

J = 121

Pan Flute

Shenai

Voice

Hammond Organ

Fretless Electric Bass

English Horn

Square Synthesizer

Square Synthesizer

Pan Flute

Drumset

B♭ Clarinet

Pan Flute

Acoustic Guitar

Electric Guitar

Bassoon

Musical score page 2 featuring ten staves of music. The instruments and their parts are:

- Pn. Fl.: Piccolo Flute (Treble clef, 4 sharps)
- She.: Sheer (Treble clef, 4 sharps)
- Vo.: Voice (Treble clef, 4 sharps)
- Hm. Org.: Harmonium Organ (Treble clef, 4 sharps)
- Frtrl. El. B.: Friction Electric Bass (Bass clef, 4 sharps)
- E. Hn.: English Horn (Treble clef, 4 sharps)
- Synth.: Synthesizer (Treble clef, 4 sharps)
- Synth.: Synthesizer (Treble clef, 4 sharps)
- Pn. Fl.: Piccolo Flute (Treble clef, 4 sharps)
- D. Set.: Double Bass (Bass clef, 4 sharps)
- B♭ Cl.: Bass Clarinet (Treble clef, 4 sharps)
- Pn. Fl.: Piccolo Flute (Treble clef, 4 sharps)
- Guit.: Acoustic Guitar (Treble clef, 4 sharps)
- El. Guit.: Electric Guitar (Treble clef, 4 sharps)
- Bsn.: Bassoon (Bass clef, 4 sharps)

The score includes measure numbers 4 and 5, with measure 4 starting at the top of the page and measure 5 continuing below it. The instrumentation varies across the measures, with some instruments appearing in one measure and not the other.

3

This musical score page contains 12 staves of music, numbered 1 through 12 from top to bottom. The instruments are as follows:

- Pn. Fl. (Piccolo Flute)
- She. (Shells)
- Vo. (Vocals)
- Hm. Org. (Horn Organ)
- Frtl. El. B. (Frontal Electric Bass)
- E. Hn. (English Horn)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Pn. Fl. (Piccolo Flute)
- D. Set (Drum Set)
- B♭ Cl. (B-flat Clarinet)
- Pn. Fl. (Piccolo Flute)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Bsn (Bassoon)

The score includes several performance markings such as fermatas, slurs, and grace notes. Measure numbers 5 and 10 are indicated above the staff lines. The page number 3 is located in the top right corner.

Musical score page 4 featuring 13 staves. The instruments are:

- Pn. Fl. (Piano Flute) - Treble clef, key signature of two sharps.
- She. (Sheets) - Treble clef, key signature of two sharps.
- Vo. (Vocals) - Treble clef, key signature of two sharps.
- Hm. Org. (Horn Organ) - Treble clef, key signature of two sharps.
- Frtr. El. B. (French/Electric Bass) - Bass clef, key signature of two sharps.
- E. Hn. (English Horn) - Treble clef, key signature of two sharps.
- Synth. (Synthesizer) - Treble clef, key signature of two sharps.
- Synth. (Synthesizer) - Treble clef, key signature of two sharps.
- Pn. Fl. (Piano Flute) - Treble clef, key signature of two sharps.
- D. Set (Drum Set) - No clef, key signature of two sharps.
- B♭ Cl. (B-flat Clarinet) - Treble clef, key signature of one sharp.
- Pn. Fl. (Piano Flute) - Treble clef, key signature of two sharps.
- Guit. (Guitar) - Treble clef, key signature of two sharps. A measure of 8/8 time is indicated.
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps. A measure of 5/4 time is indicated.
- Bsn. (Bassoon) - Bass clef, key signature of two sharps.

Measure 10 begins with a six-measure phrase for the Pn. Fl. staff, enclosed in a bracket labeled "5". Measures 11 through 13 show the continuation of the musical line across the staves. Measure 14 begins with a six-measure phrase for the Guit. staff, enclosed in a bracket labeled "5". Measures 15 through 17 show the continuation of the musical line across the staves.

12

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains eleven staves, each representing a different instrument. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), Shells (She.), Voice (Vo.), Harmonium/Organ (Hm. Org.), French/Electric Bassoon (Fr. El. B.), English Horn (E. Hn.), Synthesizer 1 (Synth.), Synthesizer 2 (Synth.), Piccolo Flute (Pn. Fl.), Double Bass (D. Set), Bass Clarinet (B♭ Cl.), and Piccolo Flute (Pn. Fl.). The music is divided into five measures. Measures 1-4 feature a mix of instruments, while Measure 5 focuses on the Double Bass (Bsn.). The notation includes various note heads, stems, and rests, indicating a complex harmonic progression. The key signature is consistently two sharps throughout the piece.

15

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

pdf downloaded from www.midicities.com

18

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Frtr. El. B.

21

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

5

8

23

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute, Sheer, Voice, Harmonium Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bassoon, Bass Clarinet, Piccolo Flute, Guitars, Electric Guitar, and Bassoon. The key signature is A major (two sharps). Measure 23 begins with a dynamic of f . The Piccolo Flute has a prominent eighth-note pattern. The Sheer and Voice parts are mostly silent. The Harmonium Organ, Fractal Electric Bass, English Horn, and both Synths provide harmonic support with sustained notes. The Double Bassoon and Bass Clarinet enter with eighth-note patterns. The second Piccolo Flute part continues the eighth-note pattern. The Guitars and Electric Guitar play sixteenth-note patterns. The Bassoon remains silent throughout the measure.

25

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

25

27

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

pdf downloaded from www.midicities.com

30

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

pdf downloaded from www.midicities.com

33

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is A major (three sharps). Measure 33 begins with a dynamic of 'ff'. The Piccolo Flute (Pn. Fl.) has a sixteenth-note pattern. The She part consists of sustained notes. The Voice (Vo.) and Harmonium/Organ (Hm. Org.) have sustained notes. The Fractal Electric Bass (Frtrl. El. B.) and English Horn (E. Hn.) play sustained notes. Two Synth parts play sustained notes. The Drums (D. Set) play eighth-note patterns. The Bassoon (B \flat Cl.) and Double Bass (D. Set) play sustained notes. The Piccolo Flute (Pn. Fl.) has a sixteenth-note pattern. The Electronic Guitars (El. Guit.) play eighth-note patterns. The page ends with a dynamic of 'ff'.

35

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B♭ Cl. Pn. Fl. Guit. El. Guit. Bsn.

38

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Measures 1-3: Pn. Fl. plays eighth-note chords. She. and Vo. rest.

Measures 4-6: She. and Vo. rest.

Measures 7-9: Hm. Org. plays eighth-note chords.

Measures 10-12: Frtrl. El. B., E. Hn., Synth., and Synth. rest.

Measures 13-15: Pn. Fl. rests.

Measures 16-18: D. Set, B \flat Cl., and Pn. Fl. rest.

Measures 19-21: Guit. plays eighth-note patterns.

Measures 22-24: El. Guit. rests.

41

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music for an ensemble. The instrumentation includes Piccolo Flute, She, Voice, Horn/Organ, Fractal Electric Bass, English Horn, Synth, Drums, Bass Clarinet, Piccolo Flute, Double Bass, B-flat Clarinet, Piccolo Flute, Guitars, Electric Guitar, and Bassoon. Measure 41 begins with the Piccolo Flute and She playing eighth-note chords. The Voice and Fractal Electric Bass provide harmonic support. The English Horn and Synth enter with sustained notes. The Drums provide rhythmic drive. The Bass Clarinet and Piccolo Flute continue the harmonic foundation. The Guitars and Electric Guitar play eighth-note patterns. The Bassoon remains silent throughout the measure.

44

Pn. Fl.

She.

Vo.

Hm. Org.

Frrtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This page contains ten staves of musical notation for an ensemble. The instruments are: Piccolo Flute, Sheer, Voice, Horn/Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass, B-flat Clarinet, Piccolo Flute, Guitars, Electric Guitar, and Bassoon. The key signature is A major (two sharps). The music consists of measures of eighth-note patterns, sustained notes, and rests.

47

Pn. Fl.

She.

Vo.

Hm. Org.

Frrtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The key signature is A major (three sharps). Measure 47 begins with the Piccolo Flute playing eighth-note patterns. The She part has sustained notes. The Voice part has a single eighth note. The Horn/Organ part has sustained notes with slurs. The Fractal Electric Bass part has sustained notes. The English Horn part has sustained notes. The first Synth part has sustained notes. The second Synth part has sustained notes. The Piccolo Flute part has sustained notes. The Double Bass Set part has sustained notes. The B-flat Clarinet part has sustained notes. The Piccolo Flute part has sustained notes. The Guitars part has eighth-note patterns. The Electric Guitars part has eighth-note patterns. The Bassoon part has sustained notes. The score ends with a bassoon sustained note.

50

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

5

53

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

55

Pn. Fl.

She.

Vo.

Hm. Org.

Frwl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

57

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

59

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The first staff (Piccolo Flute) features a complex rhythmic pattern with sixteenth-note figures and grace notes. The second staff (She) has a single eighth-note followed by a measure of rests. The third staff (Voice) and fourth staff (Harmonium Organ) both have measures consisting entirely of rests. The fifth staff (Fractal Electric Bass) and sixth staff (English Horn) also feature measures of rests. The seventh staff (Synth 1), eighth staff (Synth 2), ninth staff (Piccolo Flute), and eleventh staff (Bassoon) all show measures of rests. The tenth staff (Double Bass) has a single eighth-note followed by a measure of rests. The twelfth staff (Bass Clarinet) and thirteenth staff (Piccolo Flute) both have measures consisting entirely of rests. The fourteenth staff (Guitars) and fifteenth staff (Electric Guitars) show eighth-note patterns with slurs and grace notes. The sixteenth staff (Bassoon) shows a single eighth-note followed by a measure of rests.

61

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The first staff (Piccolo Flute) features a continuous eighth-note pattern. The second staff (Sheer) has a single eighth note at the beginning. The third staff (Voice) and fourth staff (Harmonium Organ) both have two short eighth-note dashes. The fifth staff (Fractal Electric Bass) has two short eighth-note dashes. The sixth staff (English Horn) has two short eighth-note dashes. The seventh staff (Synth 1) has two short eighth-note dashes. The eighth staff (Synth 2) has two short eighth-note dashes. The ninth staff (Piccolo Flute) has two short eighth-note dashes. The tenth staff (Double Bass Set) has two short eighth-note dashes. The eleventh staff (Bass Clarinet) has two short eighth-note dashes. The twelfth staff (Piccolo Flute) has two short eighth-note dashes. The thirteenth staff (Guitars) shows a sequence of eighth-note patterns: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a sixteenth note connected by a curved line to a eighth note, a eighth note, a eighth note, and a eighth note. The fourteenth staff (Electric Guitars) has two short eighth-note dashes. The fifteen staff (Bassoon) has two short eighth-note dashes. The十六th staff (Bassoon) has two short eighth-note dashes.

63

Pn. Fl.

She.

Vo.

Hm. Org.

Frrtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This page of musical notation shows a sequence of measures starting at measure 63. The instrumentation includes Piccolo Flute, Sheer, Voice, Horn/Organ, Fractal Electric Bass, English Horn, two Synths, Double Bass, B-flat Clarinet, Piccolo Flute, Guitars, Electric Guitar, and Bassoon. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests. Measure 63 begins with a complex pattern in the woodwind section, followed by sustained notes or rests for most other instruments. Measures 64 through 67 show primarily rests with occasional rhythmic patterns from the woodwinds and brass.

66

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

pdf downloaded from www.midicities.com

69

Pn. Fl.

She.

Vo.

Hm. Org.

Frrtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This page contains 12 staves of musical notation. The first five staves (Pn. Fl., She., Vo., Hm. Org., Frrtl. El. B.) show continuous activity with various note heads and stems. The next four staves (E. Hn., Synth., Synth., Pn. Fl.) are mostly blank with a few short dashes. The last three staves (D. Set, B \flat Cl., Pn. Fl.) are also mostly blank. The guitar and electric guitar staves (Guit. and El. Guit.) feature more complex patterns, including eighth-note chords and sustained notes with grace notes. The bassoon staff (Bsn.) is empty throughout the entire section.

71

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute, She, Voice, Horn/Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass, B-flat Clarinet, Piccolo Flute, Guitars, Electric Guitars, and Bassoon. The music begins with a staff for Piccolo Flute showing eighth-note patterns. Subsequent staves show mostly rests or simple rhythmic patterns like eighth-note pairs or quarter notes. Measure 71 starts with a dynamic of p .

74

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains eleven staves of music. The first staff (Piccolo Flute) shows a continuous eighth-note pattern. The second staff (She) has sustained notes. The third staff (Voice) is mostly blank. The fourth staff (Horn/Organ) shows a melodic line with sustained notes. The fifth staff (Fractal Electric Bass) is mostly blank. The sixth staff (English Horn) has sustained notes. The seventh staff (Synth 1) has sustained notes. The eighth staff (Synth 2) has sustained notes. The ninth staff (Piccolo Flute) has sustained notes. The tenth staff (Double Bass) shows a rhythmic pattern with eighth and sixteenth notes. The eleventh staff (B-flat Clarinet) has sustained notes. The twelfth staff (Piccolo Flute) has sustained notes. The thirteenth staff (Guitars) shows a melodic line with eighth and sixteenth notes. The fourteenth staff (Electric Guitars) has sustained notes. The fifteenth staff (Bassoon) is mostly blank.

77

Pn. Fl.

She.

Vo.

Hm. Org.

Frrtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

pdf downloaded from www.midicities.com

80

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

83 5

Pn. Fl.

She.

Vo.

Hm. Org. 5

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit. 5

El. Guit.

Bsn.

5

85

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

87

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B \flat Cl. Pn. Fl. Guit. El. Guit. Pcp.

3

88

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

9

9

9

9

9

9

9

9

9

9

9

9

9

89

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

9

9

90

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B_b Cl. Pn. Fl. Guit. El. Guit.

9

9

This musical score page contains 12 staves of music, numbered 91 at the top left and 9 at the top right. The instruments listed from top to bottom are: Pn. Fl., She., Vo., Hm. Org., Frtl. El. B., E. Hn., Synth., Synth., Pn. Fl., D. Set., B♭ Cl., Pn. Fl., Guit., El. Guit., and Bsn. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The Bsn staff at the bottom is mostly blank.

91

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

92

Pn. Fl. . 3 . 3 . 3

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

93

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

94

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

95

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B♭ Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

3

5

96

Pn. Fl. 3

She.

Vo.

Hm. Org.

Frtl. El. B. 3

E. Hn.

Synth.

Synth.

Pn. Fl. 9

D. Set

B♭ Cl.

Pn. Fl.

Guit. 8

El. Guit. 5

Bsn.

97

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

3

9

3

100

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

. . . . 9

3

8 9

101

Pn. Fl.

She.

Vo.

Hm. Org.

Frwl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9.

3

102

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B_b Cl. Pn. Fl. Guit. El. Guit.

9

Bsn.

103

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute, Sheet Metal, Voice, Harmonium Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass Set, B-flat Clarinet, Piccolo Flute, Guitar, Electric Guitar, and Bassoon. The key signature is A major (two sharps). Measure 103 begins with a dynamic of 103. The Piccolo Flute has a sixteenth-note pattern. The Sheet Metal and Voice staves are mostly blank. The Harmonium Organ and Fractal Electric Bass play sustained notes. The English Horn and Synths play sustained notes. The second Piccolo Flute staff has a sixteenth-note pattern. The Double Bass Set has a bass line with 'x.' and '9' markings. The B-flat Clarinet and Piccolo Flute (staff 7) play sustained notes. The final measures show the Guitar, Electric Guitar, and Bassoon playing sustained notes. The page number 49 is in the top right corner.

104

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. Bb Cl. Pn. Fl. Guit. El. Guit. Bsn.

105

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

9

106

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), Sheer (She.), Voice (Vo.), Bassoon/Organ (Hm. Org.), Fractal Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synth 1 (Synth.), Synth 2 (Synth.), Piccolo Flute (Pn. Fl.), Double Bass (D. Set.), Bass Clarinet (B \flat Cl.), Piccolo Flute (Pn. Fl.), Electric Guitars (Guit.), and Electric Guitars (El. Guit.). The key signature is A major (three sharps). Measure 106 begins with a dynamic of 106. The Piccolo Flute has a sixteenth-note pattern. The Sheer and Voice staves are mostly blank. The Bassoon/Organ has a sustained note. The Fractal Electric Bass has a sustained note. The English Horn has a sustained note. The Synth 1 and Synth 2 staves are mostly blank. The Piccolo Flute staff has a sustained note. The Double Bass staff has a sixteenth-note pattern with a '9' above it. The Bass Clarinet staff has a sixteenth-note pattern with a '3' below it. The Piccolo Flute staff has a sustained note. The Electric Guitars staff has a sixteenth-note pattern with a '9' above it. The Electric Guitars staff has a sustained note.

107

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

9

108

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

9

3

.9

3

9

109

Pn. Fl.

She.

Vo.

Hm. Org.

Frwl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

wloaded from www.midicities.com

110

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B♭ Cl. Pn. Fl. Guit. El. Guit.

9

3

3

3

9

111

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

9

112

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

pdf downloaded from www.midicities.com

113

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute, Sheet pan (indicated by a bell-like symbol), Voice, Harmonium Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass, B-flat Clarinet, Piccolo Flute, Guitars, Electric Guitar, and Bass. The key signature is A major (two sharps). Measure 113 begins with a dynamic of 113. The Piccolo Flute has a melodic line with grace notes. The Sheet pan and Voice parts are silent. The Harmonium Organ plays a sustained note followed by a melodic line with a bracketed section labeled '3'. The Fractal Electric Bass has a single note. The English Horn and Synth 1 are silent. The Synth 2 part is also silent. The second Piccolo Flute part has a melodic line with sixteenth-note patterns. The Double Bass part features a prominent eighth-note bass line with a bracketed section labeled '3'. The B-flat Clarinet and second Piccolo Flute parts are silent. The Guitars and Electric Guitar parts are silent. The final two staves, for Bass and Bassoon, are also silent.

114

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

This page contains 12 staves of musical notation, each representing a different instrument or voice part. The instruments listed on the left side of the page are: Piccolo Flute (Pn. Fl.), Shakeshaft (She.), Voice (Vo.), Harmonium/Organ (Hm. Org.), French/Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synthesizer (Synth.), Synthesizer (Synth.), Piccolo Flute (Pn. Fl.), Double Bass (D. Set), Bass Clarinet (B♭ Cl.), Piccolo Flute (Pn. Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Bassoon (Bsn.). The music is divided into measures, with measure 114 starting at the top and measure 9 indicated near the end. The notation includes various note heads, stems, and rests, typical of a classical or contemporary musical score.

115

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

9

9

116

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

117

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

118

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B_b Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

119

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B♭ Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

downloaded from www.midicities.com

120

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

9

3

121

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), Shakeshaft (She.), Voice (Vo.), Harmonium/Organ (Hm. Org.), Friction Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synthesizer (Synth.), Synthesizer (Synth.), Piccolo Flute (Pn. Fl.), Double Bass (D. Set), Bass Clarinet (B♭ Cl.), Piccolo Flute (Pn. Fl.), Guitars (Guit.), Electric Guitars (El. Guit.), and Bassoon (Bsn.). The key signature is A major (three sharps). Measure 9 begins with a dynamic marking of 121 BPM. The music features various note heads, stems, and rests, with some notes having horizontal lines above them. Measures 8 and 9 show different patterns for the guitars and electric guitars. The bassoon part in measure 9 is mostly silent.

122

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B_b Cl. Pn. Fl. Guit. El. Guit. Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute, Sheet Pan (She.), Voice (Vo.), Harmonium Organ (Hm. Org.), Friction Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synthesizer (Synth.), another Synthesizer, Piccolo Flute (Pn. Fl.), Double Bass (D. Set.), Bass Clarinet (B_b Cl.), Piccolo Flute (Pn. Fl.), Guitars (Guit.), Electric Guitars (El. Guit.), and Bassoon (Bsn.). The key signature is A major (three sharps). Measure 122 begins with a dynamic '9' over the first two measures. The Piccolo Flute has a continuous sixteenth-note pattern. The Sheet Pan and Voice parts are mostly silent. The Harmonium Organ and Friction Electric Bass provide harmonic support. The English Horn and Synthesizers enter in measure 123. The Double Bass provides bassline support. The Bass Clarinet and Piccolo Flute continue their patterns. The Guitars and Electric Guitars play eighth-note chords. The Bassoon remains silent throughout the page.

124

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), She, Voice (Vo.), Harmonium Organ (Hm. Org.), Fractal Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synth, Synth, Piccolo Flute (Pn. Fl.), Double Bass Set (D. Set), Bass Clarinet (B♭ Cl.), Piccolo Flute (Pn. Fl.), Guit., El. Guit., and Bassoon (Bsn.). The key signature is A major (three sharps). Measure 124 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Various rhythmic patterns, including eighth and sixteenth note groups, are present throughout the staves. Some staves include dynamic markings such as accents and slurs.

125

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B♭ Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

126 9 9 71

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

128

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B_b Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

129

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

131

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B_b Cl. Pn. Fl. Guit. El. Guit. Bsn.

132

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

pdf downloaded from www.mididities.com

133

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

134

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

135

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

136

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

137 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

138

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

139

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

3

9

9

140

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

141

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), She, Voice (Vo.), Harmonium Organ (Hm. Org.), Fractal Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synth 1 (Synth.), Synth 2 (Synth.), Piccolo Flute (Pn. Fl.), Double Bassoon (D. Set), Bass Clarinet (B♭ Cl.), Piccolo Flute (Pn. Fl.), Guitars (Guit.), Electric Guitars (El. Guit.), and Bassoon (Bsn.). Measure 141 begins with the Piccolo Flute and She parts. Measure 9 follows, featuring sustained notes and a bassoon entry.

Musical score page 86, measure 9. The score consists of ten staves:

- Pn. Fl.: Treble clef, key signature of two sharps. Playing eighth-note pairs connected by slurs.
- She.: Treble clef, key signature of two sharps. Rests throughout.
- Vo.: Treble clef, key signature of two sharps. Rests throughout.
- Hm. Org.: Treble clef, key signature of two sharps. Rests throughout.
- Frtrl. El. B.: Bass clef, key signature of two sharps. Rests throughout.
- E. Hn.: Treble clef, key signature of two sharps. Rests throughout.
- Synth.: Treble clef, key signature of two sharps. Rests throughout.
- Synth.: Treble clef, key signature of two sharps. Rests throughout.
- Pn. Fl.: Treble clef, key signature of two sharps. Playing eighth-note pairs connected by slurs.
- D. Set.: Bass clef. Playing eighth-note pairs connected by slurs. Includes rests and sixteenth-note patterns.
- Bb Cl.: Treble clef, key signature of one sharp. Rests throughout.
- Pn. Fl.: Treble clef, key signature of two sharps. Playing eighth-note pairs connected by slurs.
- Guit.: Treble clef, key signature of two sharps. Playing eighth-note pairs connected by slurs. Includes a measure number 9 above the staff.
- El. Guit.: Treble clef, key signature of two sharps. Rests throughout.
- Bsn.: Bass clef, key signature of one sharp. Rests throughout.

143

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B♭ Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

144

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

This musical score page contains 14 staves of music. The key signature is A major (three sharps). Measure 144 starts with a sixteenth-note pattern in the first staff (Pn. Fl.). The second staff (She.) has a single eighth note. The third staff (Vo.) and fourth staff (Hm. Org.) both have a single eighth note. The fifth staff (Frtl. El. B.) and sixth staff (E. Hn.) both have a single eighth note. The seventh staff (Synth.) and eighth staff (Synth.) both have a single eighth note. The ninth staff (Pn. Fl.) has a single eighth note. The tenth staff (D. Set) has a vertical bar line, a breve, a vertical bar line, and an 'x'. The eleventh staff (B♭ Cl.) has a single eighth note. The twelfth staff (Pn. Fl.) has a single eighth note. The thirteenth staff (Guit.) shows a sixteenth-note pattern starting with a 'g' (bass clef) and ending with a '9'. The fourteenth staff (El. Guit.) has a single eighth note. The fifteenth staff (Bsn.) has a single eighth note. Measure 9 begins with a single eighth note in the first staff (Pn. Fl.).

145

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

146

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

147

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

9

3

149

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

9

3

151

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

9

152

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B_b Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

153

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

This page contains ten staves of musical notation. The first five staves are for woodwind and brass instruments: Piccolo Flute (Pn. Fl.), She, Voice (Vo.), Harmonium/Organ (Hm. Org.), and Fractal Electric Bass (Frtl. El. B.). The next five staves are for electronic instruments: English Horn (E. Hn.), two Synths, and two Piccolo Flutes. The final staff is for Double Bass Set (D. Set). Measures 153 and 9 are shown, with measure 9 ending with a dynamic instruction. The key signature is A major (three sharps), and the time signature is common time.

154

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B \flat Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

9

155

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

3

9

9

100

156

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

9

9

9

157

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

159

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

5

9

A musical score page with eleven staves. The first five staves (Pn. Fl., She., Vo., Hm. Org., Frtl. El. B.) show sustained notes or chords. The next four staves (E. Hn., Synth., Synth., Pn. Fl.) show single notes. The last two staves (D. Set, B♭ Cl.) show rests. The Guit. staff has a measure with eighth-note patterns starting at measure 159, ending at 5, and continuing at 9. The El. Guit. staff has a similar measure at 5. The Bsn. staff shows a bass line.

Musical score page 103, measures 9-10. The score consists of ten staves. Measures 9 (top) show Pn. Fl., She., Vo., Hm. Org., Frtl. El. B., E. Hn., Synth., Synth., Pn. Fl., D. Set., B♭ Cl., Pn. Fl. (measures 9-10), Guit., El. Guit., and Bsn. Measures 10 (bottom) show Pn. Fl. (measures 9-10), Guit., El. Guit., and Bsn.

160

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

161

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

9

163

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

9

9

3

9

3

El. Guit.

Bsn.

165

Pn. Fl.

She.

Vo.

Hm. Org.

Frsl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

8

9

Musical score page 107 featuring 11 staves of music. The key signature is A major (three sharps). The time signature varies between common time and 6/8.

- Pn. Fl.: Treble clef, 166 BPM. Playing eighth-note pairs connected by slurs.
- She.: Treble clef. Rests throughout.
- Vo.: Treble clef. Rests throughout.
- Hm. Org.: Treble clef. Playing sustained notes.
- Fr. El. B.: Bass clef. Rests throughout.
- E. Hn.: Treble clef. Rests throughout.
- Synth.: Treble clef. Playing eighth-note pairs connected by slurs.
- Synth.: Treble clef. Playing eighth-note pairs connected by slurs.
- Pn. Fl.: Treble clef. Rests throughout.
- D. Set: Bass clef. Playing eighth-note pairs connected by slurs.
- B♭ Cl.: Treble clef. Rests throughout.
- Pn. Fl.: Treble clef. Rests throughout.
- Guit.: Treble clef. Playing eighth-note pairs connected by slurs.
- El. Guit.: Treble clef. Playing eighth-note pairs connected by slurs.
- Bsn.: Bass clef. Rests throughout.

167

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

168

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

169

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is two sharps. Measure 169 begins with a dynamic of 169. The Piccolo Flute (Pn. Fl.) has a sixteenth-note pattern. The Sheet Metal (She.) and Voice (Vo.) staves are mostly silent. The Horn/Organ (Hm. Org.) has a sustained note. The Fractal Electric Bass (Frtrl. El. B.) and English Horn (E. Hn.) staves are mostly silent. The first Synth (Synth.) has a sustained note. The second Synth (Synth.) has a sixteenth-note pattern. The Piccolo Flute (Pn. Fl.) has a sustained note. The Double Bass Set (D. Set) has a sixteenth-note pattern. The Bass Clarinet (B♭ Cl.) has a sustained note. The Piccolo Flute (Pn. Fl.) has a sustained note. The Electric Guitars (Guit. and El. Guit.) have sixteenth-note patterns. The score is on a five-line staff system with a treble clef.

171

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), She, Voice (Vo.), Harmonium Organ (Hm. Org.), Fractal Electric Bass (Frtrl. El. B.), English Horn (E. Hn.), Synth 1, Synth 2, Piccolo Flute (Pn. Fl.), Double Bass (D. Set), Bass Clarinet (B \flat Cl.), Piccolo Flute (Pn. Fl.), Guitars (Guit.), Electric Guitar (El. Guit.), and Bassoon (Bsn.). Measure 171 begins with a dynamic marking of 171. The Piccolo Flute has a melodic line with eighth-note patterns. The She part consists of sustained notes. The Voice part has a single note followed by a sustained note. The Harmonium Organ part has a sustained note. The Fractal Electric Bass part has a sustained note. The English Horn part has a single note. The first Synth part has a sustained note. The second Synth part has a sustained note. The Piccolo Flute part has a sustained note. The Double Bass part has two slurs with 'x' marks. The Bass Clarinet part has a single note. The Piccolo Flute part has a sustained note. The Guitars part has a melodic line with eighth-note patterns. The Electric Guitar part has a sustained note. The Bassoon part has a sustained note. A dynamic marking '9' is placed above the Guitars staff. The page number 111 is located in the top right corner.

172

Pn. Fl.

She.

Vo.

Hm. Org.

Frsl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

The musical score for page 112, measure 172, consists of ten staves. The instruments are: Piccolo Flute (Pn. Fl.), She, Voice (Vo.), Harmonium Organ (Hm. Org.), Fractal Electric Bass (Frsl. El. B.), English Horn (E. Hn.), Synth, Synth, Piccolo Flute (Pn. Fl.), Double Bass Set (D. Set), Bass Clarinet (B \flat Cl.), Piccolo Flute (Pn. Fl.), Guitars (Guit.), Electric Guitars (El. Guit.), and Bassoon (Bsn.). The score features various musical patterns, including eighth-note chords, sustained notes, and rests. Measure 172 concludes with a measure number 9 below the guitar staff.

173

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

174

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), She., Vo., Hm. Org., Fr. El. B., E. Hn., Synth., Synth., Pn. Fl., D. Set, B♭ Cl., Pn. Fl., Guit., El. Guit., and Bsn. Measure 7 begins with a series of eighth-note chords on the Piccolo Flute. The She. part has a single eighth note. The Vo. part plays a single eighth note followed by a sixteenth-note group over three measures. The Hm. Org. part has a single eighth note. The Fr. El. B. part has a single eighth note. The E. Hn. part has a single eighth note. The first Synth. part has a single eighth note. The second Synth. part plays a eighth-note followed by a sustained note. The Pn. Fl. part has a single eighth note. The D. Set part plays a eighth-note followed by a sustained note. The B♭ Cl. part has a single eighth note. The second Pn. Fl. part has a single eighth note. The Guit. part plays a eighth-note followed by a sustained note. The El. Guit. part has a single eighth note. The Bsn. part has a single eighth note.

175

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Pdf downloaded from www.midicities.com

176

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

177

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

178

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

9

179

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B \flat Cl. Pn. Fl. Guit. El. Guit.

wnloaded from www.midicities.com
Bsn.

180

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

3

181

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B \flat Cl. Pn. Fl. Guit. El. Guit. Bsn.

182

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. Bb Cl. Pn. Fl. Guit. El. Guit. Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute, Sheet pan, Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass, Bassoon, Piccolo Flute, Guitars, Electric Guitar, and Bassoon. The music includes various rhythmic patterns, dynamics, and performance instructions like '3' and '9'.

183

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

184

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B♭ Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

9

9

185

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. Bb Cl. Pn. Fl. Guit. El. Guit. Bsn.

9 5

186

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

9

9

187 9

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B♭ Cl. Pn. Fl. Guit. El. Guit. Bsn.

189 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

8

9

190

Pn. Fl. 9

She.

Vo.

Hm. Org.

Frtl. El. B. 3

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit. 9

El. Guit. 8

191

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B_b Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

192

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

9

9

193

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

194

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9.

3

9

9.

3

195

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

196

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. Bb Cl. Pn. Fl. Guit. El. Guit. Bsn.

9

197

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

5

3

3

9

pdf downloaded from www.midicities.com

198

Pn. Fl.

She.

Vo.

Hm. Org.

Frctl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

9

199

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B \flat Cl. Pn. Fl. Guit. El. Guit. Bsn.

201 9

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

5

202 9

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

9

3

3

204

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

206

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

9

8

3

207

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

143

208

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

209

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This page of musical notation shows a complex arrangement for orchestra and electronics. The instrumentation includes Piccolo Flute, Sheer, Voice, Harmonium Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bassoon, Bass Clarinet, Piccolo Flute, Guitars, and Bassoon. The music is in 209, featuring various rhythmic patterns, sustained notes, and dynamic markings like '3' and 'x'. The notation uses standard musical symbols like notes, rests, and clefs, along with specific markings for each instrument's part.

210

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music for a combined orchestra and band. The instrumentation includes Piccolo Flute, Sheer, Voice, Harmonium Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass, Bass Clarinet, Piccolo Flute, Guitars, Electric Guitar, and Bassoon. The music is in 2/4 time, with a key signature of two sharps. Measure 210 begins with a dynamic of $\frac{3}{8}$. The Piccolo Flute has a sixteenth-note pattern. The Sheer and Voice parts are silent. The Harmonium Organ plays a sustained note. The Fractal Electric Bass has a eighth-note pattern. The English Horn has a sustained note. The Synth 1 and Synth 2 parts are silent. The Piccolo Flute has a sustained note. The Double Bass has a eighth-note pattern. The Bass Clarinet is silent. The Piccolo Flute has a sustained note. The Guitars play a sixteenth-note pattern. The Electric Guitar has a eighth-note pattern. The Bassoon is silent. The page number 146 is at the top left, and the measure number 210 is at the top center. Various dynamics and performance instructions like '3' and '.9' are scattered throughout the score.

211

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

The musical score consists of ten staves of music. The first staff (Piccolo Flute) starts with a dotted half note followed by a sixteenth-note pattern. The second staff (Sheer) has a single eighth note. The third staff (Voice) is blank. The fourth staff (Harmonium Organ) has a sustained note with a slight dip. The fifth staff (Fractal Electric Bass) shows a bass line with a bracket labeled '3'. The sixth staff (English Horn) has a single eighth note. The seventh staff (Synthesizer) has a sustained note with a slight dip. The eighth staff (Synthesizer) is blank. The ninth staff (Piccolo Flute) has a sustained note with a slight dip. The tenth staff (Double Bass Set) shows a bass line with a '9' above the notes and 'x.' below them. The eleventh staff (B-flat Clarinet) has a single eighth note. The twelfth staff (Piccolo Flute) is blank. The thirteenth staff (Guitar) shows a sixteenth-note pattern with a bracket labeled '3'. The fourteenth staff (Electric Guitar) shows a bass line. The fifteenth staff (Bassoon) is blank.

212

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains eleven staves of music for a combined orchestra and band. The instrumentation includes Piccolo Flute, She (likely a siren or similar sound effect), Voice, Harmonium Organ, French Horn/Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass, Bass Clarinet, Piccolo Flute, Double Bass, Electric Guitars, and Bassoon. The key signature is A major (three sharps). Measure 212 begins with a dynamic of forte. The Piccolo Flute has a sixteenth-note pattern. The She part consists of sustained notes. The Voice part is silent. The Harmonium Organ plays sustained notes. The French Horn/Electric Bass has a rhythmic pattern with a bracket labeled '3'. The English Horn has a sustained note. The Synth 1 part has a sustained note. The Synth 2 part has a sustained note. The Piccolo Flute part has a rhythmic pattern with a bracket labeled '3'. The Double Bass part has a rhythmic pattern with a bracket labeled '3'. The Bass Clarinet part has a sustained note. The Piccolo Flute part has a rhythmic pattern with a bracket labeled '3'. The Double Bass part has a rhythmic pattern with a bracket labeled '3'. The Electric Guitars part has a rhythmic pattern with a bracket labeled '3'. The Bassoon part is silent. Various dynamics are indicated throughout the measures, including forte, piano, and specific dynamic markings like '3' and 'p'.

213

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

215

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

217

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

218

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B_b Cl. Pn. Fl. Guit. El. Guit.

downloaded from www.midicities.com

220

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

222

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

225

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

227

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

229

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Ran.

Measures 1-12:

- Pn. Fl.: Measures 1-12
- She.: Measures 1-12
- Vo.: Measures 1-12
- Hm. Org.: Measures 1-12
- Frtl. El. B.: Measures 1-12
- E. Hn.: Measures 1-12
- Synth.: Measures 1-12
- Synth.: Measures 1-12
- Pn. Fl.: Measures 1-12
- D. Set.: Measures 1-12
- B \flat Cl.: Measures 1-12
- Pn. Fl.: Measures 1-12
- Guit.: Measures 1-12
- El. Guit.: Measures 1-12
- Ran.: Measures 1-12

231

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is A major (three sharps). Measure 231 begins with a dynamic of 8. The first four staves (Piccolo Flute, Sheetpan, Voice, Horn/Organ) play eighth-note patterns. The Fractal Electric Bass (Frtl. El. B.) plays a sustained note followed by a sixteenth-note pattern. The English Horn (E. Hn.) and two Synths play eighth-note patterns. The Piccolo Flute (Pn. Fl.) has a sustained note. The Double Bass (D. Set) and Bass Clarinet (B \flat Cl.) play eighth-note patterns with 'x' marks. The final three staves (Piccolo Flute, Guitar, and Electronic Guitar) play eighth-note patterns. Measure 231 concludes with a dynamic of 3.

232

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The first staff is for Piccolo Flute (Pn. Fl.), which plays eighth-note chords and sixteenth-note patterns. The second staff is for She, showing rests throughout. The third staff is for Voice (Vo.). The fourth staff is for Harmonium Organ (Hm. Org.), featuring sustained notes and some slurs. The fifth staff is for Fractal Electric Bass (Frtr. El. B.), with eighth-note chords. The sixth staff is for English Horn (E. Hn.), mostly resting. The seventh staff is for Synth, with eighth-note chords. The eighth staff is for another Synth, also with eighth-note chords. The ninth staff is for Piccolo Flute (Pn. Fl.), with rests. The tenth staff is for Double Bassoon (D. Set), showing sixteenth-note patterns with 'x' marks. The eleventh staff is for Bassoon (B♭ Cl.), mostly resting. The twelfth staff is for another Piccolo Flute (Pn. Fl.), with rests. The thirteenth staff is for Electric Guitars (Guit.), mostly resting. The fourteenth staff is for Electric Guitars (El. Guit.), with eighth-note chords. The fifteenth staff is for Bass (Bsn.), mostly resting.

234

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Fr. 234

Fr. 235

Fr. 236

236

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The staves are labeled from top to bottom: Piccolo Flute, Sheer, Voice, Harmonium Organ, Fretless Electric Bass, English Horn, Synthesizer, Synthesizer, Piccolo Flute, Double Bass, Bass Clarinet, Piccolo Flute, Guitars, and Electric Guitar. The key signature is A major (two sharps). Measure 236 begins with a dynamic of 7/8. The Piccolo Flute has a sixteenth-note pattern. The Sheer and Voice staves are silent. The Harmonium Organ plays a sustained note. The Fretless Electric Bass has a eighth-note pattern. The English Horn is silent. The first Synthesizer has a eighth-note pattern. The second Synthesizer is silent. The Piccolo Flute is silent. The Double Bass has a eighth-note pattern. The Bass Clarinet is silent. The Piccolo Flute is silent. The Guitars have a eighth-note pattern. The Electric Guitar has a sixteenth-note pattern. The page number 161 is in the top right corner.

237

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Rgn.

3

238

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

239

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains eleven staves of music. The instrumentation includes Piccolo Flute, Sheet pan (She.), Voice (Vo.), Horn/Organ (Hm. Org.), Fractal Electric Bass (Frtrl. El. B.), English Horn (E. Hn.), Synth 1 (Synth.), Synth 2 (Synth.), Piccolo Flute (Pn. Fl.), Double Bass (D. Set), Bass Clarinet (B \flat Cl.), Piccolo Flute (Pn. Fl.), Guitar (Guit.), and Electric Guitar (El. Guit.). The key signature is A major (two sharps). Measure 239 begins with a dynamic of 239. The Piccolo Flute and Fractal Electric Bass play eighth-note patterns. The Sheet pan and Double Bass provide harmonic support. The Electric Guitar and Piccolo Flute play sustained notes. The English Horn and Bass Clarinet remain silent. The Synths provide electronic textures. The overall texture is rich and layered, combining traditional instruments with electronic elements.

240

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

3

5

241

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

5

8

242

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

5

243

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

244

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

5

8

245

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Pdf downloaded from www.midicities.com

246

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Piccolo Flute, Sheet pan (She.), Voice (Vo.), Horn/Organ (Hm. Org.), Fractal Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synth 1 (Synth.), Synth 2 (Synth.), Piccolo Flute (Pn. Fl.), Double Bass (D. Set), Bass Clarinet (B \flat Cl.), Piccolo Flute (Pn. Fl.), and Electric Guitar (El. Guit.). The music is in 246 measure, with a key signature of two sharps. The score shows a variety of musical textures, from sustained notes to complex rhythmic patterns like eighth-note figures and sixteenth-note chords. Measure 246 begins with a dynamic range of dynamics, including forte and piano markings. The score also includes performance instructions such as '3' and 'x' over specific notes. The page number 171 is located at the top right, and the website address 'www.midicities.com' is at the bottom left.

247

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains eleven staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), Sheetpan (She.), Voice (Vo.), Horn/Organ (Hm. Org.), Fractal Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synth 1 (Synth.), Synth 2 (Synth.), Piccolo Flute (Pn. Fl.), Double Bass Set (D. Set), Bass Clarinet (B♭ Cl.), Piccolo Flute (Pn. Fl.), Guitars (Guit.), and Electric Guitars (El. Guit.). The score is numbered 247 at the top left. Measure 247 begins with a dynamic instruction 'z' followed by a forte dynamic. The Piccolo Flute and Sheetpan play eighth-note patterns. The Voice and Horn/Organ provide harmonic support with sustained notes. The Fractal Electric Bass and English Horn provide rhythmic patterns. The two Synths play sustained notes. The Double Bass Set and Bass Clarinet provide harmonic support. The Piccolo Flute and Guitars play eighth-note patterns. The Electric Guitars play eighth-note patterns. Measure 247 ends with a dynamic instruction 'z' followed by a forte dynamic.

248

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Friction Electric Bass

Electric Guitar

249

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

pdf downloaded from www.midicities.com

250

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

251

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

5

8

8

252

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Dr.

254

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

3

255

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

5

3

5

256

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

5

3

3

5

3

3

5

257

Pn. Fl.

She.

Vo.

Hm. Org. 5

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

258

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is A major (three sharps). Measure 258 begins with a dynamic of 258. The instruments and their parts are:

- Pn. Fl.**: Piccolo Flute, playing eighth-note patterns.
- She.**: Sheer, playing sustained notes.
- Vo.**: Voice, playing sustained notes.
- Hm. Org.**: Harmonium/Organ, playing eighth-note patterns.
- Frfl. El. B.**: Fractal Electric Bass, playing eighth-note patterns.
- E. Hn.**: Electronic Horn, playing sixteenth-note patterns.
- Synth.**: Synthesizer, playing sustained notes.
- Synth.**: Another Synthesizer staff, playing sustained notes.
- Pn. Fl.**: Piccolo Flute, playing sustained notes.
- D. Set**: Double Bass/Cello, playing eighth-note patterns with specific markings like 'x' and '3'.
- B \flat Cl.**: Bass Clarinet, playing sustained notes.
- Pn. Fl.**: Piccolo Flute, playing sustained notes.
- Guit.**: Electric Guitar, playing sustained notes.
- El. Guit.**: Another Electric Guitar staff, playing sustained notes.

The music includes various dynamics such as eighth-note patterns, sustained notes, and specific performance instructions like 'x' and '3'.

259

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

5
3
3

260

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

262

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

3

264

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The key signature is A major (three sharps). Measure 264 begins with a dynamic of 264. The first staff (Piccolo Flute) has a complex rhythmic pattern with sixteenth-note figures and grace notes. The second staff (Sheet pan) has vertical strokes. The third staff (Voice) has a sustained note. The fourth staff (Harmonium/Organ) has a sustained note. The fifth staff (Fractal Electric Bass) shows a bass line with eighth-note pairs. The sixth staff (English Horn) has a sustained note. The seventh staff (Synthesizer) has a sustained note. The eighth staff (Synthesizer) has a sustained note. The ninth staff (Piccolo Flute) has a sustained note. The tenth staff (Double Bass/Cello) has a sustained note. The eleventh staff (Bass Clarinet) has a sustained note. The twelfth staff (Piccolo Flute) has a sustained note. The thirteenth staff (Guitars) has a sustained note. The fourteenth staff (Electric Guitar) has a sustained note. The score concludes with a final dynamic of 264.

265

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Fractal Electric Bass

English Horn

Synthesizer

Synthesizer

Piccolo Flute

Double Bass

Bass Clarinet

Piccolo Flute

Guitar

Electric Guitar

267

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Pdf downloaded from www.midocities.com

269

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The instrumentation includes Piccolo Flute, Sheer, Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, Synthesizer 1, Synthesizer 2, Piccolo Flute, Double Bass Set, Bass Clarinet, Piccolo Flute, and Guitar. The music is in 269, with measures 269 shown. The score includes various musical markings such as dynamic levels, articulations, and performance instructions. The double bass part features a prominent rhythmic pattern with 'x' marks and eighth-note groups. The guitar part includes a sustained note with a grace note and a dynamic marking of 8.

271

Pn. Fl. 3

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

272

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The instrumentation includes Piccolo Flute, She, Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bassoon Ensemble, Bass Clarinet, Piccolo Flute, Guitars, and Electronic Guitars. The music is in 2/4 time, key signature of two sharps, and measures 272. The notation includes various note heads, stems, beams, and rests. Measure 272 begins with a dynamic marking of '3' over a group of eighth notes. The piccolo flute has a melodic line with sixteenth-note patterns. The she instrument has a sustained note. The voice part is mostly silent. The harmonium/organ provides harmonic support with sustained notes. The fractal electric bass has a rhythmic pattern of eighth notes. The English horn has a sustained note. The first synth has a sustained note. The second synth has a sustained note. The piccolo flute has a sustained note. The double bassoon ensemble has a rhythmic pattern of eighth notes. The bass clarinet has a sustained note. The piccolo flute has a sustained note. The guitars have a rhythmic pattern of eighth notes. The electronic guitars have a melodic line with sixteenth-note patterns. The page number 191 is in the top right corner.

274

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

3

276

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is A major (two sharps). Measure 276 begins with a dynamic of 3. The Piccolo Flute (Pn. Fl.) has a melodic line with grace notes and slurs. The Sheer (She.) and Voice (Vo.) staves are mostly silent. The Harmonium/Organ (Hm. Org.) has sustained notes. The Fractal Electric Bass (Frtl. El. B.) provides harmonic support with eighth-note chords. The English Horn (E. Hn.) and two Synthesizer (Synth.) parts play sustained notes. The Double Bass/Cello (D. Set) has a rhythmic pattern with 'x' marks and eighth-note groups. The Bass Clarinet (B \flat Cl.) and Piccolo Flute (Pn. Fl.) are mostly silent. The Guitars (Guit.) and Electric Guitar (El. Guit.) provide harmonic support with sustained notes and slurs. The score ends with a dynamic of 3.

278

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is A major (two sharps). Measure 278 begins with a dynamic instruction 'z' over the first two measures. The Piccolo Flute (Pn. Fl.) has a sixteenth-note pattern. The Sheet pan (She.) and Voice (Vo.) staves are mostly blank. The Horn/Organ (Hm. Org.) has a sustained note. The Friction Electric Bass (Frtl. El. B.) and English Horn (E. Hn.) play eighth-note patterns. The first Synthesizer (Synth.) has a sustained note followed by eighth-note chords. The second Synthesizer (Synth.) is silent. The Piccolo Flute (Pn. Fl.) is silent. The Double Bass Set (D. Set) has a rhythmic pattern with 'x' and 'z' marks. The Bass Clarinet (B \flat Cl.) is silent. The second Piccolo Flute (Pn. Fl.) is silent. The Guitars (Guit.) and Electronic Guitars (El. Guit.) play eighth-note patterns. The page number 194 is at the top left, and the measure number 278 is at the top center. The staff lines are five-line staffs with ledger lines for accidentals.

280

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). Measure 280 begins with a dynamic of 280 BPM. The instruments and their actions include:

- Pn. Fl. (Piccolo Flute):** Playing eighth-note pairs, followed by a sustained note, then eighth-note pairs again.
- She. (Sheets):** Sustained note.
- Vo. (Voice):** Sustained note.
- Hm. Org. (Harmonium/Organ):** Playing a sustained note.
- Frtl. El. B. (Fractal Electric Bass):** Playing eighth-note pairs.
- E. Hn. (English Horn):** Sustained note.
- Synth. (Synthesizer 1):** Playing eighth-note pairs.
- Synth. (Synthesizer 2):** Sustained note.
- Pn. Fl. (Piccolo Flute):** Sustained note.
- D. Set (Double Bass Set):** Playing eighth-note pairs with 'x' marks over them.
- B \flat Cl. (Bass Clarinet):** Sustained note.
- Pn. Fl. (Piccolo Flute):** Sustained note.
- Guit. (Guitar):** Sustained note.
- El. Guit. (Electric Guitar):** Playing eighth-note pairs, followed by a sustained note, then eighth-note pairs again.

281

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Pdf downloaded from www.mididities.com

282

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains eleven staves of music for an orchestra and electronic instruments. The key signature is A major (three sharps). Measure 282 begins with a dynamic of 282. The instruments play the following notes:

- Pn. Fl. (Piccolo Flute):** Notes on the first, third, and fifth lines, followed by a rest.
- She. (Sheer):** Notes on the first, third, and fifth lines.
- Vo. (Voice):** Notes on the first, third, and fifth lines.
- Hm. Org. (Harmonium/Organ):** Notes on the first, third, and fifth lines.
- Frtl. El. B. (Fractal Electric Bass):** Notes on the first, third, and fifth lines.
- E. Hn. (English Horn):** Notes on the first, third, and fifth lines.
- Synth. (Synthesizer):** Notes on the first, third, and fifth lines.
- Synth. (Double Bass):** Notes on the first, third, and fifth lines.
- Pn. Fl. (Piccolo Flute):** Rests.
- D. Set (Double Bass Set):** Notes on the first, third, and fifth lines.
- B \flat Cl. (Bass Clarinet):** Rests.
- Pn. Fl. (Piccolo Flute):** Rests.
- Guit. (Guitars):** Rests.
- El. Guit. (Electric Guitars):** Notes on the first, third, and fifth lines.

284

Pn. Fl.

She.

Vo.

Hm. Org.

Frctl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

286

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

288

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

8

290

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

This musical score page contains ten staves of music. The key signature is A major (no sharps or flats). Measure 290 begins with a rest followed by a dynamic accent over a sixteenth-note cluster from the Piccolo Flute. The She part has a sustained note. The Voice and Harmonium Organ parts have sustained notes. The Fractal Electric Bass and English Horn parts have eighth-note patterns. The two Synth parts have eighth-note patterns. The Piccolo Flute part has sustained notes. The Drum Set part features a variety of rhythmic patterns including eighth-note groups and sixteenth-note patterns. The Bass Clarinet part has sustained notes. The final Piccolo Flute and Guitar parts have sustained notes. The score concludes with a measure ending with a bass clef and a sharp sign.

292

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

Fractal Electric Bass

English Horn

Synthesizer

Synthesizer

Piccolo Flute

Double Bass/Cello

Bass Clarinet

Piccolo Flute

Guitar

293

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is two sharps. Measure 293 begins with a dynamic instruction 'z' over the first staff. The Piccolo Flute (Pn. Fl.) has a sixteenth-note pattern. The Sheer (She.) and Voice (Vo.) staves have sustained notes. The Harmonium/Organ (Hm. Org.) and Fractal Electric Bass (Frtr. El. B.) also have sustained notes. The English Horn (E. Hn.) has a sustained note. The first Synthesizer (Synth.) has a sustained note with a dynamic 'f'. The second Synthesizer (Synth.) has a sustained note with a dynamic 'm'. The Piccolo Flute (Pn. Fl.) has a sustained note with a dynamic 'z'. The Double Bass Set (D. Set) has a sixteenth-note pattern with 'x' and 'dot' markings. The Bass Clarinet (B \flat Cl.) has a sustained note with a dynamic 'm'. The Piccolo Flute (Pn. Fl.) has a sustained note with a dynamic 'm'. The Guitars (Guit.) have a sustained note with a dynamic 'm'. The Electric Guitars (El. Guit.) have a sixteenth-note pattern at the bottom of the page.

294

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

Fractal El. B.

English Horn

Synthesizer

Synthesizer

Piccolo Flute

Double Bass/Cello

Bass Clarinet

Piccolo Flute

Guitar

295

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

3

296

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

PDF downloaded from www.midicities.com

298

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

Fl. Guit.

3

300

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

302

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute, Sheer, Voice, Harmonium/Organ, Fractal Electronics Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass, Bass Clarinet, Piccolo Flute, Guitar, and Electronic Guitar. Measure 302 begins with a dynamic of forte. The Piccolo Flute has a sixteenth-note pattern. The Sheer and Voice parts have sustained notes. The Harmonium/Organ and Fractal Electronics Bass parts also have sustained notes. The English Horn part has a single note. The Synth 1 and Synth 2 parts have eighth-note patterns. The Piccolo Flute part has a sustained note. The Double Bass part has a sixteenth-note pattern. The Bass Clarinet part has a sustained note. The Piccolo Flute part has a sustained note. The Guitar part has a sustained note. The Electronic Guitar part has a sixteenth-note pattern. The score concludes with a dynamic of forte.

303

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

This musical score page contains ten staves of music. The key signature is A major (no sharps or flats). The time signature varies throughout the measures. The instruments listed are Piccolo Flute, She, Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass, Bass Clarinet, Piccolo Flute, and Guitar. Measure 303 begins with a dynamic of 303. The Piccolo Flute has a series of grace notes and a sustained note. The She part has a short note. The Voice and Harmonium/Organ parts have sustained notes. The Fractal Electric Bass and English Horn parts have sustained notes. The Synth 1 and Synth 2 parts have sustained notes. The Piccolo Flute part has a sustained note. The Double Bass part has a sustained note. The Bass Clarinet part has a sustained note. The Piccolo Flute part has a sustained note. The Guitar part has a sustained note. The score ends with a dynamic of 303.

304

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

306

Pn. Fl. 3

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set 3

B_b Cl.

Pn. Fl.

Guit.

308

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The instruments listed from top to bottom are: Piccolo Flute, Sheer, Voice, Bassoon/Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass Set, Bass Clarinet, Piccolo Flute, and Electric Guitars. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like '3'. The page number 308 is at the top left, and the page number 213 is at the top right.

309

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

3

311

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This page of musical notation represents a complex score for a combined orchestra and band. The instrumentation listed includes Piccolo Flute, Sheer (likely a cello or double bass part), Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, Synthesizer, another Synthesizer, Piccolo Flute, Double Bass Set, Bass Clarinet, Piccolo Flute, and Electric Guitar. The notation uses standard musical staffs with treble and bass clefs, and includes various performance instructions and symbols specific to electronic or experimental music. Measure 311 begins with a dynamic section involving the Piccolo Flute and Sheer, followed by sustained notes from the Voice and Harmonium/Organ. The Fractal Electric Bass provides rhythmic support with eighth-note patterns. The English Horn and Synthesizers provide harmonic textures. The Double Bass Set and Bass Clarinet enter with sustained notes. The Piccolo Flute and another Synthesizer provide melodic and harmonic lines. The Electric Guitar adds rhythmic patterns at the end of the measure. The notation is a blend of traditional musical notation and more abstract, electronic-style markings.

313

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is two sharps. Measure 313 begins with a dynamic instruction. The first staff (Piccolo Flute) has a sustained note followed by a sixteenth-note pattern. The second staff (Sheet pan) shows a sustained note. The third staff (Voice) has a sustained note. The fourth staff (Bassoon/Organ) has a sustained note. The fifth staff (Fractal Electric Bass) has a sustained note. The sixth staff (English Horn) has a sustained note. The seventh staff (Synthesizer) has a sustained note. The eighth staff (Double Bass) has a sustained note. The ninth staff (Piccolo Flute) has a sustained note. The tenth staff (Double Bass Set) features a rhythmic pattern of eighth and sixteenth notes. The eleventh staff (Bass Clarinet) has a sustained note. The twelfth staff (Piccolo Flute) has a sustained note. The thirteenth staff (Electric Guitar) has a sustained note. The fourteenth staff (Electric Guitar) features a rhythmic pattern of eighth and sixteenth notes.

314

Pn. Fl. She. Vo. Hm. Org.

Frtl. El. B. E. Hn. Synth. Synth.

Pn. Fl. D. Set. B \flat Cl. Pn. Fl.

Guit. El. Guit. Bsn.

315

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

316

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

317

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The key signature is three sharps. Measure 317 begins with a dynamic 'x'. The Piccolo Flute (Pn. Fl.) has a sixteenth-note pattern. The She part consists of two eighth-note pairs. The Voice (Vo.) and Bassoon Organ (Hm. Org.) both have single eighth-note rests. The Fractal Electric Bass (Frtl. El. B.) plays a eighth-note pattern. The English Horn (E. Hn.) and two Synth parts (Synth. 1 and Synth. 2) each have a single eighth-note rest. The second Piccolo Flute (Pn. Fl.) has a single eighth-note rest. The Double Bass Set (D. Set) plays a eighth-note pattern with 'x' and 'y' markings. The B-flat Clarinet (B \flat Cl.) has a single eighth-note rest. The third Piccolo Flute (Pn. Fl.) has a single eighth-note rest. The Electric Guitar (El. Guit.) has a sixteenth-note pattern. The score ends with a dynamic 'x'.

318

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), Sheer (She.), Voice (Vo.), Bassoon/Organ (Hm. Org.), Synthetic Bass (Frtr. El. B.), Electric Bass (E. Hn.), Synthesizer (Synth.), Percussion Set (D. Set), Bass Clarinet (B \flat Cl.), Piccolo Flute (Pn. Fl.), and Electronic Guitars (Guit.). The score is numbered 318 at the top left. The key signature is A major (two sharps). The music consists of two systems of measures. The first system ends with a repeat sign and a double bar line. The second system begins with a forte dynamic (F) and continues with various measures involving piccolo flute, electric bass, synthesizers, and electronic guitars. The score uses standard musical notation with stems, beams, and rests, as well as specific markings for electronic instruments like 'x' for percussive notes and square brackets for sustained tones.

320

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Frtr. El. B. (Fractal Electric Bass) plays eighth-note patterns. E. Hn. (Electric Bassoon) rests. Synth. 1 and Synth. 2 play sustained notes with slight pitch bends. Pn. Fl. (Piccolo Flute) has a melodic line with grace notes and slurs. D. Set (Double Bass) plays eighth-note patterns with 'x' marks above some notes. B \flat Cl. (B-flat Clarinet) rests. Pn. Fl. (Piccolo Flute) rests. Guit. (Guitar) and El. Guit. (Electric Guitar) play eighth-note patterns.

321

Pn. Fl.

She.

Vo.

Hm. Org.

Frrtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

The musical score consists of ten staves of music. The first staff (Piccolo Flute) features a complex rhythmic pattern with sixteenth-note figures and grace notes. The second staff (Sheet Metal) has a sustained note. The third staff (Voice) is mostly blank. The fourth staff (Horn/Organ) is also mostly blank. The fifth staff (Fractal Electronic Bass) shows a bass line with eighth-note patterns. The sixth staff (English Horn) is mostly blank. The seventh staff (Synthesizer 1) shows a melodic line with eighth-note patterns. The eighth staff (Synthesizer 2) shows a rhythmic pattern with eighth notes. The ninth staff (Piccolo Flute) shows a sustained note. The tenth staff (Double Bass/Cello) shows a rhythmic pattern with eighth notes. The eleventh staff (Bass Clarinet) is mostly blank. The twelfth staff (Piccolo Flute) shows a sustained note. The thirteenth staff (Electric Guitar) shows a rhythmic pattern with eighth notes. The fourteenth staff (Electric Guitar) shows a sustained note. The score is set in common time with a key signature of two sharps.

322

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B \flat Cl. Pn. Fl. Guit. El. Guit.

323

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The instruments are listed on the left: Piccolo Flute (Pn. Fl.), Sheet Metal (She.), Voice (Vo.), Horn/Organ (Hm. Org.), Fractal Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synthesizer (Synth.), Drums (D. Set), Bass Clarinet (B_b Cl.), and Piccolo Flute (Pn. Fl.). The score is numbered 323 at the top left. Various dynamics are indicated throughout the staves, including 'z' and 'x'. Measure numbers 1, 3, and 5 are marked above specific measures in the D. Set and Pn. Fl. staves respectively. The page number 225 is located in the top right corner.

324

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The key signature is A major (three sharps). Measure 324 begins with a dynamic of 324. The first staff (Piccolo Flute) has a melodic line with grace notes and sustained notes. The second staff (She) has a sustained note. The third staff (Voice) has a sustained note. The fourth staff (Bassoon/Organ) has a sustained note. The fifth staff (Fractal Electric Bass) has a rhythmic pattern of eighth and sixteenth notes. The sixth staff (English Horn) has a sustained note. The seventh staff (Synth) has a rhythmic pattern of eighth and sixteenth notes. The eighth staff (Synth) has a sustained note. The ninth staff (Piccolo Flute) has a sustained note. The tenth staff (Double Bass Set) has a rhythmic pattern of eighth and sixteenth notes. The eleventh staff (Bass Clarinet) has a sustained note. The twelfth staff (Piccolo Flute) has a sustained note. The thirteenth staff (Guitars/Electric Guitars) has a melodic line with grace notes and sustained notes. The fourteenth staff (Electric Guitars) has a melodic line with grace notes and sustained notes.

325

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

326

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

ff

327

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This page contains ten staves of musical notation. The instruments are: Piccolo Flute (Pn. Fl.), Sheetpan (She.), Voice (Vo.), Harmonium/Organ (Hm. Org.), Friction Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synthesizer (Synth.), Synthesizer (Synth.), Piccolo Flute (Pn. Fl.), Double Bass/Cello (D. Set), Bassoon (B \flat Cl.), Piccolo Flute (Pn. Fl.), Guitar (Guit.), and Electric Guitar (El. Guit.). The music is in 2/4 time. Measure 327 begins with a dynamic 'f'. The Piccolo Flute has a sixteenth-note pattern. The Friction Electric Bass has a eighth-note pattern. The English Horn has a sustained note. The first Synthesizer has a eighth-note pattern. The second Synthesizer has a eighth-note pattern. The Double Bass/Cello has a eighth-note pattern. The Bassoon has a sustained note. The Piccolo Flute has a sustained note. The Electric Guitar has a sixteenth-note pattern. Measure 328 continues with the same patterns and dynamics. The Piccolo Flute has a sixteenth-note pattern. The Friction Electric Bass has a eighth-note pattern. The English Horn has a sustained note. The first Synthesizer has a eighth-note pattern. The second Synthesizer has a eighth-note pattern. The Double Bass/Cello has a eighth-note pattern. The Bassoon has a sustained note. The Piccolo Flute has a sustained note. The Electric Guitar has a sixteenth-note pattern.

328

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This page of musical notation shows a score for a 12-part ensemble. The parts listed are Piccolo Flute, Sheer, Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass Set, Bass Clarinet, Piccolo Flute, Guitar, and Electric Guitar. The music is in 328 time. Various dynamics and performance instructions are included, such as '3' and 'x'.

329

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The staves are labeled from top to bottom: Piccolo Flute, Sheer, Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, Synthesizer (two voices), Piccolo Flute, Double Bass/Cello, Bass Clarinet, Piccolo Flute, and Guitars (Electric and Acoustic). The music is in common time, with a key signature of one sharp. Measure 329 begins with a dynamic range of notes for the Piccolo Flute and Sheer. The Fractal Electric Bass provides a steady bass line. The English Horn and Voice have sustained notes. The two Synthesizers provide harmonic support. The Double Bass/Cello and Bass Clarinet play rhythmic patterns. The Piccolo Flute and Guitars (Electric and Acoustic) also contribute to the texture. The notation includes various rests, grace notes, and dynamic markings like forte and piano.

330

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

332

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

3

333

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

335

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Pdf downloaded from www.midicities.com

336

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

3

338

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The instrumentation listed on the left is: Piccolo Flute (Pn. Fl.), Sheer (She.), Voice (Vo.), Bassoon/Organ (Hm. Org.), Fractal Electric Bass (Frtrl. El. B.), English Horn (E. Hn.), Synthesizer (Synth.), another Synthesizer (Synth.), Piccolo Flute (Pn. Fl.), Double Bass/Cello (D. Set), Bass Clarinet (B \flat Cl.), Piccolo Flute (Pn. Fl.), Guitars (Guit.), and Electronic Guitars (El. Guit.). The key signature is A major (two sharps). Measure 338 begins with a dynamic '3'. The Piccolo Flute has a sixteenth-note pattern. The Sheer and Voice staves are mostly blank. The Bassoon/Organ and Fractal Electric Bass provide harmonic support with sustained notes. The English Horn has a long, sustained note. The Synthesizers play eighth-note patterns. The Double Bass/Cello and Bass Clarinet provide rhythmic drive with eighth-note patterns. The Piccolo Flute continues its sixteenth-note pattern. The Guitars and Electronic Guitars conclude the measure with a sixteenth-note pattern.

340

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Measures 340-350 musical details:

- Pn. Fl. (Piccolo Flute):** Measures 340-350. Starts with a grace note followed by a sustained note. Measures 341-342 feature a series of grace notes and sustained notes. Measures 343-344 continue with sustained notes. Measures 345-346 show more grace notes and sustained notes. Measures 347-348 continue with sustained notes. Measures 349-350 conclude with a final flourish.
- She. (Sheetpan):** Measures 340-350. Sustained notes throughout.
- Vo. (Voice):** Measures 340-350. Sustained notes throughout.
- Hm. Org. (Horn/Organ):** Measures 340-350. Sustained notes throughout.
- Frtl. El. B. (Fractal Electric Bass):** Measures 340-350. Rhythmic patterns featuring eighth and sixteenth notes.
- E. Hn. (English Horn):** Measures 340-350. Sustained notes throughout.
- Synth. 1 (Synth 1):** Measures 340-350. Rhythmic patterns featuring eighth and sixteenth notes.
- Synth. 2 (Synth 2):** Measures 340-350. Sustained notes throughout.
- Pn. Fl. (Piccolo Flute):** Measures 340-350. Sustained notes throughout.
- D. Set (Double Bass Set):** Measures 340-350. Rhythmic patterns featuring eighth and sixteenth notes.
- B \flat Cl. (Bass Clarinet):** Measures 340-350. Sustained notes throughout.
- Pn. Fl. (Piccolo Flute):** Measures 340-350. Sustained notes throughout.
- Guit. (Guitars):** Measures 340-350. Sustained notes throughout.
- El. Guit. (Electric Guitars):** Measures 340-350. Rhythmic patterns featuring eighth and sixteenth notes.

341

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is A major (two sharps). Measure 341 begins with a dynamic of . The Piccolo Flute (Pn. Fl.) has a sustained note with a wavy line. The Sheer (She.) has a sustained note. The Voice (Vo.) has a sustained note. The Harmonium/Organ (Hm. Org.) has a sustained note. The Fractal Electric Bass (Frtrl. El. B.) plays a eighth-note pattern. The English Horn (E. Hn.) has a sustained note. The first Synth (Synth.) plays a sixteenth-note pattern. The second Synth (Synth.) has a sustained note. The Piccolo Flute (Pn. Fl.) has a sustained note. The Double Bass Set (D. Set) plays a eighth-note pattern with 'x' marks over some notes. The B-flat Clarinet (B \flat Cl.) has a sustained note. The Piccolo Flute (Pn. Fl.) has a sustained note. The Guitars (Guit.) play a eighth-note pattern. The Electric Guitars (El. Guit.) play a eighth-note pattern. Performance instructions include a fermata over the Piccolo Flute's note, a grace note over the Fractal Electric Bass's note, and a dynamic of $\frac{3}{4}$ over the Double Bass Set's notes. Measures 341-342 are indicated by a brace under the Double Bass Set staff.

342

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

pdf downloaded from www.midi2tunes.com

343

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is two sharps. Measure 343 begins with a dynamic section for Piccolo Flute, Sheer, and Voice. The Piccolo Flute has a sixteenth-note pattern. The Sheer and Voice staves are mostly blank. The Harmonium Organ has a sustained note. The Fractal Electric Bass plays eighth notes. The English Horn has a sustained note. The first Synthesizer plays eighth notes, while the second Synthesizer is silent. The Piccolo Flute continues with sustained notes. The Double Bass Set uses 'x' and 'y' marks. The Bass Clarinet has a sustained note. The Piccolo Flute continues with sustained notes. The Electric Guitars play eighth-note patterns. The page number 241 is in the top right corner.

344

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

The musical score consists of ten staves of music. The top staff is for Piccolo Flute (Pn. Fl.), followed by Sheer (She.), Voice (Vo.), Harmonium/Organ (Hm. Org.), Fractal Electric Bass (Frtl. El. B.), English Horn (E. Hn.), two Synthesizer (Synth.) staves, another Piccolo Flute (Pn. Fl.), Double Bassoon Set (D. Set), Bass Clarinet (B \flat Cl.), another Piccolo Flute (Pn. Fl.), Guitars (Guit.), Electronic Guitars (El. Guit.), and Bassoon (Bsn.). Measure 344 begins with a dynamic 'z' over the first three staves. The Piccolo Flute has a sustained note with a wavy line. The Sheer staff has a short note. The Voice staff has a rest. The Harmonium/Organ staff has a sustained note. The Fractal Electric Bass has a eighth-note pattern. The English Horn staff has a rest. The first Synthesizer staff has a sustained note. The second Synthesizer staff has a eighth-note pattern. The third Piccolo Flute staff has a rest. The Double Bassoon Set staff has a eighth-note pattern with 'x' and 'z' marks. The Bass Clarinet staff has a rest. The fourth Piccolo Flute staff has a rest. The Guitars staff has a sustained note. The Electronic Guitars staff has a eighth-note pattern. The Bassoon staff has a rest.

345

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

346

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

348

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Piccolo Flute, Sheet pan, Voice, Harmonium/Organ, Fractal Electronic Bass, English Horn, Synthesizer, Double Bass, Piccolo Flute, Double Bass Set, B-flat Clarinet, Piccolo Flute, Guitars, and Electric Guitars. The notation includes various note heads, stems, and rests, indicating a complex musical score. Measure 348 starts with a dynamic range of 3:2.

349

Pn. Fl.

She.

Vo.

Hm. Org.

Fractal El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

350

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

pdf downloaded from www.midicities.com

351

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The top staff is for Piccolo Flute (Pn. Fl.), which has a treble clef and a key signature of two sharps. The second staff is for Sheer (She.), the third for Voice (Vo.), the fourth for Bassoon Organ (Hm. Org.), the fifth for Fractal Electric Bass (Frtl. El. B.), the sixth for English Horn (E. Hn.), the seventh for Synthesizer (Synth.), the eighth for another Synthesizer (Synth.), the ninth for Piccolo Flute (Pn. Fl.), and the bottom staff for Double Bass (D. Set.). The bassoon part (Bsn.) is also present at the very bottom. Measure 351 begins with a dynamic instruction '351' at the top left. The piccolo flute has a series of sixteenth-note patterns. The synthesizers provide harmonic support with sustained notes and arpeggiated chords. The electric guitars play eighth-note patterns. The double bass provides a steady bass line. The page number '248' is located in the top left corner.

353

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), She., Vo., Hm. Org., Frtr. El. B., E. Hn., Synth., Synth., Pn. Fl., D. Set, B-flat Cl., Pn. Fl., Guit., and El. Guit. The page number 249 is in the top right corner, and the measure number 353 is at the top left. The music consists of measures separated by vertical bar lines, with some measures containing multiple notes and others being rests. The Piccolo Flute has a complex pattern of eighth and sixteenth notes. The Frtr. El. B. and E. Hn. staves show eighth-note patterns. The Synth. staves have rests. The D. Set (Drum Set) staff features a pattern of eighth notes with 'x' marks above them. The El. Guit. staff shows a rhythmic pattern with eighth and sixteenth notes.

355

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

357

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

358

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an ensemble. The instruments listed are Piccolo Flute, Sheetpan (Sh.), Voice (Vo.), Bassoon/Organ (Hm. Org.), Friction Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synthesizer (Synth.), Piccolo Flute (Pn. Fl.), Double Bass Set (D. Set), Bass Clarinet (B \flat Cl.), Piccolo Flute (Pn. Fl.), Guit., and Electric Guitar (El. Guit.). The music is numbered 358 at the top left. The Piccolo Flute and Friction Electric Bass have active parts, while most other instruments are silent or have rests. The Double Bass Set and Electric Guitar provide harmonic support with sustained notes and rhythmic patterns.

359

Pn. Fl.

She.

Vo.

Hm. Org.

Frrtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This page of musical notation shows a score for twelve different instruments or voices. The instrumentation includes Piccolo Flute, Sheetpan, Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass, Bass Clarinet, Piccolo Flute, and Electric Guitar. The music is in 2/4 time and the key signature is A major (two sharps). Measure 359 begins with a rest followed by a single note on the Piccolo Flute. The Sheetpan and Voice parts follow with eighth-note patterns. The Harmonium/Organ and Fractal Electric Bass provide harmonic support. The English Horn and Synths play sustained notes. The Double Bass provides rhythmic foundation. The Bass Clarinet and Piccolo Flute continue their eighth-note patterns. The Electric Guitar concludes the measure with a rhythmic pattern. The notation uses standard musical symbols like quarter and eighth notes, rests, and dynamic markings.

360

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

3

362

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

pdf downloaded from www.midicities.com

364

Pn. Fl.

She.

Vo. 5

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

pdf downloaded from www.midicties.com

365

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

366

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Rgn.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is A major (three sharps). Measure 366 begins with a forte dynamic. The Piccolo Flute (Pn. Fl.) has a sixteenth-note run. The She part consists of sustained notes. The Voice (Vo.) and Harmonium/Organ (Hm. Org.) provide harmonic support with sustained notes. The Fractal Electric Bass (Frtr. El. B.) and English Horn (E. Hn.) play eighth-note patterns. The two Synth parts are silent. The second Piccolo Flute staff plays eighth-note patterns. The Double Bass (D. Set.) and Bassoon (B♭ Cl.) provide rhythmic support with eighth-note patterns. The Electric Guitar (El. Guit.) and Rgn. (Rhythm) track play sustained notes. The page concludes with a forte dynamic.

367

Pn. Fl.

She.

Vo.

Hm. Org.

Frwl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

5

368

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

370

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), Sheer (She.), Voice (Vo.), Harmonium/Organ (Hm. Org.), Fractal Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synth 1 (Synth.), Synth 2 (Synth.), Piccolo Flute (Pn. Fl.), Double Bass Set (D. Set), Bass Clarinet (B♭ Cl.), Piccolo Flute (Pn. Fl.), Guitar (Guit.), and Electronic Guitar (El. Guit.). The key signature is A major (three sharps). Measure 370 begins with a dynamic of 3. The Piccolo Flute has a sustained note with a grace note. The Sheer and Voice parts have sustained notes. The Harmonium/Organ part has a sustained note. The Fractal Electric Bass has a sustained note. The English Horn part has a sustained note. The first Synth part has a sustained note. The second Synth part has a sustained note. The Piccolo Flute part has a sustained note. The Double Bass Set part has a sustained note. The Bass Clarinet part has a sustained note. The Piccolo Flute part has a sustained note. The Guitar part has a sustained note. The Electronic Guitar part has a sustained note. The score ends with a dynamic of 3.

371

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

The musical score consists of ten staves of music. The first staff is for Piccolo Flute (Pn. Fl.), featuring a treble clef and a key signature of two sharps. The second staff is for Sheet pan (She.), also in treble clef and two sharps. The third staff is for Voice (Vo.), in treble clef and two sharps. The fourth staff is for Harmonium/Organ (Hm. Org.), in treble clef and two sharps. The fifth staff is for Fractal Electric Bass (Frtrl. El. B.), in bass clef and two sharps. The sixth staff is for English Horn (E. Hn.), in treble clef and two sharps. The seventh staff is for Synthesizer 1 (Synth.), in treble clef and two sharps. The eighth staff is for Synthesizer 2 (Synth.), in treble clef and two sharps. The ninth staff is for Piccolo Flute (Pn. Fl.), in treble clef and two sharps. The tenth staff is for Double Bass/Cello (D. Set), in bass clef and two sharps. The eleventh staff is for Bass Clarinet (B \flat Cl.), in treble clef and two sharps. The twelfth staff is for Piccolo Flute (Pn. Fl.), in treble clef and two sharps. The thirteenth staff is for Electric/Guitar (Guit.), in treble clef and two sharps. The fourteenth staff is for Electric/Guitar (El. Guit.), in treble clef and two sharps. Measure 371 begins with a dynamic of $\frac{3}{4}$. The music includes various note heads, stems, and rests, as well as specific markings for electronic instruments such as 'x' and 'v'. Measures 372 through 374 show continued musical development across all staves, maintaining the two-sharp key signature and $\frac{3}{4}$ time.

372

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

3

373

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

375

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains eleven staves of music for a combined orchestra and band. The instrumentation includes Piccolo Flute, Sheer, Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, two Synthesizers, Piccolo Flute, Double Bass Set, Bass Clarinet, Piccolo Flute, and Electric/Guitar. The music is in 2/4 time and is numbered 375. The score shows various musical elements such as eighth-note patterns, rests, and dynamic markings like forte and piano. The vocal part has lyrics: 'I'm gonna make you mine'. The electric guitar part includes a sustained note with a grace note above it.

376

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Rsn.

3

5

8

377

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute, Sheer, Voice, Harmonium Organ, French/Electric Bass, English Horn, Synthesizer (two instances), Piccolo Flute, Double Bass/Cello, Bass Clarinet, Piccolo Flute, and Electric/Guitar. Measure 377 begins with a dynamic '3'. The Piccolo Flute has a sixteenth-note pattern. The Sheer and Voice parts are mostly silent. The Harmonium Organ and French/Electric Bass provide harmonic support. The English Horn and Synthesizers provide melodic lines. The Double Bass/Cello and Bass Clarinet play sustained notes. The Piccolo Flute and Electric/Guitar provide rhythmic patterns. The Electric/Guitar part includes a dynamic '8' at the bottom of the page.

379

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

8

381

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

383

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

5

385

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

The music consists of ten staves of musical notation. The first staff (Piccolo Flute) has a treble clef and a key signature of two sharps. The second staff (She) has a treble clef and a key signature of two sharps. The third staff (Voice) has a treble clef and a key signature of two sharps. The fourth staff (Horn/Organ) has a treble clef and a key signature of two sharps. The fifth staff (Fractal Electric Bass) has a bass clef and a key signature of two sharps. The sixth staff (English Horn) has a treble clef and a key signature of two sharps. The seventh staff (Synthesizer) has a treble clef and a key signature of two sharps. The eighth staff (Synthesizer) has a treble clef and a key signature of two sharps. The ninth staff (Piccolo Flute) has a treble clef and a key signature of two sharps. The tenth staff (Drums) has a bass clef and a key signature of two sharps. The eleventh staff (Bass Clarinet) has a treble clef and a key signature of two sharps. The twelfth staff (Piccolo Flute) has a treble clef and a key signature of two sharps. The thirteenth staff (Electric Guitar) has a treble clef and a key signature of two sharps. The fourteenth staff (Electric Guitar) has a treble clef and a key signature of two sharps. The music includes various note heads, stems, and rests, as well as specific markings for each instrument's part.

387

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

5

388

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

389

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music for an orchestra and band. The instrumentation listed on the left is: Piccolo Flute (Pn. Fl.), She., Voice (Vo.), Harmonium/Organ (Hm. Org.), Fractal Electric Bass (Frtl. El. B.), English Horn (E. Hn.), Synth 1 (Synth.), Synth 2 (Synth.), Piccolo Flute (Pn. Fl.), Double Bass (D. Set), Bass Clarinet (B \flat Cl.), Piccolo Flute (Pn. Fl.), Guitars (Guit.), Electric Guitars (El. Guit.), and Bassoon (Bsn.). The key signature is A major (two sharps). Measure 389 begins with a dynamic of $\frac{3}{4}$. The Piccolo Flute has a sixteenth-note pattern. The She. part has a sustained note. The Voice part has a sustained note. The Harmonium/Organ part has a sustained note. The Fractal Electric Bass part has a sustained note. The English Horn part has a sustained note. The Synth 1 part has a sustained note. The Synth 2 part has a sustained note. The Piccolo Flute part has a sustained note. The Double Bass part has a sixteenth-note pattern. The Bass Clarinet part has a sustained note. The Piccolo Flute part has a sustained note. The Guitars part has a sustained note. The Electric Guitars part has a sustained note. The Bassoon part has a sustained note.

391

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

393

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Fractal Electric Bass

English Horn

Synthesizer

Synthesizer

Piccolo Flute

Double Bass Set

Bass Clarinet

Piccolo Flute

Guitar

Electronic Guitar

394

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is A major (three sharps). Measure 394 begins with a dynamic instruction '3'. The Piccolo Flute (Pn. Fl.) has a sixteenth-note pattern. The Sheer (She.) has a sustained note. The Voice (Vo.) has a sustained note. The Harmonium/Organ (Hm. Org.) has a sustained note. The Fractal Electric Bass (Frtrl. El. B.) has a sustained note. The English Horn (E. Hn.) has a sustained note. The first Synth (Synth.) has a sustained note. The second Synth (Synth.) has a sustained note. The Piccolo Flute (Pn. Fl.) has a sustained note. The Double Bass (D. Set) has a sixteenth-note pattern. The Bass Clarinet (B_b Cl.) has a sustained note. The Piccolo Flute (Pn. Fl.) has a sustained note. The Electric Guitar (El. Guit.) has a sixteenth-note pattern. The page number 277 is at the top right, and the measure number 394 is at the top left. There are also some small numbers '3' and '8' with arrows pointing to specific notes.

395

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

396

Pn. Fl. She. Vo. Hm. Org. Frtl. El. B. E. Hn. Synth. Synth. Pn. Fl. D. Set. B \flat Cl. Pn. Fl. Guit. El. Guit.

3

downloaded from www.midicities.com

397

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Pdf downloaded from www.midicities.com

399

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Pno.

This page of musical notation represents measure 399. The instrumentation includes a Piccolo Flute, She, Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, two Synths, Piccolo Flute, Double Bassoon, Bass Clarinet, Guitars, and Electronic Guitars. The notation uses standard musical symbols like quarter and eighth notes, along with various rests and dynamic markings. The Piccolo Flute and Double Bassoon parts are particularly prominent, featuring complex rhythmic patterns and sustained notes. The Electronic Guitars and Fractal Electric Bass provide rhythmic support with their own unique patterns. The overall texture is dense and layered, typical of a modern orchestral composition.

401

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute, Sheer, Voice, Harmonium Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass, Bass Clarinet, Piccolo Flute, Guitar, and Electric Guitar. The score is numbered 401 at the top left. The Piccolo Flute and Double Bass staves feature complex rhythmic patterns with many eighth and sixteenth notes. The Electric Guitar staff shows a sustained note with a tremolo effect. The overall composition uses a mix of traditional and electronic instruments.

402

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

403

Pn. Fl.

She.

Vo.

Hm. Org.

Frrtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

404 3

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

405

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Piccolo Flute, She, Voice, Harmonium Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bassoon, Bass Clarinet, Piccolo Flute, Guitars, and Electric Guitars. The page is numbered 286 at the top left and includes measure number 405 at the top center. The music consists of ten staves of musical notation, with each staff showing a different instrument's part. The instruments include woodwind, brass, and electronic elements. The notation includes various note heads, stems, and rests, indicating a complex rhythmic pattern across all instruments.

406

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

407

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

7

408

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is A major (three sharps). Measure 408 begins with a dynamic of 408. The instrumentation includes Piccolo Flute, Sheer, Voice, Harmonium Organ, Fractal Electric Bass, English Horn, two Synthesizers, Piccolo Flute, Double Bass Set, Bass Clarinet, Piccolo Flute, and Electric Guitar. The music consists of a series of measures with various note heads, stems, and rests, indicating a complex harmonic progression. The page number 289 is in the top right corner.

409

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

411

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

413

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

pdf downloaded from www.midicities.com

414

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains 14 staves, each with a different instrument name and clef. The instruments listed are: Piccolo Flute (Pn. Fl.), She, Voice (Vo.), Harmonium Organ (Hm. Org.), Fractal Electric Bass (Frtr. El. B.), English Horn (E. Hn.), Synthesizer (Synth.), Double Bass (D. Set), Bassoon (B_b Cl.), Piccolo Flute (Pn. Fl.), Guit., El. Guit., and Bassoon (Bsn.). The music is in common time and consists of several measures. Measure 1 starts with a rest followed by a melodic line in the Pn. Fl. staff. Measures 2-3 show a continuation of this line with some rests and slurs. Measures 4-5 feature sustained notes in the Hm. Org. and Frtr. El. B. staves. Measures 6-7 show sustained notes in the E. Hn. and Synth. staves. Measures 8-9 show sustained notes in the D. Set and B_b Cl. staves. Measures 10-11 show sustained notes in the Pn. Fl. and Guit. staves. Measures 12-13 show sustained notes in the El. Guit. and Bsn. staves. Measure 14 concludes with a rest in all staves.

415

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Rsn.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Rsn.

416

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Detailed description: The musical score consists of ten staves of music. The top staff is for Piccolo Flute (Pn. Fl.), which plays a rhythmic pattern of eighth and sixteenth notes. The second staff is for Sheer (She.), which has two rests. The third staff is for Voice (Vo.), featuring a sustained note followed by a melodic line. The fourth staff is for Harmonium Organ (Hm. Org.), showing sustained notes with grace notes. The fifth staff is for Fractal Electric Bass (Frtrl. El. B.), with a continuous eighth-note bass line. The sixth staff is for English Horn (E. Hn.), with two rests. The seventh and eighth staves are for Synthesizer, both of which have two rests. The ninth staff is for Double Bass Set (D. Set), with a rhythmic pattern involving 'x' marks and asterisks. The tenth staff is for Bass Clarinet (B \flat Cl.), with a sustained note followed by grace notes. The eleventh staff is for Piccolo Flute (Pn. Fl.), with two rests. The twelfth staff is for Electric Guitar (El. Guit.), with a rhythmic pattern similar to the first staff. The notation uses standard musical symbols like notes, rests, and dynamics, along with specific markings for electronic instruments like 'x' and asterisks.

418

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This page of musical notation represents a complex composition. The instrumentation includes a variety of traditional and electronic instruments. The vocal part (Vo.) has a melodic line with some grace notes. The harmonic organ (Hm. Org.) and electric bass (El. Guit.) provide harmonic support with sustained notes and chords. The piccolo flute (Pn. Fl.) and double bass (D. Set) play rhythmic patterns. The bassoon (Bsn.) remains silent throughout the page. The electric guitar (Guit.) and synthesizers (Synth., Synth. 2) provide electronic textures. The overall texture is rich and layered, typical of a modern concert score.

420

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Pdf downloaded from www.midicties.com

422

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Fractal Electric Bass

423

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

424

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

426

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

428

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

430

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains eleven staves of music for an orchestra and electronic instruments. The key signature is A major (three sharps). Measure 430 begins with a dynamic of 430. The instruments are as follows:

- Pn. Fl.: Piccolo Flute
- She.: Sheer (likely a harp)
- Vo.: Voice
- Hm. Org.: Harmonium Organ
- Frtr. El. B.: Fractal Electric Bass
- E. Hn.: English Horn
- Synth.: Synthesizer (two staves)
- Synth.: Synthesizer (second staff)
- Pn. Fl.: Piccolo Flute
- D. Set: Drums
- B_b Cl.: Bass Clarinet
- Pn. Fl.: Piccolo Flute
- Guit.: Guitars
- El. Guit.: Electric Guitars
- Bsn.: Bassoon

The music consists of two measures. In the first measure, the Pn. Fl., She., Vo., Hm. Org., Frtr. El. B., E. Hn., and Synth. staves show active note heads. The second measure continues with similar activity across most staves, with the Bsn. staff being entirely blank.

432

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

A musical score page showing 12 staves of music. The key signature is A major (three sharps). Measure 432 begins with a dynamic of 3. The first staff (Pn. Fl.) has a melodic line with grace notes and slurs. The second staff (She.) is silent. The third staff (Vo.) has a vocal line with a sustained note. The fourth staff (Hm. Org.) has a harmonic line. The fifth staff (Fr. El. B.) is silent. The sixth staff (E. Hn.) is silent. The seventh staff (Synth.) is silent. The eighth staff (Synth.) is silent. The ninth staff (Pn. Fl.) is silent. The tenth staff (D. Set) shows a complex rhythmic pattern with sixteenth-note figures. The eleventh staff (Bb Cl.) has a sustained note with a long line. The twelfth staff (Pn. Fl.) is silent. The thirteenth staff (Guit.) is silent. The fourteenth staff (El. Guit.) is silent. The fifteenth staff (Bsn.) is silent.

434

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

437

Pn. Fl.

She.

Vo.

Hm. Org.

Fr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

PDF downloaded from www.midicities.com

440

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

444

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

PDF downloaded from www.midicities.com

449

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Pdf downloaded from www.midicities.com

451

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This page contains 13 staves of musical notation. The first staff is for the Piccolo Flute (Pn. Fl.), which begins with a sixteenth-note pattern. The subsequent staves (She., Vo., Hm. Org., Frtrl. El. B., E. Hn., Synth., Synth., Pn. Fl., D. Set, B \flat Cl., Pn. Fl., Guit., El. Guit., and Bsn.) all show rests throughout the measures. Measure 451 ends with a bracket under the Piccolo Flute staff, indicating a repeat or section ending.

454

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The top staff is for the Piccolo Flute (Pn. Fl.), which plays a melodic line with grace notes and slurs. The second staff is for the Sheer (She.), the third for the Voice (Vo.), the fourth for the Harmonium Organ (Hm. Org.), the fifth for the Fractal Electric Bass (Frtl. El. B.), the sixth for the English Horn (E. Hn.), the seventh for the first Synthesizer (Synth.), the eighth for the second Synthesizer (Synth.), the ninth for the Double Bassoon (D. Set), and the bottom staff for the Bassoon (Bsn.). The music is in common time and consists of measures 454 through 458. The key signature is A major (three sharps). The bassoon part in measure 454 includes a dynamic instruction 'mf'.

457

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

PDF downloaded from www.midicities.com

460

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Frtr. El. B. (Fractal Electric Bass) is present in measures 460-463.

E. Hn. (Electronic Horn) is present in measures 460-463.

Synth. (Synthesizer) is present in measures 460-463.

Synth. (Synthesizer) is present in measures 460-463.

Pn. Fl. (Piccolo Flute) is present in measures 460-463.

D. Set (Drum Set) is present in measures 460-463.

B \flat Cl. (B-flat Clarinet) is present in measure 460.

Pn. Fl. (Piccolo Flute) is present in measures 460-463.

Guit. (Guitar) is present in measures 460-463.

El. Guit. (Electric Guitar) is present in measures 460-463.

Bsn. (Bassoon) is present in measures 460-463.

463

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

7

466

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains 13 staves. From top to bottom, the instruments are: Piccolo Flute (Pn. Fl.), Shells (She.), Voice (Vo.), Harmonium/Organ (Hm. Org.), Synthetic Bass (Frtrl. El. B.), English Horn (E. Hn.), Synthesizer (Synth.), another Synthesizer, Piccolo Flute (Pn. Fl.), Double Bass (D. Set), Bassoon (B \flat Cl.), Piccolo Flute (Pn. Fl.), Guitar (Guit.), Electric Guitar (El. Guit.), and Bass (Bsn.). Measure 466 begins with a dynamic '3'. The first staff (Pn. Fl.) has sixteenth-note patterns. The second staff (She.) has a sustained note. The third staff (Vo.) has sustained notes. The fourth staff (Hm. Org.) has sustained notes. The fifth staff (Frtrl. El. B.) has sustained notes. The sixth staff (E. Hn.) has sustained notes. The seventh staff (Synth.) has sustained notes. The eighth staff (Synthesizer) has sustained notes. The ninth staff (Pn. Fl.) has sustained notes. The tenth staff (D. Set) has eighth-note patterns. The eleventh staff (B \flat Cl.) has sustained notes. The twelfth staff (Pn. Fl.) has sustained notes. The thirteenth staff (Guit.) has sustained notes. The fourteenth staff (El. Guit.) has sustained notes. The fifteenth staff (Bsn.) has sustained notes.

469 3

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

472

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This page of musical notation represents measure 472. It features ten staves of music, each with a different instrument's name written above it. The instruments are: Piccolo Flute (Pn. Fl.), Sheer (She.), Voice (Vo.), Bassoon/Organ (Hm. Org.), Fractal Electric Bass (Frtrl. El. B.), English Horn (E. Hn.), Synthesizer (Synth.), Double Bass (D. Set), Bassoon (B♭ Cl.), Guitars (Guit.), and Bassoon (Bsn.). The music is written in common time and uses a key signature of two sharps. The notation includes various note heads, stems, and rests, along with dynamic markings such as forte and piano. Some notes are sustained across measures, and there are several measures of rests interspersed throughout the piece.

475

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This page of musical notation shows a variety of instruments contributing to the score. The Piccolo Flute and Sheet Metal provide harmonic support with sustained notes and chords. The Voice and Harmonium Organ add melodic elements with sustained notes. The Fractal Electric Bass and English Horn provide bassline support. The two Synthesizers and Double Bassoon offer electronic and woodwind-like sounds. The Guitars and Electric Guitar provide rhythmic patterns and chords. The Bassoon adds a deep bass line. The overall texture is a mix of traditional and electronic elements.

478

Pn. Fl.

She.

Vo.

Hm. Org.

Frwl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

481

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

484

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Piccolo Flute, Sheer, Voice, Harmonium Organ, Fractal Electric Bass, English Horn, Synthesizer (two voices), Double Bassoon, Bass Clarinet, Piccolo Flute, Double Bassoon, Guitars, Electric Guitar, and Bassoon. The key signature is A major (three sharps). Measure 484 begins with a dynamic of 80 BPM. The Piccolo Flute has a melodic line with sixteenth-note patterns and sustained notes. The Sheer and Voice parts provide harmonic support with sustained notes. The Harmonium Organ and Fractal Electric Bass provide bassline support. The English Horn, Synthesizers, and Double Bassoon provide rhythmic patterns. The Bass Clarinet and Double Bassoon play sustained notes. The Guitars and Electric Guitar provide harmonic support. The Bassoon provides a rhythmic pattern. The overall texture is a mix of melodic, harmonic, and rhythmic elements.

487

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

490

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains 14 staves of music. The key signature is A major (three sharps). Measure 490 begins with a dynamic of 490. The first staff (Piccolo Flute) has a sixteenth-note pattern. The second staff (She.) has a single eighth note. The third staff (Vo.) has a sustained note. The fourth staff (Hm. Org.) has a single eighth note. The fifth staff (Frtr. El. B.) has a single eighth note. The sixth staff (E. Hn.) has a single eighth note. The seventh staff (Synth.) has a single eighth note. The eighth staff (Synth.) has a single eighth note. The ninth staff (Pn. Fl.) has a sixteenth-note pattern. The tenth staff (D. Set.) has a sixteenth-note pattern. The eleventh staff (B \flat Cl.) has a single eighth note. The twelfth staff (Pn. Fl.) has a sixteenth-note pattern. The thirteenth staff (Guit.) has a single eighth note. The fourteenth staff (El. Guit.) has a single eighth note. The fifteenth staff (Bsn.) has a single eighth note. Measures 491-492 show continuation of these patterns, with some staves having multiple entries (e.g., Pn. Fl., D. Set.).

491

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

Bb Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

492

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This page of musical notation represents a complex score for a symphony orchestra and electronic instruments. The instrumentation listed includes Piccolo Flute, Sheer (likely a harp or similar plucked instrument), Voice, Harmonium/Organ, Fractal Electric Bass, English Horn, two Synths, Double Bass Set, Bass Clarinet, Piccolo Flute, Guitars, Electric Guitar, and Bassoon. The score is marked with measure number 492 at the top left. The notation uses standard musical symbols such as notes, rests, and dynamics, but also includes specific markings for electronic instruments, such as 'x' and 'z' placed near certain notes. The music is written on multiple staves, each with its own unique key signature and time signature. The overall style suggests a blend of traditional and contemporary musical elements.

493

Pn. Fl.

She.

Vo.

Hm. Org.

Frfl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

PDF downloaded from www.midicities.com

494

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3

495

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

Pdf downloaded from www.midicities.com

496

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set.

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piccolo Flute, Sheer, Voice, Bassoon/Organ, Fractal Electric Bass, English Horn, Synth 1, Synth 2, Piccolo Flute, Double Bass Set, Bass Clarinet, Piccolo Flute, Guitars, Electric Guitar, and Bassoon. The key signature is A major (two sharps). Measure 496 begins with a dynamic instruction. The Piccolo Flute has a melodic line with grace notes and slurs. The Sheer and Voice parts have sustained notes. The Bassoon/Organ part has a sustained note. The Fractal Electric Bass, English Horn, and both Synths have sustained notes. The Double Bass Set and Bass Clarinet parts show rhythmic patterns with 'x' marks and rests. The Piccolo Flute part continues with a melodic line. The Guitars and Electric Guitar parts have sustained notes. The Bassoon part has a sustained note. The page number 329 is in the top right corner.

497

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

PDF downloaded from www.midicities.com

498

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

499

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

500

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

501

Pn. Fl.

She.

Vo.

Hm. Org.

Frsl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

This musical score page contains eleven staves, each representing a different instrument or electronic source. The instruments listed from top to bottom are: Piccolo Flute (Pn. Fl.), She, Voice (Vo.), Harmonium Organ (Hm. Org.), Frsl. El. B., E. Hn., Synth, Synth., Pn. Fl., Double Bass (D. Set), B♭ Clarinet (B♭ Cl.), Piccolo Flute (Pn. Fl.), Guit., and El. Guit. The score is numbered 501 at the top left. The music consists of measures of notes and rests. Several measures feature performance instructions such as '3' (indicating triplets) and '8' (likely referring to eighth-note time). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for each instrument's unique sound production.

502

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

503

Pn. Fl.

She.

Vo.

Hm. Org.

Frtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

Rsn.

3

3

504

Pn. Fl.

She.

Vo.

Hm. Org.

Frtr. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B_b Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

8

505

Pn. Fl.

She.

Vo.

Hm. Org.

Frtrl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B \flat Cl.

Pn. Fl.

Guit.

El. Guit.

3

3

506

Pn. Fl.

She.

Vo.

Hm. Org.

Frsl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

This musical score page contains 14 staves of music. The key signature is A major (three sharps). Measure 506 begins with a dynamic of . The first staff (Piccolo Flute) has sixteenth-note patterns. The second staff (She.) has a single eighth note. The third staff (Vo.) has sustained notes with grace notes. The fourth staff (Hm. Org.) has a single eighth note. The fifth staff (Frsl. El. B.) has a single eighth note. The sixth staff (E. Hn.) has a single eighth note. The seventh staff (Synth.) has a single eighth note. The eighth staff (Synth.) has a single eighth note. The ninth staff (Pn. Fl.) has eighth-note patterns. The tenth staff (D. Set) shows a rhythmic pattern with eighth and sixteenth notes. The eleventh staff (Bb Cl.) has a single eighth note. The twelfth staff (Pn. Fl.) has eighth-note patterns. The thirteenth staff (Guit.) has a single eighth note. The fourteenth staff (El. Guit.) has sustained notes with grace notes. The fifteen staff (Bsn.) has a single eighth note.

507

Pn. Fl.

She.

Vo.

Hm. Org.

Frrtl. El. B.

E. Hn.

Synth.

Synth.

Pn. Fl.

D. Set

B♭ Cl.

Pn. Fl.

Guit.

El. Guit.

Bsn.

3