

**♩ = 103**

Drumset, Std Drums

Fretless Electric Bass, Fretless Bass

Voice, Ooh Lead

Voice, Ooh Harmony

Violin, Violin

Acoustic Guitar, Muted Gtr

Piano, Piano 1

Electric Piano, Electric Piano 2

The musical score is written for a 4/4 time signature with a tempo of 103 BPM. It consists of eight staves. The first measure of the score shows rests for the Drumset, Fretless Electric Bass, Voice (Lead and Harmony), Violin, and Electric Piano. The second measure contains the following parts:

- Drumset:** A pattern of eighth notes on the snare and bass drum, with cymbal accents marked with 'x'.
- Fretless Electric Bass:** A descending eighth-note scale starting on G2.
- Acoustic Guitar (Muted):** A descending eighth-note scale starting on G4.
- Piano 1:** A sustained octave chord (G2-G3) in the second measure.
- Piano 2:** A descending eighth-note scale starting on G4.

3

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 2, measures 3 and 4, is as follows:

- D. Set:** Measure 3: Four groups of eighth notes (x, x, x, x) with a dot under the first note of each group. Measure 4: Four groups of eighth notes (x, x, x, x) with a dot under the first note of each group.
- Frtl. El. B.:** Measure 3: Eighth notes (F, A, C, E, G, B, A, F). Measure 4: Eighth notes (F, A, C, E, G, B, A, F) followed by a triplet of eighth notes (G, A, B) and a quarter note (C).
- Vo. (Vocals):** Measure 3: Rest. Measure 4: Rest.
- Vo. (Vocals):** Measure 3: Rest. Measure 4: Rest.
- Vln. (Violin):** Measure 3: Rest. Measure 4: Rest, followed by a triplet of eighth notes (G, A, B) and a quarter note (C).
- Guit. (Guitar):** Measure 3: Eighth notes (F, A, C, E, G, B, A, F). Measure 4: Eighth notes (F, A, C, E, G, B, A, F).
- Pno. (Piano):** Measure 3: Chord (F, A, C, E, G, B). Measure 4: Chord (F, A, C, E, G, B).
- El. Pno. (Electric Piano):** Measure 3: Rest. Measure 4: Rest.

5

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

5

7

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 7 and 8 is as follows:

- Measure 7:**
  - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
  - Frtl. El. B.:** A continuous eighth-note pattern.
  - Vo. (both staves):** Rests.
  - Vln.:** A melodic line consisting of eighth notes.
  - Guit.:** A continuous eighth-note pattern.
  - Pno.:** A series of chords, each marked with a fermata.
  - El. Pno.:** Rest.
- Measure 8:**
  - D. Set:** A series of eighth notes with 'x' marks above them.
  - Frtl. El. B.:** A continuous eighth-note pattern.
  - Vo. (both staves):** Rests.
  - Vln.:** A triplet of eighth notes, marked with a '3' below the staff.
  - Guit.:** A continuous eighth-note pattern.
  - Pno.:** A series of chords, each marked with a fermata.
  - El. Pno.:** Rest.

8

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

Measure 8: D. Set (melodic line with 'x' marks), Frtl. El. B. (bass line), Vln. (triplet), Guit. (bass line), Pno. (chordal), Vo. (rest), El. Pno. (rest).

Measure 9: D. Set (melodic line with 'x' marks), Frtl. El. B. (bass line), Vln. (triplet), Guit. (bass line), Pno. (chordal), Vo. (rest), El. Pno. (rest).

Measure 10: D. Set (melodic line with 'x' marks), Frtl. El. B. (bass line), Vln. (triplet), Guit. (bass line), Pno. (chordal), Vo. (rest), El. Pno. (rest).

Measure 11: D. Set (melodic line with 'x' marks), Frtl. El. B. (bass line), Vln. (triplet), Guit. (bass line), Pno. (chordal), Vo. (rest), El. Pno. (rest).

9

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

9

11

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 7, measures 11 and 12, features the following parts:

- D. Set:** A complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- Frtl. El. B.:** A steady eighth-note bass line.
- Vo. (Vocal):** Two vocal parts. The first vocal part has a melodic line in measure 11, while the second vocal part is silent in both measures.
- Vln. (Violin):** Silent in both measures.
- Guit. (Guitar):** A steady eighth-note bass line.
- Pno. (Piano):** The right hand plays chords in measure 12, while the left hand plays a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Silent in both measures.

13

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

Measure 13: D. Set (complex rhythmic pattern), Frtl. El. B. (steady eighth-note bass line), Vo. (melodic line), Vo. (rest), Vln. (rest), Guit. (steady eighth-note pattern), Pno. (chord), El. Pno. (rest).

Measure 14: D. Set (complex rhythmic pattern), Frtl. El. B. (steady eighth-note bass line), Vo. (rest), Vo. (rest), Vln. (triplet of eighth notes), Guit. (steady eighth-note pattern), Pno. (triplet of eighth notes), El. Pno. (rest).

15

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 9, measures 15 and 16, is as follows:

- Measure 15:**
  - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
  - Frtl. El. B.:** A series of eighth notes.
  - Vo. (first):** A series of eighth notes.
  - Vo. (second):** A series of eighth notes.
  - Vln.:** A series of eighth notes.
  - Guit.:** A series of eighth notes.
  - Pno.:** A series of eighth notes.
  - El. Pno.:** A series of eighth notes.
- Measure 16:**
  - D. Set:** A series of eighth notes.
  - Frtl. El. B.:** A series of eighth notes.
  - Vo. (first):** A series of eighth notes.
  - Vo. (second):** A series of eighth notes.
  - Vln.:** A series of eighth notes, including triplets.
  - Guit.:** A series of eighth notes.
  - Pno.:** A series of eighth notes.
  - El. Pno.:** A series of eighth notes.

17

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

19

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score is arranged in eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains a series of 'x' marks above the staff, indicating specific notes or techniques. The second staff, 'Frtl. El. B.', is in bass clef and contains a series of eighth notes. The third staff, 'Vo.', is in treble clef and contains a vocal melody. The fourth staff, 'Vo.', is in treble clef and contains a vocal melody. The fifth staff, 'Vln.', is in treble clef and contains a violin melody. The sixth staff, 'Guit.', is in treble clef and contains a guitar solo. The seventh staff, 'Pno.', is in grand staff (treble and bass clefs) and contains piano accompaniment. The eighth staff, 'El. Pno.', is in treble clef and contains electric piano accompaniment.

21

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score is written for measures 21 and 22. The D. Set part begins with a key signature change (one sharp) and a vocal melody. The Frtl. El. B. part has a single note in measure 21 and a whole note in measure 22. The two vocal parts (Vo.) have a melody in measure 21 and rests in measure 22. The Violin (Vln.) part has rests in both measures. The Guitar (Guit.) part has a solo in measure 21 and a solo in measure 22. The Piano (Pno.) part has chords in both measures. The Electric Piano (El. Pno.) part has rests in both measures.

23

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 13, starting at measure 23, is arranged in a multi-staff format. The instruments and parts are as follows:

- D. Set:** Features a series of 'x' marks above a staff with a double bar line, indicating a specific rhythmic or melodic pattern.
- Frtl. El. B.:** A bass line consisting of eighth notes.
- Vo. (Vocal):** Two vocal parts. The first part has a melodic line with a slur, and the second part has a single note.
- Vln. (Violin):** A single note.
- Guit. (Guitar):** A fast, repetitive eighth-note pattern.
- Pno. (Piano):** Chords in the right hand and a bass line in the left hand.
- El. Pno. (Electric Piano):** A single note.

25

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 14, measures 25 and 26, is as follows:

- Measure 25:**
  - D. Set:** A complex part with many 'x' marks, likely indicating a specific technique or a placeholder for a recording.
  - Frtl. El. B.:** A bass line consisting of eighth notes.
  - Vo. (Vocal):** A vocal melody starting with a quarter note, followed by a half note, and ending with a quarter note.
  - Vo. (Vocal):** A vocal line that is mostly silent, with a few notes in the second measure.
  - Vln. (Violin):** A violin part featuring a triplet of eighth notes.
  - Guit. (Guitar):** A guitar part consisting of eighth notes.
  - Pno. (Piano):** A piano part consisting of chords.
  - El. Pno. (Electric Piano):** An electric piano part that is mostly silent, with a few notes in the second measure.
- Measure 26:**
  - D. Set:** Continues the complex part with 'x' marks.
  - Frtl. El. B.:** Continues the bass line.
  - Vo. (Vocal):** Continues the vocal melody.
  - Vo. (Vocal):** Continues the vocal line.
  - Vln. (Violin):** Continues the violin part.
  - Guit. (Guitar):** Continues the guitar part.
  - Pno. (Piano):** Continues the piano part.
  - El. Pno. (Electric Piano):** Continues the electric piano part.

27

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

3

3

3

3

3

3

29

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

31

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 17, starting at measure 31, features the following parts:

- D. Set:** A complex rhythmic pattern with many 'x' marks, likely representing a drum set.
- Frtl. El. B.:** A steady eighth-note bass line.
- Vo. (Vocal):** Two vocal parts. The first voice has a melodic line, while the second voice has rests.
- Vln. (Violin):** A part with rests.
- Guit. (Guitar):** A melodic line with palm mutes.
- Pno. (Piano):** A steady eighth-note bass line and chords in the right hand.
- El. Pno. (Electric Piano):** A melodic line starting in measure 31.

35

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

3

3

3

3

37

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 19, starting at measure 37, features the following parts:

- D. Set:** A staff with a series of 'x' marks above it, indicating a specific rhythmic pattern.
- Frtl. El. B.:** A bass line with eighth notes.
- Vo.:** Two vocal parts. The first part has a melody with eighth notes and rests. The second part is silent.
- Vln.:** A violin part with a triplet of eighth notes.
- Guit.:** A guitar part with a melody of eighth notes and rests.
- Pno.:** A piano part with a bass line of eighth notes.
- El. Pno.:** An electric piano part that is silent.

39

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score consists of seven staves. The first staff, 'D. Set', is in 2/4 time and features a complex drum pattern with 'x' marks above the staff. The second staff, 'Frtl. El. B.', is in bass clef and plays a steady eighth-note pattern. The third and fourth staves, both labeled 'Vo.', are in treble clef; the third staff has a whole note in measure 39 and rests in measures 40 and 41, while the fourth staff is empty. The fifth staff, 'Vln.', is in treble clef and features a triplet of eighth notes in measure 40. The sixth staff, 'Guit.', is in treble clef and plays a steady eighth-note pattern. The seventh staff, 'Pno.', is in grand staff and features a steady eighth-note pattern in the bass and a block of chords in the treble. The eighth staff, 'El. Pno.', is in treble clef and is empty.

42

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

44

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
  - D. Set:** Snare hit on the first beat, followed by a pattern of eighth notes.
  - Frtl. El. B.:** Bass line starting on a low note, moving up stepwise.
  - Vo. (Vocal):** Melody starting on a low note, moving up stepwise.
  - Vo. (Vocal):** Rest.
  - Vln. (Violin):** Rest.
  - Guit. (Guitar):** Accompaniment pattern of eighth notes.
  - Pno. (Piano):** Chord in the right hand, bass note in the left hand.
  - El. Pno. (Electric Piano):** Rest.
- Measure 45:**
  - D. Set:** Continuation of the pattern from measure 44.
  - Frtl. El. B.:** Continuation of the bass line.
  - Vo. (Vocal):** Continuation of the melody.
  - Vo. (Vocal):** Rest.
  - Vln. (Violin):** Rest.
  - Guit. (Guitar):** Continuation of the accompaniment pattern.
  - Pno. (Piano):** Chord in the right hand, bass note in the left hand.
  - El. Pno. (Electric Piano):** Rest.

46

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 46 and 47 is as follows:

- D. Set:** Measure 46 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 47 continues this pattern.
- Frtl. El. B.:** Measure 46 has a melodic line starting on a dotted half note. Measure 47 continues the melodic line.
- Vo. (Vocal):** Measure 46 has a short phrase. Measure 47 has a short phrase.
- Vln. (Violin):** Measure 46 has a short phrase. Measure 47 has a short phrase.
- Guit. (Guitar):** Measure 46 has a fast sixteenth-note run. Measure 47 continues this run.
- Pno. (Piano):** Measure 46 has a short phrase. Measure 47 has a short phrase.
- El. Pno. (Electric Piano):** Measure 46 has a short phrase. Measure 47 has a short phrase.

48

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

Measure 48: D. Set (drum set) has a complex pattern with many 'x' marks. Frtl. El. B. (Fretless Electric Bass) plays a steady eighth-note pattern. Vo. (Vocal) has a melody starting on a half note. Vln. (Violin) has a triplet of eighth notes. Guit. (Guitar) plays a steady eighth-note pattern. Pno. (Piano) has a chord progression. El. Pno. (Electric Piano) is silent.

Measure 49: D. Set continues the pattern. Frtl. El. B. continues the eighth-note pattern. Vo. continues the melody. Vln. is silent. Guit. continues the eighth-note pattern. Pno. continues the chord progression. El. Pno. is silent.

50

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 25, starting at measure 50, features the following parts and notation:

- D. Set:** Treble clef, eighth notes with 'x' marks above them, and quarter notes.
- Frtl. El. B.:** Bass clef, quarter notes.
- Vo. (top):** Treble clef, quarter notes, and a triplet of eighth notes.
- Vo. (bottom):** Treble clef, whole notes.
- Vln.:** Treble clef, eighth notes with triplet markings (3).
- Guit.:** Treble clef, eighth notes.
- Pno.:** Grand staff (treble and bass clefs), chords and quarter notes.
- El. Pno.:** Treble clef, whole notes.

52

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

52

53

54

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 27, starting at measure 54, is arranged for a seven-piece band. The staves are as follows:

- D. Set:** Features a complex drum pattern with many 'x' marks indicating hits, primarily on the snare and cymbals.
- Frtl. El. B.:** Features a steady eighth-note bass line.
- Vo.:** The first staff has a melodic line starting in measure 55. The second staff is empty.
- Vln.:** The staff is empty.
- Guit.:** Features a melodic line with many 'x' marks indicating bends or effects, primarily on the high strings.
- Pno.:** Features a steady eighth-note bass line.
- El. Pno.:** Features a steady eighth-note bass line.

57

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 57 and 58 features the following parts:

- D. Set:** Drum set part with a series of 'x' marks indicating hits.
- Frtl. El. B.:** French horn part with a descending line.
- Vo.:** Vocal part with a melody.
- Vo.:** Vocal part with a melody.
- Vln.:** Violin part with a descending line.
- Guit.:** Guitar part with a melody.
- Pno.:** Piano part with chords.
- El. Pno.:** Electric piano part with a melody.

59

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 29, starting at measure 59, is arranged in a multi-staff format. The instruments and parts are: D. Set, Frtl. El. B., two vocal parts (Vo.), Violin (Vln.), Guitar (Guit.), Piano (Pno.), and Electric Piano (El. Pno.). The D. Set part features a series of 'x' marks above a staff. The Frtl. El. B. part is in bass clef. The vocal parts are in treble clef. The Vln. and El. Pno. parts are in treble clef. The Guit. part is in treble clef. The Pno. part is in grand staff. The El. Pno. part is in treble clef. The score is divided into two systems of two measures each.

61

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

63

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 31, measures 63-65, is as follows:

- Measure 63:** D. Set (drums) has a complex rhythmic pattern. Frtl. El. B. (French Horn) has a melodic line. Vo. (Vocal) has a melodic line. Vo. (Vocal) has a melodic line. Vln. (Violin) has a melodic line. Guit. (Guitar) has a melodic line. Pno. (Piano) has a melodic line. El. Pno. (Electric Piano) has a melodic line.
- Measure 64:** D. Set (drums) has a complex rhythmic pattern. Frtl. El. B. (French Horn) has a melodic line. Vo. (Vocal) has a melodic line. Vo. (Vocal) has a melodic line. Vln. (Violin) has a melodic line. Guit. (Guitar) has a melodic line. Pno. (Piano) has a melodic line. El. Pno. (Electric Piano) has a melodic line.
- Measure 65:** D. Set (drums) has a complex rhythmic pattern. Frtl. El. B. (French Horn) has a melodic line. Vo. (Vocal) has a melodic line. Vo. (Vocal) has a melodic line. Vln. (Violin) has a melodic line. Guit. (Guitar) has a melodic line. Pno. (Piano) has a melodic line. El. Pno. (Electric Piano) has a melodic line.

66

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 32, measures 66-67, is presented in a multi-staff format. The staves are labeled as follows: D. Set, Frtl. El. B., Vo., Vo., Vln., Guit., Pno., and El. Pno. Measure 66 begins with a D. Set part featuring a triplet of eighth notes and a quarter note, followed by a half note. The Frtl. El. B. part starts with a half note, followed by eighth notes. The Vo. parts have a quarter note and eighth notes. The Vln. part has a quarter note and eighth notes. The Guit. part has a half note. The Pno. part has a half note. Measure 67 continues the D. Set part with eighth notes and quarter notes. The Frtl. El. B. part has eighth notes. The Vo. parts have a half note. The Vln. part has a half note. The Guit. part has a half note. The Pno. part has a half note.

68

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

70

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for measures 70 and 71 is as follows:

- Measure 70:**
  - D. Set:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).
  - Frtl. El. B.:** Features a descending line of eighth notes (G3, F3, E3, D3, C3, B2).
  - Vo. (Soprano):** Features a half note (G4) and a half note (A4).
  - Vo. (Alto):** Features a half note (G4) and a half note (A4).
  - Vln.:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).
  - Guit.:** Features a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
  - Pno.:** Features a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
  - El. Pno.:** Features a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
- Measure 71:**
  - D. Set:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).
  - Frtl. El. B.:** Features a descending line of eighth notes (G3, F3, E3, D3, C3, B2).
  - Vo. (Soprano):** Features a half note (G4) and a half note (A4).
  - Vo. (Alto):** Features a half note (G4) and a half note (A4).
  - Vln.:** Features a triplet of eighth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4).
  - Guit.:** Features a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
  - Pno.:** Features a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).
  - El. Pno.:** Features a continuous eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).

72

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

74

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 36, measures 74 and 75, is presented below. The score includes parts for D. Set, Frtl. El. B., two Vo. parts, Vln., Guit., Pno., and El. Pno. Measure 74 features a D. Set part with triplets and a Vln. part with triplets. Measure 75 continues the instrumental parts, with the Vln. part ending with a triplet. The vocal parts are mostly silent in these measures.

76

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

78

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

The musical score for page 38, measures 78 and 79, is presented below. The score includes parts for D. Set, Frtl. El. B., two Vo. parts, Vln., Guit., Pno., and El. Pno. Measure 78 features a D. Set part with triplets and a Vln. part with triplets. Measure 79 continues the instrumental parts, with the Vln. part ending with a triplet. The vocal parts are mostly silent in these measures.

80

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

82

D. Set

Frtl. El. B.

Vo.

Vo.

Vln.

Guit.

Pno.

El. Pno.

83