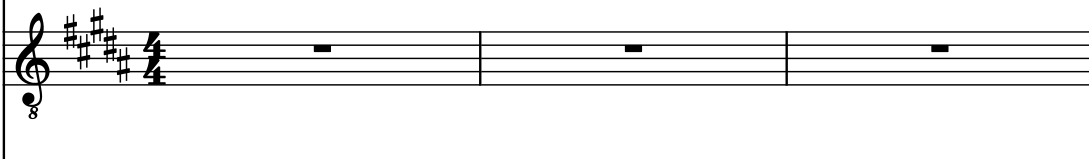


♩ = 120

Electric Guitar 


Electric Guitar 

Bass Guitar 

Strings 

Saw Synthesizer 

Piano 

Concert Snare Drum 

Drumset 

Metal Wind Chimes 

4

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

6

El. Guit. 8

El. Guit. 8

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This is a musical score for a band, spanning measures 6 and 7. The score is written for nine parts: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Strings (St.), Synth, Piano (Pno.), Congas/Snare (Con. Sn.), Drums (D. Set), and Metronome/Whistle/Chorus (Met. Wn Ch.). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. In measure 6, the two Electric Guitars play a whole note chord (D major) followed by a half rest. The Bass Guitar plays a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The Strings play a whole note chord (D major). The Synth, Piano, and Congas/Snare are silent. The Drums play a pattern of eighth notes: D, C, B, A, G, F, E, D. The Metronome/Whistle/Chorus part plays a continuous eighth-note pattern. In measure 7, the two Electric Guitars play a half note chord (D major) followed by a half rest. The Bass Guitar plays a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The Strings play a whole note chord (D major). The Synth, Piano, and Congas/Snare are silent. The Drums play a pattern of eighth notes: D, C, B, A, G, F, E, D. The Metronome/Whistle/Chorus part plays a continuous eighth-note pattern.

8

El. Guit. El. Guit. B. Guit. St. Synth. Pno. Con. Sn. D. Set Met. Wn Ch.

This musical score page contains measures 8 and 9 of a piece. The key signature has four sharps (F#, C#, G#, D#). Measure 8 features two electric guitar parts with a whole note chord, a bass guitar line with eighth notes, a string quartet with a whole note chord, and a piano with a whole note chord. Measure 9 continues the electric guitar and bass guitar parts with eighth notes, while the string quartet, piano, and drums remain silent. The percussion section includes a snare drum, a double bass drum, and a metal wash cymbal.

10

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

12

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

14

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

16

El. Guit. 8

El. Guit. 8

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

5

Detailed description: This musical score page contains eight staves for measures 16 and 17. The key signature has four sharps (F#, C#, G#, D#). The first two staves, 'El. Guit.', show a guitar solo in measure 16 with a triplet of eighth notes (F#, C#, G#) and a whole rest in measure 17. The third staff, 'B. Guit.', has a melodic line in measure 16 (F#, G#, A, B, C, D, E, F#) and a descending line in measure 17 (D, C, B, A, G, F#, E, D). The fourth staff, 'St.', has a whole rest in both measures. The fifth staff, 'Synth.', has a melodic line in measure 16 (F#, G#, A, B, C, D, E, F#) and a descending line in measure 17 (D, C, B, A, G, F#, E, D) with a quintuplet of eighth notes (D, C, B, A, G) in measure 17. The sixth staff, 'Pno.', has a whole rest in both measures. The seventh staff, 'Con. Sn.', has a whole rest in both measures. The eighth staff, 'D. Set', has a melodic line in measure 16 (F#, G#, A, B, C, D, E, F#) and a descending line in measure 17 (D, C, B, A, G, F#, E, D). The ninth staff, 'Met. Wn Ch.', has a continuous eighth-note pattern in both measures.

18

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

20

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

22

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

24

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

25

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

26

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description of the musical score: The score is for measures 26 and 27. Measure 26 features a guitar trio (El. Guit., El. Guit., B. Guit.) playing a chord in the key of D major (F#, C#, G#). The strings (St.) play a sustained chord. The synth (Synth.) plays a single note (F#) with a sustain pedal. The piano (Pno.) plays a single note (F#) with a sustain pedal. The conga/snare (Con. Sn.) plays a dense, continuous pattern of eighth notes. The drum set (D. Set) plays a pattern of eighth notes and quarter notes. The metal warden chimes (Met. Wn Ch.) play a single note (F#) with a sustain pedal. Measure 27 continues the same patterns, with the guitar trio playing a chord (F#, C#, G#) and the strings playing a sustained chord. The synth (Synth.) plays a single note (F#) with a sustain pedal. The piano (Pno.) plays a single note (F#) with a sustain pedal. The conga/snare (Con. Sn.) plays a dense, continuous pattern of eighth notes. The drum set (D. Set) plays a pattern of eighth notes and quarter notes. The metal warden chimes (Met. Wn Ch.) play a single note (F#) with a sustain pedal.

27

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

28

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page covers measures 28 through 31. The instruments are arranged vertically: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Strings (St.), Synthesizer (Synth.), Piano (Pno.), Congas and Snare (Con. Sn.), Drums (D. Set), and Metal Wrenches/Chains (Met. Wn Ch.). Measures 28 and 29 feature a guitar solo with a key signature of three sharps (F#, C#, G#) and a common time signature. The strings play a sustained, shimmering texture. The synthesizer and piano have sparse, rhythmic contributions. From measure 30, the percussion section becomes more active, with the congas and snare playing a dense, continuous pattern, and the drums playing a complex, syncopated rhythm. The metal wrenches/chains provide a steady, rhythmic accompaniment.

29

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

30

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

31

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

32

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

3

33

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

35

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

37

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

39

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

41

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

43

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

45

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 45 and 46. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, both featuring an 8th fret marker and playing a melodic line of eighth notes. The third staff is for Bass Guitar (B. Guit.) in bass clef, playing a bass line with eighth and sixteenth notes. The fourth staff is for Strings (St.) in bass clef, playing sustained chords. The fifth staff is for Synthesizer (Synth.) in bass clef, with rests. The sixth staff is for Piano (Pno.) in treble clef, with rests. The seventh staff is for Congas and Snare (Con. Sn.) with a single double bar line. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with snare, hi-hat, and kick drum. The ninth staff is for Metal Wires and Chimes (Met. Wn Ch.) in a standard drum notation, playing a continuous eighth-note pattern.

47

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

49

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

51

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

53

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

55

El. Guit. 8

El. Guit. 8

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

57

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

58

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

59

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

60

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

61

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

62

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

63

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

64

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 64 through 68. The instruments are arranged vertically: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), Strings (St.), Synth, Piano (Pno.), Congas and Snare (Con. Sn.), Drums (D. Set), and Metal Wrenches and Chimes (Met. Wn Ch.). Measures 64 and 65 show the guitars and strings with a key signature of three sharps (F#, C#, G#) and a common time signature. The synth part begins in measure 65 with a triplet of eighth notes. The piano part has a whole rest in measure 65. The congas and snare play a continuous eighth-note pattern from measure 65 to 68. The drums play a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The metal wrenches and chimes play a single note in measure 65 and have a whole rest for the remainder of the page.

65

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 65 and 66. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The top two staves are for Electric Guitars (El. Guit.), each with a treble clef and a flat 8 indicating an octave. They play sustained chords with a tremolo effect. The third staff is for Bass Guitar (B. Guit.) with a bass clef, playing a melodic line. The fourth staff is for Strings (St.) with a bass clef, playing sustained chords. The fifth staff is for Synthesizer (Synth.) with a treble clef, playing a melodic line. The sixth staff is for Piano (Pno.) with a treble clef, playing sustained chords. The seventh staff is for Congas and Snare (Con. Sn.) with a double bar line, indicating a rest. The eighth staff is for Drums (D. Set) with a double bar line, indicating a rest. The ninth staff is for Metal Wires and Chimes (Met. Wn Ch.) with a double bar line, indicating a rest.

67

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 67 and 68. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The top two staves are for Electric Guitars (El. Guit.) in treble clef, each with an 8-measure rest in measure 67 and a single eighth note in measure 68. The third staff is for Bass Guitar (B. Guit.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for Strings (St.) in bass clef, with a whole note chord in measure 67 and another in measure 68. The fifth staff is for Synthesizer (Synth.) in bass clef, playing a rhythmic pattern of eighth notes and a triplet in measure 68. The sixth staff is for Piano (Pno.) in treble clef, with whole note chords in both measures. The seventh staff is for Congas and Snare (Con. Sn.) in percussion clef, with a whole rest in measure 67 and a single stroke in measure 68. The eighth staff is for Drums (D. Set) in percussion clef, showing a complex pattern of eighth and sixteenth notes with 'x' marks for cymbals. The bottom staff is for Metal Wires and Chimes (Met. Wn Ch.) in percussion clef, playing a continuous eighth-note pattern.

69

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

71

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 71 and 72. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The first two staves, labeled 'El. Guit.', feature a tremolo effect on a sustained chord. The third staff, 'B. Guit.', has a melodic line with eighth and sixteenth notes. The fourth staff, 'St.', contains a sustained chord. The fifth staff, 'Synth.', has a melodic line with a triplet of eighth notes in measure 72. The sixth staff, 'Pno.', has a melodic line starting in measure 72. The seventh staff, 'Con. Sn.', shows a drum hit in measure 71. The eighth staff, 'D. Set', shows a drum kit pattern with 'x' marks for cymbals. The ninth staff, 'Met. Wn Ch.', has a continuous sixteenth-note pattern.

73

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

75

El. Guit. 8

El. Guit. 8

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 75 and 76. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.), both starting with an 8-measure rest followed by a melodic line. The third staff is for Bass Guitar (B. Guit.), featuring a bass line with eighth and sixteenth notes. The fourth staff is for Strings (St.), with sustained chords. The fifth staff is for Synthesizer (Synth.), with sustained notes. The sixth staff is for Piano (Pno.), with a complex melodic and harmonic line. The seventh staff is for Congas and Snare (Con. Sn.), with a simple rhythmic pattern. The eighth staff is for Drums (D. Set), with a complex rhythmic pattern including snare, tom, and cymbal hits. The ninth staff is for Metal Wires and Chimes (Met. Wn Ch.), with a continuous rhythmic pattern. The score is divided into two measures, 75 and 76, by a double bar line.

77

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

79

El. Guit. 79

El. Guit. 79

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

81

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 81 and 82. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth staff is for Strings (St.) in bass clef, showing sustained chords. The fifth staff is for Synth. in bass clef, with rests. The sixth staff is for Piano (Pno.) in treble clef, featuring a long sustained chord in measure 81 and a melodic line in measure 82. The seventh staff is for Congas and Snare (Con. Sn.) with rests. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with many 'x' marks. The ninth staff is for Metal Wrenches and Chimes (Met. Wn Ch.) in a standard drum notation, showing a steady eighth-note pattern.

83

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

The musical score for page 50, measures 83 and 84, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). Measure 83 shows two electric guitar staves with intricate, fast-moving lines, a bass guitar staff with a steady eighth-note pattern, and a piano staff with a complex, layered texture. The strings and synth parts are silent. Measure 84 continues the piano melody and adds a dense drum pattern with wood chimes. The conga/snare part is silent in measure 84.

85

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 85 and 86. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, both with a 'g' marking at the start. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth staff is for Strings (St.) in bass clef, showing sustained chords. The fifth staff is for Synthesizer (Synth.) in bass clef, with rests. The sixth staff is for Piano (Pno.) in treble clef, featuring a long sustained chord in measure 85 and a melodic line in measure 86. The seventh staff is for Congas and Snare (Con. Sn.) with a double bar line. The eighth staff is for Drums (D. Set) with a double bar line and a rhythmic pattern of 'x' marks. The ninth staff is for Metal Wrenches and Chimes (Met. Wn Ch.) with a double bar line and a rhythmic pattern of eighth notes.

87

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

The musical score for measures 87 and 88 is as follows:

- El. Guit. (Top):** Treble clef, key of F# (three sharps). Measure 87: Quarter rest, eighth note F#4, eighth note G#4, quarter note A4, eighth note G#4, eighth note F#4, quarter note E4, quarter note D4. Measure 88: Quarter rest, eighth note F#4, eighth note G#4, quarter note A4, eighth note G#4, eighth note F#4, quarter note E4, quarter note D4.
- El. Guit. (Middle):** Treble clef, key of F# (three sharps). Measure 87: Quarter rest, eighth note F#4, eighth note G#4, quarter note A4, eighth note G#4, eighth note F#4, quarter note E4, quarter note D4. Measure 88: Quarter rest, eighth note F#4, eighth note G#4, quarter note A4, eighth note G#4, eighth note F#4, quarter note E4, quarter note D4.
- B. Guit.:** Bass clef, key of F# (three sharps). Measure 87: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Measure 88: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.
- St.:** Bass clef, key of F# (three sharps). Measure 87: Whole note F#2. Measure 88: Whole note F#2.
- Synth.:** Bass clef, key of F# (three sharps). Measure 87: Whole note F#2. Measure 88: Whole note F#2.
- Pno.:** Treble clef, key of F# (three sharps). Measure 87: Half note F#4, half note G#4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G#4, half note F#4. Measure 88: Half note F#4, half note G#4, half note A4, half note B4, half note C5, half note B4, half note A4, half note G#4, half note F#4.
- Con. Sn.:** Measure 87: Quarter rest. Measure 88: Quarter rest.
- D. Set:** Measure 87: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Measure 88: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.
- Met. Wn Ch.:** Measure 87: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2. Measure 88: Quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.

89

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

3

90

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

91

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

92

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

93

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

3

94

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

95

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

96

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

97

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

99

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

101

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

103

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

105

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page covers measures 105 through 108. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The top two staves, labeled 'El. Guit.', play a sustained, high-pitched chord in the treble clef. The third staff, 'B. Guit.', plays a melodic line in the bass clef. The fourth staff, 'St.', provides a sustained harmonic background in the bass clef. The fifth staff, 'Synth.', features a rhythmic pattern of eighth and sixteenth notes in the bass clef. The sixth staff, 'Pno.', plays a sustained chord in the treble clef. The seventh staff, 'Con. Sn.', shows a dense, continuous pattern of notes, likely representing a conga or snare drum. The eighth staff, 'D. Set', uses 'x' marks to indicate cymbal hits. The bottom staff, 'Met. Wn Ch.', plays a steady eighth-note rhythm. Measure numbers 105, 106, 107, and 108 are indicated at the top of the staves.

106

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

The musical score for measures 106-109 is written for a multi-instrument ensemble. The score includes parts for two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Strings (St.), Synth., Piano (Pno.), Congas (Con. Sn.), Drums (D. Set), and Met. Wn Ch. (Met. Wn Ch.). The key signature is D major (two sharps). The time signature is 4/4. The score begins with a measure rest for measures 106 and 107, followed by a measure rest for measure 108, and then a measure rest for measure 109. The Conga part features a dense, continuous pattern of eighth notes. The Drums part features a pattern of eighth notes and rests. The Met. Wn Ch. part features a pattern of eighth notes and rests. The Synth. part features a pattern of eighth notes and rests. The Piano part features a pattern of eighth notes and rests. The Strings part features a pattern of eighth notes and rests. The Bass Guitar part features a pattern of eighth notes and rests. The Electric Guitars part features a pattern of eighth notes and rests.

107

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page covers measures 107 to 110. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef, playing a sustained, high-pitched chord with a tremolo effect. The third staff is for Bass Guitar (B. Guit.) in bass clef, playing a rhythmic pattern of eighth and quarter notes. The fourth staff is for Strings (St.) in bass clef, playing a sustained chord. The fifth staff is for Synth. in bass clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 109. The sixth staff is for Piano (Pno.) in treble clef, playing a sustained chord. The seventh staff is for Congas (Con. Sn.) with a continuous pattern of eighth notes. The eighth staff is for Drums (D. Set) with a pattern of eighth and quarter notes, including some rests marked with 'x'. The ninth staff is for Met. Wn Ch. (Metals/Wind Chimes) with a pattern of eighth notes.

108

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page covers measures 108 to 111. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef, playing a melodic line with a '8' marking. The third staff is for Bass Guitar (B. Guit.) in bass clef, playing a bass line. The fourth staff is for Strings (St.) in bass clef, with a whole note chord at the start. The fifth staff is for Synth. in bass clef, with a few notes. The sixth staff is for Piano (Pno.) in treble clef, playing a melodic line. The seventh staff is for Congas and Snare (Con. Sn.) with a dense, continuous rhythmic pattern. The eighth staff is for Drum Set (D. Set) with a pattern of 'x' marks indicating cymbal hits. The bottom staff is for Metal Wrenches (Met. Wn Ch.) in bass clef, playing a rhythmic pattern. The page number '108' is at the top left of the first staff.

109

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 109 through 112. The instruments are arranged vertically: two Electric Guitars (top), Bass Guitar, Strings, Synth, Piano, Congas, Drums, and Met. Wn Ch. (bottom). Measures 109 and 110 feature sustained chords in the guitars and piano, with a steady conga pattern. In measure 111, the guitars and piano play a descending eighth-note scale. The drums and met. wns play a consistent eighth-note pattern. Measure 112 shows a continuation of these patterns, with the guitars and piano ending on a final chord.

110

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 110 through 113. Measure 110 features two Electric Guitars (El. Guit.) with a tremolo effect, a Bass Guitar (B. Guit.) with a steady eighth-note pattern, Strings (St.) holding a sustained chord, a Synth. playing a triplet of eighth notes, a Piano (Pno.) with a melodic line, Congas (Con. Sn.) with a dense rhythmic pattern, Drums (D. Set) with a mix of snare and cymbal hits, and Mallets (Met. Wn Ch.) with a rhythmic pattern. Measures 111 and 112 continue these patterns with some variations in the guitar and piano parts. Measure 113 concludes the sequence with a final chord in the guitars and a sustained note in the piano.

111

El. Guit. 8

El. Guit. 8

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

The musical score for measures 111-114 is written for a multi-instrument ensemble. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The instruments and their parts are:
 - **El. Guit. (Electric Guitars):** Two staves, both starting with a tremolo effect (indicated by a wavy line) and playing a sustained chord.
 - **B. Guit. (Bass Guitar):** A single staff with a melodic line consisting of eighth and quarter notes.
 - **St. (Strings):** A single staff with a sustained chord.
 - **Synth. (Synthesizer):** A single staff with a melodic line featuring eighth and quarter notes, including a triplet of eighth notes in measure 114.
 - **Pno. (Piano):** A single staff with a sustained chord.
 - **Con. Sn. (Congas/Snare):** A single staff with a dense, continuous pattern of eighth notes.
 - **D. Set (Drum Set):** A single staff with a pattern of eighth and quarter notes, including rests.
 - **Met. Wn Ch. (Metals/Wind Chimes):** A single staff with a pattern of eighth and quarter notes.

112

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page covers measures 112 to 115. Measure 112 features a complex guitar introduction with two electric guitars playing a melodic line with many sharps, and a bass guitar providing a low-frequency accompaniment. A string section plays a sustained chord. A synth line enters with a triplet of eighth notes. The piano part has a single note. The conga and snare play a dense, continuous pattern of sixteenth notes. The drum set plays a pattern of eighth notes with some rests. The metal woodblock and chimes play a steady eighth-note rhythm. Measures 113-115 continue these patterns, with the guitars and piano adding more melodic development. The conga and snare pattern remains consistent, while the drum set and metal woodblock/chimes continue their rhythmic roles.

113

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

The musical score for page 73, measures 113-116, is written for a rock band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar (two staves), Bass Guitar, Strings, Synthesizer, Piano, Congas/Snare, Drums, and Metal Wrenches/Chimes. Measure 113 starts with a guitar solo. Measure 114 continues the solo. Measure 115 features a drum solo. Measure 116 concludes the section with a guitar solo and a drum solo.

114

El. Guit. 8

El. Guit. 8

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 114 through 117. The instruments and their parts are as follows: Two Electric Guitars (El. Guit.) play a sustained, high-pitched chord in measure 114, marked with an '8' for eighth notes. The Bass Guitar (B. Guit.) plays a descending eighth-note line in measure 114, then a series of eighth notes in measure 115, and a half note in measure 116. The Strings (St.) play a sustained chord in measure 114. The Synth. part has a short melodic phrase in measure 114. The Piano (Pno.) plays a descending eighth-note line in measure 114, then a series of eighth notes in measure 115, and a half note in measure 116. The Congas (Con. Sn.) play a continuous, high-pitched rhythmic pattern from measure 114 to 117. The Drums (D. Set) play a series of eighth notes in measure 114, then a series of eighth notes in measure 115, and a half note in measure 116. The Mallets (Met. Wn Ch.) play a series of eighth notes in measure 114, then a series of eighth notes in measure 115, and a half note in measure 116.

115

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

116

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

117

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

This musical score for measures 117-120 features eight staves. The top two staves are for Electric Guitars (El. Guit.) in treble clef, both with a key signature of three sharps (F#, C#, G#) and a common time signature. The third staff is for Bass Guitar (B. Guit.) in bass clef, also with three sharps. The fourth staff is for Strings (St.) in bass clef, with three sharps. The fifth staff is for Synthesizer (Synth.) in bass clef, with three sharps. The sixth staff is for Piano (Pno.) in treble clef, with three sharps. The seventh staff is for Congas and Snare (Con. Sn.) with a common time signature. The eighth staff is for Drums (D. Set) with a common time signature. The bottom staff is for Metal Wrenches and Chimes (Met. Wn Ch.) with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

118

El. Guit. 8

El. Guit. 8

B. Guit.

St.

Synth. 3

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page covers measures 118 to 121. The key signature has three sharps (F#, C#, G#). The score is arranged in a multi-staff format. The top two staves are for Electric Guitars (El. Guit.), both starting with an 8-measure rest. The third staff is for Bass Guitar (B. Guit.), the fourth for Strings (St.), and the fifth for Synthesizer (Synth.). The sixth staff is for Piano (Pno.). The seventh staff is for Congas and Snare (Con. Sn.), showing a dense pattern of notes. The eighth staff is for Drums (D. Set), and the ninth staff is for Metronome (Met. Wn Ch.). The score includes various musical notations such as rests, notes, and dynamic markings.

119

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

120

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page shows measures 120 through 123. The instruments are arranged vertically: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Strings (St.), Synth., Piano (Pno.), Congas and Snare (Con. Sn.), Drums (D. Set), and Met. Wn Ch. (Met. Wn Ch.). Measures 120 and 121 feature complex guitar and synth parts. Measure 122 is dominated by a dense, continuous pattern of notes in the Conga and Snare section. Measure 123 shows a continuation of the drum patterns with some melodic elements in the guitar and synth parts.

121

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

123

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

125

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

Detailed description: This musical score page contains measures 125 and 126. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of four sharps. The third staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of four sharps. The fourth staff is for Strings (St.) in bass clef with a key signature of four sharps. The fifth staff is for Synthesizer (Synth.) in bass clef with a key signature of four sharps. The sixth staff is for Piano (Pno.) in treble clef with a key signature of four sharps. The seventh staff is for Congas and Snare (Con. Sn.) with a double bar line. The eighth staff is for Drums (D. Set) with a double bar line. The ninth staff is for Metal Wrenches and Chimes (Met. Wn Ch.) with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

127

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.

129

El. Guit.

El. Guit.

B. Guit.

St.

Synth.

Pno.

Con. Sn.

D. Set

Met. Wn Ch.