

Measures 1-8 (Measures 1-8):
   
 Treble clef, 2/4 time, key signature -2 (B-flat major). The tempo changes every measure. The first measure has a dotted half note followed by a quarter note. The second measure has eighth-note pairs. The third measure has eighth-note pairs. The fourth measure has eighth-note pairs. The fifth measure has eighth-note pairs. The sixth measure has eighth-note pairs. The seventh measure has eighth-note pairs. The eighth measure has eighth-note pairs.

Measures 9-14 (Measures 9-14):
   
 Bass clef, 2/4 time, key signature -2. The tempo changes every measure. Measure 9 starts with a bass note followed by eighth-note pairs. Measure 10 starts with a bass note followed by eighth-note pairs. Measure 11 starts with a bass note followed by eighth-note pairs. Measure 12 starts with a bass note followed by eighth-note pairs. Measure 13 starts with a bass note followed by eighth-note pairs. Measure 14 starts with a bass note followed by eighth-note pairs.

Measures 15-19 (Measures 15-19):
   
 Bass clef, 2/4 time, key signature -2. The tempo changes every measure. Measure 15 starts with a bass note followed by eighth-note pairs. Measure 16 starts with a bass note followed by eighth-note pairs. Measure 17 starts with a bass note followed by eighth-note pairs. Measure 18 starts with a bass note followed by eighth-note pairs. Measure 19 starts with a bass note followed by eighth-note pairs.

Sheet music for piano, featuring four staves of musical notation. The music is divided into measures by vertical bar lines. Each measure contains a tempo marking above it. Measures 22-23: Measure 22 starts at  $\text{J} = 32$ , followed by  $\text{J} = 34$  (with a 3 below the staff),  $\text{J} = 40$ ,  $\text{J} = 36$ ,  $\text{J} = 36$ , and  $\text{J} = 40$ . Measure 23 starts at  $\text{J} = 34$ . Measures 24-25: Measure 24 starts at  $\text{J} = 36$ , followed by  $\text{J} = 40$  (with a 3 below the staff),  $\text{J} = 32$ ,  $\text{J} = 15$ ,  $\text{J} = 37$ , and  $\text{J} = 40$  (with a 3 below the staff). Measure 25 starts at  $\text{J} = 40$ . Measures 26-27: Measure 26 starts at  $\text{J} = 38$ , followed by  $\text{J} = 36$  (with a 7 below the staff),  $\text{J} = 24$  (with a 9 below the staff), and  $\text{J} = 34$ . Measure 27 starts at  $\text{J} = 36$ . Measures 28-29: Measure 28 starts at  $\text{J} = 38$ , followed by  $\text{J} = 36$  (with a 3 below the staff),  $\text{J} = 24$  (with a 5 below the staff), and  $\text{J} = 34$ . Measure 29 starts at  $\text{J} = 38$ . Measures 30-31: Measure 30 starts at  $\text{J} = 38$ , followed by  $\text{J} = 36$  (with a 3 below the staff),  $\text{J} = 24$  (with a 5 below the staff),  $\text{J} = 34$ ,  $\text{J} = 40$ ,  $\text{J} = 38$ , and  $\text{J} = 40$  (with a 3 below the staff). Measure 31 starts at  $\text{J} = 38$ .

3

The sheet music consists of four staves of musical notation for piano, arranged vertically. The top staff starts at measure 32 with a tempo of  $\text{♩} = 36$ . It features a treble clef, a bass clef, and a key signature of two flats. The second staff begins at measure 34 with a tempo of  $\text{♩} = 40$ , indicated by a bracket over three measures. The third staff starts at measure 36 with a tempo of  $\text{♩} = 38$ , followed by  $\text{♩} = 24$  and  $\text{♩} = 34$ . The bottom staff begins at measure 38 with a tempo of  $\text{♩} = 38$ , followed by  $\text{♩} = 36$ ,  $\text{♩} = 24$ ,  $\text{♩} = 40$ , and  $\text{♩} = 38$ . Various time signatures are used throughout, including common time, 3/4, and 5/4. Measure numbers 32, 34, 36, and 38 are marked above their respective staves. Measure times (3, 5, 7) are also indicated by brackets under specific measures.

4

$\text{♩} = 36$

$\text{♩} = 35$

$\text{♩} = 34$

**40**

**41**

$\text{♩} = 40$

$\text{♩} = 38$

$\text{♩} = 35$

$\text{♩} = 33$

$\text{♩} = 37$

$\text{♩} = 34$

$\text{♩} = 35$

$\text{♩} = 33$

$\text{♩} = 37$

**42**

$\text{♩} = 40$

$\text{♩} = 38$

$\text{♩} = 33$

$\text{♩} = 29$

$\text{♩} = 34$

$\text{♩} = 36$

$\text{♩} = 39$

$\text{♩} = 40$

**45**

$\text{♩} = 33$

$\text{♩} = 37$

$\text{♩} = 30$

$\text{♩} = 37$

$\text{♩} = 38$

$\text{♩} = 35$

$\text{♩} = 31$

$\text{♩} = 37$

$\text{♩} = 45$

$\text{♩} = 39$

$\text{♩} = 36$

50

55

56

58

$\text{♩} = 40$   
 $\text{♩} = 35$   
 $\text{♩} = 40$   
 $\text{♩} = 13$   
 $\text{♩} = 23$   
 $\text{♩} = 30$   
 $\text{♩} = 28$   
 $\text{♩} = 34$   
 $\text{♩} = 35$     $\text{♩} = 32$   
 $\text{♩} = 39$     $\text{♩} = 38$     $\text{♩} = 38$     $\text{♩} = 39$     $\text{♩} = 36$   
 $\text{♩} = 34$   
 $\text{♩} = 37$

$\text{♩} = 39$   
 $\text{♩} = 36$   
 $\text{♩} = 38$   
 $\text{♩} = 33$     $\text{♩} = 30$   
 $\text{♩} = 26$

$\text{♩} = 40$     $\text{♩} = 40$   
 $\text{♩} = 36$     $\text{♩} = 38$     $\text{♩} = 41$     $\text{♩} = 41$   
 $\text{♩} = 36$     $\text{♩} = 42$     $\text{♩} = 37$     $\text{♩} = 39$

61                    64                    66

69

71

72

8

76

$\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$

$\text{♩} = 18$   $\text{♩} = 16$   $\text{♩} = 27$   $\text{♩} = 29$   $\text{♩} = 31$

$\text{♩} = 34$   $\text{♩} = 32$   $\text{♩} = 35$   $\text{♩} = 37$

$\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$

82

$\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 39$   $\text{♩} = 38$   $\text{♩} = 35$   $\text{♩} = 35$

$\text{♩} = 38$   $\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$   $\text{♩} = 35$   $\text{♩} = 37$

$\text{♩} = 37$   $\text{♩} = 38$   $\text{♩} = 39$