

♩ = 69

Violin

Violins

Effect Synthesizer

Electric Guitar

Hammond Organ

Electric Piano

Piano

Electric Bass

Drumset

The image shows a musical score for a 4/4 piece. The tempo is marked as ♩ = 69. The key signature has one flat (Bb). The score includes parts for Violin, Violins, Effect Synthesizer, Electric Guitar, Hammond Organ, Electric Piano, Piano, Electric Bass, and Drumset. The Electric Piano part is the only one with notes in the first three measures. The notes are as follows:

Measure	Electric Piano (Right Hand)	Electric Piano (Left Hand)
1	Rest	Rest
2	Chord: Bb3, D4, F4 (half note)	Chord: Bb2, D3, F3 (half note)
3	Chord: Bb3, D4, F4 (quarter note), Chord: Bb3, D4, F4 (quarter note), Chord: Bb3, D4, F4 (quarter note), Chord: Bb3, D4, F4 (quarter note)	Chord: Bb2, D3, F3 (quarter note), Chord: Bb2, D3, F3 (quarter note), Chord: Bb2, D3, F3 (quarter note), Chord: Bb2, D3, F3 (quarter note)

4

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

6

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

Measure 6: Vln., Vlns., Synth., and El. Guit. have whole rests. Hm. Org. has a half note G4. El. Pno. has a half note G4. Pno. has a half note G4. El. B. has a half note G2. D. Set has a half note G2.

Measure 7: Vln., Vlns., Synth., and El. Guit. have whole rests. Hm. Org. has a half note G4. El. Pno. has a half note G4. Pno. has a half note G4. El. B. has a half note G2. D. Set has a half note G2.

8

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

10

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

12

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

14

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

16

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

18

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

20

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

22

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

24

Score for measures 24-27, featuring the following instruments:

- Vln.**: Violin, Treble clef, B-flat key signature. Measure 24 has a whole rest.
- Vlns.**: Violins, Treble clef, B-flat key signature. Measure 24 has a whole rest. Measures 25-27 have a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Synth.**: Synthesizer, Treble clef, B-flat key signature. Measure 24 has a half note G3 tied to measure 25. Measure 25 has a quarter rest. Measure 26 has a quarter note G3. Measure 27 has a quarter note A3.
- El. Guit.**: Electric Guitar, Treble clef, B-flat key signature. Measure 24 has a quarter rest. Measures 25-27 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Hm. Org.**: Hammond Organ, Treble and Bass clefs, B-flat key signature. Measure 24 has a quarter rest. Measures 25-27 have a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.
- El. Pno.**: Electric Piano, Treble and Bass clefs, B-flat key signature. Measure 24 has a quarter note G3. Measures 25-27 have a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.
- Pno.**: Piano, Treble and Bass clefs, B-flat key signature. Measure 24 has a quarter note G3. Measures 25-27 have a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.
- El. B.**: Electric Bass, Bass clef, B-flat key signature. Measure 24 has a quarter note G2. Measures 25-27 have a quarter note G2, quarter note A2, quarter note B2, and quarter note C3.
- D. Set**: Drum Set, Percussion clef. Measure 24 has a quarter rest. Measures 25-27 have a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

25

The musical score for measures 25-28 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 25 has a whole rest. Measure 26 has a whole note B-flat. Measure 27 has a quarter note G, quarter note F, and quarter note E. Measure 28 has a quarter note D, quarter note C, and quarter note B.
- Vlns. (Violas):** Treble clef, key of B-flat. Measure 25 has a whole note B-flat. Measure 26 has a whole note B-flat. Measure 27 has a whole note B-flat. Measure 28 has a whole note B-flat.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 25 has a whole note B-flat. Measure 26 has a whole note B-flat. Measure 27 has a whole note B-flat. Measure 28 has a whole note B-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 25 has a whole note B-flat. Measure 26 has a whole note B-flat. Measure 27 has a whole note B-flat. Measure 28 has a whole note B-flat.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measure 25 has a whole note B-flat. Measure 26 has a whole note B-flat. Measure 27 has a whole note B-flat. Measure 28 has a whole note B-flat.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measure 25 has a whole note B-flat. Measure 26 has a whole note B-flat. Measure 27 has a whole note B-flat. Measure 28 has a whole note B-flat.
- Pno. (Piano):** Treble clef, key of B-flat. Measure 25 has a whole note B-flat. Measure 26 has a whole note B-flat. Measure 27 has a whole note B-flat. Measure 28 has a whole note B-flat.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 25 has a whole note B-flat. Measure 26 has a whole note B-flat. Measure 27 has a whole note B-flat. Measure 28 has a whole note B-flat.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 25 has a whole note B-flat. Measure 26 has a whole note B-flat. Measure 27 has a whole note B-flat. Measure 28 has a whole note B-flat.

26

The musical score for measures 26-29 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 26-27 are silent. In measure 28, it plays a descending eighth-note scale (G4, F#4, E4, D4) followed by a quarter rest. In measure 29, it plays a quarter rest.
- Vlns. (Violas):** Measures 26-27 are silent. In measure 28, it plays a quarter rest. In measure 29, it plays a descending eighth-note scale (G4, F#4, E4, D4).
- Synth. (Synthesizer):** Measures 26-27 are silent. In measure 28, it plays a quarter rest. In measure 29, it plays a quarter rest.
- El. Guit. (Electric Guitar):** Measures 26-27 are silent. In measure 28, it plays a descending eighth-note scale (G4, F#4, E4, D4) followed by a quarter rest. In measure 29, it plays a quarter rest.
- Hm. Org. (Hammond Organ):** Measures 26-27 are silent. In measure 28, it plays a quarter rest. In measure 29, it plays a quarter rest.
- El. Pno. (Electric Piano):** Measures 26-27 are silent. In measure 28, it plays a quarter rest. In measure 29, it plays a quarter rest.
- Pno. (Piano):** Measures 26-27 are silent. In measure 28, it plays a quarter rest. In measure 29, it plays a quarter rest.
- El. B. (Electric Bass):** Measures 26-27 are silent. In measure 28, it plays a quarter rest. In measure 29, it plays a quarter rest.
- D. Set (Drum Set):** Measures 26-27 are silent. In measure 28, it plays a quarter rest. In measure 29, it plays a quarter rest.

27

The musical score for measures 27-30 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 27 has a whole rest. Measure 28 has a quarter rest. Measure 29 has a sixteenth-note triplet (F4, G4, A4) followed by a quarter note (B4). Measure 30 has a quarter note (A4) and a quarter rest.
- Vlns. (Viola):** Treble clef, key of B-flat. Measure 27 has a half note (F4). Measure 28 has a half note (F4). Measure 29 has a whole rest. Measure 30 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 27 has a quarter note (F4). Measure 28 has a quarter note (G4). Measure 29 has a quarter rest. Measure 30 has a quarter note (A4) and a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 27 has a quarter note (F4) and a quarter note (G4). Measure 28 has a quarter note (A4) and a quarter note (B4). Measure 29 has a half note (F4) and a half note (G4). Measure 30 has a half note (A4) and a half note (B4).
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of B-flat. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 27 has a whole note (F3). Measure 28 has a whole note (F3). Measure 29 has a whole note (F3). Measure 30 has a whole note (F3).
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.

28

Score for measures 28-31, featuring the following instruments:

- Vln.** (Violin): Measure 28 has a whole rest. Measure 29 has a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. Measure 30 has a whole rest. Measure 31 has a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5.
- Vlns.** (Violins): Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Synth.** (Synthesizer): Measure 28 has a quarter note G4. Measure 29 has a quarter note A4. Measure 30 has a quarter note B4. Measure 31 has a quarter note C5.
- El. Guit.** (Electric Guitar): Measure 28 has a quarter note G4. Measure 29 has a quarter note A4. Measure 30 has a quarter note B4. Measure 31 has a quarter note C5.
- Hm. Org.** (Hammond Organ): Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- El. Pno.** (Electric Piano): Measure 28 has a quarter note G4. Measure 29 has a quarter note A4. Measure 30 has a quarter note B4. Measure 31 has a quarter note C5.
- Pno.** (Piano): Measure 28 has a quarter note G4. Measure 29 has a quarter note A4. Measure 30 has a quarter note B4. Measure 31 has a quarter note C5.
- El. B.** (Electric Bass): Measure 28 has a half note G2. Measure 29 has a half note A2. Measure 30 has a half note B2. Measure 31 has a half note C3.
- D. Set** (Drum Set): Measure 28 has a quarter note G4. Measure 29 has a quarter note A4. Measure 30 has a quarter note B4. Measure 31 has a quarter note C5.

29

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

31

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

3

32

Score for measures 32-35, featuring the following instruments:

- Vln.**: Violin, Treble clef, key signature of one flat. Measure 32 has a whole rest. Measure 33 has a quarter note G4, quarter note A4, and quarter note B4. Measure 34 has a quarter note G4, quarter note A4, and quarter note B4. Measure 35 has a quarter note G4, quarter note A4, and quarter note B4.
- Vlns.**: Violins, Treble clef, key signature of one flat. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth.**: Synthesizer, Treble clef, key signature of one flat. Measure 32 has a whole rest. Measure 33 has a quarter note G4, quarter note A4, and quarter note B4. Measure 34 has a quarter note G4, quarter note A4, and quarter note B4. Measure 35 has a quarter note G4, quarter note A4, and quarter note B4.
- El. Guit.**: Electric Guitar, Treble clef, key signature of one flat. Measure 32 has a whole rest. Measure 33 has a quarter note G4, quarter note A4, and quarter note B4. Measure 34 has a quarter note G4, quarter note A4, and quarter note B4. Measure 35 has a quarter note G4, quarter note A4, and quarter note B4.
- Hm. Org.**: Hammond Organ, Treble and Bass clefs, key signature of one flat. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- El. Pno.**: Electric Piano, Treble and Bass clefs, key signature of one flat. Measure 32 has a whole rest. Measure 33 has a quarter note G4, quarter note A4, and quarter note B4. Measure 34 has a quarter note G4, quarter note A4, and quarter note B4. Measure 35 has a quarter note G4, quarter note A4, and quarter note B4.
- Pno.**: Piano, Treble and Bass clefs, key signature of one flat. Measure 32 has a whole rest. Measure 33 has a quarter note G4, quarter note A4, and quarter note B4. Measure 34 has a quarter note G4, quarter note A4, and quarter note B4. Measure 35 has a quarter note G4, quarter note A4, and quarter note B4.
- El. B.**: Electric Bass, Bass clef, key signature of one flat. Measure 32 has a whole rest. Measure 33 has a quarter note G2, quarter note A2, and quarter note B2. Measure 34 has a quarter note G2, quarter note A2, and quarter note B2. Measure 35 has a quarter note G2, quarter note A2, and quarter note B2.
- D. Set**: Drums, Treble clef, key signature of one flat. Measure 32 has a whole rest. Measure 33 has a quarter note G4, quarter note A4, and quarter note B4. Measure 34 has a quarter note G4, quarter note A4, and quarter note B4. Measure 35 has a quarter note G4, quarter note A4, and quarter note B4.

33

The musical score for measures 33-36 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 33-34 are marked with a double bar line and repeat sign. In measure 35, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. In measure 36, it plays a quarter note (G4) followed by a quarter rest.
- Vlns. (Violas):** Measures 33-34 are marked with a double bar line and repeat sign. In measure 35, it plays a half rest. In measure 36, it plays a half rest.
- Synth. (Synthesizer):** Measures 33-34 are marked with a double bar line and repeat sign. In measure 35, it plays a half note (G4) followed by a half rest. In measure 36, it plays a half note (G4) followed by a half rest.
- El. Guit. (Electric Guitar):** Measures 33-34 are marked with a double bar line and repeat sign. In measure 35, it plays a half note (G4) followed by a half rest. In measure 36, it plays a half note (G4) followed by a half rest.
- Hm. Org. (Hammond Organ):** Measures 33-34 are marked with a double bar line and repeat sign. In measure 35, it plays a half note (G4) followed by a half rest. In measure 36, it plays a half note (G4) followed by a half rest.
- El. Pno. (Electric Piano):** Measures 33-34 are marked with a double bar line and repeat sign. In measure 35, it plays a half note (G4) followed by a half rest. In measure 36, it plays a half note (G4) followed by a half rest.
- Pno. (Piano):** Measures 33-34 are marked with a double bar line and repeat sign. In measure 35, it plays a half note (G4) followed by a half rest. In measure 36, it plays a half note (G4) followed by a half rest.
- El. B. (Electric Bass):** Measures 33-34 are marked with a double bar line and repeat sign. In measure 35, it plays a half note (G3) followed by a half rest. In measure 36, it plays a half note (G3) followed by a half rest.
- D. Set (Drum Set):** Measures 33-34 are marked with a double bar line and repeat sign. In measure 35, it plays a half note (G4) followed by a half rest. In measure 36, it plays a half note (G4) followed by a half rest.

34

The musical score for measures 34 and 35 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 34 has a whole rest. Measure 35 has a quarter rest, followed by eighth-note chords: B-flat4, A4, G4, F#4, E4, D4.
- Vlns. (Violins):** Treble clef, key of B-flat. Measure 34 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest. Measure 35 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 34 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest. Measure 35 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of B-flat. Measure 34 has a whole rest in both staves. Measure 35 has a whole rest in both staves.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measure 34 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest. Measure 35 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measure 34 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest. Measure 35 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 34 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest. Measure 35 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 34 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest. Measure 35 has a half-note chord (B-flat4, A4) with a slur, followed by a quarter rest.

36

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

38

The musical score for measures 38-41 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** A single measure rest in measure 38.
- Vlns. (Violas):** A half note G4 in measure 38, followed by quarter notes G4, A4, B4, and C5 in measure 39.
- Synth. (Synthesizer):** A half note G4 in measure 38, followed by quarter notes G4, A4, B4, and C5 in measure 39.
- El. Guit. (Electric Guitar):** A half note G4 in measure 38, followed by quarter notes G4, A4, B4, and C5 in measure 39.
- Hm. Org. (Hammond Organ):** A half note G4 in measure 38, followed by quarter notes G4, A4, B4, and C5 in measure 39.
- El. Pno. (Electric Piano):** A half note G4 in measure 38, followed by quarter notes G4, A4, B4, and C5 in measure 39.
- Pno. (Piano):** A half note G4 in measure 38, followed by quarter notes G4, A4, B4, and C5 in measure 39.
- El. B. (Electric Bass):** A half note G2 in measure 38, followed by quarter notes G2, A2, B2, and C3 in measure 39.
- D. Set (Drum Set):** A half note G4 in measure 38, followed by quarter notes G4, A4, B4, and C5 in measure 39.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and ties. The key signature is one flat (Bb).

39

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

3

3

40

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

41

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

Detailed description: This musical score page contains measures 41 and 42. The instruments are Vln., Vlns., Synth., El. Guit., Hm. Org., El. Pno., Pno., El. B., and D. Set. The key signature has one flat (Bb). Measure 41 features a Vln. part with a whole rest, Vlns. with a half note chord, Synth. with a half note chord and a melodic line, El. Guit. with a half note chord, Hm. Org. with a half note chord, El. Pno. with a half note chord, Pno. with a half note chord and a melodic line, El. B. with a half note chord, and D. Set with a half note chord. Measure 42 features a Vln. part with a whole rest, Vlns. with a half note chord, Synth. with a half note chord and a melodic line, El. Guit. with a half note chord, Hm. Org. with a half note chord, El. Pno. with a half note chord, Pno. with a half note chord and a melodic line, El. B. with a half note chord, and D. Set with a half note chord.

42

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

3

3

3

7

7

3

43

The musical score for measures 43-46 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4. Measure 45: Quarter note Bb4, eighth note A4, quarter rest. Measure 46: Quarter rest.
- Vlns. (Viola):** Treble clef, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4. Measure 45: Quarter note Bb4, eighth note A4, quarter rest. Measure 46: Quarter rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4. Measure 45: Quarter note Bb4, eighth note A4, quarter rest. Measure 46: Quarter note Bb4, eighth note A4, quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4. Measure 45: Quarter note Bb4, eighth note A4, quarter rest. Measure 46: Quarter note Bb4, eighth note A4, quarter rest.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4. Measure 45: Quarter note Bb4, eighth note A4, quarter rest. Measure 46: Quarter note Bb4, eighth note A4, quarter rest.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4. Measure 45: Quarter note Bb4, eighth note A4, quarter rest. Measure 46: Quarter note Bb4, eighth note A4, quarter rest.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4. Measure 45: Quarter note Bb4, eighth note A4, quarter rest. Measure 46: Quarter note Bb4, eighth note A4, quarter rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4. Measure 45: Quarter note Bb4, eighth note A4, quarter rest. Measure 46: Quarter note Bb4, eighth note A4, quarter rest.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 43-44: Quarter notes G4, A4, Bb4. Measure 45: Quarter note Bb4, eighth note A4, quarter rest. Measure 46: Quarter note Bb4, eighth note A4, quarter rest.

44

The musical score for measures 44-47 is written for a nine-piece ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, B-flat key signature. Measure 44 has a whole rest. Measures 45-47 have whole rests.
- Vlns. (Viola):** Treble clef, B-flat key signature. Measure 44 has a whole rest. Measures 45-47 have whole rests.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Measure 44 has a quarter rest. Measures 45-47 feature a melodic line with eighth notes and a triplet of eighth notes in measure 45.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. Measure 44 has a quarter rest. Measures 45-47 feature a melodic line with eighth notes and a triplet of eighth notes in measure 45.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, B-flat key signature. Measure 44 has a quarter rest in the treble and a half note in the bass. Measures 45-47 have whole rests.
- El. Pno. (Electric Piano):** Treble and Bass clefs, B-flat key signature. Measure 44 has a half note in the treble and a half note in the bass. Measures 45-47 have whole rests.
- Pno. (Piano):** Treble and Bass clefs, B-flat key signature. Measures 44-47 feature a continuous eighth-note accompaniment pattern.
- El. B. (Electric Bass):** Bass clef, B-flat key signature. Measure 44 has a half note. Measures 45-47 have whole rests.
- D. Set (Drum Set):** Treble clef, B-flat key signature. Measures 44-47 feature a drum pattern with snare and bass drum hits.

45

The musical score for measures 45-48 is arranged in nine staves. The key signature has one flat (B-flat). Measure 45 begins with a treble clef and a B-flat key signature. The Vln. staff has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Vlns. staff has a whole rest. The Synth. staff has a whole note chord of G4, F4, and E4. The El. Guit. staff has a whole rest. The Hm. Org. staff has a whole note chord of G4, F4, and E4. The El. Pno. staff has a whole note chord of G4, F4, and E4. The Pno. staff has a whole note chord of G4, F4, and E4. The El. B. staff has a whole note chord of G4, F4, and E4. The D. Set staff has a whole note chord of G4, F4, and E4. Measure 46 has a whole rest for Vln., Vlns., El. Guit., Hm. Org., El. Pno., and Pno. The Synth. staff has a whole note chord of G4, F4, and E4. The El. B. staff has a whole note chord of G4, F4, and E4. The D. Set staff has a whole note chord of G4, F4, and E4. Measure 47 has a whole rest for Vln., Vlns., El. Guit., Hm. Org., El. Pno., and Pno. The Synth. staff has a whole note chord of G4, F4, and E4. The El. B. staff has a whole note chord of G4, F4, and E4. The D. Set staff has a whole note chord of G4, F4, and E4. Measure 48 has a whole rest for Vln., Vlns., El. Guit., Hm. Org., El. Pno., and Pno. The Synth. staff has a whole note chord of G4, F4, and E4. The El. B. staff has a whole note chord of G4, F4, and E4. The D. Set staff has a whole note chord of G4, F4, and E4.

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

46

The musical score for measures 46 and 47 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 46 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 47 features a half note A4, a quarter note Bb4, and a quarter note C5.
- Vlns. (Violas):** Treble clef, key of B-flat. Measure 46 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 47 features a half note A4, a quarter note Bb4, and a quarter note C5.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 46 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 47 features a half note A4, a quarter note Bb4, and a quarter note C5.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 46 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 47 features a half note A4, a quarter note Bb4, and a quarter note C5.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of B-flat. Measure 46 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 47 features a half note A4, a quarter note Bb4, and a quarter note C5.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measure 46 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 47 features a half note A4, a quarter note Bb4, and a quarter note C5.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measure 46 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 47 features a half note A4, a quarter note Bb4, and a quarter note C5.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 46 features a half note G3, a quarter note A3, and a quarter note Bb3. Measure 47 features a half note A3, a quarter note Bb3, and a quarter note C4.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 46 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 47 features a half note A4, a quarter note Bb4, and a quarter note C5.

48

The musical score for measures 48-50 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 48: quarter note B-flat, quarter note A, quarter rest. Measure 49: quarter note G, quarter note F, quarter note E. Measure 50: quarter note D, quarter note C, quarter note B.
- Vlns. (Violas):** Treble clef, key of B-flat. Measure 48: quarter note B-flat, quarter note A, quarter note G. Measure 49: quarter note F, quarter note E, quarter note D. Measure 50: quarter note C, quarter note B, quarter note A.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 48: eighth note B-flat, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D. Measure 49: eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E. Measure 50: eighth note D, eighth note C, eighth note B, eighth note A, eighth note G, eighth note F.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of B-flat. Measure 48: Treble: half note B-flat, Bass: half note B-flat. Measure 49: Treble: half note A, Bass: half note A. Measure 50: Treble: half note G, Bass: half note G.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measure 48: Treble: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 49: Treble: quarter note E, quarter note D, quarter note C, quarter note B. Measure 50: Treble: quarter note A, quarter note G, quarter note F, quarter note E. Bass: Treble: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 49: Bass: quarter note E, quarter note D, quarter note C, quarter note B. Measure 50: Bass: quarter note A, quarter note G, quarter note F, quarter note E.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measure 48: Treble: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 49: Treble: quarter note E, quarter note D, quarter note C, quarter note B. Measure 50: Treble: quarter note A, quarter note G, quarter note F, quarter note E. Bass: Treble: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 49: Bass: quarter note E, quarter note D, quarter note C, quarter note B. Measure 50: Bass: quarter note A, quarter note G, quarter note F, quarter note E.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 48: half note B-flat, half note A. Measure 49: half note G, half note F. Measure 50: half note E, half note D.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 48: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 49: quarter note E, quarter note D, quarter note C, quarter note B. Measure 50: quarter note A, quarter note G, quarter note F, quarter note E.

50

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

52

This musical score page contains measures 52 and 53. The instruments and their parts are as follows:

- Vln. (Violin):** Measure 52 has a whole rest. Measure 53 has a whole rest.
- Vlns. (Violins):** Measure 52 has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 53 has a quarter note B4, eighth notes A4 and G4, and a quarter note F#4.
- Synth. (Synthesizer):** Measure 52 has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 53 has a quarter note B4, eighth notes A4 and G4, and a quarter note F#4.
- El. Guit. (Electric Guitar):** Measure 52 has a whole rest. Measure 53 has a whole rest.
- Hm. Org. (Hammond Organ):** Measure 52 has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 53 has a quarter note B4, eighth notes A4 and G4, and a quarter note F#4.
- El. Pno. (Electric Piano):** Measure 52 has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 53 has a quarter note B4, eighth notes A4 and G4, and a quarter note F#4.
- Pno. (Piano):** Measure 52 has a quarter note G4, eighth notes A4 and B4, and a quarter note C5. Measure 53 has a quarter note B4, eighth notes A4 and G4, and a quarter note F#4.
- El. B. (Electric Bass):** Measure 52 has a whole rest. Measure 53 has a whole rest.
- D. Set (Drum Set):** Measure 52 has a whole rest. Measure 53 has a whole rest.

54

54

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

The musical score for measures 54 and 55 is presented for various instruments. The key signature has one flat (B-flat). Measure 54 shows the following: Vln. has a whole rest; Vlns. plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4) followed by a quarter rest; Synth. plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4) followed by a quarter rest; El. Guit. has a whole rest; Hm. Org. (Right Hand) plays a half note Bb4, followed by a whole rest; Hm. Org. (Left Hand) plays a half note Bb3, followed by a whole rest; El. Pno. (Right Hand) plays a half note Bb4, followed by a whole rest; El. Pno. (Left Hand) plays a half note Bb3, followed by a whole rest; Pno. (Right Hand) plays a half note Bb4, followed by a whole rest; Pno. (Left Hand) plays a half note Bb3, followed by a whole rest; El. B. has a whole rest; D. Set has a whole rest. Measure 55 shows: Vln. has a whole rest; Vlns. plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4) followed by a quarter rest; Synth. plays a descending eighth-note scale (Bb4, A4, G4, F4, E4, D4) followed by a quarter rest; El. Guit. has a whole rest; Hm. Org. (Right Hand) plays a half note Bb4, followed by a whole rest; Hm. Org. (Left Hand) plays a half note Bb3, followed by a whole rest; El. Pno. (Right Hand) plays a half note Bb4, followed by a whole rest; El. Pno. (Left Hand) plays a half note Bb3, followed by a whole rest; Pno. (Right Hand) plays a half note Bb4, followed by a whole rest; Pno. (Left Hand) plays a half note Bb3, followed by a whole rest; El. B. has a whole rest; D. Set has a whole rest.

56

The musical score for measures 56-59 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 56-57 are silent. In measure 58, it plays a half note G4. In measure 59, it plays a half note A4.
- Vlns. (Violas):** Measures 56-57 are silent. In measure 58, it plays a half note G4. In measure 59, it plays a half note A4.
- Synth. (Synthesizer):** Measures 56-57 are silent. In measure 58, it plays a half note G4. In measure 59, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 56-57 are silent. In measure 58, it plays a half note G4. In measure 59, it plays a half note A4.
- Hm. Org. (Hammond Organ):** Measures 56-57 are silent. In measure 58, it plays a half note G4. In measure 59, it plays a half note A4.
- El. Pno. (Electric Piano):** Measures 56-57 are silent. In measure 58, it plays a half note G4. In measure 59, it plays a half note A4.
- Pno. (Piano):** Measures 56-57 are silent. In measure 58, it plays a half note G4. In measure 59, it plays a half note A4.
- El. B. (Electric Bass):** Measures 56-57 are silent. In measure 58, it plays a half note G2. In measure 59, it plays a half note A2.
- D. Set (Drum Set):** Measures 56-57 are silent. In measure 58, it plays a half note G4. In measure 59, it plays a half note A4.

57

57

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

The musical score for measures 57 and 58 is written for a multi-instrument ensemble. The instruments are: Violin (Vln.), Violins (Vlns.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Electric Piano (El. Pno.), Piano (Pno.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is one flat (B-flat). The score is divided into two measures. Measure 57 features a complex arrangement of notes and rests across the instruments. Measure 58 continues the musical development with various melodic and harmonic elements. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

59

The musical score for measures 59-62 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 59 and 60 are silent. In measure 61, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) in measure 62.
- Vlns. (Violas):** Measures 59 and 60 are silent. In measure 61, it plays a half note (G4). In measure 62, it is silent.
- Synth. (Synthesizer):** Measures 59 and 60 are silent. In measure 61, it plays a half note (G4). In measure 62, it is silent.
- El. Guit. (Electric Guitar):** Measures 59 and 60 are silent. In measure 61, it plays a half note (G4). In measure 62, it plays a half note (G4).
- Hm. Org. (Hammond Organ):** Measures 59 and 60 are silent. In measure 61, it plays a half note (G4). In measure 62, it is silent.
- El. Pno. (Electric Piano):** Measures 59 and 60 are silent. In measure 61, it plays a half note (G4). In measure 62, it is silent.
- Pno. (Piano):** Measures 59 and 60 are silent. In measure 61, it plays a half note (G4). In measure 62, it is silent.
- El. B. (Electric Bass):** Measures 59 and 60 are silent. In measure 61, it plays a half note (G3). In measure 62, it is silent.
- D. Set (Drum Set):** Measures 59 and 60 are silent. In measure 61, it plays a half note (G4). In measure 62, it is silent.

60

The musical score for measures 60-63 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 60-61 feature a melodic line with eighth and sixteenth notes. Measures 62-63 feature a dense, rapid sixteenth-note tremolo.
- Vlns. (Violas):** Rests in measures 60-63.
- Synth. (Synthesizer):** Rests in measures 60-63.
- El. Guit. (Electric Guitar):** Measures 60-61 feature a melodic line with eighth and sixteenth notes. Measures 62-63 feature a dense, rapid sixteenth-note tremolo.
- Hm. Org. (Hammond Organ):** Measures 60-61 feature a melodic line with eighth and sixteenth notes. Measures 62-63 feature a dense, rapid sixteenth-note tremolo.
- El. Pno. (Electric Piano):** Measures 60-61 feature a melodic line with eighth and sixteenth notes. Measures 62-63 feature a dense, rapid sixteenth-note tremolo.
- Pno. (Piano):** Measures 60-61 feature a melodic line with eighth and sixteenth notes. Measures 62-63 feature a dense, rapid sixteenth-note tremolo.
- El. B. (Electric Bass):** Measures 60-61 feature a melodic line with eighth and sixteenth notes. Measures 62-63 feature a dense, rapid sixteenth-note tremolo.
- D. Set (Drum Set):** Measures 60-63 feature a steady eighth-note pulse.

61

The musical score for measures 61 and 62 is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Vlns. (Violas):** Treble clef, key of B-flat. Both measures 61 and 62 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 features a melodic line with eighth and sixteenth notes, including triplets.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 61 has a whole rest. Measure 62 features a melodic line with eighth and sixteenth notes, including triplets.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of B-flat. Measure 61 has a whole rest. Measure 62 features a melodic line with eighth and sixteenth notes, including triplets.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measure 61 has a whole rest. Measure 62 features a melodic line with eighth and sixteenth notes, including triplets.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measure 61 has a whole rest. Measure 62 features a melodic line with eighth and sixteenth notes, including triplets.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 61 has a whole rest. Measure 62 features a melodic line with eighth and sixteenth notes, including triplets.
- D. Set (Drum Set):** Drum notation. Measure 61 has a whole rest. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.

63

The musical score for measures 63 and 64 is written for a multi-instrument ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 63 and 64. In measure 63, it plays a half note B-flat. In measure 64, it plays a half note A-flat.
- Vlns. (Violas):** Measures 63 and 64. In measure 63, it plays a half note B-flat. In measure 64, it plays a half note A-flat.
- Synth. (Synthesizer):** Measures 63 and 64. In measure 63, it plays a half note B-flat. In measure 64, it plays a half note A-flat.
- El. Guit. (Electric Guitar):** Measures 63 and 64. It is silent in both measures.
- Hm. Org. (Hammond Organ):** Measures 63 and 64. In measure 63, it plays a half note B-flat. In measure 64, it plays a half note A-flat.
- El. Pno. (Electric Piano):** Measures 63 and 64. In measure 63, it plays a half note B-flat. In measure 64, it plays a half note A-flat.
- Pno. (Piano):** Measures 63 and 64. In measure 63, it plays a half note B-flat. In measure 64, it plays a half note A-flat.
- El. B. (Electric Bass):** Measures 63 and 64. In measure 63, it plays a half note B-flat. In measure 64, it plays a half note A-flat.
- D. Set (Drum Set):** Measures 63 and 64. In measure 63, it plays a half note B-flat. In measure 64, it plays a half note A-flat.

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments are: Violin (Vln.), Violins (Vlns.), Synth., Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Electric Piano (El. Pno.), Piano (Pno.), Electric Bass (El. B.), and Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 65 features a complex texture with the Violin and Violins playing melodic lines, the Synth. providing a rhythmic accompaniment, and the El. Guit. playing a single note. Measure 66 continues the melodic development in the Violin and Violins, with the Synth. and El. Guit. providing harmonic support. The Hm. Org., El. Pno., Pno., El. B., and D. Set provide a steady harmonic and rhythmic foundation.

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

67

7

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

68

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

The musical score for measures 68-71 features the following instruments and parts:

- Vln. (Violin):** Measures 68-69 are silent. In measure 70, it plays a half note G4. In measure 71, it plays a half note A4.
- Vlns. (Violas):** Measures 68-69 are silent. In measure 70, it plays a half note G4. In measure 71, it plays a half note A4.
- Synth. (Synthesizer):** Measures 68-69 are silent. In measure 70, it plays a half note G4. In measure 71, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 68-69 are silent. In measure 70, it plays a half note G4. In measure 71, it plays a half note A4.
- Hm. Org. (Hammond Organ):** Measures 68-69 are silent. In measure 70, it plays a half note G4. In measure 71, it plays a half note A4.
- El. Pno. (Electric Piano):** Measures 68-69 are silent. In measure 70, it plays a half note G4. In measure 71, it plays a half note A4.
- Pno. (Piano):** Measures 68-69 are silent. In measure 70, it plays a half note G4. In measure 71, it plays a half note A4.
- El. B. (Electric Bass):** Measures 68-69 are silent. In measure 70, it plays a half note G2. In measure 71, it plays a half note A2.
- D. Set (Drum Set):** Measures 68-69 are silent. In measure 70, it plays a half note G4. In measure 71, it plays a half note A4.

69

The musical score for measures 69-72 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measures 69-70: Quarter notes G4, A4, Bb4, C5. Measure 71: Quarter note D5. Measure 72: Quarter note C5.
- Vlns. (Violas):** Treble clef, key of B-flat. Measures 69-72: Whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 69-70: Quarter notes G4, A4, Bb4, C5. Measure 71: Quarter note D5. Measure 72: Quarter note C5.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 69-70: Quarter notes G4, A4, Bb4, C5. Measure 71: Quarter note D5. Measure 72: Quarter note C5.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of B-flat. Measures 69-72: Whole rests.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measures 69-70: Quarter notes G4, A4, Bb4, C5. Measure 71: Quarter note D5. Measure 72: Quarter note C5.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measures 69-70: Quarter notes G4, A4, Bb4, C5. Measure 71: Quarter note D5. Measure 72: Quarter note C5.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 69-70: Quarter notes G2, A2, Bb2, C3. Measure 71: Quarter note D3. Measure 72: Quarter note C3.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 69-70: Quarter notes G4, A4, Bb4, C5. Measure 71: Quarter note D5. Measure 72: Quarter note C5.

70

Score for measures 70-73, featuring the following instruments:

- Vln.** (Violin): Treble clef, B-flat key signature. Measure 70 has a whole rest.
- Vlns.** (Viola): Treble clef, B-flat key signature. Measure 70 has a whole rest.
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Measures 70-73: A melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F

71

The musical score for measures 71-74 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 71 has a whole rest. Measure 72 has a quarter rest. Measure 73 has a half note G4, quarter note A4, and quarter note B4. Measure 74 has a quarter note G4, quarter note F4, and quarter note E4.
- Vlns. (Violas):** Treble clef, key of B-flat. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note G4.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note G4.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note G4.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note G4.
- Pno. (Piano):** Treble clef, key of B-flat. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note G4.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 71 has a half note G2. Measure 72 has a half note A2. Measure 73 has a half note B2. Measure 74 has a half note G2.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note G4.

72

The musical score for measures 72-75 is arranged in nine staves. The key signature has one flat (B-flat). Measure 72 features a Vln. staff with a quarter note B-flat, a quarter note A, and a quarter note G. The Vlns. staff has a whole rest. The Synth. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. Guit. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The Hm. Org. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. Pno. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The Pno. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. B. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The D. Set staff has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 73 features a Vln. staff with a quarter note B-flat, a quarter note A, and a quarter note G. The Vlns. staff has a whole rest. The Synth. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. Guit. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The Hm. Org. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. Pno. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The Pno. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. B. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The D. Set staff has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 74 features a Vln. staff with a quarter note B-flat, a quarter note A, and a quarter note G. The Vlns. staff has a whole rest. The Synth. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. Guit. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The Hm. Org. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. Pno. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The Pno. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. B. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The D. Set staff has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 75 features a Vln. staff with a quarter note B-flat, a quarter note A, and a quarter note G. The Vlns. staff has a whole rest. The Synth. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. Guit. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The Hm. Org. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. Pno. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The Pno. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The El. B. staff has a quarter note B-flat, a quarter note A, and a quarter note G. The D. Set staff has a quarter note B-flat, a quarter note A, and a quarter note G.

73

The musical score for measures 73-76 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measures 73-76: Quarter notes (Bb, A, G, F), eighth notes (E, D), and a half note (C).
- Vlns. (Violas):** Treble clef, key of B-flat. Measures 73-76: Whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 73-76: Quarter notes (Bb, A, G, F), eighth notes (E, D), and a half note (C).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 73-76: Quarter notes (Bb, A, G, F), eighth notes (E, D), and a half note (C).
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of B-flat. Measures 73-76: Quarter notes (Bb, A, G, F), eighth notes (E, D), and a half note (C).
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measures 73-76: Quarter notes (Bb, A, G, F), eighth notes (E, D), and a half note (C).
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measures 73-76: Quarter notes (Bb, A, G, F), eighth notes (E, D), and a half note (C).
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 73-76: Quarter notes (Bb, A, G, F), eighth notes (E, D), and a half note (C).
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 73-76: Quarter notes (Bb, A, G, F), eighth notes (E, D), and a half note (C).

74

The musical score for measures 74-77 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measures 74-75: quarter note B-flat, quarter note A, quarter rest. Measure 76: whole rest. Measure 77: whole rest.
- Vlns. (Violas):** Treble clef, key of B-flat. Measures 74-77: whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 74-75: eighth-note descending scale (B-flat, A, G, F, E, D, C, B-flat). Measure 76: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 77: eighth-note descending scale (B-flat, A, G, F, E, D, C, B-flat).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 74-75: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 76: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: quarter note B-flat, quarter note A, quarter note G, quarter note F.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measures 74-75: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 76: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: quarter note B-flat, quarter note A, quarter note G, quarter note F.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measures 74-75: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 76: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: quarter note B-flat, quarter note A, quarter note G, quarter note F.
- Pno. (Piano):** Treble clef, key of B-flat. Measures 74-75: eighth-note descending scale (B-flat, A, G, F, E, D, C, B-flat). Measure 76: eighth-note descending scale (B-flat, A, G, F, E, D, C, B-flat). Measure 77: eighth-note descending scale (B-flat, A, G, F, E, D, C, B-flat).
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 74-75: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 76: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: quarter note B-flat, quarter note A, quarter note G, quarter note F.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 74-75: eighth-note descending scale (B-flat, A, G, F, E, D, C, B-flat). Measure 76: eighth-note descending scale (B-flat, A, G, F, E, D, C, B-flat). Measure 77: eighth-note descending scale (B-flat, A, G, F, E, D, C, B-flat).

75

The musical score for measures 75-78 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 75-76 have rests. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4.
- Vlns. (Violas):** Measures 75-76 have rests. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4.
- Synth. (Synthesizer):** Measures 75-76 have rests. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 75-76 have rests. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4.
- Hm. Org. (Hammond Organ):** Measures 75-76 have rests. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4.
- El. Pno. (Electric Piano):** Measures 75-76 have rests. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4.
- Pno. (Piano):** Measures 75-76 have rests. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4.
- El. B. (Electric Bass):** Measures 75-76 have rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note A2.
- D. Set (Drum Set):** Measures 75-76 have rests. In measure 77, it plays a half note G4. In measure 78, it plays a half note A4.

76

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

77

The musical score for measures 77-80 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measures 77-80: A melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, and ending on C4.
- Vlns. (Violas):** Treble clef, key of B-flat. Measures 77-80: A whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 77-80: A melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, and ending on C4.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 77-80: A melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, and ending on C4.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of B-flat. Measures 77-80: A melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, and ending on C4.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measures 77-80: A melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, and ending on C4.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measures 77-80: A melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, and ending on C4.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 77-80: A melodic line starting on G3, moving up to A3, then down to G3, F3, E3, D3, and ending on C3.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 77-80: A rhythmic pattern consisting of eighth notes and rests.

78

The musical score for measures 78-81 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, B-flat key signature. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Vlns. (Violas):** Treble clef, B-flat key signature. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Measure 78 has a quarter note G4. Measure 79 has a quarter rest. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4.
- El. Guit. (Electric Guitar):** Treble clef, B-flat key signature. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4.
- Hm. Org. (Hammond Organ):** Treble clef, B-flat key signature. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4.
- El. Pno. (Electric Piano):** Treble clef, B-flat key signature. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4.
- Pno. (Piano):** Treble clef, B-flat key signature. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4.
- El. B. (Electric Bass):** Bass clef, B-flat key signature. Measure 78 has a quarter note G2. Measure 79 has a quarter note G2. Measure 80 has a quarter note G2. Measure 81 has a quarter note G2.
- D. Set (Drum Set):** Treble clef, B-flat key signature. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4.

79

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

80

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

81

The musical score for measures 81-84 is written for a nine-piece ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 81-84. Starts with a triplet of eighth notes (G4, A4, B4) in measure 81, followed by a series of eighth and sixteenth notes, ending with a half note G4 in measure 84.
- Vlns. (Violas):** Measures 81-84. Remains silent throughout.
- Synth. (Synthesizer):** Measures 81-84. Plays a series of eighth notes, mostly on a single pitch (F#4), with some melodic movement in measures 82 and 83.
- El. Guit. (Electric Guitar):** Measures 81-84. Plays a series of eighth notes, mostly on a single pitch (F#4), with some melodic movement in measures 82 and 83.
- Hm. Org. (Hammond Organ):** Measures 81-84. Features a long, sustained chord in measure 81, followed by a series of eighth notes in measures 82 and 83, and a final chord in measure 84.
- El. Pno. (Electric Piano):** Measures 81-84. Plays a series of eighth notes, mostly on a single pitch (F#4), with some melodic movement in measures 82 and 83.
- Pno. (Piano):** Measures 81-84. Plays a series of eighth notes, mostly on a single pitch (F#4), with some melodic movement in measures 82 and 83.
- El. B. (Electric Bass):** Measures 81-84. Plays a series of eighth notes, mostly on a single pitch (F#3), with some melodic movement in measures 82 and 83.
- D. Set (Drum Set):** Measures 81-84. Features a series of eighth notes, mostly on a single pitch (F#3), with some melodic movement in measures 82 and 83.

82

5

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 82 through 85. The score is for a multi-instrument ensemble. The instruments and their parts are: Violin (Vln.) with a melodic line and a quintuplet in measure 83; Violins (Vlns.) with a whole rest; Synthesizer (Synth.) with a complex melodic line; Electric Guitar (El. Guit.) with a series of chords; Harmonium Organ (Hm. Org.) with a melodic line in the right hand and chords in the left; Electric Piano (El. Pno.) with chords in both hands; Piano (Pno.) with a melodic line in the right hand and chords in the left; Electric Bass (El. B.) with a melodic line; and Drum Set (D. Set) with a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 82, 83, 84, and 85 are indicated at the top of the staves.

83

The musical score for measures 83-86 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 83-84 have a whole note chord (F4, A4, C5). Measures 85-86 have a half note chord (F4, A4, C5).
- Vlns. (Violas):** Measures 83-84 have a whole note chord (F4, A4, C5). Measures 85-86 have a half note chord (F4, A4, C5).
- Synth. (Synthesizer):** Measures 83-84 have a whole note chord (F4, A4, C5). Measures 85-86 have a half note chord (F4, A4, C5).
- El. Guit. (Electric Guitar):** Measures 83-84 have a whole note chord (F4, A4, C5). Measures 85-86 have a half note chord (F4, A4, C5).
- Hm. Org. (Hammond Organ):** Measures 83-84 have a whole note chord (F4, A4, C5). Measures 85-86 have a half note chord (F4, A4, C5).
- El. Pno. (Electric Piano):** Measures 83-84 have a whole note chord (F4, A4, C5). Measures 85-86 have a half note chord (F4, A4, C5).
- Pno. (Piano):** Measures 83-84 have a whole note chord (F4, A4, C5). Measures 85-86 have a half note chord (F4, A4, C5).
- El. B. (Electric Bass):** Measures 83-84 have a whole note chord (F4, A4, C5). Measures 85-86 have a half note chord (F4, A4, C5).
- D. Set (Drum Set):** Measures 83-84 have a whole note chord (F4, A4, C5). Measures 85-86 have a half note chord (F4, A4, C5).

The score is written in 4/4 time and features a variety of musical notations, including whole, half, and quarter notes, as well as rests and accidentals. The key signature is one flat (B-flat).

84

The musical score for measures 84-87 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Measures 84-85: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 86: A quarter rest. Measure 87: A quarter note (B-flat).
- Vlns. (Violas):** Treble clef, key of B-flat. Measures 84-87: A whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 84-85: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 86: A quarter rest. Measure 87: A quarter note (B-flat).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 84-85: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 86: A quarter rest. Measure 87: A quarter note (B-flat).
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measures 84-85: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 86: A quarter rest. Measure 87: A quarter note (B-flat).
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measures 84-85: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 86: A quarter rest. Measure 87: A quarter note (B-flat).
- Pno. (Piano):** Treble clef, key of B-flat. Measures 84-85: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 86: A quarter rest. Measure 87: A quarter note (B-flat).
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 84-85: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 86: A quarter rest. Measure 87: A quarter note (B-flat).
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 84-85: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a quarter rest. Measure 86: A quarter rest. Measure 87: A quarter note (B-flat).

85

Vln.

Vlns.

Synth.

El. Guit.

Hm. Org.

El. Pno.

Pno.

El. B.

D. Set

86

The musical score for measures 86 and 87 features the following instruments and parts:

- Vln. (Violin):** Treble clef, key of B-flat. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Vlns. (Viola):** Treble clef, key of B-flat. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 86 has a half note B-flat. Measure 87 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 86 has a whole rest. Measure 87 has a quarter note B-flat, a quarter note A-flat, a quarter note G-flat, and a quarter note F-flat, all beamed together.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key of B-flat. Measure 86 has a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 87 has a whole note B-flat in the treble and a whole note B-flat in the bass.
- El. Pno. (Electric Piano):** Treble and Bass clefs, key of B-flat. Measure 86 has a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 87 has a whole note B-flat in the treble and a whole note B-flat in the bass.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat. Measure 86 has a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 87 has a whole note B-flat in the treble and a whole note B-flat in the bass.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 86 has a whole note B-flat. Measure 87 has a whole rest.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measure 86 has a whole note B-flat. Measure 87 has a whole rest.