

$\text{♩} = 96$

Bass Guitar, bass

Drumset, Drums

Piano, Big Ben....NOT!

Electric Guitar, Angus

Electric Guitar, Malcolm

Electric Guitar, Lead

Electric Guitar, Lead P/Shift

Concert Snare Drum, Pick Slide

The score consists of eight staves, each representing a different instrument or part. The instruments are: Bass Guitar/bass, Drumset/Drums, Piano/Big Ben (NOT!), Electric Guitar/Angus, Electric Guitar/Malcolm, Electric Guitar/Lead, Electric Guitar/Lead P/Shift, and Concert Snare Drum/Pick Slide. The tempo is indicated as  $\text{♩} = 96$ . The music is written in 4/4 time for all instruments except the piano, which is split into two staves (treble and bass) with a brace. The bass guitar and snare drum parts provide a steady rhythmic foundation, while the drums and guitars contribute more dynamic and melodic elements.

A musical score for orchestra and band, page 2, measure 9. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, rests throughout.
- D. Set (Drum Set) in common time, rests throughout.
- Pno. (Piano) in treble and bass clefs, key signature of one sharp, rests throughout.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, plays a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, rests throughout.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, rests throughout.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, rests throughout.
- Con. Sn. (Concert Snare) in common time, rests throughout.

12

$\text{♩} = 98$

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

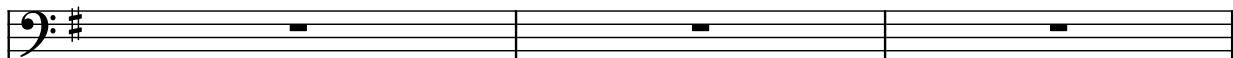
Con. Sn.

15

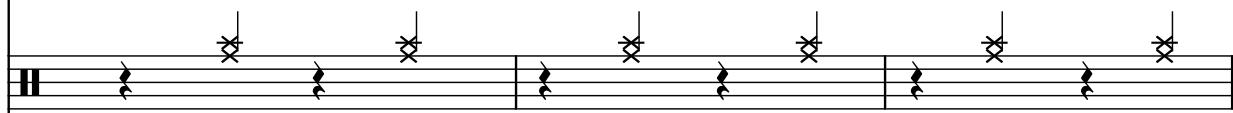
99

• = 100

B. Guit



D. Set



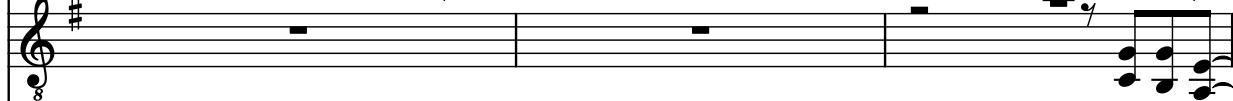
Pno.



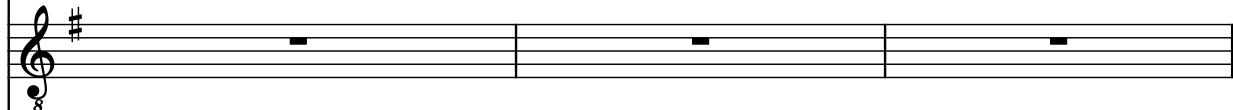
## El. Guit.



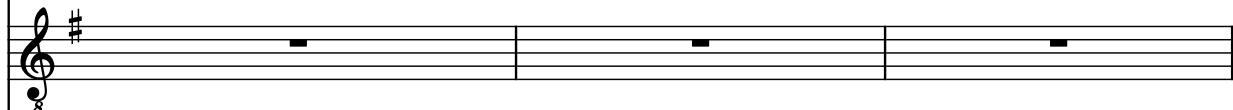
El. Guit.



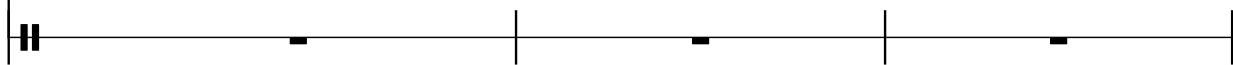
El. Guit.



El. Guit.



Con. Sn.



18

**B. Guit.**

**D. Set**

**Pno.**

**El. Guit.**

**El. Guit.**

**El. Guit.**

**El. Guit.**

**Con. Sn.**

**♩ = 101**

This musical score page contains eight staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, which is mostly silent. The second staff is for 'D. Set' (Double Bass Set) in bass clef, showing eighth-note patterns with asterisks above them. The third staff is for 'Pno.' (Piano), split into two systems of four measures each. The fourth staff is for 'El. Guit.' (Electric Guitar), featuring eighth-note chords with grace notes. The fifth staff is for another 'El. Guit.', the sixth for a third 'El. Guit.', the seventh for a fourth 'El. Guit.', and the eighth for 'Con. Sn.' (Contra Snare). The tempo is indicated as '♩ = 101'. Measure 18 begins with a forte dynamic.

21

102

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of eight staves:

- B. Guit. (Bass Guitar): Bass clef, key signature of one sharp. Measures 11-12: Rest, eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B).
- D. Set (Drum Set): Common time. Measures 11-12: Eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- Pno (Piano): Treble clef, bass clef, common time. Measures 11-12: Rest, eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B).
- El. Guit. (Electric Guitar): Treble clef, common time. Measures 11-12: Eighth note (A), sixteenth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- El. Guit. (Electric Guitar): Treble clef, common time. Measures 11-12: Eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).
- El. Guit. (Electric Guitar): Treble clef, common time. Measures 11-12: Rest, rest, rest.
- El. Guit. (Electric Guitar): Treble clef, common time. Measures 11-12: Rest, rest, rest.
- Con. Sn (Concert Snare): Common time. Measures 11-12: Eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D), eighth note (C), eighth note (B), eighth note (A).



Musical score for orchestra and band, page 8, measure 27. The score includes parts for Bass Guitar (B. Guit.), Double Bass Set (D. Set), Piano (Pno.), Electric Guitars (El. Guit.), and Conductor's Snare (Con. Sn.). The tempo is indicated as  $\text{♩} = 105$ . The score shows various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with specific markings like 'x' and 'z' on the double bass part.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

30

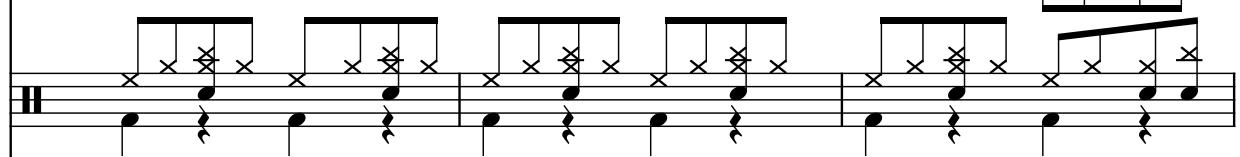
$\text{♩} = 106$

$$\text{J} = 107$$

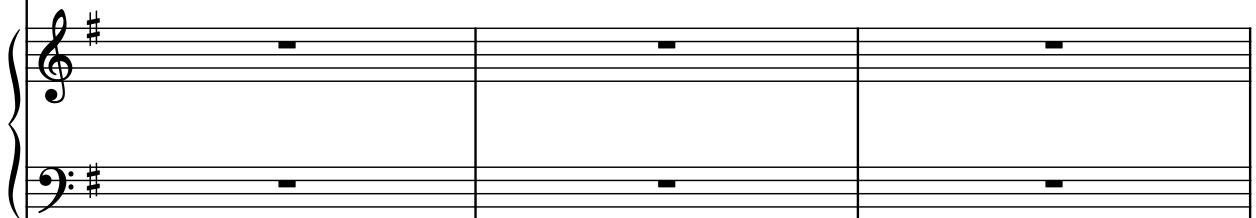
B. Guit.



D. Set



Pno.



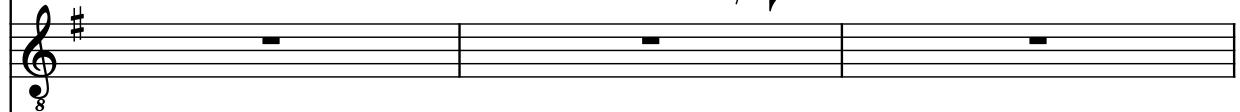
El. Guit.



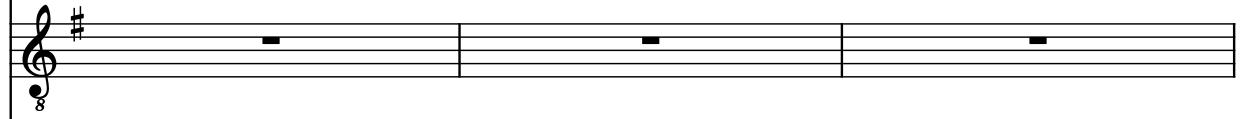
El. Guit.



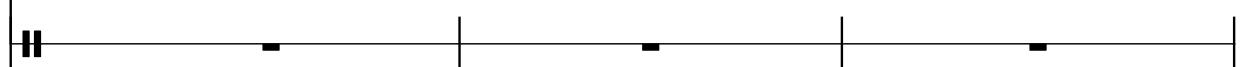
El. Guit.



El. Guit.



Con. Sn.



33

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

36

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

40

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

44

A musical score page showing six staves of music. The staves are: Bass Guitar (B. Guit.), Double Bass Set (D. Set), Piano (Pno.), Electric Guitars (El. Guit.), Conductor (Con. Sn.), and another Electric Guitar staff. The music consists of four measures. Bass Guitar and Double Bass Set play eighth-note patterns. Piano has rests. Electric Guitars play eighth-note chords. Conductor and second Electric Guitar have rests.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

48

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

52

Musical score for orchestra and band, page 15, measure 52. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring various rhythmic patterns including sixteenth-note strokes and rests.
- Pno. (Piano) in treble and bass clefs, both staves are silent.
- El. Guit. (Electric Guitar) in treble clef, eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, eighth-note chords.
- El. Guit. (Electric Guitar) in treble clef, silent.
- El. Guit. (Electric Guitar) in treble clef, silent.
- Con. Sn. (Concert Snare) in common time, playing eighth-note patterns.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains six staves of music. The first staff (B. Guit.) shows a continuous eighth-note pattern on the bass clef staff. The second staff (D. Set) shows a pattern of eighth notes with 'x' marks above them, with a dynamic instruction 'H' at the beginning. The third staff (Pno.) consists of two staves: the top one has a single eighth note, and the bottom one has a single eighth note. The fourth and fifth staves (El. Guit.) show eighth-note patterns with grace notes and slurs. The sixth staff (El. Guit.) is mostly blank with a few eighth-note rests. The seventh staff (El. Guit.) is also mostly blank with a few eighth-note rests. The eighth staff (Con. Sn.) shows a pattern of eighth notes with a dynamic instruction 'H' at the beginning.

57

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains eight staves. From top to bottom: 1) Bass Guitar (B. Guit.) in bass clef, key of A major (two sharps). It consists of eighth-note patterns. 2) Drum Set (D. Set) in common time. It features a pattern of eighth-note strokes and sixteenth-note fills. 3) Piano (Pno.) in treble and bass clefs, key of A major. Both staves are entirely blank with horizontal dashes. 4) Electric Guitars (El. Guit.) in treble clef, key of A major. The first staff has eighth-note patterns with grace notes. The second staff has eighth-note patterns with slurs. The third staff is blank. 5) Electric Guitars (El. Guit.) in treble clef, key of A major. It has eighth-note patterns with slurs. 6) Electric Guitars (El. Guit.) in treble clef, key of A major. It is blank. 7) Electric Guitars (El. Guit.) in treble clef, key of A major. It is blank. 8) Con. Sn. (Concert Snare) in common time. It has a pattern of eighth-note strokes.

60

A musical score for orchestra and band, page 18, measure 60. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring various rhythmic patterns with 'x' marks and rests.
- Pno. (Piano) in common time, with two staves: treble and bass, both showing rests.
- El. Guit. (Electric Guitar) in common time, playing eighth-note chords and single notes.
- El. Guit. (Electric Guitar) in common time, playing eighth-note chords and single notes.
- El. Guit. (Electric Guitar) in common time, with rests.
- El. Guit. (Electric Guitar) in common time, with rests.
- Con. Sn. (Concert Snare) in common time, with rests.

The tempo is marked as 60.

63

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

67

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains six systems of music. The first system features B. Guit. on bass clef, one sharp key signature, and eighth-note patterns. The second system features D. Set on treble clef, one sharp key signature, and eighth-note patterns with 'x' marks above them. The third system is for Pno. (piano) with two staves: treble and bass, both with rests. The fourth system features El. Guit. on treble clef, one sharp key signature, and eighth-note chords. The fifth system also features El. Guit. on treble clef, one sharp key signature, and eighth-note chords. The sixth system features El. Guit. on treble clef, one sharp key signature, and four empty measures. The seventh system features El. Guit. on treble clef, one sharp key signature, and four empty measures. The eighth system features Con. Sn. on bass clef, one sharp key signature, and eighth-note patterns."/>

71

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

78

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

83

Musical score for orchestra and band, page 25, measure 83. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a continuous pattern of eighth-note strokes on the snare drum with various rests and accents.
- Pno. (Piano) in treble and bass clefs, key signature of one sharp, with sustained notes across all four octaves.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns with grace notes.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, playing sixteenth-note patterns with grace notes.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, with sustained notes across all four octaves.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp, with sustained notes across all four octaves.
- Con. Sn. (Concert Snare) in common time, playing eighth-note patterns on the snare drum.

86

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains six staves of music. The first staff (B. Guit.) shows a continuous eighth-note pattern on the bass clef staff. The second staff (D. Set) shows a pattern of eighth notes with 'x' marks and rests. The third staff (Pno.) consists of two staves, both of which are entirely blank with rests. The fourth staff (El. Guit.) and fifth staff (El. Guit.) show eighth-note patterns with grace notes and slurs. The sixth staff (El. Guit.) is also blank with rests. The seventh staff (Con. Sn.) shows a pattern of eighth notes with rests.

89

A musical score page showing six staves of music. The staves are: Bass Guitar (B. Guit.), Double Bass Set (D. Set), Piano (Pno.), Electric Guitars (El. Guit.), Contra Bassoon (Con. Sn.), and another Electric Guitar staff. The music consists of measures 89 through 94. Bass Guitar has eighth-note patterns. Double Bass Set has sixteenth-note patterns with 'x' marks. Piano has sustained notes. Electric Guitars play chords. Contra Bassoon has sustained notes. Another Electric Guitar staff is mostly blank.

92

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains six staves of music. The first staff (B. Guit.) shows a continuous eighth-note pattern. The second staff (D. Set) features a pattern of eighth notes with 'x' marks above them. The third staff (Pno.) consists of two blank staves. The fourth staff (El. Guit.) has a sustained note with a wavy line and a sixteenth-note pattern. The fifth staff (El. Guit.) also has a sustained note with a wavy line and a sixteenth-note pattern. The sixth staff (El. Guit.) shows a sixteenth-note pattern. The seventh staff (El. Guit.) is blank. The eighth staff (Con. Sn.) shows a single eighth note followed by a rest and a sixteenth-note pattern.

95

A musical score page showing parts for various instruments. The score includes staves for Bass Guitar (B. Guit.), Double Bass Set (D. Set), Piano (Pno.), Electric Guitars (El. Guit.), and Contra Bassoon (Con. Sn.). The music consists of four measures. Bass Guitar and Double Bass Set play eighth-note patterns. Piano has rests. Electric Guitars play eighth-note chords. Contra Bassoon has sustained notes.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

98

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains six staves of music. The first staff (B. Guit.) shows a bass line with eighth-note patterns. The second staff (D. Set) shows a double bass line with eighth-note patterns marked with asterisks (\*). The third staff (Pno.) is a piano part with two staves, both of which are mostly silent with a few short notes. The fourth staff (El. Guit.) shows a rhythmic pattern of eighth-note chords. The fifth staff (El. Guit.) shows a similar eighth-note chord pattern. The sixth staff (El. Guit.) shows a more complex pattern with eighth-note chords and some sixteenth-note figures. The seventh staff (El. Guit.) is mostly silent. The eighth staff (Con. Sn.) shows a simple eighth-note pattern on the contra snare drum.

100

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

102

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains six staves of music. The top staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of one sharp. The second staff is for Double Bass Set (D. Set) in bass clef, also with one sharp. The third staff is for Piano (Pno.), split into treble and bass staves, both in G clef and with one sharp. The fourth staff is for Electric Guitars (El. Guit.) in treble clef, with one sharp. The fifth staff is for another Electric Guitar part in treble clef, with one sharp. The sixth staff is for another Electric Guitar part in treble clef, with one sharp. The bottom staff is for Contra Snare (Con. Sn.) in bass clef, with one sharp. The tempo is marked as 102. The music consists of measures of eighth-note chords and sustained notes.

105

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains six staves. The first three staves are for the 'B. Guit.', 'D. Set', and 'Pno.' sections. The next three staves are for the 'El. Guit.' section. The measures show various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is mostly rests. The electric guitars play chords and sixteenth-note patterns. The conductor's snare drum part consists of single strokes.

108

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score consists of six staves. The first two staves are for the Bass Guitar (B. Guit.) and Double Bass (D. Set). The third staff is for the Piano (Pno.), which is grouped with the bass instruments. The fourth and fifth staves are for the Electric Guitars (El. Guit.). The sixth staff is for the Contra Snare (Con. Sn.). The music is in common time, with a key signature of one sharp. The tempo is marked as 108. The score includes various note heads, rests, and dynamic markings like a fermata over the second electric guitar staff.

109

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

110

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

The musical score consists of six staves. The first staff (B. Guit.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. The second staff (D. Set) has a bass clef and a key signature of one sharp, showing eighth-note patterns with 'x' marks. The third staff (Pno.) has a treble clef and a bass clef, both with a key signature of one sharp; it contains mostly rests. The fourth and fifth staves (El. Guit.) have a treble clef and a key signature of one sharp, showing eighth-note patterns with grace notes and slurs. The sixth staff (Con. Sn.) has a bass clef and a key signature of one sharp, showing eighth-note patterns.

113

Musical score for orchestra and band, page 37, measure 113. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp (F#). It plays eighth-note patterns.
- D. Set (Drum Set) in common time. It features a complex pattern of eighth and sixteenth notes with various rests and accents.
- Pno. (Piano) in treble and bass clefs, key signature of one sharp. It has two staves, both of which are currently silent.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp. It plays eighth-note chords and single notes.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp. It plays eighth-note chords and single notes.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp. It is silent.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp. It is silent.
- Con. Sn. (Concert Snare) in common time. It plays eighth-note patterns.

115

A musical score page featuring six staves of music. The staves are: Bass Guitar (B. Guit.), Double Bass Set (D. Set), Piano (Pno.), Electric Guitars (El. Guit.), and Contra Bassoon (Con. Sn.). The score is in common time, key signature of one sharp, and includes various dynamic markings like forte and piano.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

118

A musical score for orchestra and band, page 39, measure 118. The score includes parts for Bass Guitar (B. Guit.), Drum Set (D. Set), Piano (Pno.), Electric Guitars (El. Guit.), and Contra Bassoon (Con. Sn.). The music consists of six staves. The first staff (B. Guit.) shows eighth-note patterns. The second staff (D. Set) shows various drumming patterns with 'x' marks. The third staff (Pno.) and fourth staff (Bass) are blank. The fifth staff (El. Guit.) and sixth staff (El. Guit.) show eighth-note patterns with grace notes. The seventh staff (El. Guit.) shows sixteenth-note patterns. The eighth staff (Con. Sn.) shows sustained notes.

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

121

A musical score for orchestra and band, page 40, measure 121. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, common time, key signature of one sharp; Double Bass Set (D. Set) in bass clef, common time, key signature of one sharp; Piano (Pno.) in treble and bass clefs, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; and Conductor's Snare (Con. Sn.) in common time, key signature of one sharp. The music includes various note heads, stems, and rests, with some notes grouped by brackets and some marked with crosses or dots. Measure 121 concludes with a repeat sign and a double bar line.

123

Musical score for orchestra and band, page 41, measure 123. The score consists of eight staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp (F#). It plays eighth-note patterns.
- D. Set (Drum Set) in common time. It features a repeating pattern of eighth-note strokes on the snare and bass drum.
- Pno. (Piano) in common time. The right hand rests on the piano keys, and the left hand plays eighth notes on the bass clef staff.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp (F#). It plays eighth-note patterns with grace notes and slurs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp (F#). It plays eighth-note patterns with grace notes and slurs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp (F#). It plays eighth-note patterns with grace notes and slurs.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp (F#). It rests throughout the measure.
- Con. Sn. (Concert Snare) in common time. It plays eighth-note patterns on the snare drum.

125

A musical score for orchestra and band, page 42, measure 125. The score consists of eight staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, common time, key signature of one sharp; Double Bass Set (D. Set) in bass clef, common time, key signature of one sharp; Piano (Pno.) in treble and bass clefs, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; Electric Guitars (El. Guit.) in treble clef, common time, key signature of one sharp; and Conductor's Snare (Con. Sn.) in common time, key signature of one sharp. The score includes various note heads, stems, and rests, with specific markings like 'x' and '\*' on certain notes.

127

A musical score for orchestra and band, page 43, measure 127. The score consists of seven staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp, playing eighth-note patterns.
- D. Set (Drum Set) in common time, featuring a repeating pattern of eighth-note strokes on the snare drum.
- Pno. (Piano) in common time, with two staves: treble and bass, both showing rests.
- El. Guit. (Electric Guitar) in common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in common time, playing eighth-note chords.
- El. Guit. (Electric Guitar) in common time, playing sixteenth-note patterns.
- El. Guit. (Electric Guitar) in common time, playing eighth-note patterns.
- Con. Sn. (Concert Snare) in common time, with a single eighth-note stroke.

130

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains six staves of music. The first staff is for Bass Guitar (B. Guit.) in bass clef, featuring eighth-note patterns. The second staff is for Double Bass (D. Set) in bass clef, showing a continuous eighth-note pattern with various slurs and rests. The third staff is for Piano (Pno.), indicated by a brace that groups two staves: the top staff has a treble clef and the bottom staff has a bass clef, both with mostly blank lines. The fourth staff is for Electric Guitars (El. Guit.) in treble clef, with a sixteenth-note pattern. The fifth staff is for another Electric Guitar part in treble clef, also with a sixteenth-note pattern. The sixth staff is for Electric Guitars again, showing a eighth-note pattern. The seventh staff is for Contra Snare (Con. Sn.) in bass clef, with a continuous eighth-note pattern. The tempo at the top left is marked as 130.

132       $\text{♩} = 80$      $\text{♩} = 60$

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This musical score page contains six staves of music. The top staff is for Bass Guitar (B. Guit.) in bass clef and common time, with a tempo of  $\text{♩} = 80$ . The second staff is for the Drum Set (D. Set) in common time, with a tempo of  $\text{♩} = 60$ . The third staff is for the Piano (Pno.), which has two staves: treble and bass. The fourth staff is for the First Electric Guitar (El. Guit.). The fifth staff is for the Second Electric Guitar (El. Guit.). The sixth staff is for the Third Electric Guitar (El. Guit.). The bottom staff is for the Contra Snare (Con. Sn.). The score includes various musical markings such as grace notes, slurs, and dynamic signs. Measure numbers 132 and 133 are indicated at the beginning of the section.

134

B. Guit.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

$\text{♩} = 90$

This musical score page contains six staves of music. The top staff is for Bass Guitar (B. Guit.) in bass clef, with a single note followed by a fermata. The second staff is for Double Bass Set (D. Set) in bass clef, featuring eighth-note patterns with grace notes and slurs. The third staff is for Piano (Pno.), shown in a bracketed group with two staves: treble and bass. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a sustained note and a dynamic marking. The fifth staff is for another Electric Guitar part, also in treble clef, showing sustained notes and a dynamic marking. The sixth staff is for a third Electric Guitar part, with a sixteenth-note pattern and a dynamic marking. The bottom staff is for Contra Snare (Con. Sn.) in bass clef, with a sustained note. The tempo is indicated as 90 BPM. Various musical markings such as grace notes, slurs, and dynamic markings are included throughout the staves.