

♩ = 98

Electric Guitar, PARADISE

Electric Bass

Electric Guitar

Tenor Saxophone

String Synthesizer

Brass

Electric Guitar

Drumset

4

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 4 through 7. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is arranged in a system with eight staves. The top seven staves are for El. Guit., El. B., El. Guit., T. Sax., Synth., and Br., each containing a whole rest. The eighth staff is for El. Guit., featuring a melodic line starting on the 8th fret. The line includes a slur over a quarter note, a dotted quarter note, and an eighth note, followed by a series of eighth notes. The bottom staff is for D. Set, showing a drum set pattern with a snare drum on the first and fourth beats and a hi-hat on the second and fifth beats.

5

The image shows a musical score for a band. It consists of eight staves. The top seven staves are for: El. Guit. (Electric Guitar), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), and Br. (Trumpet). Each of these staves contains a whole rest, indicating that these instruments are silent for this measure. The eighth staff is for El. Guit. (Electric Guitar) and contains a complex melodic line with various notes, rests, and articulation marks. The bottom staff is for D. Set (Drum Set) and contains a simple drum pattern with two main hits.

6

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This is a musical score for a band, consisting of eight staves. The top seven staves are for electric guitar, electric bass, electric guitar, tenor saxophone, synthesizer, and trumpet, respectively. Each of these staves begins with a treble clef, a key signature of three flats (B-flat major or D-flat minor), and a common time signature. The first measure of each of these staves contains a whole note chord, represented by a horizontal line with a vertical stem and a small 'x' below it. The eighth staff is for the drum set, starting with a double bar line and containing rhythmic notation for the first two measures. The sixth staff (Br.) has a treble clef and a key signature of three flats, but contains no notes. The seventh staff (El. Guit.) has a treble clef, a key signature of three flats, and a common time signature. It contains a complex melodic line with many beamed notes, some slurs, and some notes with stems pointing downwards. The eighth staff (D. Set) has a double bar line and contains rhythmic notation for the first two measures, including a snare drum hit and a bass drum hit.

7

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

The musical score for page 5, measures 7-8, is presented in a multi-staff format. The top six staves (El. Guit., El. B., El. Guit., T. Sax., Synth., Br.) contain a key signature of three flats and a common time signature, with a measure rest in each. The seventh staff (El. Guit.) contains a complex melodic line starting with a double bar line, followed by a series of notes including triplets and a final dotted note. The eighth staff (D. Set) shows a drum pattern with triplets and other rhythmic figures.

8

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

9

Musical score for page 9, featuring staves for El. Guit., El. B., T. Sax., Synth., Br., and D. Set. The score is in a key with five flats (B-flat major or D-flat minor) and a common time signature. The first six staves (El. Guit., El. B., T. Sax., Synth., Br.) contain whole rests, indicating they are silent for this measure. The seventh staff (El. Guit.) contains a complex melodic line with triplets and a fermata. The eighth staff (D. Set) contains a drum pattern with various rhythmic values.

10

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 10 through 14. The score is arranged in a system of seven staves. The top six staves are for El. Guit., El. B., El. Guit., T. Sax., Synth., and Br. These staves contain a key signature of three flats and a common time signature, but they are mostly empty, with a small horizontal line indicating a rest for the first five staves. The seventh staff, labeled 'El. Guit.', contains a complex melodic line with various ornaments and a triplet. The eighth staff, labeled 'D. Set', contains a drum set part with various rhythmic patterns and accents.



11

El. Guit. El. B. El. Guit. T. Sax. Synth. Br. El. Guit. D. Set

The musical score consists of eight staves. The top six staves (El. Guit., El. B., El. Guit., T. Sax., Synth., Br.) contain whole rests, indicating that these instruments are silent for this section. The seventh staff (El. Guit.) features a complex melodic line with various note values, including eighth and sixteenth notes, and includes two triplet markings. The eighth staff (D. Set) provides a rhythmic accompaniment with a series of eighth notes and rests.

12

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

13

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

14

El. Guit. *8*

El. B.

El. Guit. *8*

T. Sax.

Synth.

Br.

El. Guit. *8*

D. Set

The musical score for page 12, starting at measure 14, features seven staves. The top six staves (El. Guit., El. B., El. Guit., T. Sax., Synth., Br.) contain only a key signature of three flats and a whole rest, indicating they are silent for this section. The seventh staff (El. Guit.) and the eighth staff (D. Set) contain active musical notation. The El. Guit. part begins with a key signature of three flats and a whole rest, then transitions to a complex melodic line with triplets and slurs. The D. Set part provides a rhythmic accompaniment with various note values and rests.

15

The musical score for page 15 consists of eight staves. The top seven staves are for El. Guit., El. B., El. Guit., T. Sax., Synth., and Br., each with a whole rest. The eighth staff is for El. Guit. and contains a complex melodic line with triplets and a fermata. The bottom staff is for D. Set and contains a drum pattern with various rhythmic values.

16

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

17

Musical score for page 15, measures 17-20. The score is arranged in a system with seven staves. The instruments are: El. Guit. (top), El. B., El. Guit., T. Sax., Synth., Br., and D. Set (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 17-20 show a progression of chords and melodic lines. The El. Guit. part features a complex melodic line with triplets and slurs. The D. Set part provides a rhythmic accompaniment with various drum patterns.

18

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set



19

Musical score for page 17, measures 19-22. The score is arranged in a system with the following instruments and parts:

- El. Guit. (top):** Treble clef, key signature of three flats. Measure 19 starts with a guitar solo marked with an '8' (octave). It features a melodic line with a long sustain line extending through measures 20 and 21, ending with a final chord in measure 22.
- El. B.:** Bass clef, key signature of three flats. Measure 19 contains a single bass note.
- El. Guit. (middle):** Treble clef, key signature of three flats. Measures 20 and 21 contain a whole rest.
- T. Sax.:** Treble clef, key signature of three flats. Measures 20 and 21 contain a whole rest.
- Synth.:** Treble clef, key signature of three flats. Measure 19 contains a single chord.
- Br.:** Treble clef, key signature of three flats. Measures 20 and 21 contain a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of three flats. Measure 19 starts with a guitar solo marked with an '8'. It features a melodic line with triplets in measures 20 and 21, and a final chord in measure 22.
- D. Set:** Drum set notation. Measure 19 contains a bass drum hit. Measures 20 and 21 contain a snare drum hit. Measure 22 contains a bass drum hit.

20

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

21

El. Guit. (8)

El. B.

El. Guit. (8)

T. Sax.

Synth.

Br.

El. Guit. (8)

D. Set

Detailed description: This page of a musical score, numbered 21, features eight staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The next three staves are for a second Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and Synthesizer (Synth.). The bottom three staves are for a second Electric Guitar (El. Guit.) and Drum Set (D. Set). The key signature is E-flat major (three flats). The first El. Guit. staff has a guitar-specific notation '8' at the beginning. The second El. Guit. staff has a guitar-specific notation '8' at the beginning. The D. Set staff shows a drum kit icon and various rhythmic patterns, including triplets marked with a '3' and a bracket. The El. Guit. staff below the Synth. staff has a guitar-specific notation '8' at the beginning and contains a complex melodic line with many accidentals and slurs.

22

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

23

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

24

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

25

El. Guit. El. B. El. Guit. T. Sax. Synth. Br. El. Guit. D. Set

The musical score for page 25 consists of eight staves. The top four staves (El. Guit., El. B., El. Guit., T. Sax.) are mostly empty, with only a few notes in the first El. Guit. staff. The fifth staff (Synth.) has a few notes. The sixth staff (Br.) is empty. The seventh staff (El. Guit.) contains a complex melodic line with many notes, including triplets. The eighth staff (D. Set) contains a rhythmic pattern with triplets and rests.

26

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set



27

Musical score for page 25, measures 27-30. The score is arranged in a system with five staves. The instruments are: El. Guit. (top), El. B., Synth., Br., and D. Set (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 27 features a complex guitar solo with a tremolo effect and a triplet. The bass line is a simple chordal accompaniment. The synth and brass parts are silent. The drum set part features a complex rhythmic pattern with triplets. Measure 28 continues the guitar solo with a tremolo effect. The bass line remains the same. The synth and brass parts are silent. The drum set part continues with a complex rhythmic pattern. Measure 29 features a guitar solo with a tremolo effect. The bass line remains the same. The synth and brass parts are silent. The drum set part continues with a complex rhythmic pattern. Measure 30 features a guitar solo with a tremolo effect. The bass line remains the same. The synth and brass parts are silent. The drum set part continues with a complex rhythmic pattern.

28

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

29

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

Detailed description: This page of a musical score, numbered 29, features five systems of staves. The first system includes an electric guitar (El. Guit.) with a treble clef and a capo on the 8th fret, playing a series of chords. The electric bass (El. B.) has a bass clef and plays a single note. The second system shows the electric guitar (El. Guit.) and tenor saxophone (T. Sax.) with a treble clef and capo on the 8th fret, both with rests. The synthesizer (Synth.) has a treble clef and plays a single note. The brass (Br.) has a treble clef and a rest. The third system features a more complex electric guitar (El. Guit.) part with a treble clef and capo on the 8th fret, including triplets and slurs. The double bass (D. Set) has a bass clef and plays a rhythmic pattern with triplets.

30

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

31

Musical score for page 31, featuring the following instruments and parts:

- El. Guit. (top):** Treble clef, key signature of three flats. Starts with a chord of G<sub>2</sub>, B<sub>2</sub>, D<sub>3</sub>, F<sub>3</sub>, A<sub>2</sub>, C<sub>3</sub>. A long note is held across the staff, ending with a final chord of G<sub>2</sub>, B<sub>2</sub>, D<sub>3</sub>, F<sub>3</sub>, A<sub>2</sub>, C<sub>3</sub>.
- El. B.:** Bass clef, key signature of three flats. Starts with a chord of G<sub>2</sub>, B<sub>2</sub>, D<sub>3</sub>, F<sub>3</sub>, A<sub>2</sub>, C<sub>3</sub>.
- El. Guit. (middle):** Treble clef, key signature of three flats. Contains a whole rest.
- T. Sax.:** Treble clef, key signature of three flats. Contains a whole rest.
- Synth.:** Treble clef, key signature of three flats. Starts with a chord of G<sub>2</sub>, B<sub>2</sub>, D<sub>3</sub>, F<sub>3</sub>, A<sub>2</sub>, C<sub>3</sub>.
- Br.:** Treble clef, key signature of three flats. Contains a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of three flats. Starts with a chord of G<sub>2</sub>, B<sub>2</sub>, D<sub>3</sub>, F<sub>3</sub>, A<sub>2</sub>, C<sub>3</sub>. Features a melodic line with triplets and slurs.
- D. Set:** Drum set notation on a five-line staff, showing a bass drum pattern with triplets and slurs.

32

El. Guit. El. B. T. Sax. Synth. Br. El. Guit. D. Set

Detailed description of the musical score: The score is for page 30, starting at measure 32. It consists of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a long sustain and a triplet. The second staff is for Electric Bass (El. B.) in bass clef, with a single note. The third staff is for another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a whole rest. The fifth staff is for Synth in treble clef, with a whole rest. The sixth staff is for Brass (Br.) in treble clef, with a whole rest. The seventh staff is for Drums (D. Set) in a drum set notation, showing a rhythmic pattern with triplets. The key signature has five flats, and the time signature is 4/4.

33

El. Guit. El. B. El. Guit. T. Sax. Synth. Br. El. Guit. D. Set

The musical score for page 31, measures 33-34, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three flats (B-flat major/D-flat minor). Measure 33 contains a series of chords and a melodic line. Measure 34 contains a melodic line with a triplet of eighth notes.
- El. B.:** Bass clef, key signature of three flats. Measure 33 contains a single bass note. Measure 34 contains a single bass note.
- El. Guit. (middle):** Treble clef, key signature of three flats. Measure 33 contains a whole rest. Measure 34 contains a whole rest.
- T. Sax.:** Treble clef, key signature of three flats. Measure 33 contains a whole rest. Measure 34 contains a whole rest.
- Synth.:** Treble clef, key signature of three flats. Measure 33 contains a single note. Measure 34 contains a single note.
- Br.:** Treble clef, key signature of three flats. Measure 33 contains a whole rest. Measure 34 contains a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of three flats. Measure 33 contains a complex melodic line with a triplet of eighth notes. Measure 34 contains a complex melodic line with a triplet of eighth notes.
- D. Set:** Drum set notation. Measure 33 contains a bass drum hit and a snare drum hit. Measure 34 contains a bass drum hit and a snare drum hit.

34

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set



35

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 35 consists of eight staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble clef with a key signature of three flats and a common time signature. The Electric Guitar part features a complex, fast-moving melodic line with many beamed notes. The Electric Bass part provides a steady, rhythmic accompaniment. The middle four staves (El. Guit., T. Sax., Synth., Br.) are currently empty, each containing a whole rest. The bottom two staves are for the Drum Set (D. Set), with the top staff showing a melodic line and the bottom staff showing a rhythmic pattern of eighth and sixteenth notes.

37

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 34, measures 37-38, features a complex arrangement of instruments. The top staff, labeled 'El. Guit.', contains a dense, multi-voice electric guitar part with a treble clef and a key signature of four flats. The second staff, 'El. B.', provides a bass line in bass clef. The third staff, another 'El. Guit.', is mostly silent with a few notes. The 'T. Sax.', 'Synth.', and 'Br.' staves are also mostly silent. The bottom staff, 'D. Set', shows a drum set part with various rhythmic patterns and accents. The key signature is consistent throughout, with four flats.

39

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

Detailed description: This page of a musical score, numbered 39, features seven staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble clef with a key signature of four flats and a common time signature. The guitar part includes a capo on the 8th fret. The bass part is in bass clef. The Tenor Saxophone (T. Sax.) staff is in treble clef with the same key signature and time signature. The Synthesizer (Synth.) and Brass (Br.) staves are in treble clef with the same key signature but contain only rests. The bottom two staves are for the Drum Set (D. Set), with the top staff in treble clef and the bottom staff in bass clef. The drum set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

Detailed description of the musical score: The score is for measures 40-43. It features five staves: Electric Guitar (top), Electric Bass, Tenor Saxophone, Synthesizer, and Drum Set (bottom). The key signature is three flats (B-flat major/D minor). The Electric Guitar part (measures 40-41) has a treble clef and a '8' indicating an octave shift. It plays a complex, multi-voiced line with many beamed notes. The Electric Bass part (measures 40-41) has a bass clef and plays a steady eighth-note line. The Tenor Saxophone part (measures 40-43) has a treble clef and plays a melodic line with some grace notes and a slur. The Synthesizer and Brass parts (measures 40-43) are mostly silent, indicated by a horizontal line with a bar. The Drum Set part (measures 40-43) has a double bar line at the start and plays a rhythmic pattern with various note values and rests.

41

The musical score for page 37, measures 41-44, features the following instruments and parts:

- El. Guit. (top):** Plays a complex, multi-layered electric guitar part with various effects and articulations.
- El. B.:** Provides a bass line with a mix of eighth and sixteenth notes.
- T. Sax.:** Features a melodic line with slurs and accents, including a trill-like figure.
- Synth.:** Remains silent throughout the measures.
- Br.:** Remains silent throughout the measures.
- El. Guit. (middle):** Remains silent throughout the measures.
- D. Set:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including some syncopation.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is divided into two systems of two measures each, with a 2/4 time signature change indicated in the middle of each system.

43

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

45

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 45 consists of seven staves. The top two staves are for Electric Guitar (8) and Electric Bass (El. B.), both in treble clef with a key signature of four flats. The Electric Guitar part features a complex, fast-moving melodic line with many beamed notes. The Electric Bass part provides a steady, rhythmic accompaniment. The middle three staves (El. Guit., T. Sax., Synth.) and the bottom two staves (Br., El. Guit., D. Set) are currently silent, indicated by horizontal lines with a bar line. The Drum Set (D. Set) part is in a standard drum notation, showing a consistent rhythmic pattern of eighth and sixteenth notes.

47

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 40, measures 47-48, is written in B-flat major (two flats). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Brass (Br.), and Drum Set (D. Set). The Electric Guitar and Electric Bass parts feature complex rhythmic patterns with many beamed notes. The other instruments (T. Sax., Synth., Br., and the second El. Guit.) are marked with a flat line, indicating they are silent for these measures. The Drum Set part shows a rhythmic pattern with asterisks marking specific notes.



49

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

Detailed description: This page of a musical score, numbered 49, features seven staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The guitar part is in a complex, multi-measure rest, while the bass part plays a rhythmic line of eighth notes. The Tenor Saxophone (T. Sax.) part has a melodic line with some grace notes and a sharp sign. The Synthesizer (Synth.) and Brass (Br.) parts are in multi-measure rests. The bottom two staves are for Electric Guitar (El. Guit.) and Drum Set (D. Set). The guitar part is in a multi-measure rest, and the drum set part has a complex rhythmic pattern with various note values and rests.

50

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 50, features seven staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble clef with a key signature of three flats. The guitar part is a complex, multi-voice texture with many beamed notes. The bass part is a simple, steady eighth-note line. The third staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes. The fourth staff is Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line with some grace notes and a sharp sign. The fifth staff is Synthesizer (Synth.) in treble clef, mostly silent. The sixth staff is Brass (Br.) in treble clef, mostly silent. The seventh staff is Drum Set (D. Set) in a standard 5/4 or 7/4 time signature, showing a pattern of hits and rests.

51

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 51 consists of seven staves. The top staff is for Electric Guitar (El. Guit.) with a capo on the 8th fret, playing a complex melodic line with many accidentals. The second staff is for Electric Bass (El. B.) with a capo on the 8th fret, playing a rhythmic accompaniment. The third staff is another Electric Guitar (El. Guit.) with a capo on the 8th fret, which is silent. The fourth staff is for Tenor Saxophone (T. Sax.), playing a melodic line with some grace notes. The fifth staff is for Synthesizer (Synth.), which is silent. The sixth staff is for Brass (Br.), which is silent. The seventh staff is for Drum Set (D. Set), playing a rhythmic pattern with various drum sounds and rests. The score is divided into two measures by a double bar line, with a 2/4 time signature in the first measure and a 4/4 time signature in the second. The key signature has four flats.

53

53

El. Guit.  $\text{8}$   $\text{4/4}$

El. B.  $\text{4/4}$

El. Guit.  $\text{8}$   $\text{4/4}$

T. Sax.  $\text{4/4}$

Synth.  $\text{4/4}$

Br.  $\text{4/4}$

El. Guit.  $\text{8}$   $\text{4/4}$

D. Set  $\text{4/4}$

The musical score is arranged in a system of eight staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in 4/4 time with a key signature of three flats. The guitar part starts with a tremolo on the 8th fret. The bass part has a whole note chord on the first beat. The next two staves are for Tenor Saxophone (T. Sax.) and Synthesizer (Synth.), both in 4/4 time. The saxophone part has a whole note chord on the first beat, followed by a melodic line in the second and third measures. The synth part is silent. The next two staves are for Brass (Br.) and Electric Guitar (El. Guit.), both in 4/4 time. Both are silent. The bottom staff is for the Drum Set (D. Set) in 4/4 time, featuring a complex rhythmic pattern with triplets and sixteenth notes.

55

El. Guit. El. B. El. Guit. T. Sax. Synth. Br. El. Guit. D. Set

The musical score for page 55 consists of eight staves. The top staff (El. Guit.) features a complex melodic line with a tremolo effect. The second staff (El. B.) provides a bass line with a mix of eighth and quarter notes. The third staff (El. Guit.) is mostly empty, with a few notes in the first measure. The fourth staff (T. Sax.) has a melodic line with a trill-like figure. The fifth staff (Synth.) is empty. The sixth staff (Br.) is empty. The seventh staff (El. Guit.) has a melodic line with a tremolo effect. The eighth staff (D. Set) shows a drum set pattern with various rhythmic values and accents.

56

The musical score for page 46, starting at measure 56, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three flats. It begins with a sustained chord in the left hand and a melodic line in the right hand.
- El. B.:** Bass clef, key signature of three flats. It provides a bass line with eighth and quarter notes.
- El. Guit. (middle):** Treble clef, key signature of three flats. It contains a whole rest.
- T. Sax.:** Treble clef, key signature of three flats. It features a melodic line with eighth notes and a trill.
- Synth.:** Treble clef, key signature of three flats. It contains a whole rest.
- Br.:** Treble clef, key signature of three flats. It contains a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of three flats. It features a melodic line with eighth notes and a trill.
- D. Set:** Drum set notation on a double bar line, showing a pattern of eighth and quarter notes.

57

The musical score for page 57 consists of seven staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The middle three staves are for Tenor Saxophone (T. Sax.), Synthesizer (Synth.), and Brass (Br.). The bottom two staves are for Electric Guitar (El. Guit.) and Drum Set (D. Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top El. Guit. staff features a melodic line with a '8' marking. The El. B. staff provides a bass line. The T. Sax. staff has a melodic line with some accidentals. The Synth., Br., and the second El. Guit. staff are mostly silent, indicated by horizontal lines. The D. Set staff shows a drum pattern with 'x' marks for cymbals and various note values for the drums.

58

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set



59

El. Guit. El. B. El. Guit. T. Sax. Synth. Br. El. Guit. D. Set

The musical score for page 59 consists of eight staves. The top staff (El. Guit.) features a melodic line with a long sustain. The second staff (El. B.) provides a bass line with eighth notes. The third staff (El. Guit.) is mostly silent. The fourth staff (T. Sax.) has a melodic line with a sharp sign. The fifth staff (Synth.) is silent. The sixth staff (Br.) is silent. The seventh staff (El. Guit.) has a melodic line with a tremolo effect. The eighth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and 'y' marks for hi-hats.

60

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 60-63. It features six staves. The top staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a long, sustained chord in measure 60, followed by a melodic line in measure 61. The second staff (El. B.) has a bass clef and contains a bass line with eighth and quarter notes. The third staff (El. Guit.) is empty. The fourth staff (T. Sax.) has a treble clef and contains a melodic line with eighth notes and a sharp sign in measure 62. The fifth staff (Synth.) is empty. The sixth staff (Br.) is empty. The seventh staff (El. Guit.) has a treble clef and contains a melodic line with eighth notes and a sharp sign in measure 62. The eighth staff (D. Set) has a drum set symbol and contains a drum pattern with 'x' marks for cymbals and vertical lines for drums.

61

The musical score for page 51, measures 61-68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line with a mix of eighth and sixteenth notes, including some triplets. It starts with a treble clef and a key signature of three flats.
- El. B. (Second):** Provides a bass line with a mix of eighth and sixteenth notes, including some triplets. It starts with a bass clef and a key signature of three flats.
- El. Guit. (Third):** This staff is mostly empty, with a few notes in the first measure.
- T. Sax. (Fourth):** Features a melodic line with a mix of eighth and sixteenth notes, including some triplets. It starts with a treble clef and a key signature of three flats.
- Synth. (Fifth):** This staff is mostly empty, with a few notes in the first measure.
- Br. (Sixth):** This staff is mostly empty, with a few notes in the first measure.
- El. Guit. (Seventh):** Features a melodic line with a mix of eighth and sixteenth notes, including some triplets. It starts with a treble clef and a key signature of three flats.
- D. Set (Bottom):** Features a drum set part with a mix of eighth and sixteenth notes, including some triplets. It starts with a double bar line and a key signature of three flats.

62

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

63

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 63 consists of seven staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble clef with a key signature of three flats and a common time signature. The Electric Guitar part features a complex, fast-moving melodic line with many beamed notes. The Electric Bass part provides a steady, rhythmic accompaniment. The middle three staves (El. Guit., T. Sax., Synth.) and the bottom two staves (Br., El. Guit.) are currently empty, each containing a whole rest. The Drum Set (D. Set) staff is in a standard drum notation and shows a complex rhythmic pattern with various note values and rests.

65

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

67

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

Detailed description: This musical score page contains six staves for measures 67 through 70. The top staff is for Electric Guitar (El. Guit.), marked with an '8' for the octave, showing a complex, fast-moving line with many beamed notes. The second staff is for Electric Bass (El. B.), featuring a steady eighth-note bass line. The third staff is another Electric Guitar (El. Guit.) part, also marked with an '8', which is mostly silent with a few notes. The fourth staff is for Tenor Saxophone (T. Sax.), showing a melodic line with some grace notes and a sharp sign. The fifth staff is for Synthesizer (Synth.), which is silent. The sixth staff is for Brass (Br.), also silent. The seventh staff is for Electric Guitar (El. Guit.), marked with an '8', showing a melodic line with some grace notes. The eighth staff is for Drum Set (D. Set), showing a rhythmic pattern with various drum sounds and rests.

68

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

Detailed description of the musical score: The score is for measures 68-71. It features six staves. The top staff is for Electric Guitar (El. Guit.) with a capo on the 8th fret, playing a complex chordal texture with many accidentals. The second staff is for Electric Bass (El. B.) with a similar complex texture. The third staff is for Tenor Saxophone (T. Sax.) with a melodic line starting in measure 69. The fourth staff is for Synthesizer (Synth.), the fifth for Brass (Br.), and the sixth for Drums (D. Set). The drum part includes a snare drum on the top line and a bass drum on the bottom line, with various rhythmic patterns and accents. The key signature is three flats (B-flat major or D-flat minor).



69

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 69 consists of seven staves. The top staff is for Electric Guitar (El. Guit.) with a capo on the 8th fret, playing a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Electric Bass (El. B.) with a similar rhythmic pattern. The third staff is another Electric Guitar (El. Guit.) with a capo on the 8th fret, which is silent. The fourth staff is for Tenor Saxophone (T. Sax.) with a melodic line. The fifth staff is for Synthesizer (Synth.), which is silent. The sixth staff is for Brass (Br.), which is silent. The seventh staff is for Drum Set (D. Set) with a rhythmic pattern of eighth and sixteenth notes. The score is divided into two measures by a double bar line, with a 2/4 time signature in the first measure and a 4/4 time signature in the second. The key signature has four flats.

71

71

El. Guit.  $\text{8}$

El. B.

El. Guit.  $\text{8}$

T. Sax.

Synth.

Br.

El. Guit.  $\text{8}$

D. Set

The musical score is arranged in a system of seven staves. The top staff is for Electric Guitar (El. Guit.) with a capo on the 8th fret. The second staff is for Electric Bass (El. B.). The third staff is another Electric Guitar (El. Guit.) with a capo on the 8th fret. The fourth staff is for Tenor Saxophone (T. Sax.). The fifth staff is for Synthesizer (Synth.). The sixth staff is for Brass (Br.). The seventh staff is for Drum Set (D. Set). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score shows two measures of music. The first measure contains a guitar solo in the top two staves, a saxophone solo in the fourth staff, and a drum solo in the seventh staff. The second measure continues the guitar and saxophone solos and the drum solo.

73

The musical score for page 59, starting at measure 73, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three flats. It begins with a complex chordal structure and a long, sustained note that spans across the first two staves.
- El. B.:** Bass clef, key signature of three flats. It plays a rhythmic line with eighth and quarter notes.
- El. Guit. (middle):** Treble clef, key signature of three flats. It contains a whole rest for the duration of the system.
- T. Sax.:** Treble clef, key signature of three flats. It plays a melodic line with eighth notes and a sharp accidental in the final measure.
- Synth.:** Treble clef, key signature of three flats. It contains a whole rest for the duration of the system.
- Br.:** Treble clef, key signature of three flats. It plays a rhythmic line with eighth notes.
- El. Guit. (bottom):** Treble clef, key signature of three flats. It features a complex melodic line with many accidentals and a sharp accidental in the final measure.
- D. Set:** Drum set notation on a five-line staff, showing a pattern of hits and rests.

74

El. Guit. (8) El. B. T. Sax. Synth. Br. El. Guit. (8) D. Set

The musical score consists of seven staves. The top staff (El. Guit. 8) features a long sustained chord with a tremolo effect. The second staff (El. B.) has a bass line with eighth and sixteenth notes. The third staff (El. Guit. 8) is mostly empty. The fourth staff (T. Sax.) shows a melodic line with slurs and accents. The fifth staff (Synth.) is empty. The sixth staff (Br.) has a melodic line with slurs. The seventh staff (El. Guit. 8) has a melodic line with slurs and accents. The eighth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums.

75

The musical score for page 61, starting at measure 75, features the following parts:

- El. Guit. (top):** Treble clef, 8va. Chords and melodic fragments.
- El. B.:** Bass clef. Bass line with notes and rests.
- El. Guit. (middle):** Treble clef, 8va. Mostly rests.
- T. Sax.:** Treble clef. Melodic line with notes and rests.
- Synth.:** Treble clef, 8va. Mostly rests.
- Br.:** Treble clef. Melodic line with notes and rests.
- El. Guit. (bottom):** Treble clef, 8va. Complex melodic line with many notes and rests.
- D. Set:** Drum set notation with 'x' marks and rhythmic patterns.

76

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This page of a musical score covers measures 76 through 79. It features six staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), one for Tenor Saxophone (T. Sax.), one for Synthesizer (Synth.), one for Brass (Br.), and one for Drum Set (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 76, the top El. Guit. staff has a tremolo effect over a sustained chord, while the El. B. staff plays a rhythmic pattern of eighth notes. The T. Sax. staff has a few scattered notes, and the Synth. staff is silent. The Br. staff has a few notes. The bottom El. Guit. staff has a complex melodic line with many accidentals and a tremolo effect. The D. Set staff shows a drum pattern with various rhythms and rests.

77

The musical score for page 63, starting at measure 77, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three flats. It begins with a complex chordal structure and a long, sustained note that spans across the first two staves.
- El. B.:** Bass clef, key signature of three flats. It plays a rhythmic line with eighth and quarter notes.
- El. Guit. (middle):** Treble clef, key signature of three flats. This staff is mostly empty, with a few notes in the first measure.
- T. Sax.:** Treble clef, key signature of three flats. It plays a melodic line with eighth notes and a sharp sign in the final measure.
- Synth.:** Treble clef, key signature of three flats. This staff is mostly empty.
- Br.:** Treble clef, key signature of three flats. It plays a rhythmic line with eighth notes.
- El. Guit. (bottom):** Treble clef, key signature of three flats. It features a complex melodic line with many accidentals and a sharp sign.
- D. Set:** Drum set notation on a double bar line, showing a complex rhythmic pattern with various note values and rests.

78

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a system of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a long, sustained chord in measure 78 that resolves into a melodic line in measure 79. The second staff is for Electric Bass (El. B.) in bass clef, providing a rhythmic accompaniment. The third staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes in measure 79. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line with some chromaticism. The fifth staff is for Synthesizer (Synth.) in treble clef, which is silent. The sixth staff is for Brass (Br.) in treble clef, playing a rhythmic pattern. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern throughout the measures.



79

The musical score for page 79 consists of seven staves. The top staff is labeled 'El. Guit.' and features a treble clef, a key signature of three flats, and a common time signature. It contains several chords and melodic fragments. The second staff is labeled 'El. B.' and uses a bass clef with the same key signature and time signature, showing a bass line with quarter and eighth notes. The third staff is another 'El. Guit.' staff, mostly empty with a few notes. The fourth staff is labeled 'T. Sax.' and contains a melodic line with some accidentals. The fifth staff is labeled 'Synth.' and is mostly empty. The sixth staff is labeled 'Br.' and contains a melodic line with some accidentals. The seventh staff is labeled 'D. Set' and shows a drum set pattern with 'x' marks for cymbals and vertical stems for other drums.

80

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

82

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 82 consists of seven staves. The top two staves, labeled 'El. Guit.' and 'El. B.', contain active musical notation. The 'El. Guit.' staff features a complex, multi-voice texture with many beamed notes. The 'El. B.' staff has a more rhythmic, bass-line oriented part. The remaining five staves ('El. Guit.', 'T. Sax.', 'Synth.', 'Br.', and 'El. Guit.') are mostly empty, with only a few horizontal lines indicating rests. The bottom staff, 'D. Set', shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

84

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

86

The musical score for page 86 consists of seven staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble clef with a key signature of three flats and a common time signature. The El. Guit. staff features a complex melodic line with many beamed notes and a final dotted note. The El. B. staff provides a bass line with a similar rhythmic pattern. The middle three staves (T. Sax., Synth., and Br.) are currently blank, each with a key signature of three flats and a common time signature. The bottom two staves are for the Drum Set (D. Set), with a double bar line at the beginning and a series of rhythmic notations including eighth notes, quarter notes, and rests.

87

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

89

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 89 consists of seven staves. The top staff is for Electric Guitar (El. Guit.) with a capo on the 8th fret, playing a complex rhythmic pattern in 4/4 time. The second staff is for Electric Bass (El. B.), providing a steady bass line. The third staff is for a second Electric Guitar (El. Guit.) with a capo on the 8th fret, playing a melodic line. The fourth staff is for Tenor Saxophone (T. Sax.), playing a melodic line with a long note in the second measure. The fifth staff is for Synthesizer (Synth.), which is silent. The sixth staff is for Brass (Br.), which is also silent. The seventh staff is for Drum Set (D. Set), playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

91

The musical score for page 72, starting at measure 91, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three flats (B-flat major/D minor), 8/8 time signature. Features a complex rhythmic pattern with many beamed eighth notes.
- El. B.:** Bass clef, same key signature and time signature. Features a steady eighth-note bass line.
- El. Guit. (middle):** Treble clef, same key signature and time signature. Features a melodic line with some grace notes.
- T. Sax.:** Treble clef, same key signature and time signature. Features a sparse melodic line with rests.
- Synth.:** Treble clef, same key signature and time signature. Features a single sustained note.
- Br.:** Treble clef, same key signature and time signature. Features a single sustained note.
- El. Guit. (bottom):** Treble clef, same key signature and time signature. Features a single sustained note.
- D. Set:** Drum set notation with a double bar line at the start, followed by a pattern of snare and bass drum hits.



92

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 92 consists of seven staves. The top staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for Electric Bass (El. B.) with a bass clef, playing a steady eighth-note line. The third staff is for another Electric Guitar (El. Guit.) with a treble clef and a key signature of three flats, playing a melodic line with eighth notes. The fourth staff is for Tenor Saxophone (T. Sax.) with a treble clef and a key signature of three flats, featuring a long, sustained note with a slur. The fifth staff is for Synthesizer (Synth.) with a treble clef and a key signature of three flats, containing a single sustained note. The sixth staff is for Brass (Br.) with a treble clef and a key signature of three flats, also containing a single sustained note. The seventh staff is for Drum Set (D. Set) with a double bar line, showing a rhythmic pattern of eighth notes and rests.

93

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

The musical score for page 74, starting at measure 93, is arranged in a system of seven staves. The key signature is B-flat major (two flats). The instruments are: Electric Guitar (top two staves), Electric Bass (third staff), Tenor Saxophone (fourth staff), Synthesizer (fifth staff), Trumpet (sixth staff), and Drum Set (bottom staff). The Electric Guitar parts feature a complex, multi-layered texture with various rhythmic patterns and melodic lines. The Electric Bass part provides a steady, rhythmic accompaniment. The Tenor Saxophone part has a few scattered notes. The Synthesizer and Trumpet parts are mostly silent, indicated by a horizontal line. The Drum Set part features a complex, multi-layered texture with various rhythmic patterns and melodic lines.

94

The musical score for page 94 consists of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Electric Bass (El. B.) in bass clef, providing a steady bass line. The third staff is another Electric Guitar (El. Guit.) in treble clef, playing a melodic line with slurs. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a long note and a subsequent melodic phrase. The fifth staff is for Synthesizer (Synth.) in treble clef, showing a sustained chord. The sixth staff is for Brass (Br.) in treble clef, also showing a sustained chord. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a pattern of hits and rests.

95

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

The musical score for page 95 consists of eight staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.), both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The third staff is another Electric Guitar (El. Guit.) in treble clef. The fourth staff is Tenor Saxophone (T. Sax.) in treble clef. The fifth staff is Synthesizer (Synth.) in treble clef. The sixth staff is Brass (Br.) in treble clef. The seventh staff is another Electric Guitar (El. Guit.) in treble clef. The eighth staff is Drum Set (D. Set) in a standard drum notation. The score includes various musical notations such as chords, single notes, rests, and dynamic markings like 'x' and 'z'.

96

The musical score consists of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note line. The third staff is another Electric Guitar (El. Guit.) in treble clef, playing a melodic line with slurs. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a long note and a slur. The fifth staff is for Synthesizer (Synth.) in treble clef, showing a single note. The sixth staff is for Brass (Br.) in treble clef, also showing a single note. The seventh staff is for Drum Set (D. Set) in a standard drum notation, showing a pattern of hits and rests.

97

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

98

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

Detailed description: This page of a musical score, numbered 98, features six staves. The top staff is for Electric Guitar (El. Guit.) with a capo on the 8th fret, showing a complex chordal texture. The second staff is for Electric Bass (El. B.) with a similar complex texture. The third staff is another Electric Guitar (El. Guit.) with a capo on the 8th fret, playing a more melodic line. The fourth staff is for Tenor Saxophone (T. Sax.), featuring a melodic line with some grace notes. The fifth staff is for Synthesizer (Synth.) and the sixth for Brass (Br.), both of which are currently silent, indicated by a horizontal bar across the staff. The bottom staff is for Drums (D. Set), showing a rhythmic pattern with various drum sounds and rests.

99

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

Detailed description: This musical score page contains six staves for measures 99 and 100. The key signature is E-flat major (three flats). The first staff, labeled 'El. Guit.', features a complex texture with a treble clef and a '8' indicating an octave shift, playing a series of chords and single notes. The second staff, 'El. B.', is in bass clef and plays a steady eighth-note bass line. The third staff, 'El. Guit.', is in treble clef with an octave shift '8' and plays a melodic line with slurs. The fourth staff, 'T. Sax.', is in treble clef and plays a melodic line with various articulations, including a double sharp and a slur. The fifth staff, 'Synth.', is in treble clef and contains a whole rest. The sixth staff, 'Br.', is in treble clef and also contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef with an octave shift '8' and contains a whole rest. The eighth staff, 'D. Set', is a drum set part with a double bar line at the start, followed by a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.



100

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

2/4 4/4

102

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

104

The musical score for page 83, measures 104-107, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top):** Features a melodic line in the treble clef with a key signature of three flats. It includes a double bar line at the end of measure 104 and a final chord in measure 107.
- El. B. (Second):** Features a bass line in the bass clef with a key signature of three flats, consisting of a sequence of eighth and quarter notes.
- El. Guit. (Third):** A treble clef staff with a key signature of three flats, containing a whole rest for the entire duration of measures 104-107.
- T. Sax. (Fourth):** Features a melodic line in the treble clef with a key signature of three flats, including a key signature change to two flats in measure 107.
- Synth. (Fifth):** A treble clef staff with a key signature of three flats, containing a whole rest for the entire duration of measures 104-107.
- Br. (Sixth):** A treble clef staff with a key signature of three flats, containing a whole rest for the entire duration of measures 104-107.
- El. Guit. (Seventh):** Features a melodic line in the treble clef with a key signature of three flats, including a key signature change to two flats in measure 107.
- D. Set (Bottom):** A drum set part on a five-line staff, showing a sequence of eighth and quarter notes with 'x' marks indicating cymbal hits.

105

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 105 through 108. The score is arranged in a system of seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a long sustained chord in measure 105 and a melodic line in measure 108. The second staff is for Electric Bass (El. B.) in bass clef, providing a rhythmic accompaniment. The third staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line with some articulation. The fifth staff is for Synthesizer (Synth.) in treble clef, which is silent. The sixth staff is for Brass (Br.) in treble clef, which is silent. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various notes and rests.

106

The musical score for page 106 consists of eight staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The next three staves are for Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), and Synth. The fifth staff is for Brass (Br.). The sixth staff is for Electric Guitar (El. Guit.) with a complex melodic line. The seventh and eighth staves are for the Drum Set (D. Set), showing a rhythmic pattern with 'x' marks above the notes.

107

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

108

El. Guit. (8)

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit. (8)

D. Set

The musical score consists of seven staves. The top staff (El. Guit.) features a complex melodic line with a tremolo effect. The second staff (El. B.) provides a bass line with eighth and sixteenth notes. The third staff (El. Guit.) is mostly empty. The fourth staff (T. Sax.) has a melodic line with a trill. The fifth staff (Synth.) is empty. The sixth staff (Br.) is empty. The seventh staff (El. Guit.) has a melodic line with a tremolo effect. The eighth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

109

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set



110

Musical score for measures 110-111. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Brass (Br.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score is arranged in a system with six staves. The first staff (El. Guit.) has a treble clef and a 'g' marking. The second staff (El. B.) has a bass clef. The third staff (El. Guit.) has a treble clef and a 'g' marking. The fourth staff (T. Sax.) has a treble clef. The fifth staff (Br.) has a treble clef. The sixth staff (D. Set) has a drum set symbol. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The D. Set part includes 'x' marks above the staff, indicating specific drum hits.

111

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

112

The musical score for page 91, measures 112-115, features the following instruments and parts:

- El. Guit. (top):** Treble clef, key signature of three flats. Measures 112-113 contain a complex chordal texture with a low register (marked '8'). Measure 114 is a whole rest. Measure 115 contains a melodic phrase.
- El. B.:** Bass clef, key signature of three flats. Measures 112-113 contain a bass line. Measure 114 is a whole rest. Measure 115 contains a melodic phrase.
- T. Sax.:** Treble clef, key signature of three flats. Measures 112-113 contain a melodic line. Measure 114 is a whole rest. Measure 115 contains a melodic phrase.
- Synth.:** Treble clef, key signature of three flats. Measures 112-113 contain a melodic line. Measure 114 is a whole rest. Measure 115 contains a melodic phrase.
- Br.:** Treble clef, key signature of three flats. Measures 112-113 contain a melodic line. Measure 114 is a whole rest. Measure 115 contains a melodic phrase.
- El. Guit. (bottom):** Treble clef, key signature of three flats. Measures 112-113 contain a complex chordal texture with a low register (marked '8'). Measure 114 is a whole rest. Measure 115 contains a melodic phrase.
- D. Set:** Drum set notation on a five-line staff. Measures 112-113 contain a rhythmic pattern. Measure 114 is a whole rest. Measure 115 contains a rhythmic pattern.

113

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This page of a musical score contains measures 113 through 116. The score is arranged in eight staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a long sustained chord in measure 113 and a melodic line in measure 114. The second staff is for Electric Bass (El. B.) in bass clef, providing a rhythmic accompaniment. The third staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a melodic line with some grace notes. The fifth staff is for Synthesizer (Synth.) in treble clef, playing a simple harmonic accompaniment. The sixth staff is for Brass (Br.) in treble clef, which is mostly silent. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, playing a complex melodic line with many grace notes. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern.

114

The musical score for page 93, starting at measure 114, features the following instruments and parts:

- El. Guit. (top):** Treble clef, 8va. Plays a series of chords and melodic fragments.
- El. B.:** Bass clef. Provides a bass line with eighth and quarter notes.
- El. Guit. (middle):** Treble clef, 8va. Mostly rests.
- T. Sax.:** Treble clef. Plays a melodic line with notes marked with accidentals (x, #, b).
- Synth.:** Treble clef. Plays a few notes, including a B-flat.
- Br.:** Treble clef. Mostly rests.
- El. Guit. (bottom):** Treble clef, 8va. Plays a complex melodic line with many accidentals and slurs.
- D. Set:** Drum set notation with 'x' marks on the snare and bass drum, and rhythmic patterns.

115

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

116

El. Guit. El. B. El. Guit. T. Sax. Synth. Br. El. Guit. D. Set

The musical score consists of seven staves. The top staff (El. Guit.) starts with a treble clef, a key signature of three flats, and a common time signature. It features a complex chordal structure with a long, sweeping line that spans across the measures. The second staff (El. B.) is in bass clef and shows a rhythmic pattern of eighth and quarter notes. The third staff (El. Guit.) is in treble clef and contains a whole rest. The fourth staff (T. Sax.) is in treble clef and contains a melodic line with various note values and accidentals. The fifth staff (Synth.) is in treble clef and contains a whole rest. The sixth staff (Br.) is in treble clef and contains a whole rest. The seventh staff (El. Guit.) is in treble clef and features a melodic line with a long, sweeping line. The eighth staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth and quarter notes with 'x' marks above some notes.

117

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This page of a musical score covers measures 117 to 120. It features six staves. The top staff (El. Guit.) has a treble clef, a key signature of three flats, and a common time signature. It begins with a guitar-specific symbol (a stylized '8') and contains a long, sustained chord that changes in the final two measures. The second staff (El. B.) has a bass clef and contains a melodic line with eighth and quarter notes. The third staff (El. Guit.) is empty. The fourth staff (T. Sax.) has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign in the final measure. The fifth staff (Synth.) has a treble clef and contains a single chord. The sixth staff (Br.) is empty. The seventh staff (El. Guit.) has a treble clef and contains a melodic line with eighth and quarter notes, including a guitar-specific symbol. The eighth staff (D. Set) has a double bar line and contains a drum set part with 'x' marks and rhythmic notation.



118

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

The musical score for page 118 consists of seven staves. The top staff is for Electric Guitar (El. Guit.) with a capo on the 8th fret, playing a series of chords. The second staff is for Electric Bass (El. B.) with a single bass line. The third staff is another Electric Guitar (El. Guit.) with a capo on the 8th fret, which is mostly silent. The fourth staff is for Tenor Saxophone (T. Sax.) with a melodic line. The fifth staff is for Synthesizer (Synth.) with a simple harmonic accompaniment. The sixth staff is for Brass (Br.) which is silent. The seventh staff is for Drum Set (D. Set) with a complex rhythmic pattern. The key signature has four flats and the time signature is 4/4.

120

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

121

The musical score for measures 121 and 122 is arranged in a system of seven staves. The instruments are: El. Guit. (top), El. B., T. Sax., Synth., Br., El. Guit., and D. Set (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The D. Set part begins with a double bar line and a common time signature, followed by a complex rhythmic pattern of eighth notes and triplets. The other instruments have rests or simple chords.

122

The musical score for page 100, measures 122-123, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three flats. Measure 122 contains a quarter note chord (F4, A4, C5) with an 8-measure rest. Measure 123 contains a sustained chord (F4, A4, C5).
- El. B.:** Bass clef, key signature of three flats. Measure 122 contains a quarter note chord (F2, A2, C3). Measure 123 contains a sustained chord (F2, A2, C3).
- El. Guit. (middle):** Treble clef, key signature of three flats. Measure 122 contains a quarter note chord (F4, A4, C5) with an 8-measure rest. Measure 123 contains a sustained chord (F4, A4, C5).
- T. Sax.:** Treble clef, key signature of three flats. Measure 122 contains a quarter note chord (F4, A4, C5). Measure 123 contains a sustained chord (F4, A4, C5).
- Synth.:** Treble clef, key signature of three flats. Measure 122 contains a quarter note chord (F4, A4, C5). Measure 123 contains a sustained chord (F4, A4, C5).
- Br.:** Treble clef, key signature of three flats. Measure 122 contains a quarter rest. Measure 123 contains a sustained chord (F4, A4, C5).
- El. Guit. (bottom):** Treble clef, key signature of three flats. Measure 122 contains a quarter note chord (F4, A4, C5) with an 8-measure rest. Measure 123 contains a sustained chord (F4, A4, C5).
- D. Set:** Drum set notation. Measure 122 contains a bass drum hit. Measure 123 contains a snare drum hit.

123

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

124  $\text{♩} = 104$

El. Guit.  $\text{♩} = 104$

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

126

♩ = 105

The musical score consists of eight staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The next three staves are for Tenor Saxophone (T. Sax.), Synthesizer (Synth.), and Brass (Br.), all of which are currently silent. The bottom two staves are for Electric Guitar (El. Guit.) and Drum Set (D. Set). The key signature is B-flat major (two flats), and the time signature is 8/8. The tempo is marked as quarter note = 105. The first guitar staff features a complex rhythmic pattern with many beamed notes. The bass staff has a simpler, more melodic line. The drum set staff shows a consistent pattern of snare and bass drum hits.

127  $\text{♩} = 106$

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set



128

♩ = 109

♩ = 112

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

129  $\text{♩} = 114$

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

131

The musical score for page 107, starting at measure 131, features the following instruments and parts:

- El. Guit. (top):** Treble clef, key signature of three flats. Starts with a chord marked '8'.
- El. B.:** Bass clef, key signature of three flats. Features a melodic line with eighth and sixteenth notes.
- El. Guit. (middle):** Treble clef, key signature of three flats. Features a melodic line with eighth and sixteenth notes.
- T. Sax.:** Treble clef, key signature of three flats. Contains a whole rest.
- Synth.:** Treble clef, key signature of three flats. Contains a whole rest.
- Br.:** Treble clef, key signature of three flats. Contains a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of three flats. Contains a whole rest.
- D. Set:** Drum set notation on a single staff, showing a pattern of eighth notes with 'x' marks above some notes.

132

The musical score for page 108, measures 132-135, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three flats. Measure 132 starts with a guitar-specific chord marked with an '8' and a slash. Measure 133 contains a complex chord with a slash and a circled '8'. Measure 134 has a slash. Measure 135 has a slash.
- El. B.:** Bass clef, key signature of three flats. Measures 132-135 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- El. Guit. (middle):** Treble clef, key signature of three flats. Measures 132-135 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- T. Sax.:** Treble clef, key signature of three flats. Measures 132-135 contain a whole rest.
- Synth.:** Treble clef, key signature of three flats. Measures 132-135 contain a whole rest.
- Br.:** Treble clef, key signature of three flats. Measures 132-135 contain a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of three flats. Measures 132-135 contain a whole rest.
- D. Set:** Drum set notation. Measures 132-135 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

133

El. Guit. *8*

El. B.

El. Guit. *8*

T. Sax.

Synth.

Br.

El. Guit. *8*

D. Set

The musical score for page 109, measures 133-136, features the following parts:   
- **El. Guit. (top):** Treble clef, key signature of three flats. Measure 133 contains a whole chord with a *8* marking.   
- **El. B.:** Bass clef, key signature of three flats. Measures 133-136 contain a melodic line with eighth and quarter notes.   
- **El. Guit. (middle):** Treble clef, key signature of three flats. Measures 133-136 contain a melodic line with eighth and quarter notes.   
- **T. Sax.:** Treble clef, key signature of three flats. Measures 133-136 contain a melodic line with eighth notes, a slur over measures 134-135, and rests.   
- **Synth.:** Treble clef, key signature of three flats. Measure 133 contains a whole chord with a *8* marking.   
- **Br.:** Treble clef, key signature of three flats. Measure 133 contains a whole chord with a *8* marking.   
- **El. Guit. (bottom):** Treble clef, key signature of three flats. Measure 133 contains a whole chord with a *8* marking.   
- **D. Set:** Drum set notation on a single line with a double bar line. Measures 133-136 contain a rhythmic pattern with eighth and quarter notes, including 'x' marks for cymbals.

134

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 134-137. It features six staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting with a guitar-specific notation (a vertical line with a dot) and a key signature of two flats. The second staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The third staff is another Electric Guitar (El. Guit.) in treble clef, with a melodic line featuring eighth and quarter notes. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line including a sharp sign and a fermata. The fifth staff is for Synthesizer (Synth.) in treble clef, containing a single note with a fermata. The sixth staff is for Brass (Br.) in treble clef, also containing a single note with a fermata. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, with a guitar-specific notation and a key signature of two flats. The eighth staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and dots for other drums.

135

El. Guit. (8)

El. B.

El. Guit. (8)

T. Sax.

Synth.

Br.

El. Guit. (8)

D. Set

The musical score consists of eight staves. The top staff (El. Guit.) features a treble clef, a key signature of three flats, and a common time signature. It contains a series of chords, with a '8' indicating an octave shift. The second staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The third staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes. The fourth staff (T. Sax.) is in treble clef and contains a melodic line with eighth notes and rests. The fifth staff (Synth.) is in treble clef and contains a whole rest. The sixth staff (Br.) is in treble clef and contains a whole rest. The seventh staff (El. Guit.) is in treble clef and contains a whole rest. The eighth staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum set pattern.

137

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set



139

El. Guit. (8)

El. B.

El. Guit. (8)

T. Sax.

Synth.

Br.

El. Guit. (8)

D. Set

The musical score for page 139 consists of eight staves. The top staff is for Electric Guitar (El. Guit.) with a capo on the 8th fret, showing a melodic line with some chords. The second staff is for Electric Bass (El. B.), providing a rhythmic accompaniment. The third staff is another Electric Guitar (El. Guit.) with a capo on the 8th fret, playing a melodic line. The fourth staff is for Tenor Saxophone (T. Sax.), which is silent. The fifth staff is for Synthesizer (Synth.), also silent. The sixth staff is for Brass (Br.), silent. The seventh staff is another Electric Guitar (El. Guit.) with a capo on the 8th fret, silent. The eighth staff is for Drum Set (D. Set), showing a complex rhythmic pattern with various drum sounds and accents.

141

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This page of a musical score, numbered 114, contains measures 141 through 144. The score is arranged in eight staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a chord progression starting with a flat sign and a '8' below the staff. The second staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The third staff is another Electric Guitar (El. Guit.) in treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line including a sharp sign. The fifth staff is for Synth in treble clef, which is mostly empty. The sixth staff is for Brass (Br.) in treble clef, also mostly empty. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a slur. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a pattern of eighth notes with 'x' marks indicating cymbal hits.

142

The musical score for page 115, measures 142-143, features the following parts:

- El. Guit. (top):** Treble clef, 8va. Chords in measures 142 and 143.
- El. B.:** Bass clef. Melodic line with eighth and sixteenth notes.
- El. Guit. (middle):** Treble clef, 8va. Melodic line with eighth and sixteenth notes.
- T. Sax.:** Treble clef. Melodic line with eighth and sixteenth notes, including a trill in measure 143.
- Synth.:** Treble clef. Rested in both measures.
- Br.:** Treble clef. Rested in both measures.
- El. Guit. (bottom):** Treble clef, 8va. Melodic line with eighth and sixteenth notes.
- D. Set:** Drum set notation with 'x' marks on the snare and 'o' marks on the cymbals.

144

El. Guit. *8*

El. B.

El. Guit. *8*

T. Sax.

Synth.

Br.

El. Guit. *8*

D. Set

The musical score consists of eight staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The third staff is for another Electric Guitar (El. Guit.), the fourth for Tenor Saxophone (T. Sax.), the fifth for Synthesizer (Synth.), the sixth for Brass (Br.), the seventh for another Electric Guitar (El. Guit.), and the eighth for Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows two measures of music. The first measure contains a guitar chord, a bass line, a guitar line, a saxophone line, and a drum set line. The second measure continues the bass line, guitar line, saxophone line, and drum set line. The synth and brass parts are silent in both measures.

146

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

Detailed description: This page contains a musical score for measures 146 through 149. The score is arranged in eight staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, starting with a capo on the 8th fret. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef. The fifth staff is for Synthesizer (Synth.) in treble clef. The sixth staff is for Brass (Br.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Drum Set (D. Set) in bass clef. The music is in a key with five flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

147

The musical score for page 118, measures 147-150, features the following parts:

- El. Guit. (top):** Treble clef, key signature of four flats. Measure 147 starts with a guitar-specific symbol (a circle with the number 8) and a chord. Measure 148 has a complex chord with a double bar line. Measure 149 has a melodic line with a slur. Measure 150 has a melodic line with a slur.
- El. B.:** Bass clef, key signature of four flats. Measure 147 has a melodic line. Measure 148 has a melodic line with a double bar line. Measure 149 has a melodic line with a slur. Measure 150 has a melodic line with a slur.
- T. Sax.:** Treble clef, key signature of four flats. Measure 147 has a rest. Measure 148 has a melodic line with a slur. Measure 149 has a melodic line with a slur. Measure 150 has a melodic line with a slur.
- Synth.:** Treble clef, key signature of four flats. Measure 147 has a rest. Measure 148 has a rest. Measure 149 has a rest. Measure 150 has a rest.
- Br.:** Treble clef, key signature of four flats. Measure 147 has a rest. Measure 148 has a rest. Measure 149 has a rest. Measure 150 has a rest.
- El. Guit. (middle):** Treble clef, key signature of four flats. Measure 147 has a rest. Measure 148 has a melodic line with a slur. Measure 149 has a melodic line with a slur. Measure 150 has a melodic line with a slur.
- D. Set:** Drum set notation. Measure 147 has a rest. Measure 148 has a melodic line with a slur. Measure 149 has a melodic line with a slur. Measure 150 has a melodic line with a slur.

148

This musical score page contains six staves for measures 148 through 151. The instruments are: El. Guit. (top), El. B. (second), T. Sax. (third), Synth. (fourth), Br. (fifth), and D. Set (bottom). The key signature is E-flat major (three flats). The time signature is 4/4. The El. Guit. part features a melodic line with a '9' marking. The El. B. part has a bass line with a '9' marking. The T. Sax. part has a melodic line with a '9' marking. The Synth. and Br. parts are mostly silent with some rests. The D. Set part has a drum line with various rhythmic patterns and 'x' markings.

149

El. Guit. El. B. El. Guit. T. Sax. Synth. Br. El. Guit. D. Set

The musical score for page 149 consists of eight staves. The top two staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The third staff is for Electric Guitar (El. Guit.), the fourth for Tenor Saxophone (T. Sax.), the fifth for Synthesizer (Synth.), and the sixth for Brass (Br.). The bottom two staves are for Electric Guitar (El. Guit.) and Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score includes various musical notations such as chords, eighth notes, quarter notes, and rests.



150

El. Guit. El. B. El. Guit. T. Sax. Synth. Br. El. Guit. D. Set

The musical score consists of eight staves. The top staff (El. Guit.) shows a treble clef with a key signature of three flats and a common time signature. It begins with a chord marked with an '8'. The second staff (El. B.) is in bass clef and contains a melodic line with eighth notes and a half note. The third staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes and a half note. The fourth staff (T. Sax.) is in treble clef and contains a melodic line with eighth notes and a half note. The fifth staff (Synth.) is in treble clef and contains a single note. The sixth staff (Br.) is in treble clef and contains a single note. The seventh staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes and a half note. The eighth staff (D. Set) is in bass clef and contains a rhythmic pattern of eighth notes and a half note.

151

El. Guit. (8) Treble clef, key signature of three flats. Measures 151-152.

El. B. Bass clef, key signature of three flats. Measures 151-152.

T. Sax. Treble clef, key signature of three flats. Measures 151-152.

Synth. Treble clef, key signature of three flats. Measures 151-152.

Br. Treble clef, key signature of three flats. Measures 151-152.

El. Guit. (8) Treble clef, key signature of three flats. Measures 151-152.

D. Set Drum set notation. Measures 151-152.

153

El. Guit. *8*

El. B.

El. Guit. *8*

T. Sax.

Synth.

Br.

El. Guit. *8*

D. Set

The musical score consists of eight staves. The top staff (El. Guit.) shows a treble clef with a key signature of three flats and a common time signature, followed by a chord symbol *8* and a chord diagram. The second staff (El. B.) is in bass clef and contains a melodic line with eighth and quarter notes. The third staff (El. Guit.) is in treble clef with a key signature of three flats and a common time signature, featuring a melodic line with eighth notes and a *8* marking. The fourth staff (T. Sax.) is in treble clef with a key signature of three flats and a common time signature, showing a melodic line with eighth notes and a *8* marking. The fifth staff (Synth.) is in treble clef with a key signature of three flats and a common time signature, containing a whole rest. The sixth staff (Br.) is in treble clef with a key signature of three flats and a common time signature, also containing a whole rest. The seventh staff (El. Guit.) is in treble clef with a key signature of three flats and a common time signature, featuring a melodic line with eighth notes and a *8* marking. The eighth staff (D. Set) is in a drum set notation with a common time signature, showing a pattern of eighth notes and rests.

154

The musical score for page 124, measures 154-155, features the following parts:

- El. Guit. (top):** Treble clef, key signature of three flats. Measure 154 starts with a guitar icon and a '8' below the staff. It contains a series of chords and some melodic fragments.
- El. B.:** Bass clef, key signature of three flats. It features a melodic line with eighth and sixteenth notes.
- El. Guit. (middle):** Treble clef, key signature of three flats. It contains a complex melodic line with many beamed notes.
- T. Sax.:** Treble clef, key signature of three flats. The staff is mostly empty, with a few notes in measure 155.
- Synth.:** Treble clef, key signature of three flats. The staff is mostly empty, with a few notes in measure 155.
- Br.:** Treble clef, key signature of three flats. The staff is mostly empty, with a few notes in measure 155.
- El. Guit. (bottom):** Treble clef, key signature of three flats. It contains a melodic line with some slurs and accents.
- D. Set:** Drum set notation on a single staff, showing various rhythmic patterns and accents.

156

El. Guit.

El. B.

El. Guit.

T. Sax.

Synth.

Br.

El. Guit.

D. Set

7

7

3

3

3

157

El. Guit. 3 3 3

El. B. 3 3 3 7

El. Guit. 3

T. Sax.

Synth.

Br.

El. Guit. 3

D. Set 3 3 3 3 3 3 3 3 3 3 3

158

El. Guit. 8

El. B.

El. Guit. 8

T. Sax.

Synth.

Br.

El. Guit. 8

D. Set

3