

$\text{♩} = 108$

Piano, Fatboy Slim

Rotary Organ, Praise you

Pad Synthesizer, Sequenced for TopList Team

Electric Guitar, and FoxMusic

Electric Bass, <http://www.foxmusic.nl/midi/>

Concert Snare Drum, by Daniel Sandnes Stien

Pad Synthesizer, Join the TopList Team!

Pad Synthesizer, E-mail: [toplist@foxmusic.nl](mailto:toplist@foxmusic.nl)

Saw Synthesizer

Drumset

Honky Tonk Piano

Brass

14 Hole C Chromatic Harmonica

Bass Synthesizer

3

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

5

3

8

3

5

3

8

6

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

3

8

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The musical score for page 4, measures 8 and 9, is presented below. The score includes staves for Piano (Pno.), Rot. Org., Synth., El. Guit., El. B., Con. Sn., Synth., Synth., Synth., D. Set, Hnk. Pno., Br., Harm., and Synth. The Piano part is active in measures 8 and 9, while the other instruments are mostly silent or have minimal activity.

Measure 8: The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The other instruments are mostly silent, with the Rot. Org. and El. Guit. having a single note in measure 8.

Measure 9: The Piano part continues with a similar rhythmic pattern. The Rot. Org. has a single note in measure 9. The other instruments are mostly silent.

10

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

14

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

15

16

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The musical score for page 8, measures 16-17, features a variety of instruments. The Piano (Pno.) part is the most active, with a complex melody in the right hand and a more rhythmic bass line in the left hand. The Rot. Org. (Rotary Organ) part has a simple melody in the right hand. The other instruments, including Synth., El. Guit., El. B., Con. Sn., Synth., Synth., Synth., D. Set, Hnk. Pno., Br., Harm., and Synth., are mostly silent or have rests in measures 16-17.



18

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The musical score for page 9 begins at measure 18. The piano (Pno.) part is the most active, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand. The rotating organ (Rot. Org.) plays a sustained note. The drum set (D. Set) provides a rhythmic foundation. Other instruments, including Synth., El. Guit., El. B., Con. Sn., Hnk. Pno., Br., Harm., and another Synth., are listed but have no notation in this section.

19

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

8

20

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

5

3

8

21

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The musical score for page 12, measures 21-24, is arranged for a large ensemble. The piano (Pno.) part is the most active, with a melodic line in the right hand and a sustained bass note in the left hand. The rotating organ (Rot. Org.) plays a sustained note. Other instruments (Synth., El. Guit., El. B., Con. Sn., D. Set, Hnk. Pno., Br., Harm., Synth.) are present but mostly have sustained notes or rests. The drum set (D. Set) has a complex rhythmic pattern.

22

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

13

23

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

23

24

24

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

25

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.



26

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

27

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

28

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

5

3

8

29

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

30

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

31

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

31

32

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

33

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.



35

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The musical score for page 37 features a variety of instruments. The Piano (Pno.) part consists of two staves, both in bass clef with a key signature of three flats, containing whole rests. The Rot. Org. (Rotary Organ) part is in treble clef with a key signature of three flats, starting with a whole note. The Synth. (Synthesizer) parts include three staves in bass clef and one in treble clef, all with whole rests. The El. Guit. (Electric Guitar) part is in treble clef with a key signature of three flats, starting with an eighth rest. The El. B. (Electric Bass) part is in bass clef with a key signature of three flats, containing a whole rest. The Con. Sn. (Conga Snare) part is represented by a single line with a double bar line. The D. Set (Drum Set) part is represented by a single line with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes. The Hnk. Pno. (Hammered Piano), Br. (Bassoon), Harm. (Harp), and Synth. (Synthesizer) parts are all in treble clef with a key signature of three flats, containing whole rests. The Synth. part at the bottom is in bass clef with a key signature of three flats, containing a whole rest.

38

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

5

5

8

39

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

39

40

41

42

40

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

5

3

8

41

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

42

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

43

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.



44

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The musical score for page 33, measures 44-45, is arranged for a 13-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 44-45. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some syncopation.
- Rotary Organ (Rot. Org.):** Measures 44-45. The organ is silent.
- Synth. 1:** Measures 44-45. The synth is silent.
- Electric Guitar (El. Guit.):** Measures 44-45. The guitar plays a series of eighth notes and a quarter note.
- Electric Bass (El. B.):** Measures 44-45. The bass plays a series of eighth notes and a quarter note.
- Contra Snare (Con. Sn.):** Measures 44-45. The snare is silent.
- Synth. 2:** Measures 44-45. The synth is silent.
- Synth. 3:** Measures 44-45. The synth is silent.
- Synth. 4:** Measures 44-45. The synth is silent.
- Drum Set (D. Set):** Measures 44-45. The drums play a series of eighth notes and a quarter note.
- Honky-Tonk Piano (Hnk. Pno.):** Measures 44-45. The honky-tonk piano is silent.
- Brass (Br.):** Measures 44-45. The brass is silent.
- Harm.:** Measures 44-45. The harm. is silent.
- Synth. 5:** Measures 44-45. The synth is silent.

45

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

46

Pno.  
 Rot. Org.  
 Synth.  
 El. Guit.  
 El. B.  
 Con. Sn.  
 Synth.  
 Synth.  
 Synth.  
 D. Set  
 Hnk. Pno.  
 Br.  
 Harm.  
 Synth.

The musical score for page 46 features a variety of instruments. The Piano (Pno.) part is written in bass and treble clefs, with a key signature of three flats (B-flat, E-flat, A-flat). It includes a complex melody with a five-measure rest in the right hand and a five-measure rest in the left hand. The Rotating Organ (Rot. Org.) part is written in treble clef and includes a five-measure rest. The Electric Bass (El. B.) part is written in bass clef and includes a five-measure rest. The Conga Snare (Con. Sn.) part is written in bass clef and includes a five-measure rest. The Synth. parts are written in bass and treble clefs and include a five-measure rest. The Electric Guitar (El. Guit.) part is written in treble clef and includes a five-measure rest. The Drums (D. Set) part is written in bass clef and includes a five-measure rest. The Harmonica (Hnk. Pno.) part is written in treble clef and includes a five-measure rest. The Brass (Br.) part is written in treble clef and includes a five-measure rest. The Harm. part is written in treble clef and includes a five-measure rest. The Synth. part is written in bass clef and includes a five-measure rest.

47

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

48

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

5

3

8

49

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

50

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

3

8

51

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

51



52

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

53

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

54

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

55

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

55

56

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

57

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

58

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

59

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.



60

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

8

61

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

62

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

63

64

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

66

66

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

68

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

69

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

8

70

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

8

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71

71

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

72

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

8

73

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

74

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

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75

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

76

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

77

The musical score for measures 77-80 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.**: Piano, grand staff (treble and bass clefs). Measures 77-80 are mostly rests.
- Rot. Org.**: Rotarion Organ, treble clef. Measure 77 is a rest. Measures 78-80 feature a triplet of eighth notes (G4, A4, B4) with a grace note on G4.
- Synth.**: Synth, treble clef. Measures 77-80 are rests.
- El. Guit.**: Electric Guitar, treble clef. Measures 77-80 are rests.
- El. B.**: Electric Bass, bass clef. Measures 77-80 feature a rhythmic pattern of eighth and sixteenth notes, including triplets.
- Con. Sn.**: Conga Snare, single line. Measures 77-80 are rests.
- Synth.**: Synth, treble clef. Measures 77-80 are rests.
- Synth.**: Synth, bass clef. Measures 77-80 are rests.
- Synth.**: Synth, treble clef. Measures 77-80 are rests.
- D. Set**: Drum Set, single line. Measures 77-80 feature a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Hnk. Pno.**: Harmonic Piano, treble clef. Measures 77-80 feature a melodic line with grace notes and triplets.
- Br.**: Brass, treble clef. Measures 77-80 feature a simple melodic line.
- Harm.**: Harmonica, treble clef. Measures 77-80 feature a simple melodic line.
- Synth.**: Synth, bass clef. Measures 77-80 are rests.

78

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.



79

79

The musical score for measures 79 and 80 features the following instruments and parts:

- Pno.**: Piano accompaniment. The right hand plays a half note G<sub>4</sub> followed by a whole rest. The left hand plays a dotted quarter note F<sub>3</sub>, a dotted quarter note E<sub>3</sub>, a dotted quarter note D<sub>3</sub>, and a dotted quarter note C<sub>3</sub>.
- Rot. Org.**: Rotarorgan. Treble clef, key signature of three flats. Whole rest.
- Synth.**: Synthesizer. Treble clef, key signature of three flats. Whole rest.
- El. Guit.**: Electric Guitar. Treble clef, key signature of three flats. Measure 79 contains a quarter rest, an eighth-note pair (F<sub>4</sub>, E<sub>4</sub>) tied to measure 80, and a quarter note D<sub>4</sub>. Measure 80 contains a quarter note C<sub>4</sub> and a quarter rest.
- El. B.**: Electric Bass. Bass clef, key signature of three flats. Measure 79 contains a half-note pair (G<sub>2</sub>, F<sub>2</sub>) tied to measure 80. Measure 80 contains a half-note pair (E<sub>2</sub>, D<sub>2</sub>).
- Con. Sn.**: Congas/Snare. Two vertical bar lines in measure 79, indicating no sound. A horizontal bar line in measure 80 indicates a change or end of pattern.
- Synth.**: Synthesizer. Treble clef, key signature of three flats. Whole rest.
- Synth.**: Synthesizer. Bass clef, key signature of three flats. Whole rest.
- Synth.**: Synthesizer. Treble clef, key signature of three flats. Whole rest.
- D. Set**: Drums. Two vertical bar lines in measure 79. Measure 80 contains a complex drum pattern with various notes and rests.
- Hnk. Pno.**: Horn & Piano. Treble clef, key signature of three flats. Whole rest.
- Br.**: Brass. Treble clef, key signature of three flats. Whole rest.
- Harm.**: Harp. Treble clef, key signature of three flats. Whole rest.
- Synth.**: Synthesizer. Bass clef, key signature of three flats. Whole rest.

80

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

81

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

82

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

83

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

84

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

85

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

85

86

87

Pdf downloaded from [www.midicities.com](http://www.midicities.com)



90

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

5

5

8

91

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The musical score for page 91 is written for a variety of instruments. The Piano (Pno.) part consists of a treble and bass staff. The Rot. Org. (Rotary Organ) part is on a single treble staff. There are four Synth. (Synthesizer) parts, each on a single staff (two treble and two bass). The El. Guit. (Electric Guitar) part is on a single treble staff. The El. B. (Electric Bass) part is on a single bass staff. The Con. Sn. (Conga Snare) part is on a single staff. The D. Set (Drum Set) part is on a single staff. The Hnk. Pno. (Honky-tonk Piano) part is on a single treble staff. The Br. (Brass) part is on a single treble staff. The Harm. (Harp) part is on a single treble staff. The Synth. part at the bottom is on a single bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

92

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

5

3

8

93

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

Measures 93-96. The piano (Pno.) plays a sustained chord in the bass. The rotary organ (Rot. Org.) plays a melodic line. The electric guitar (El. Guit.), electric bass (El. B.), conga snare (Con. Sn.), and several synthesizers (Synth.) are present but have no notation in this section. The drum set (D. Set) plays a rhythmic pattern. The horn piano (Hnk. Pno.), brass (Br.), and harmonica (Harm.) are also present but have no notation. The bottom synthesizer (Synth.) has a few notes at the end of the section.

94

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

95

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

97

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a variety of instruments, including Piano (Pno.), Rot. Org. (Rotary Organ), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Hnk. Pno. (Horn Piano), Br. (Brass), Harm. (Harm), and Synth. (Synthesizer). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a single system, with each instrument part on its own staff. The Piano part is in the bass clef, while the other instruments are in the treble clef. The Rot. Org. part features a prominent melody in the right hand. The Synth. parts provide harmonic support. The El. Guit. part is in the bass clef. The El. B. part is in the bass clef. The Con. Sn. part is in the treble clef. The Synth. parts are in the treble clef. The D. Set part is in the treble clef. The Hnk. Pno. part is in the treble clef. The Br. part is in the treble clef. The Harm. part is in the treble clef. The Synth. part is in the bass clef. The score is a MIDI file, as indicated by the file extension ".mid" in the filename.



100

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

101

The musical score for page 101 is written for a piano and several electronic instruments. The piano part is in the key of B-flat major (three flats) and 4/4 time. It features a complex texture with multiple voices in both the bass and treble staves. The bass staff has a prominent bass line with eighth and sixteenth notes, while the treble staff has a more melodic line with some chords. The piano part is marked with a 'P' for piano. The other instruments are: Rot. Org. (Rotary Organ), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), Hnk. Pno. (Honky-tonk Piano), Br. (Brass), Harm. (Harp), and Synth. (Synthesizer). The drum set part is marked with a 'D' for drum and features a complex pattern of eighth and sixteenth notes. The other instruments are mostly silent, indicated by a 'z' (zuccato) or a whole rest.

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

102

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

103

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The musical score for page 84, measures 103-106, is written for a 12-piece band. The key signature is three flats (B-flat major or D-flat minor). The piano (Pno.) part is the most complex, with a right-hand melody featuring chords and single notes, and a left-hand bass line with eighth and sixteenth notes. The electric guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The electric bass (El. B.) plays a steady eighth-note line. The drum set (D. Set) provides a consistent beat. Other instruments like the rotary organ, synthesizers, harmonica, and brass are present but have no notation in this section.

104

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

105

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

106

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano. The right hand plays a single note (G4) with a fermata. The left hand plays a sequence of notes (F3, E3, D3, C3) with a fermata.
- Rot. Org.**: Rotating Organ. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.
- Synth.**: Synth. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.
- El. Guit.**: Electric Guitar. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.
- El. B.**: Electric Bass. The right hand plays a sequence of notes (G2, A2, B2, C3) with a fermata.
- Con. Sn.**: Conga Snare. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.
- Synth.**: Synth. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.
- Synth.**: Synth. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.
- D. Set**: Drum Set. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.
- Hnk. Pno.**: Horn & Piano. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.
- Br.**: Brass. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.
- Harm.**: Harmonica. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.
- Synth.**: Synth. The right hand plays a sequence of notes (G4, A4, B4, C5) with a fermata.

107

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

8



108

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

109

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

110

111

112

110

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

111

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

112

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

113

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

114

115

116

114

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

115

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

♩ = 107

♩ = 106

♩ = 105

♩ = 104

♩ = 103

♩ = 102

♩ = 101

♩ = 99



116

♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95 ♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

118

♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 75 ♩ = 74 ♩ = 73 ♩ = 72 ♩ = 71 ♩ = 70

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

Score for multiple instruments, measures 119 to 120. The key signature is B-flat major (two flats). The tempo is 108 beats per minute.

Instruments and their parts:

- Pno.** (Piano): Two staves, both showing whole rests in measures 119 and 120.
- Rot. Org.** (Rotary Organ): One staff, showing a whole rest in measures 119 and 120.
- Synth.** (Synthesizer): One staff, showing a whole rest in measures 119 and 120.
- El. Guit.** (Electric Guitar): One staff, showing a whole rest in measures 119 and 120.
- El. B.** (Electric Bass): One staff, showing a whole rest in measures 119 and 120.
- Con. Sn.** (Conga Snare): One staff, showing a whole rest in measures 119 and 120.
- Synth.** (Synthesizer): One staff, showing a whole rest in measures 119 and 120.
- Synth.** (Synthesizer): One staff, showing a whole rest in measures 119 and 120.
- D. Set** (Drum Set): One staff, showing a whole rest in measures 119 and 120.
- Hnk. Pno.** (Hammond Piano): One staff, showing a complex melodic line with eighth and sixteenth notes in measures 119 and 120.
- Br.** (Brass): One staff, showing a whole rest in measures 119 and 120.
- Harm.** (Harp): One staff, showing a whole rest in measures 119 and 120.
- Synth.** (Synthesizer): One staff, showing a whole rest in measures 119 and 120.

121

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

123

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The musical score is for a 12-measure piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Pno.:** Two staves, both with whole rests.
- Rot. Org.:** One staff with a whole rest.
- Synth. (top):** One staff with a whole rest.
- El. Guit.:** One staff with a sequence of notes: quarter, quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- El. B.:** One staff with a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Con. Sn.:** One staff with a whole rest.
- Synth. (middle):** One staff with a whole rest.
- Synth. (lower):** One staff with a whole rest.
- Synth. (bottom):** One staff with a whole rest.
- D. Set:** One staff with a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Hnk. Pno.:** One staff with a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Br.:** One staff with a whole rest.
- Harm.:** One staff with a whole rest.
- Synth. (bottom):** One staff with a whole rest.

124

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

125

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

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126

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

127

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

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128

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

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130

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

131

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

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132

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

133

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

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134

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

135

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

The musical score for page 135 is written for a multi-stemmed ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, consisting of a grand staff (treble and bass clefs) with a key signature of three flats. The part is mostly silent, with a few notes in the bass staff.
- Rot. Org.:** Rotating Organ, single staff with a key signature of three flats. The part is mostly silent.
- Synth.:** Synthesizer, single staff with a key signature of three flats. The part is mostly silent.
- El. Guit.:** Electric Guitar, single staff with a key signature of three flats. The part is mostly silent.
- El. B.:** Electric Bass, single staff with a key signature of three flats. The part features a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.:** Conga Snare, single staff with a key signature of three flats. The part is mostly silent.
- Synth.:** Synthesizer, single staff with a key signature of three flats. The part is mostly silent.
- Synth.:** Synthesizer, single staff with a key signature of three flats. The part is mostly silent.
- Synth.:** Synthesizer, single staff with a key signature of three flats. The part features a rhythmic pattern of eighth and sixteenth notes.
- D. Set:** Drum Set, single staff with a key signature of three flats. The part features a rhythmic pattern of eighth and sixteenth notes.
- Hnk. Pno.:** Horn & Piano, single staff with a key signature of three flats. The part features a rhythmic pattern of eighth and sixteenth notes.
- Br.:** Brass, single staff with a key signature of three flats. The part features a rhythmic pattern of eighth and sixteenth notes.
- Harm.:** Harmonica, single staff with a key signature of three flats. The part features a rhythmic pattern of eighth and sixteenth notes.
- Synth.:** Synthesizer, single staff with a key signature of three flats. The part is mostly silent.

136

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

Score for measures 137-140, featuring the following instruments:

- Pno. (Piano)
- Rot. Org. (Rotary Organ)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Hnk. Pno. (Honky-tonk Piano)
- Br. (Trumpet)
- Harm. (Harp)
- Synth. (Synthesizer)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a multi-stemmed format, with the Piano (Pno.) and Electric Bass (El. B.) playing the primary harmonic and rhythmic roles. The Electric Bass (El. B.) features a prominent melodic line in the lower register, while the Piano (Pno.) provides a steady accompaniment. The other instruments, including the Rotary Organ (Rot. Org.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Drum Set (D. Set), Honky-tonk Piano (Hnk. Pno.), Trumpet (Br.), Harp (Harm.), and another Synthesizer (Synth.), provide additional texture and color to the arrangement.

138

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

Score for measures 139 to 142, featuring the following instruments:

- Pno. (Piano)
- Rot. Org. (Rotary Organ)
- Synth. (Synthesizer)
- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- D. Set (Drum Set)
- Hnk. Pno. (Honky-tonk Piano)
- Br. (Bassoon)
- Harm. (Harp)
- Synth. (Synthesizer)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

140

140

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

119

142

Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

142 143 144



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Pno.

Rot. Org.

Synth.

El. Guit.

El. B.

Con. Sn.

Synth.

Synth.

Synth.

D. Set

Hnk. Pno.

Br.

Harm.

Synth.

8