

$\text{♩} = 76$

Oboe

Piano

Piano

Measures 1-3 of the score. The Oboe part consists of whole rests. The Piano right hand plays a continuous eighth-note pattern: $\text{Bb}4$, $\text{A}4$, $\text{G}4$, $\text{F}4$, $\text{E}4$, $\text{D}4$, $\text{C}4$, $\text{Bb}3$. The Piano left hand plays a simple eighth-note accompaniment: $\text{Bb}3$, $\text{A}3$, $\text{G}3$, $\text{F}3$, $\text{E}3$, $\text{D}3$, $\text{C}3$, $\text{Bb}2$.

4

Ob.

Pno.

Pno.

Measures 4-6. The Oboe part enters in measure 4 with a half note $\text{Bb}4$. The Piano right hand continues the eighth-note pattern. The Piano left hand continues the eighth-note accompaniment.

7

Ob.

Pno.

Pno.

Measures 7-9. The Oboe part continues with a half note $\text{Bb}4$. The Piano right hand continues the eighth-note pattern. The Piano left hand continues the eighth-note accompaniment.

10

Ob.

Pno.

Pno.

13

Ob.

Pno.

Pno.

16

Ob.

Pno.

Pno.

18

Ob.

Pno.

Pno.

9

20

Ob.

Pno.

Pno.

$\text{♩} = 73$

$\text{♩} = 75$

9

22

Ob.

Pno.

Pno.

$\text{♩} = 70$

9

9

24 $\text{♩} = 76$ $\text{♩} = 74$

Ob.

Pno.

Pno.

27 $\text{♩} = 72$

Ob.

Pno.

Pno.

29 $\text{♩} = 68$ $\text{♩} = 76$

Ob.

Pno.

Pno.

31

Ob.

Pno.

Pno.

34

Ob.

Pno.

Pno.

37

Ob.

Pno.

Pno.

40

Ob.

Pno.

Pno.

43

Ob.

Pno.

Pno.

46

Ob.

Pno.

Pno.

$\text{♩} = 61$

48 $\text{♩} = 62$ $\text{♩} = 60$

Ob.

Pno.

Pno.

50 $\text{♩} = 65$ $\text{♩} = 58$

Ob.

Pno.

Pno.

52 $\text{♩} = 52$ $\text{♩} = 50$ $\text{♩} = 49$

Ob.

Pno.

Pno.

55 $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 26$ $\text{♩} = 21$

Ob.

Pno.

Pno.

The musical score for measures 55 and 56 is as follows:

- Measure 55:**
 - Oboe:** Rest.
 - Piano (Right Hand):** Quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
 - Piano (Left Hand):** Quarter note C3, eighth note D3, eighth note E3, quarter note F3.
- Measure 56:**
 - Oboe:** Rest.
 - Piano (Right Hand):** Quarter note C4, eighth note B3, eighth note A3, quarter note G3.
 - Piano (Left Hand):** Quarter note F3, eighth note E3, eighth note D3, quarter note C3.

Measure 55 contains a triplet of eighth notes (G4, F#4, E4) in the right hand and a triplet of eighth notes (D3, E3, F3) in the left hand. Measure 56 contains a triplet of eighth notes (B3, A3, G3) in the right hand and a triplet of eighth notes (E3, D3, C3) in the left hand. The final measure (56) ends with a double bar line and a repeat sign.