

Musical score for Bernd Krueger, featuring a piano accompaniment and a melodic line with pitch bends. The score is in 3/4 time, key of D major, and consists of three measures. The piano part features a steady eighth-note accompaniment in the right hand and a dotted half-note bass line in the left hand. The melodic line is written above the staff, with pitch bends indicated by a small 'J' symbol and a numerical value.

Bernd Krueger

Musical notation details: The piano part is in 3/4 time, key of D major. The right hand plays a steady eighth-note accompaniment, and the left hand plays a dotted half-note bass line. The melodic line is written above the staff, with pitch bends indicated by a small 'J' symbol and a numerical value.

Pitch bends (from top to bottom):

- J = 170
- J = 171
- J = 172
- J = 173
- J = 166
- J = 170
- J = 171
- J = 172
- J = 173
- J = 174
- J = 166
- J = 170
- J = 173
- J = 170
- J = 173
- J = 172
- J = 171
- J = 170
- J = 164
- J = 173
- J = 172
- J = 171
- J = 170
- J = 171
- J = 164
- J = 170
- J = 171
- J = 172
- J = 173
- J = 174
- J = 175
- J = 170
- J = 165
- J = 173

Musical score for Bernd Krueger, featuring a piano accompaniment and a melodic line with pitch bends. The score is in 3/4 time, key of D major, and consists of three measures. The piano part features a steady eighth-note accompaniment in the right hand and a dotted half-note bass line in the left hand. The melodic line is written above the staff, with pitch bends indicated by a small 'J' symbol and a numerical value.

Musical notation details: The piano part is in 3/4 time, key of D major. The right hand plays a steady eighth-note accompaniment, and the left hand plays a dotted half-note bass line. The melodic line is written above the staff, with pitch bends indicated by a small 'J' symbol and a numerical value.

Pitch bends (from top to bottom):

- J = 170
- J = 171
- J = 172
- J = 173
- J = 174
- J = 175
- J = 170
- J = 165
- J = 173

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171, 174, 173, 172, 171, 170, 167, 169, 168, 170, 143, 166, 165, 164, 153

171, 170, 166, 177, 176, 175, 174, 171, 170, 172, 173, 174, 175, 176, 177, 177, 166, 170, 171

The musical score is for a piano piece in D major (two sharps). It consists of two systems of two staves each. The first system covers measures 7 and 8, and the second system covers measures 9 and 10. Above the notes, various pitch-bend values are indicated, such as 171, 174, 173, 172, 171, 170, 167, 169, 168, 170, 143, 166, 165, 164, 153, 171, 170, 166, 177, 176, 175, 174, 171, 170, 172, 173, 174, 175, 176, 177, 177, 166, 170, and 171. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 8. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Musical score for piano, measures 11 to 14. The score is written for two staves (treble and bass clef) in D major (two sharps). The tempo is marked with a quarter note equal to 164 (♩ = 164). The key signature is D major (two sharps).

Measure 11: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 176.

Measure 12: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 175.

Measure 13: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 174.

Measure 14: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 173.

The score continues with measures 15 to 18, each with a tempo marking: ♩ = 172, ♩ = 171, ♩ = 170, ♩ = 169, ♩ = 168, ♩ = 167, ♩ = 166, ♩ = 165, ♩ = 164, ♩ = 163, ♩ = 162, ♩ = 161, ♩ = 160, ♩ = 159, ♩ = 158, ♩ = 157, ♩ = 156, ♩ = 155, ♩ = 154, ♩ = 153, ♩ = 152, ♩ = 151, ♩ = 150, ♩ = 149, ♩ = 148, ♩ = 147, ♩ = 146, ♩ = 145, ♩ = 144, ♩ = 143, ♩ = 142, ♩ = 141, ♩ = 140, ♩ = 139, ♩ = 138, ♩ = 137, ♩ = 136, ♩ = 135, ♩ = 134, ♩ = 133, ♩ = 132, ♩ = 131, ♩ = 130, ♩ = 129, ♩ = 128, ♩ = 127, ♩ = 126, ♩ = 125, ♩ = 124, ♩ = 123, ♩ = 122, ♩ = 121, ♩ = 120, ♩ = 119, ♩ = 118, ♩ = 117, ♩ = 116, ♩ = 115, ♩ = 114, ♩ = 113, ♩ = 112, ♩ = 111, ♩ = 110, ♩ = 109, ♩ = 108, ♩ = 107, ♩ = 106, ♩ = 105, ♩ = 104, ♩ = 103, ♩ = 102, ♩ = 101, ♩ = 100, ♩ = 99, ♩ = 98, ♩ = 97, ♩ = 96, ♩ = 95, ♩ = 94, ♩ = 93, ♩ = 92, ♩ = 91, ♩ = 90, ♩ = 89, ♩ = 88, ♩ = 87, ♩ = 86, ♩ = 85, ♩ = 84, ♩ = 83, ♩ = 82, ♩ = 81, ♩ = 80, ♩ = 79, ♩ = 78, ♩ = 77, ♩ = 76, ♩ = 75, ♩ = 74, ♩ = 73, ♩ = 72, ♩ = 71, ♩ = 70, ♩ = 69, ♩ = 68, ♩ = 67, ♩ = 66, ♩ = 65, ♩ = 64, ♩ = 63, ♩ = 62, ♩ = 61, ♩ = 60, ♩ = 59, ♩ = 58, ♩ = 57, ♩ = 56, ♩ = 55, ♩ = 54, ♩ = 53, ♩ = 52, ♩ = 51, ♩ = 50, ♩ = 49, ♩ = 48, ♩ = 47, ♩ = 46, ♩ = 45, ♩ = 44, ♩ = 43, ♩ = 42, ♩ = 41, ♩ = 40, ♩ = 39, ♩ = 38, ♩ = 37, ♩ = 36, ♩ = 35, ♩ = 34, ♩ = 33, ♩ = 32, ♩ = 31, ♩ = 30, ♩ = 29, ♩ = 28, ♩ = 27, ♩ = 26, ♩ = 25, ♩ = 24, ♩ = 23, ♩ = 22, ♩ = 21, ♩ = 20, ♩ = 19, ♩ = 18, ♩ = 17, ♩ = 16, ♩ = 15, ♩ = 14, ♩ = 13, ♩ = 12, ♩ = 11, ♩ = 10, ♩ = 9, ♩ = 8, ♩ = 7, ♩ = 6, ♩ = 5, ♩ = 4, ♩ = 3, ♩ = 2, ♩ = 1.

[illegible]

6

The musical score for Example 6 consists of two staves. The piano accompaniment is in the lower staff, featuring a series of chords and single notes. The upper staff shows a melodic line with notes that are pitch-bent, indicated by the numbers 169, 170, 171, 172, and 173. The notes are written as eighth notes, and the pitch-bending is represented by a slanted line above the note head. The tempo is marked as 27.

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169 170 171 172 173

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182

Musical score for piano, measures 32 to 34. The score is written in treble and bass staves. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note equal to 170 (♩ = 170).

Measure 32: The bass staff contains a triplet of eighth notes (F#, G#, A) and another triplet of eighth notes (B, C, D). The treble staff contains a whole rest.

Measure 33: The bass staff contains a triplet of eighth notes (E, F#, G) and another triplet of eighth notes (A, B, C). The treble staff contains a whole note chord (F#, C#).

Measure 34: The bass staff contains a triplet of eighth notes (D, E, F#) and another triplet of eighth notes (G, A, B). The treble staff contains a whole note chord (F#, C#).

The tempo markings for the notes in the score are as follows:

- Measure 32: ♩ = 183, ♩ = 184
- Measure 33: ♩ = 173, ♩ = 170
- Measure 34: ♩ = 171, ♩ = 172, ♩ = 173, ♩ = 174, ♩ = 166, ♩ = 172, ♩ = 171, ♩ = 170, ♩ = 163

The tempo markings for the notes in the score are as follows:

- Measure 32: ♩ = 183, ♩ = 184
- Measure 33: ♩ = 173, ♩ = 170
- Measure 34: ♩ = 171, ♩ = 172, ♩ = 173, ♩ = 174, ♩ = 166, ♩ = 172, ♩ = 171, ♩ = 170, ♩ = 163

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Tempo markings (BPM) above the staff:

- Measure 36: 170, 175, 174, 173, 172, 171, 170, 164, 171, 170, 171
- Measure 37: 171, 172, 173, 174, 175, 176, 177, 164, 172, 175, 167, 170, 171, 172, 173, 174, 171, 165, 178, 177
- Measure 38: 172, 176, 171, 175, 170, 174
- Measure 39: 170, 143

The score is written for piano in G major (two sharps). It consists of two systems, each with a grand staff (treble and bass clef). The first system contains measures 36 and 37, and the second system contains measures 38 and 39. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or complex rhythmic patterns. The tempo markings are placed above the treble staff, indicating the intended speed for each measure.

40

♩ = 169

♩ = 168

♩ = 167

♩ = 166

♩ = 165

♩ = 164

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 175

♩ = 176

♩ = 177

♩ = 178

♩ = 166

♩ = 177

♩ = 176

♩ = 175

♩ = 174

♩ = 172

♩ = 171

♩ = 170

♩ = 166

♩ = 176

♩ = 175

♩ = 174

♩ = 172

♩ = 171

♩ = 170

♩ = 166

♩ = 177

♩ = 176

♩ = 175

♩ = 174

♩ = 173

42

♩ = 171

♩ = 172

45

48

Tempo markings (BPM) above the staff:

- Measure 45: 171, 170, 166, 175, 174, 171, 170, 172, 173, 172, 173, 172, 173, 166, 170, 166
- Measure 46: 169, 170, 171, 172, 173, 171, 169, 170, 171, 172, 173, 170, 169, 170, 171, 172, 173, 170
- Measure 47: 171, 170, 172, 173, 166
- Measure 48: 171, 170, 172, 173, 166

The score is written for piano in G major (one sharp). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo markings are placed above the right-hand staff, indicating the intended speed for each measure.

50

♪ = 169
♪ = 171
♪ = 172
♪ = 173
♪ = 174
♪ = 175
♪ = 176
♪ = 173
♪ = 170
♪ = 112
♪ = 171
♪ = 172
♪ = 173
♪ = 171
♪ = 169
♪ = 170
♪ = 171
♪ = 172
♪ = 173
♪ = 170
♪ = 169
♪ = 170
♪ = 171
♪ = 172
♪ = 173
♪ = 170

52

♪ = 170

54

56

182

181

180

179

178

177

176

175

173

170

169

170

171

172

173

174

175

173

170

171

170

22

45

173

181

183

182

172

173

166

170

3

3

58 $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 166$ $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 170$ $\text{♩} = 173$ $\text{♩} = 170$

60 $\text{♩} = 175$ $\text{♩} = 170$ $\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 170$ $\text{♩} = 164$ $\text{♩} = 173$ $\text{♩} = 173$ $\text{♩} = 165$

63 $\text{♩} = 171$ $\text{♩} = 174$ $\text{♩} = 173$ $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 170$ $\text{♩} = 167$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 143$ $\text{♩} = 169$

18

71

74

Musical score system 1 (measures 76-77). The system is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 182. The melody in the treble clef features a series of eighth notes and a triplet of eighth notes. The bass clef has a whole rest.

Tempo markings above the staff:

- Measure 76: 182, 183, 184, 185, 186, 187
- Measure 77: 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200

Musical score system 2 (measures 78-81). The system is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 176. The melody in the treble clef features a series of eighth notes and a triplet of eighth notes. The bass clef has a whole rest.

Tempo markings above the staff:

- Measure 78: 176, 167
- Measure 79: 185
- Measure 80: 177
- Measure 81: 196