

♩ = 150

Piano, Reg Ritchie

By Leo Friedman

Piano, Copyright Reg Ritchie

3

Pno.

Pno.

7

Pno.

Pno.

11

Pno.

Pno.

15

Pno.

Pno.

18

Pno.

Pno.

22

Pno.

Pno.

25

Pno.

Pno.

28

Pno.

Pno.

Measures 28-30. The right hand (treble clef) features a series of eighth-note triplets and sixteenth-note patterns. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

31

Pno.

Pno.

Measures 31-33. The right hand continues with eighth-note triplets and sixteenth-note patterns. The left hand accompaniment includes chords and single notes.

34

Pno.

Pno.

Measures 34-36. The right hand features eighth-note triplets and sixteenth-note patterns. The left hand accompaniment includes chords and single notes.

37

Pno.

Pno.

Measures 37-39. The right hand continues with eighth-note triplets and sixteenth-note patterns. The left hand accompaniment includes chords and single notes.

40

Pno.

Pno.

3 3 3

43

Pno.

Pno.

3

48

Pno.

Pno.

3

52

Pno.

Pno.

3

56

Pno.

Pno.

61

Pno.

Pno.

65

Pno.

Pno.

69

Pno.

Pno.

73

Pno.

Pno.

77

Pno.

Pno.

81

Pno.

Pno.

85

Pno.

Pno.

89

Pno.

Pno.

3 3 3

93

Pno.

Pno.

3 3 3

96

Pno.

Pno.

3 3 3

99

Pno.

Pno.

3 3 3 3 3 3

103

Pno.

Pno.

106

Pno.

Pno.

$\text{♩} = 135$

$\text{♩} = 150$

111

Pno.

Pno.

114

Pno.

Pno.

117

Pno.

Pno.

The musical score for measures 117 and 118 is presented for a piano. Measure 117 features a treble clef staff with a dotted quarter note G4, a quarter rest, and a half rest. The bass clef staff contains a triplet of eighth notes (F4, E4, D4), followed by another triplet (C4, B3, A3), and a quarter note G3. Measure 118 shows the treble clef staff with a quarter rest, a quarter note G4, a half note G4, and a quarter rest. The bass clef staff has a quarter rest, a quarter note G3, a half note G3, and a quarter rest. The piece concludes with a double bar line at the end of measure 118.