

$\text{♩} = 90$

Electric Guitar, Guitar 1

Contrabass, Guitar 2

String Synthesizer, Distortion Strings 1

Voice, Shirley Manson

Pad Synthesizer, Distortion Strings 2

Pad Synthesizer, Distortion Strings 3

Effect Synthesizer, Bass

Effect Synthesizer, Sci-Fi Sounds

Drumset, Drum Section

Concert Snare Drum

The musical score consists of ten staves. The first three staves represent the electric guitar (Guitar 1), contrabass (Guitar 2), and string synthesizer/distortion strings 1. The next three staves represent the voice (Shirley Manson), pad synthesizer/distortion strings 2, and pad synthesizer/distortion strings 3. The final four staves are grouped under a brace and represent the effect synthesizer (bass and sci-fi sounds), drumset, and concert snare drum. The score is in 4/4 time and A major (one flat). The tempo is indicated as quarter note = 90. The first measure begins with a G4 note on the electric guitar, followed by eighth-note patterns on both guitars, a bass line on the contrabass, and sustained notes from the string synthesizer and pad synthesizers. The voice part is silent. The second measure continues with eighth-note patterns on the guitars and bass, while the pad and effect synthesizers provide harmonic support. The drumset and snare drum enter in measure 2 with a steady eighth-note pattern.

Musical score page 2 featuring ten staves:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- Cb.**: Bass clef, key signature of four flats. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of four flats. Playing sustained notes.
- Vo.**: Treble clef, key signature of four flats. Playing sustained notes.
- Synth.**: Treble clef, key signature of four flats. Playing sustained notes.
- Synth.**: Treble clef, key signature of four flats. Playing sustained notes.
- Synth.**: Bass clef, key signature of four flats. Playing sustained notes.
- Synth.**: Bass clef, key signature of four flats. Playing sustained notes.
- D. Set.**: Two staves, key signature of four flats. Playing sustained notes.
- Con. Sn.**: Two staves, key signature of four flats. Playing sustained notes.

Musical score page 3, staff 4. The score includes parts for El. Guit., Cb., Synth., Vo., Synth., Synth., Synth., D. Set., and Con. Sn.

The El. Guit. part starts with a eighth note followed by a sixteenth-note pattern. The Cb. part features a bass line with eighth-note pairs. The Synth. part has a sustained note with a grace note. The Vo. part has a sustained note with a grace note. The first two Synth. parts are silent. The third Synth. part has a sustained note with a grace note. The D. Set. and Con. Sn. parts are silent.

6

The musical score page 4 consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of four flats. Measures 1-5 show eighth-note patterns; measure 6 starts with a sixteenth note followed by eighth-note pairs. 2. Cb.: Bass clef, key signature of four flats. Measures 1-5 show eighth-note pairs; measure 6 shows sixteenth-note patterns. 3. Synth.: Treble clef, key signature of four flats. Measures 1-5 show sustained notes; measure 6 shows a bass note followed by a sustained note. 4. Vo.: Treble clef, key signature of four flats. Measures 1-5 show eighth-note pairs; measure 6 shows eighth-note pairs connected by a slur. 5. Synth.: Treble clef, key signature of four flats. Measures 1-6 are entirely blank. 6. Synth.: Treble clef, key signature of four flats. Measures 1-6 are entirely blank. 7. Synth.: Treble clef, key signature of four flats. Measures 1-6 are entirely blank. 8. D. Set.: Treble clef, key signature of four flats. Measures 1-6 are entirely blank. 9. Con. Sn.: Treble clef, key signature of four flats. Measures 1-6 are entirely blank.

8

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

10

The musical score page 6 consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of four flats. Measures 10-11. 2. Cb.: Bass clef, key signature of four flats. Measures 10-11. 3. Synth.: Treble clef, key signature of four flats. Measure 10: A grace note before a half note, followed by a whole note. Measure 11: A half note. 4. Vo.: Treble clef, key signature of four flats. Measures 10-11. 5. Synth.: Treble clef, key signature of four flats. Measures 10-11. 6. Synth.: Treble clef, key signature of four flats. Measures 10-11. 7. Synth. (two staves): Bass clef, key signature of four flats. Measures 10-11. 8. D. Set.: Treble clef, key signature of four flats. Measures 10-11. 9. Con. Sn.: Treble clef, key signature of four flats. Measures 10-11.

12

A musical score for orchestra and band, page 7, measure 12. The score includes parts for El. Guit., Cb., Synth., Vo., Synth., Synth., Synth. (two staves), D. Set., and Con. Sn. The music consists of two systems of four measures each. Measure 12 starts with El. Guit. and Cb. playing eighth-note patterns. Synth. has a sustained note with a fermata. Vo. enters with a melodic line. The second system begins with a sustained note from Synth. (top staff). D. Set. and Con. Sn. provide harmonic support with sustained notes and rhythmic patterns.

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

14

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

16

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

17

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

18

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

19

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

20

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

21

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

22

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

23

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

24

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

26

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

27

A musical score page showing nine staves of music. The instruments are: El. Guit. (Electric Guitar), Cb. (Cello/Bass), Synth. (Synthesizer), Vo. (Vocals), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and Con. Sn. (Concert Snare). The score is in 8/8 time, with a key signature of four flats. The El. Guit. has a rhythmic pattern with eighth and sixteenth notes. The Cb. plays eighth-note pairs. The Synth. has sustained notes. The Vo. and first Synth. are silent. The second Synth. has a single eighth note. The third Synth. has a single eighth note. The fourth Synth. has a single eighth note. The D. Set and Con. Sn. play eighth-note patterns.

29

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

31

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

33

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

35

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

37

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

This musical score page contains nine staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, 4 flats, with a measure starting at eighth note followed by sixteenth-note patterns. 2) Cello (Cb.) in bass clef, 4 flats, with eighth-note patterns. 3) Synthesizer (Synth.) in treble clef, 4 flats, with sustained notes (eighth note, then sixteenth note). 4) Voice (Vo.) in treble clef, 4 flats, with eighth-note patterns and a grace note. 5) Synthesizer (Synth.) in treble clef, 4 flats, with a sustained eighth note. 6) Synthesizer (Synth.) in treble clef, 4 flats, with a sustained eighth note. 7) Synthesizer (Synth.) in bass clef, 4 flats, with a sustained eighth note. 8) Synthesizer (Synth.) in bass clef, 4 flats, with a sustained eighth note. 9) Double Bass (D. Set) in bass clef, 2 sharps, with sixteenth-note patterns featuring 'x' marks. 10) Congas (Con. Sn.) in bass clef, 2 sharps, with eighth-note patterns. The key signature is 4 flats throughout, and the time signature is common time. Measure 37 begins with a measure repeat sign.

39

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

41

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

42

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

43

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

44

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

45

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

46

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

47

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

48

El. Guit.

Cb.

Synth.

Vo.

Synth.

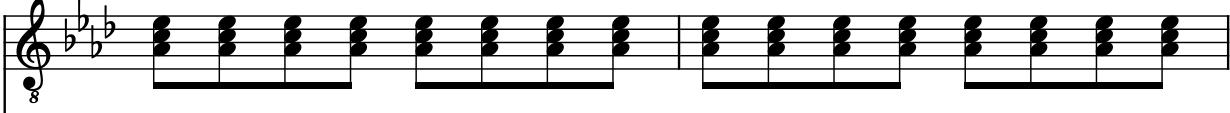
Synth.

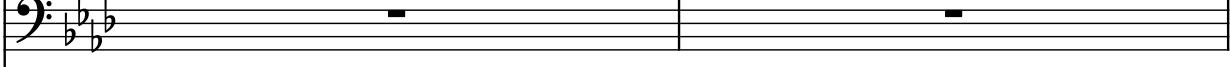
Synth.

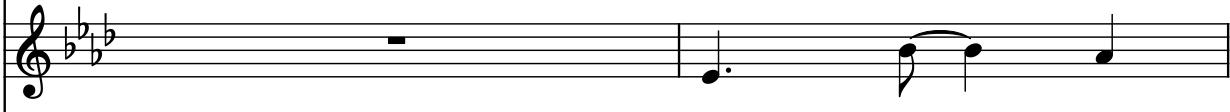
D. Set.

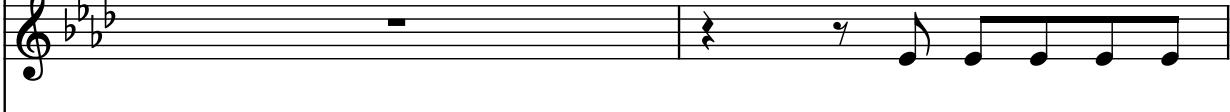
Con. Sn.

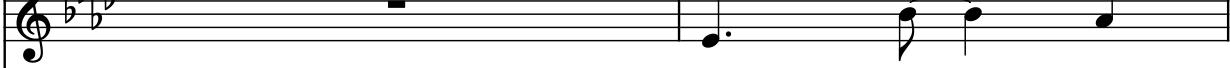
50

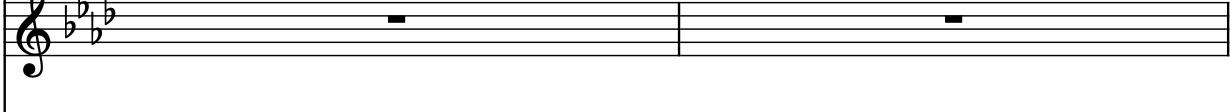
El. Guit. 

Cb. 

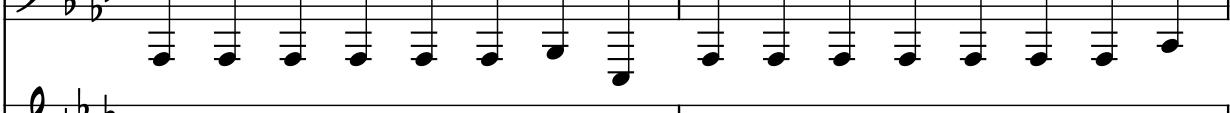
Synth. 

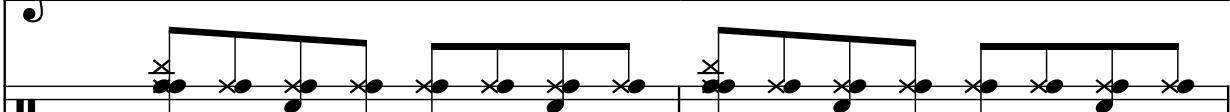
Vo. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

D. Set 

Con. Sn. 

52

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

54

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

This musical score page contains ten staves of music. The first three staves (El. Guit., Cb., and Synth.) have mostly silent measures. The fourth staff (Vo.) features a melodic line with grace notes and sixteenth-note patterns. The fifth staff (Synth.) has a similar melodic line. The sixth staff (Synth.) consists of two voices playing eighth-note patterns. The seventh staff (Synth.) has a sustained note. The eighth staff (Synth.) has a sustained note. The ninth staff (D. Set) shows a continuous eighth-note pattern with 'x' marks. The tenth staff (Con. Sn.) shows a continuous eighth-note pattern with dots.

56

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

58

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

60

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

The musical score for page 39, measure 60, consists of ten staves. The instruments are: El. Guit., Cb., Synth., Vo., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The El. Guit. and Cb. staves are silent. The Synth. staff has a eighth note followed by a sixteenth note. The Vo. staff is silent. The first Synth. staff has a whole note. The second Synth. staff has a dash. The third Synth. staff has a dash. The fourth Synth. staff has a dotted half note followed by a quarter note. The fifth Synth. staff has a sixteenth-note pattern. The D. Set staff has a sixteenth-note pattern with 'x' marks. The Con. Sn. staff has a double bar line.

61

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

62

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

63

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

64

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

65

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

66

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

67

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

This musical score page contains ten staves of music. The key signature is three flats. Measure 67 begins with sustained notes from the Electric Guitar (El. Guit.) and Double Bass (Cb.). The Synthesizers (Synth.) play eighth-note patterns with grace notes. The Vocal (Vo.) part features a melodic line with grace notes. The Drums (D. Set) and Contra Snare (Con. Sn.) provide rhythmic support. The score is numbered 46 at the top left and 67 above the staff lines.

68

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

69

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

70

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

71

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

72

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

73

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

74

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

75

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

76

The musical score page 76 consists of ten staves. From top to bottom, the instruments are: El. Guit. (G clef), Cb. (C bass clef), Synth. (G clef), Vo. (G clef), Synth. (G clef), Synth. (G clef), Synth. (G clef), D. Set (two staves with a double bar line), and Con. Sn. (two staves with a double bar line). The key signature is three flats. Measure 76 starts with a measure of eighth-note chords for the electric guitar. The cello has eighth-note patterns. The first synth part has sixteenth-note patterns with grace notes. The vocal part has sustained notes. The second synth part has eighth-note patterns with grace notes. The third synth part has eighth-note patterns. The fourth synth part has sustained notes. The drum set and conga snare parts provide rhythmic support.

77

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set

Con. Sn.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit., Cb., Synth., Vo., Synth., Synth., Synth., Synth., D. Set, and Con. Sn. The score is set in 77 measures. Measure 77 begins with the El. Guit. playing eighth-note chords and grace notes. The Cb. has a sustained note. The Synth. parts provide harmonic support with sustained notes and eighth-note patterns. The Vo. part has a sustained note. The D. Set and Con. Sn. parts provide rhythmic punctuation with short notes and rests.

79

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

81

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

83

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

85

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

87

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

♩ = 76  
♩ = 77  
♩ = 78  
♩ = 79  
♩ = 80  
♩ = 81  
♩ = 82  
♩ = 83  
♩ = 84  
♩ = 85  
♩ = 86  
♩ = 87  
♩ = 88  
♩ = 89

89

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.

91  $\text{♩} = 75$

El. Guit.

Cb.

Synth.

Vo.

Synth.

Synth.

Synth.

Synth.

D. Set.

Con. Sn.