

$\text{♩} = 76$

Oboe

Piano

Piano

This section consists of three measures. The Oboe part is silent. The top Piano part plays eighth-note chords in common time. The bottom Piano part provides harmonic support with sustained notes and eighth-note chords.

4

Ob.

Pno.

Pno.

This measure features the Oboe playing eighth notes and sixteenth-note patterns. The two Piano parts play eighth-note chords in common time, with the bottom piano providing harmonic support.

7

Ob.

Pno.

Pno.

This measure shows the Oboe playing eighth notes. The two Piano parts play eighth-note chords in common time, with the bottom piano providing harmonic support.

2

10

Ob.

Pno.

Pno.

13

Ob.

Pno.

Pno.

16

Ob.

Pno.

Pno.

18

Ob.

Pno.

Pno.

9

20

Ob.

$\text{♩} = 73$

Pno.

$\text{♩} = 75$

9

Pno.

22

Ob.

Pno.

$\text{♩} = 70$

Pno.

9

9

4

Musical score excerpt showing three staves. The top staff is for the Oboe (Ob.) in treble clef, starting with a dotted half note followed by eighth-note pairs. The middle staff is for the Piano (Pno.) in treble clef, featuring sixteenth-note patterns. The bottom staff is for the Piano (Pno.) in bass clef, with a bassoon (Bsn.) part underneath it. Measure numbers 24 and 25 are indicated at the top, with a tempo change to  $\text{♩} = 74$  in measure 25. Measure 9 is marked above the piano's treble staff.

27

$\text{J} = 72$

Musical score for orchestra and piano. The score consists of three staves. The top staff is for the Oboe (Ob.) in treble clef, B-flat key signature, and common time. It starts with two eighth-note rests followed by a quarter note, a sharp, another sharp, and a final quarter note. The middle staff is for the Piano (Pno.) in treble clef, B-flat key signature, and common time. It features sixteenth-note patterns with grace notes. Measure 1 ends with a repeat sign and a bassoon entry. Measure 2 begins with a bassoon (Bass Pno.) note, followed by piano sixteenth-note patterns, and concludes with a forte dynamic. The bottom staff is for the Piano (Pno.) in bass clef, B-flat key signature, and common time. It shows sustained notes and bassoon entries.

29

$\text{♩} = 68$

$\text{J} = 76$

Musical score for orchestra and piano, page 10, measures 9-10. The score includes parts for Oboe (Ob.), Piano (Pno.), and a double bass part (Pno.) indicated by a brace. The Oboe part consists of eighth-note patterns. The first measure starts with a grace note followed by three eighth notes. The second measure starts with a grace note followed by two eighth notes. The Piano part features a rhythmic pattern of eighth and sixteenth notes. The double bass part has sustained notes in the first measure and eighth-note patterns in the second measure. Measure 10 begins with a dynamic change and continues the piano's eighth-note patterns.

31

Ob.

Pno.

Pno.

34

Ob.

Pno.

Pno.

37

Ob.

Pno.

Pno.

6

40

Ob.

Pno.

Pno.

43

Ob.

Pno.

Pno.

46

Ob.

♩ = 61

Pno.

Pno.

48  $\text{♩} = 62$   $\text{♩} = 60$

Ob.

Pno.

Pno.

Bassoon

50  $\text{♩} = 65$   $\text{♩} = 58$

Ob.

Pno.

Pno.

Bassoon

52  $\text{♩} = 52$   $\text{♩} = 50$   $\text{♩} = 49$

Ob.

Pno.

Pno.

Bassoon

8

55

**Ob.**

**Pno.**

**Pno.**

**Pno.**

$\text{♩} = 46$        $\text{♩} = 44$        $\text{♩} = 26$        $\text{♩} = 21$