

$\text{♩} = 90$

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Bass Guitar, Bass

Drumset, Drums

This section contains four staves. The first two staves are treble clef, eighth-note time, and show eighth-note patterns. The third staff is bass clef, eighth-note time, and shows quarter notes and eighth-note pairs. The fourth staff is common time and shows a bass drum on the first beat, followed by eighth-note patterns.

2

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score. The first two staves are treble clef, eighth-note time, and show eighth-note patterns. The third staff is bass clef, eighth-note time, and shows quarter notes and eighth-note pairs. The fourth staff is common time and shows a bass drum on the first beat, followed by eighth-note patterns.

3

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score. The first two staves are treble clef, eighth-note time, and show eighth-note patterns. The third staff is bass clef, eighth-note time, and shows quarter notes and eighth-note pairs. The fourth staff is common time and shows a bass drum on the first beat, followed by eighth-note patterns.

2

4

El. Guit.

El. Guit.

B. Guit.

D. Set

5

El. Guit.

El. Guit.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

B. Guit.

D. Set

8

El. Guit.

El. Guit.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

B. Guit.

D. Set

4

10

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars (treble clef), one staff for bass guitar (bass clef), and one staff for drums (percussion). The electric guitars play eighth-note patterns. The bass guitar provides harmonic support. The drums provide rhythmic drive, featuring patterns like 'x x x x' and 'x x x x x x'.

11

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical style from measure 10. The electric guitars maintain their eighth-note patterns. The bass guitar and drums provide harmonic and rhythmic support, with the drums playing patterns like 'x x x x' and 'x x x x x x'.

12

El. Guit.

El. Guit.

B. Guit.

D. Set

This section concludes the musical excerpt. The electric guitars continue their eighth-note patterns. The bass guitar and drums provide harmonic and rhythmic support, with the drums playing patterns like 'x x x x' and 'x x x x x x'. Measure 13 begins with a single eighth note followed by a fermata, indicating a continuation of the pattern.

13 $\text{♩} = 132$

This musical score section starts at measure 13. It features four staves. The first two staves are for "El. Guit.", the third is for "B. Guit.", and the fourth is for "D. Set.". The tempo is indicated as $\text{♩} = 132$. The "El. Guit." parts consist of sustained notes with small grace notes. The "B. Guit." part has a single note. The "D. Set." part includes a 3/8 time signature section with sixteenth-note patterns marked with asterisks (*).

16

This section continues from measure 13. The "El. Guit." parts now have more complex note patterns. The "B. Guit." part remains simple. The "D. Set." part features a prominent eighth-note pattern in 3/8 time, marked with asterisks (*), followed by sixteenth-note patterns.

19

This section begins at measure 19. The "El. Guit." parts show sustained notes with grace notes. The "B. Guit." part has a single note. The "D. Set." part includes a 3/8 time signature section with sixteenth-note patterns marked with asterisks (*), followed by eighth-note patterns.

6

21 $\text{♩} = 115$

This musical score section starts at measure 21. It features four staves: 'El. Guit.' (treble clef), 'El. Guit.' (treble clef), 'B. Guit.' (bass clef), and 'D. Set.' (treble clef). The tempo is indicated as $\text{♩} = 115$. The 'El. Guit.' and 'B. Guit.' staves play eighth-note patterns. The 'D. Set.' staff consists of two sets of drums. At the beginning of measure 22, there are three vertical asterisks below the 'D. Set.' staff, marking the start of a new section.

22

This musical score section continues from measure 21. The 'El. Guit.' and 'B. Guit.' staves maintain their eighth-note patterns. The 'D. Set.' staff continues with its drum patterns, now including vertical bars and asterisks to mark specific rhythmic events. The first bar of measure 23 begins with a vertical asterisk.

23

This musical score section concludes the page. The 'El. Guit.' and 'B. Guit.' staves continue their eighth-note patterns. The 'D. Set.' staff shows a more complex pattern with vertical bars and asterisks. The page ends with a final bar of music.

24

This musical score section starts with two staves of 'El. Guit.' in treble clef, 8th note heads, and a key signature of one sharp. The third staff is 'B. Guit.' in bass clef, 8th note heads, and a key signature of one sharp. The fourth staff is 'D. Set.' in common time, with a 2/2 time signature symbol. Measures 24 and 25 consist of eighth-note patterns. Measure 25 includes vertical stems on the 'El. Guit.' staves.

25

This section continues from measure 24. The instrumentation remains the same: two staves for 'El. Guit.', one staff for 'B. Guit.', and one staff for 'D. Set.'. The patterns for all instruments continue across both measures.

26

This section continues from measure 25. The instrumentation and patterns for 'El. Guit.', 'B. Guit.', and 'D. Set.' remain consistent with the previous measures.

27

This musical score section starts at measure 27. It features four staves: 'El. Guit.' in treble clef, 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, and 'D. Set.' in common time. The 'El. Guit.' staves play eighth-note patterns. The 'B. Guit.' staff plays quarter notes. The 'D. Set.' staff has a bass clef and includes markings like '#', 'x', and asterisks above specific notes.

28

This section continues from measure 27. The 'El. Guit.' staves now include a sharp sign (F#) and a natural sign (F). The 'B. Guit.' staff adds a sharp sign (B#) and a natural sign (B). The 'D. Set.' staff continues its rhythmic pattern with 'x' and asterisk markings.

29 $\text{♩} = 106$

Measure 29 begins with a tempo marking of $\text{♩} = 106$. The 'El. Guit.' staves return to their original key signatures. The 'B. Guit.' staff has a sharp sign (B#). The 'D. Set.' staff ends with a fermata over the last note.

30

This musical score section starts at measure 30. It features four staves: 'El. Guit.' in treble clef, 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, and 'D. Set.' in common time. The 'El. Guit.' staves play eighth-note patterns. The 'B. Guit.' staff plays quarter notes. The 'D. Set.' staff has a double bar line.

31

This musical score section continues from measure 30. It features four staves: 'El. Guit.' in treble clef, 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, and 'D. Set.' in common time. The 'El. Guit.' staves play eighth-note patterns. The 'B. Guit.' staff plays eighth-note patterns. The 'D. Set.' staff has a double bar line.

32

This musical score section continues from measure 31. It features four staves: 'El. Guit.' in treble clef, 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, and 'D. Set.' in common time. The 'El. Guit.' staves play eighth-note patterns. The 'B. Guit.' staff plays eighth-note patterns. The 'D. Set.' staff has a double bar line.

10

33

This musical score section starts at measure 33. It features four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set). The Electric Guitars play eighth-note chords. The Bass Guitar provides harmonic support with eighth-note notes. The Drum Set part includes a bass drum (marked with an asterisk) and a snare drum (marked with a 'k'). The score ends at measure 34.

34

This section continues the musical score from measure 33, ending at measure 34. The parts remain the same: Electric Guitars, Bass Guitar, and Drum Set. The Electric Guitars continue their eighth-note chord patterns. The Bass Guitar maintains its eighth-note harmonic line. The Drum Set part remains silent throughout this section.

35

This section continues the musical score from measure 34, ending at measure 35. The parts remain the same: Electric Guitars, Bass Guitar, and Drum Set. The Electric Guitars continue their eighth-note chord patterns. The Bass Guitar maintains its eighth-note harmonic line. The Drum Set part remains silent throughout this section.

36

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for Electric Guitars (Treble clef) and one staff for Bass Guitar (Bass clef). The first staff for Electric Guitars has a tempo of 8. The second staff for Electric Guitars starts at tempo 8 and changes to 16. The Bass Guitar staff starts at tempo 8 and changes to 16. The Drum Set staff has a single note at tempo 8.

37

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for Electric Guitars (Treble clef) and one staff for Bass Guitar (Bass clef). The first staff for Electric Guitars has a tempo of 8. The second staff for Electric Guitars starts at tempo 8 and changes to 16. The Bass Guitar staff starts at tempo 8 and changes to 16. The Drum Set staff has a pattern of eighth notes marked with asterisks (*).

38

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for Electric Guitars (Treble clef) and one staff for Bass Guitar (Bass clef). The first staff for Electric Guitars has a tempo of 8. The second staff for Electric Guitars starts at tempo 8 and changes to 16. The Bass Guitar staff starts at tempo 8 and changes to 16. The Drum Set staff has a pattern of eighth notes marked with asterisks (*).

12

39

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains three staves of musical notation. The first two staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one flat. The third staff is for a bass guitar (B. Guit.) with a bass clef and a key signature of one flat. The fourth staff is for a drum set (D. Set) with a common time signature. The music consists of eighth-note patterns. Measure 39 starts with a sixteenth-note rest followed by eighth-note pairs. Measures 40 and 41 show more complex patterns involving sixteenth-note figures and rests.

40

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical score. The first two staves for electric guitars remain the same. The bass guitar staff (B. Guit.) shows a change in rhythm, featuring eighth-note pairs. The drum set staff (D. Set) includes a measure with a sixteenth-note figure and a measure ending with a fermata over an eighth note marked with an asterisk (*).

41

El. Guit.

El. Guit.

B. Guit.

D. Set

This section concludes the musical score. The electric guitars continue their eighth-note patterns. The bass guitar maintains its eighth-note pairs. The drum set features a measure with a sixteenth-note figure and a measure where the bass drum is marked with an asterisk (*). The final measure of the score ends with a fermata over an eighth note marked with an asterisk (*).

42

El. Guit.

El. Guit.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

B. Guit.

D. Set

45

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). Both staves are in common time (indicated by a 'C') and have a key signature of one flat (indicated by a 'b'). The Electric Guitar part consists of eighth-note chords. The Bass Guitar part has sustained notes with vertical stems. The bottom staff is for the Drum Set (D. Set), which includes a bass drum (marked with a double bar line), a snare drum, and a hi-hat. The hi-hat has a continuous eighth-note pattern. The bass drum has a steady eighth-note pulse. The snare drum has a pattern of eighth-note pairs.

46

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). Both staves are in common time (indicated by a 'C') and have a key signature of one flat (indicated by a 'b'). The Electric Guitar part consists of eighth-note chords. The Bass Guitar part has sustained notes with vertical stems. The bottom staff is for the Drum Set (D. Set), which includes a bass drum (marked with a double bar line), a snare drum, and a hi-hat. The hi-hat has a continuous eighth-note pattern. The bass drum has a steady eighth-note pulse. The snare drum has a pattern of eighth-note pairs.

47

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). Both staves are in common time (indicated by a 'C') and have a key signature of one flat (indicated by a 'b'). The Electric Guitar part consists of eighth-note chords. The Bass Guitar part has sustained notes with vertical stems. The bottom staff is for the Drum Set (D. Set), which includes a bass drum (marked with a double bar line), a snare drum, and a hi-hat. The hi-hat has a continuous eighth-note pattern. The bass drum has a steady eighth-note pulse. The snare drum has a pattern of eighth-note pairs.

48

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are treble clef, eighth-note time. The third staff is bass clef, eighth-note time. The fourth staff is a set of four percussion instruments, indicated by a double bar line and a 'H' symbol. Measures 48 and 49 show eighth-note patterns. Measure 50 begins with sixteenth-note patterns followed by eighth-note patterns.

49 $\text{♩} = 90$

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are treble clef, eighth-note time. The third staff is bass clef, eighth-note time. The fourth staff is a set of four percussion instruments, indicated by a double bar line and a 'H' symbol. Measures 49 and 50 show eighth-note patterns. Measure 50 includes measure numbers '3' above the staves.

50

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first two staves are treble clef, eighth-note time. The third staff is bass clef, eighth-note time. The fourth staff is a set of four percussion instruments, indicated by a double bar line and a 'H' symbol. Measures 49 and 50 show eighth-note patterns. Measure 50 includes measure numbers '3' above the staves.

16

51

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains two staves for electric guitars, one staff for bass guitar, and one staff for the drum set. The electric guitars play eighth-note patterns. The bass guitar provides harmonic support. The drums provide rhythmic pulse with a focus on the bass drum.

52

El. Guit.

El. Guit.

B. Guit.

D. Set

This section continues the musical style from measure 51. The electric guitars maintain their eighth-note patterns. The bass guitar and drums continue their harmonic and rhythmic functions respectively.

53

El. Guit.

El. Guit.

B. Guit.

D. Set

In this final measure, the electric guitars play a sustained eighth-note pattern. The bass guitar rests. The drums provide a rhythmic pulse with specific accents marked by asterisks (*).

54

El. Guit.

El. Guit.

B. Guit.

D. Set

55

El. Guit.

El. Guit.

B. Guit.

D. Set

56

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

B. Guit.

D. Set

This section contains two staves of music for electric guitars and a bass guitar. The electric guitars play eighth-note patterns. The bass guitar is silent. The drums provide a steady eighth-note bass line with occasional accents marked by 'x' and 'asterisks'.

58

El. Guit.

B. Guit.

D. Set

This section continues with electric guitars playing eighth-note patterns. The bass guitar remains silent. The drums continue their eighth-note bass line with accents marked by 'x' and 'asterisks'.

59

El. Guit.

El. Guit.

B. Guit.

D. Set

This section shows two staves for electric guitars. The first staff has eighth-note patterns, while the second staff has sixteenth-note patterns. The bass guitar is silent. The drums play eighth-note patterns with accents marked by 'x' and 'asterisks'.

60

El. Guit.

El. Guit.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

B. Guit.

D. Set

63

El. Guit.

El. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

B. Guit.

D. Set

65

El. Guit.

El. Guit.

B. Guit.

D. Set

66

J = 132

This musical score section starts at measure 66. It features four staves. The first two staves are for "El. Guit." in treble clef, with the top one having a bassoon-like sound and the bottom one having a guitar-like sound. Both play eighth-note patterns. The third staff is for "B. Guit." in bass clef, with a single note in measure 66 followed by a rest. The fourth staff is for "D. Set." (drums) in common time, featuring sixteenth-note patterns with various dynamics and markings like asterisks and dashes.

68

This section continues from measure 66. The "El. Guit." parts remain similar. The "B. Guit." part is silent. The "D. Set." part begins with eighth-note patterns marked with asterisks, followed by sixteenth-note patterns with dynamic markings like dashes and asterisks.

70

This section continues from measure 68. The "El. Guit." parts remain similar. The "B. Guit." part is silent. The "D. Set." part features sixteenth-note patterns with dynamic markings like dashes and asterisks, and includes a measure repeat sign and a measure number "3" under some notes.

72

This musical score section starts at measure 72. It features four staves: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and a Percussion set (D. Set). The Electric Guitars play eighth-note chords. The Bass Guitar is silent. The Percussion set includes a snare drum, hi-hat, and bass drum, with specific notes marked by 'x' and 'o' symbols.

75 $\text{♩} = 90$

This section begins at measure 75 with a tempo of $\text{♩} = 90$. It consists of four staves: Electric Guitars, Electric Guitars, Bass Guitar, and Percussion set. The Electric Guitars play sixteenth-note patterns. The Bass Guitar provides harmonic support with sustained notes. The Percussion set continues its rhythmic pattern from the previous section.

76

This section starts at measure 76. The Electric Guitars maintain their sixteenth-note patterns. The Bass Guitar's role changes; it now plays eighth-note chords. The Percussion set's pattern remains consistent with the previous sections.

77

Musical score for measures 77-78. The score consists of four staves. The first two staves are for "El. Guit." in treble clef, the third is for "B. Guit." in bass clef, and the fourth is for "D. Set." (Drum Set) in common time. Measure 77 starts with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. The drum set provides a steady eighth-note bass line. Measure 78 continues with similar patterns, maintaining the rhythmic drive established in measure 77.

78

Musical score for measures 77-78. The score consists of four staves. The first two staves are for "El. Guit." in treble clef, the third is for "B. Guit." in bass clef, and the fourth is for "D. Set." (Drum Set) in common time. Measure 77 starts with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. The drum set provides a steady eighth-note bass line. Measure 78 continues with similar patterns, maintaining the rhythmic drive established in measure 77.

79

Musical score for measures 79-80. The score consists of four staves. The first two staves are for "El. Guit." in treble clef, the third is for "B. Guit." in bass clef, and the fourth is for "D. Set." (Drum Set) in common time. Measure 79 starts with eighth-note patterns on the guitars and bass, followed by sixteenth-note patterns. The drum set provides a steady eighth-note bass line. Measure 80 continues with similar patterns, maintaining the rhythmic drive established in measure 79.

80

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Bass Guitar (B. Guit.). The D. Set (Drum Set) part is provided below the bass staff. Measure 80 consists of eighth-note patterns. Measure 81 begins with a measure of rests followed by eighth-note patterns. The D. Set part includes several 'x' marks indicating specific drum strokes.

81 $\text{♩} = 100$

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves of music. The top two staves are for the Electric Guitars (El. Guit.), and the bottom two are for the Bass Guitar (B. Guit.) and Drum Set (D. Set). Measure 81 starts with a measure of rests followed by eighth-note patterns. Measure 82 continues with eighth-note patterns. The D. Set part includes 'x' marks and a '3' symbol indicating triplets.

82

El. Guit.

El. Guit.

B. Guit.

D. Set

This section contains four staves of music. The top two staves are for the Electric Guitars (El. Guit.), and the bottom two are for the Bass Guitar (B. Guit.) and Drum Set (D. Set). Measure 82 continues with eighth-note patterns. Measure 83 begins with a measure of rests followed by eighth-note patterns. The D. Set part includes 'x' marks and a '3' symbol indicating triplets.

83

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a note on the 8th line. The second staff is for 'El. Guit.' in treble clef, with a series of eighth-note patterns. The third staff is for 'B. Guit.' in bass clef, with a series of eighth-note patterns. The fourth staff is for 'D. Set.', featuring a two-line staff with a double bar line and repeat dots, followed by a series of eighth-note patterns marked with asterisks.

84

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a note on the 8th line. The second staff is for 'El. Guit.' in treble clef, with a series of eighth-note patterns. The third staff is for 'B. Guit.' in bass clef, with a series of eighth-note patterns. The fourth staff is for 'D. Set.', featuring a two-line staff with a double bar line and repeat dots, followed by a series of eighth-note patterns marked with asterisks.

85

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, with a note on the 8th line. The second staff is for 'El. Guit.' in treble clef, with a series of eighth-note patterns. The third staff is for 'B. Guit.' in bass clef, with a series of eighth-note patterns. The fourth staff is for 'D. Set.', featuring a two-line staff with a double bar line and repeat dots, followed by a series of eighth-note patterns marked with asterisks.

86

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, starting with a note on the 8th line. The second staff is for 'El. Guit.' in treble clef, featuring a continuous sixteenth-note pattern with a sharp sign. The third staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fourth staff is for 'D. Set' (drums), with a rhythmic pattern marked by asterisks (*).

87

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, starting with a note on the 8th line. The second staff is for 'El. Guit.' in treble clef, featuring a continuous sixteenth-note pattern with a sharp sign. The third staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fourth staff is for 'D. Set' (drums), with a rhythmic pattern marked by asterisks (*).

88

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, starting with a note on the 8th line. The second staff is for 'El. Guit.' in treble clef, featuring a continuous sixteenth-note pattern with a sharp sign. The third staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The fourth staff is for 'D. Set' (drums), with a rhythmic pattern marked by asterisks (*).

89

This musical score section starts at measure 89. The first two measures show the electric guitars playing eighth-note patterns. The bass guitar provides harmonic support. The drums play a steady eighth-note pattern. Measures 90 and 91 continue this pattern, with the electric guitars adding more complex sixteenth-note figures.

90

This section continues from measure 89. The electric guitars maintain their eighth-note patterns. The bass guitar and drums provide rhythmic support. The electric guitars introduce sixteenth-note patterns in measure 90, which becomes a recurring motif throughout the section.

91 $\text{♩} = 115$

This section begins at measure 91 with a tempo of $\text{♩} = 115$. The electric guitars play sustained notes. The bass guitar and drums provide rhythmic support. The electric guitars transition to a sixteenth-note pattern, which becomes a recurring motif. The bass guitar and drums continue their eighth-note patterns.

94

This musical score section starts at measure 94. It features four staves: 'El. Guit.' in treble clef, 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, and 'D. Set' in common time. The 'El. Guit.' and 'B. Guit.' staves play eighth-note patterns. The 'D. Set' staff includes a 'H' symbol and various rhythmic patterns involving eighth and sixteenth notes.

96

This section continues from measure 94. The 'El. Guit.' and 'B. Guit.' staves maintain their eighth-note patterns. The 'D. Set' staff shows more complex rhythmic patterns, including sixteenth-note groups and rests.

98

This section begins at measure 98. The 'El. Guit.' and 'B. Guit.' staves continue their eighth-note patterns. The 'D. Set' staff features sixteenth-note patterns with various rests and dynamic markings like 'x' and asterisks.