

= 126

Flute, Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet, Trumpet 1

B♭ Trumpet

Horn in C alto

Trombone

Trombone

Soprano Trombone

Trombone

Tenor Sarrusophone

Tuba

Vibraphone

Bass Drums, Percussion

Flute, Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet, Trumpet 1

B♭ Trumpet

Horn in C alto

Trombone

Trombone

Soprano Trombone

Trombone

Tenor Sarrusophone

Tuba

Vibraphone

Bass Drums, Percussion

4

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

8

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

10

A musical score for orchestra and brass band, page 4, measure 10. The score consists of 12 staves. From top to bottom: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), Clarinet (C Hn.), Bassoon (Tbn.), Bassoon (Tbn.), Bass Trombone (S. Tbn.), Bassoon (Tbn.), Trombone (T. Sar.), Bass Trombone (Tba.), Vibraphone (Vib.), and Bass Drum (B.D.). The key signature is A major (three sharps). The bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The vibraphone and bass drum provide harmonic support.

12

A musical score for orchestra and brass band, page 5, measure 12. The score consists of 12 staves. From top to bottom: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), C Horn (C Hn.), Bass Trombone (Tbn.), Bass Trombone (Tbn.), Bass Trombone (S. Tbn.), Bass Trombone (Tbn.), Trombone (T. Sar.), Bass Trombone (Tba.), Vibraphone (Vib.), and Bass Drum (B.D.). The key signature is A major (three sharps). The bass drum has a continuous rhythmic pattern of eighth notes.

14

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

16

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

18

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

20

A musical score for orchestra and brass band, page 9, measure 20. The score consists of 14 staves. From top to bottom: Flute (Fl.), Bassoon/Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone/Bass Trumpet (B♭ Tpt.), Bass Trombone/Bass Trumpet (B♭ Tpt.), C-Horn (C Hn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (S. Tbn.), Trombone (Tbn.), Tromba/Tuba (T. Sar.), Bass Trombone (Tba.), Vibraphone (Vib.), and Bass Drum (B.D.). The key signature is A major (three sharps). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 20 begins with a forte dynamic.

22

A musical score for orchestra, page 10, measure 22. The score consists of 12 staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon Trumpet (B♭ Tpt.), Bassoon Trumpet (B♭ Tpt.), C-Horn (C Hn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (S. Tbn.), Trombone (Tbn.), Tenor Bassoon (T. Sar.), Double Bass (Tba.), Vibraphone (Vib.), and Bass Drum (B.D.). The music is in common time, with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 22 begins with a forte dynamic for the Flute, followed by eighth-note patterns for the Bassoon Clarinet, Alto Saxophone, and Bassoon Trumpets. The C-Horn and Trombones provide harmonic support, while the Tenor Bassoon and Double Bass provide rhythmic drive. The Vibraphone and Bass Drum add to the overall texture.

24

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

26

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

28

A musical score for orchestra and brass band, page 13, measure 28. The score consists of 14 staves. From top to bottom: Flute (Fl.) in G major, Bassoon (B♭ Cl.) in G major, Alto Saxophone (A. Sax.) in G major, Bass Trombone (B♭ Tpt.) in G major, Bass Trombone (B♭ Tpt.) in G major, Clarinet (C Hn.) in G major, Bassoon (Tbn.) in F major, Bassoon (Tbn.) in F major, Bassoon (S. Tbn.) in G major, Bassoon (Tbn.) in G major, Timpani (T. Sar.) in G major, Bass Drum (Tba.) in F major, Vibraphone (Vib.) in G major, and Bass Drum (B.D.) in F major.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

30

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

32

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

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34

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

36

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

39

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

41

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

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43

Fl.

B_b Cl.

A. Sax.

B_b Tpt.

B_b Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

45

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

47

A musical score for orchestra and brass band, page 22, measure 47. The score consists of ten staves. From top to bottom: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Trombone (B♭ Tpt.), Bass Trombone (B♭ Tpt.), C Horn (C Hn.), Bass Trombone (Tbn.), Bass Trombone (Tbn.), Tenor Trombone (S. Tbn.), Bass Trombone (Tbn.), Trombone (T. Sar.), Bass Trombone (Tba.), Vibraphone (Vib.), and Bass Drum (B.D.). The key signature is two sharps. The flute, bassoon clarinet, alto saxophone, and bass trombones play sustained notes. The bass trombones play eighth-note patterns. The tenor trombone and bass trombone play eighth-note patterns. The vibraphone and bass drum play eighth-note patterns.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

49

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

51

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

Detailed description: This is a page from a musical score for orchestra and band. The page number 24 is at the top left. Measure 51 begins with a rest for the Flute. The Bassoon Clarinet and Alto Saxophone play eighth-note patterns. The Bass Trombone and Trombones provide harmonic support. The Bass Trombone and Trombone play eighth-note patterns. The Trombone and Trombone play eighth-note patterns. The Vibraphone and Bass Drum provide rhythmic drive. The page ends with a rest for the Bass Drum.

53

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

55

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

C Hn.

Tbn.

Tbn.

S. Tbn.

Tbn.

T. Sar.

Tba.

Vib.

B.D.

58

A musical score for orchestra and band, page 58. The score consists of 14 staves, each with a clef, key signature, and time signature. The instruments listed from top to bottom are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon Trumpet (B♭ Tpt.), Bassoon Trumpet (B♭ Tpt.), C Horn (C Hn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (S. Tbn.), Trombone (Tbn.), Tenor Bassoon (T. Sar.), Bass Trombone (Tba.), Vibraphone (Vib.), and Bass Drum (B.D.). The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems and others having horizontal dashes.