand and accompaniment in the left hand across measures 67-69.

Drum parts:

- Hi-hat: Continuous eighth-note pattern in measures 67-69.
- D. Set (Top): Snare drum pattern in measures 67-69.
- D. Set (Bottom): Bass drum pattern in measures 67-69.

70

70

Piano (Pno.) parts:

- Staff 1 (Bass): Chords in measures 70-71, then a melodic line in measure 72.
- Staff 2 (Treble): Rests in measures 70-71, then a melodic line in measure 72.
- Staff 3 (Bass): Rests in measures 70-71, then a melodic line in measure 72.
- Staff 4 (Grand Staff): Complex melodic and harmonic lines in measures 70-72, including triplets and sixteenth notes.
- Staff 5 (Bass): Melodic line in measures 70-72.
- Staff 6 (Grand Staff): Complex melodic and harmonic lines in measures 70-72, including triplets and sixteenth notes.

Drum parts:

- Hi-hat: Pattern of eighth notes in measures 70-71, then a triplet of eighth notes in measure 72.
- D. Set (Top): Pattern of eighth notes in measures 70-71, then a triplet of eighth notes in measure 72.
- D. Set (Bottom): Pattern of eighth notes in measures 70-71, then a triplet of eighth notes in measure 72.

73

73

Piano (Pno.) parts:

- Top Pno. (Treble): Chords in measures 73-75.
- Middle Pno. (Treble): Rests in measures 73-75.
- Bottom Pno. (Bass): Rests in measures 73-75.
- Piano (Pno.) (Grand Staff): Melodic lines in measures 73-75.
- Piano (Pno.) (Grand Staff): Bass lines in measures 73-75.

Percussion parts:

- Hi-hat: Continuous eighth-note pattern in measures 73-75.
- D. Set (Top): Quarter notes in measures 73-75.
- D. Set (Bottom): Eighth-note pattern in measures 73-75.

76

76

Piano (Pno.) parts:

- Top Pno. (Treble): Measures 76-78. Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5). Measure 78 has a whole note chord (F4, A4, C5).
- Middle Pno. (Treble): Measures 76-78. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- Bottom Pno. (Bass): Measures 76-78. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.
- Piano (Pno.) (Grand Staff): Measures 76-78. Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5). Measure 78 has a whole note chord (F4, A4, C5).
- Piano (Pno.) (Grand Staff): Measures 76-78. Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5). Measure 78 has a whole note chord (F4, A4, C5).

Percussion parts:

- Hi-hat: Measures 76-78. Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5). Measure 78 has a whole rest.
- D. Set: Measures 76-78. Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5). Measure 78 has a whole rest.
- D. Set: Measures 76-78. Measure 76 has a whole note chord (F4, A4, C5). Measure 77 has a whole note chord (F4, A4, C5). Measure 78 has a whole rest.

79

79

Piano (Pno.) parts:

- Staff 1 (Treble): Chords in measures 79 and 80, tied to measure 81. Measure 79: F4, A4, C5 (b8). Measure 80: F4, A4, C5 (b8). Measure 81: F4, A4, C5 (b8).
- Staff 2 (Treble): Rests in measures 79, 80, and 81.
- Staff 3 (Bass): Rests in measures 79, 80, and 81.
- Staff 4 (Grand Staff):
 - Treble: Melodic line in measure 79 (F4, A4, C5), tied to measure 80, and resolved in measure 81 (F4, A4, C5).
 - Bass: Chords in measures 79 and 80, tied to measure 81. Measure 79: F4, A4, C5 (b8). Measure 80: F4, A4, C5 (b8). Measure 81: F4, A4, C5 (b8).
- Staff 5 (Bass): Melodic line in measure 79 (F4, A4, C5), tied to measure 80, and resolved in measure 81 (F4, A4, C5).
- Staff 6 (Grand Staff):
 - Treble: Chords in measures 79 and 80, tied to measure 81. Measure 79: F4, A4, C5 (b8). Measure 80: F4, A4, C5 (b8). Measure 81: F4, A4, C5 (b8).
 - Bass: Chords in measures 79 and 80, tied to measure 81. Measure 79: F4, A4, C5 (b8). Measure 80: F4, A4, C5 (b8). Measure 81: F4, A4, C5 (b8).

Percussion parts:

- Hi-hat: Continuous eighth-note pattern in measures 79, 80, and 81.
- D. Set (Top): Eighth-note pattern in measures 79, 80, and 81.
- D. Set (Bottom): Eighth-note pattern in measures 79, 80, and 81.

82

82

Piano (Pno.) score, measures 82-85. The score is written for three piano parts and two drum parts.

Piano (Pno.) parts:

- Pno. 1 (Treble Clef):** Measures 82-85. Chords: G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4).
- Pno. 2 (Treble Clef):** Measures 82-85. Rests.
- Pno. 3 (Bass Clef):** Measures 82-85. Rests.
- Pno. 4 (Grand Staff):** Measures 82-85. Chords: G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4).
- Pno. 5 (Bass Clef):** Measures 82-85. Chords: G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4).
- Pno. 6 (Grand Staff):** Measures 82-85. Chords: G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4).
- Pno. 7 (Bass Clef):** Measures 82-85. Chords: G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4).

Drum parts:

- Hi-hat:** Measures 82-85. Chords: G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4).
- D. Set:** Measures 82-85. Chords: G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4).
- D. Set:** Measures 82-85. Chords: G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4), G^b (G^b4, B^b4).

86

86

Piano (Pno.) parts:

- Staff 1 (Treble): Chord of Bb, Eb, and Gb in measure 86. Measures 87 and 88 contain sustained chords with a slur.
- Staff 2 (Treble): Rests in measures 86, 87, and 88.
- Staff 3 (Bass): Rests in measures 86, 87, and 88.
- Staff 4 (Grand Staff): Treble clef has a whole note Bb in measure 86, a half note Bb in measure 87, and a whole note Bb in measure 88. Bass clef has a chord of Bb, Eb, and Gb in measure 86, and sustained chords in measures 87 and 88.
- Staff 5 (Bass): A rhythmic pattern of eighth notes and quarter notes in measures 86, 87, and 88.
- Staff 6 (Grand Staff): Treble clef has a whole note Bb in measure 86, a half note Bb in measure 87, and a whole note Bb in measure 88. Bass clef has a chord of Bb, Eb, and Gb in measure 86, and sustained chords in measures 87 and 88.

Percussion parts:

- Hi-hat: A continuous eighth-note pattern in measures 86, 87, and 88.
- D. Set (Top): A pattern of quarter notes and eighth notes in measures 86, 87, and 88.
- D. Set (Bottom): A pattern of quarter notes and eighth notes in measures 86, 87, and 88.

89

89

Piano (Pno.) parts:

- Top Pno. (Treble): Chords in measures 89 and 90, followed by a sustained chord in measure 91.
- Middle Pno. (Treble): Sustained chords in measures 89 and 90, followed by a sustained chord in measure 91.
- Bottom Pno. (Bass): Sustained chords in measures 89 and 90, followed by a sustained chord in measure 91.
- Piano (Pno.) (Grand Staff): Sustained chords in measures 89 and 90, followed by a sustained chord in measure 91.
- Piano (Pno.) (Grand Staff): Sustained chords in measures 89 and 90, followed by a sustained chord in measure 91.

Hi-hat:

- Measures 89 and 90: Sustained chords.
- Measure 91: Sustained chord.

Drum Set (D. Set):

- Top D. Set: Sustained chords in measures 89 and 90, followed by a sustained chord in measure 91.
- Bottom D. Set: Sustained chords in measures 89 and 90, followed by a sustained chord in measure 91.

92

Piano (Pno.) and Percussion (Hi-hat, D. Set) score for measures 92-94.

The score is written for a piano and percussion ensemble. The piano part consists of three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The percussion part consists of two staves (Hi-hat and D. Set).

Measure 92:

- Piano (Pno.): Treble clef staff has a whole note chord (F4, A4, C5). Middle clef staff has a whole note chord (F4, A4, C5). Bass clef staff has a whole note chord (F4, A4, C5).
- Hi-hat: A continuous eighth-note pattern (x x x x x x x x).
- D. Set: A continuous eighth-note pattern (x x x x x x x x).

Measure 93:

- Piano (Pno.): Treble clef staff has a whole note chord (F4, A4, C5). Middle clef staff has a whole note chord (F4, A4, C5). Bass clef staff has a whole note chord (F4, A4, C5).
- Hi-hat: A continuous eighth-note pattern (x x x x x x x x).
- D. Set: A continuous eighth-note pattern (x x x x x x x x).

Measure 94:

- Piano (Pno.): Treble clef staff has a whole note chord (F4, A4, C5). Middle clef staff has a whole note chord (F4, A4, C5). Bass clef staff has a whole note chord (F4, A4, C5).
- Hi-hat: A continuous eighth-note pattern (x x x x x x x x).
- D. Set: A continuous eighth-note pattern (x x x x x x x x).

95

95

Piano (Pno.) parts:

- Top Pno. (Treble): Chords and single notes.
- Second Pno. (Treble): Single notes and eighth notes.
- Third Pno. (Bass): Rests.
- Fourth Pno. (Grand): Chords and single notes.
- Fifth Pno. (Bass): Single notes.
- Sixth Pno. (Grand): Chords and single notes.

Drum parts:

- Hi-hat: Continuous eighth-note pattern.
- D. Set (Top): Single notes.
- D. Set (Bottom): Eighth notes.

Measures 95 and 96 are shown.

97

97

Piano (Pno.) parts:

- Staff 1 (Right Hand): Treble clef, key signature of three flats. Measures 97-100 show chords and melodic lines.
- Staff 2 (Right Hand): Treble clef, key signature of three flats. Measures 97-100 show a continuous eighth-note melody.
- Staff 3 (Left Hand): Bass clef, key signature of three flats. Measures 97-100 show a continuous eighth-note melody.
- Staff 4 (Grand Staff): Treble and Bass clefs, key signature of three flats. Measures 97-100 show a complex piano accompaniment with chords and moving lines.
- Staff 5 (Grand Staff): Treble and Bass clefs, key signature of three flats. Measures 97-100 show a complex piano accompaniment with chords and moving lines.

Drum parts:

- Hi-hat: Measures 97-100 show a continuous eighth-note pattern.
- D. Set (Top): Measures 97-100 show a pattern of eighth notes and rests.
- D. Set (Bottom): Measures 97-100 show a pattern of eighth notes and rests.

99

This musical score page contains measures 99, 100, and 101. The instrumentation includes two piano (Pno.) parts, a hi-hat, and two different drum set (D. Set) parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Piano 1 (Pno.): The first staff features a melodic line with eighth and sixteenth notes, including some triplets. The second staff provides harmonic support with chords and sustained notes.

Piano 2 (Pno.): The third staff is mostly silent, with a few notes in the final measure. The fourth and fifth staves form a grand staff, with the upper staff playing a melodic line and the lower staff providing a bass line.

Hi-hat: The sixth staff shows a consistent rhythmic pattern of eighth notes, marked with 'x' symbols.

Drum Set 1 (D. Set): The seventh staff features a pattern of quarter notes and rests.

Drum Set 2 (D. Set): The eighth staff features a pattern of eighth notes and rests, with some measures containing a single note.

102

The musical score is written for piano (Pno.) and drums (D. Set). The piano part consists of three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The piano part is in 4/4 time and features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The drum part consists of three staves. The first staff is for the Hi-hat, the second for the D. Set, and the third for the D. Set. The Hi-hat part features a steady eighth-note pattern. The D. Set parts feature a pattern of eighth notes and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

105

The musical score for measures 105 and 106 is written for piano and percussion. The piano part consists of three staves: a single treble staff, a grand staff (treble and bass), and another single bass staff. The key signature has three flats (B-flat, E-flat, A-flat). In measure 105, the top treble staff has a whole note chord of B-flat3, E-flat3, and A-flat3. The grand staff has a half note in the bass (B-flat2) and a half note in the treble (B-flat4). The bottom bass staff has a whole note (B-flat2). In measure 106, the top treble staff has a whole note chord of B-flat3, E-flat3, and A-flat3. The grand staff has a half note in the bass (B-flat2) and a half note in the treble (B-flat4). The bottom bass staff has a whole note (B-flat2). The percussion part consists of three staves: Hi-hat, D. Set (top), and D. Set (bottom). The Hi-hat part has a continuous eighth-note pattern. The D. Set (top) part has a half note in the bass (B-flat2) and a half note in the treble (B-flat4). The D. Set (bottom) part has a half note in the bass (B-flat2) and a half note in the treble (B-flat4).

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

107

107

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

This musical score page contains measures 107 through 110. It is arranged for piano and drums. The piano part consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The first two staves of the piano part are labeled 'Pno.' and contain complex melodic and harmonic lines. The next three staves are grouped by a brace and also labeled 'Pno.', featuring sustained chords and arpeggiated figures. The drum part includes three staves: 'Hi-hat' with a rhythmic pattern of eighth notes marked with 'x', and two 'D. Set' (drum set) staves. The first 'D. Set' staff shows a pattern of eighth notes, while the second 'D. Set' staff shows a more complex pattern with eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

110

The musical score is arranged in a system of nine staves. The first four staves are for piano (Pno.), and the last four are for drums (Hi-hat, D. Set, D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note chord (F4, A-flat4, C5) and continues with a series of eighth and quarter notes. The left-hand accompaniment is a simple bass line. The drum part includes a Hi-hat with a steady eighth-note pattern, a snare drum (D. Set) with a pattern of quarter notes, and a bass drum (D. Set) with a pattern of quarter notes.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

112

Piano (Pno.) and Percussion (Hi-hat, D. Set) score for measures 112-113.

The score is written for a piano and percussion ensemble. The piano part is divided into four staves, and the percussion part consists of three staves (Hi-hat, D. Set, and D. Set).

Piano (Pno.) Staves:

- Staff 1 (Treble Clef): Features a melodic line with eighth and sixteenth notes, including a triplet in measure 112.
- Staff 2 (Treble Clef): Features a melodic line with eighth and sixteenth notes, including a triplet in measure 112.
- Staff 3 (Bass Clef): Features a melodic line with eighth and sixteenth notes, including a triplet in measure 112.
- Staff 4 (Bass Clef): Features a melodic line with eighth and sixteenth notes, including a triplet in measure 112.

Percussion (Perc.) Staves:

- Hi-hat: Features a rhythmic pattern of eighth notes, with a triplet in measure 112.
- D. Set: Features a rhythmic pattern of eighth notes, with a triplet in measure 112.
- D. Set: Features a rhythmic pattern of eighth notes, with a triplet in measure 112.

114

The musical score consists of eight staves. The first six staves are for piano (Pno.) and the last two are for drums (D. Set). The piano part is in 4/4 time and features a complex harmonic structure with many chords and moving lines. The drum part includes a hi-hat pattern of eighth notes and a double bass line with quarter notes and rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set

116

The musical score for measures 116-118 is arranged in a multi-staff format. The piano (Pno.) part consists of five staves: three individual staves for the right and left hands, and a grand staff (treble and bass clef) for the right hand. The drum part includes three staves: Hi-hat, D. Set (top), and D. Set (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 116 features a complex piano texture with chords and moving lines. Measure 117 continues the piano melody and accompaniment. Measure 118 concludes the section with sustained piano chords and a final drum pattern. The Hi-hat plays a steady eighth-note pattern in measure 116, while the D. Set parts provide harmonic support with various note values and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Hi-hat

D. Set

D. Set