

$\text{♩} = 120$

Electric Guitar, guitar 1

Electric Guitar, guitar 2

Electric Bass, bass

Piano, drums

Electric Guitar, guitar 3

Sheng, fly

Concert Snare Drum, shoot

3

El. Guit.

El. Guit.

El. B.

Pno.

3

El. Guit.

She.

Con. Sn.

6

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

8

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

11

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

Detailed description: This system contains measures 11 and 12. Measure 11 features a bass line with eighth notes and a triplet of eighth notes. The piano accompaniment consists of eighth notes. Measure 12 continues the bass line with a triplet and includes a double bar line. The electric guitar and snare drum parts are silent in these measures.

13

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

Detailed description: This system contains measures 13 and 14. Measure 13 features a bass line with eighth notes and a triplet of eighth notes. The piano accompaniment consists of eighth notes. Measure 14 continues the bass line with a triplet and includes a double bar line. The electric guitar and snare drum parts are silent in these measures.

15

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

17

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

19

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

This system contains measures 19 and 20. The notation includes staves for Electric Guitar (top two), Electric Bass, Piano, and Conga/Snare. The key signature has two flats. Measure 19 features a triplet of eighth notes in the bass and piano parts. Measure 20 features a quintuplet of eighth notes in the bass and piano parts. The electric guitar parts are mostly rests, with some chords in the second guitar part.

21

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

This system contains measures 21 and 22. The notation continues with the same instruments. Measure 21 features a triplet of eighth notes in the bass and piano parts. Measure 22 features a triplet of eighth notes in the bass and piano parts. The electric guitar parts are mostly rests, with some chords in the second guitar part.

23

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

25

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

27

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

3 3 3

29

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

The musical score for measures 29 and 30 is as follows:

- Measure 29:**
 - El. Guit. (top):** Treble clef, key of Bb. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - El. Guit. (middle):** Treble clef, key of Bb. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - El. B.:** Bass clef, key of Bb. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Triplet markings are present under the first and last groups of notes.
 - Pno.:** Bass clef, key of Bb. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Triplet markings are present under the first and last groups of notes.
 - El. Guit. (bottom):** Treble clef, key of Bb. Silent.
 - She.:** Treble clef, key of Bb. Silent.
 - Con. Sn.:** Bass clef, key of Bb. Silent.
- Measure 30:**
 - El. Guit. (top):** Treble clef, key of Bb. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - El. Guit. (middle):** Treble clef, key of Bb. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - El. B.:** Bass clef, key of Bb. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Triplet markings are present under the first and last groups of notes.
 - Pno.:** Bass clef, key of Bb. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter). Triplet markings are present under the first and last groups of notes.
 - El. Guit. (bottom):** Treble clef, key of Bb. Silent.
 - She.:** Treble clef, key of Bb. Silent.
 - Con. Sn.:** Bass clef, key of Bb. Silent.

31

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

8

8

3

3

3

3

3

33

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

8

5

3

3

3

3

35

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

37

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

8

5

3

3

3

39

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

41

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

8

8

3

8

42

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

8

7

3

3

3

Detailed description: This musical score page contains measures 42 through 45. The instruments are Electric Guitar (El. Guit.), Electric Bass (El. B.), Piano (Pno.), and Conga Snare (Con. Sn.). The key signature has two flats (B-flat and E-flat). Measure 42 shows the El. Guit. with a whole rest, El. B. with a triplet of eighth notes, Pno. with a descending eighth-note scale, and Con. Sn. with a single eighth note. Measure 43 features a continuous eighth-note scale in the El. B. and Pno. parts, with El. Guit. playing chords and the Con. Sn. playing a rhythmic pattern. Measure 44 continues the eighth-note scale in the El. B. and Pno. parts, with El. Guit. playing chords and the Con. Sn. playing a rhythmic pattern. Measure 45 concludes with a final chord in the El. Guit. and a final note in the Con. Sn. part.

44

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

The musical score for measures 44 and 45 is written for a band. The key signature has two flats (B-flat and E-flat). Measure 44 begins with a guitar solo on the top staff, featuring a series of eighth and sixteenth notes, including a triplet. The electric bass (El. B.) and piano (Pno.) parts also feature triplets. The electric guitar (El. Guit.) on the second staff has a more complex, melodic line. The electric guitar on the third staff and the shehnai (She.) part are mostly silent, with some initial notes. The conga/snare (Con. Sn.) part is marked with a double bar line and a small 'H' symbol, indicating a specific rhythmic pattern.

46

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

[illegible]

49

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

51

El. Guit.

El. Guit.

El. B.

Pno.

El. Guit.

She.

Con. Sn.

53

El. Guit. 8

El. Guit. 8

El. B. 3

Pno. 3

El. Guit. 8

She.

Con. Sn.