

Alto Saxophone

Electric Guitar

Piano

Rotary Organ

Electric Guitar

Vibraphone

Violin

5-str. Electric Bass

Drumset

Alto Saxophone

Tempo: ♩ = 140

Key Signature: F# C# G# D# (4 sharps)

Time Signature: 4/4

The musical score is written for a jazz ensemble. It consists of eight staves, each representing a different instrument. The tempo is marked as 140 beats per minute, and the key signature is F# C# G# D# (4 sharps). The time signature is 4/4. The Alto Saxophone and Piano parts are mostly rests. The Electric Guitar parts feature a melodic line starting in the third measure. The Rotary Organ part has a chordal accompaniment. The Vibraphone and Violin parts are rests. The 5-str. Electric Bass part has a simple bass line. The Drumset part has a simple drum pattern.

6

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

7

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page shows measures 7 and 8 of a piece. The key signature has three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (A. Sax.) has a whole rest in measure 7. The second staff (El. Guit.) has a dotted quarter note in measure 7 and a quarter note in measure 8. The third staff (Pno.) has a dotted quarter note in measure 7 and a quarter note in measure 8. The fourth staff (Rot. Org.) has a quarter note in measure 7, a half note in measure 8, and a quarter note in measure 9. The fifth staff (El. Guit.) has a dotted quarter note in measure 7 and a quarter note in measure 8. The sixth staff (Vib.) has a whole rest in measure 7. The seventh staff (Vln.) has a dotted quarter note in measure 7 and a quarter note in measure 8. The eighth staff (El. B.) has a dotted quarter note in measure 7 and a quarter note in measure 8. The ninth staff (D. Set) has a dotted quarter note in measure 7 and a quarter note in measure 8. The tenth staff (A. Sax.) has a whole rest in measure 7. The score includes various musical notations such as notes, rests, and dynamic markings.

8

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

9

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

10

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

11

11

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page, marked with rehearsal number 11, contains ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The top staff is for Alto Saxophone (A. Sax.) in treble clef, showing a whole rest. The second staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8va, showing a dotted half note followed by three eighth notes. The third staff is for Piano (Pno.) in grand staff, with a whole note in the treble and a half note in the bass. The fourth staff is for Rotarion Organ (Rot. Org.) in treble clef, marked with an 8va, showing a quarter note followed by two eighth notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8va, showing a dotted half note followed by two eighth notes. The sixth staff is for Vibraphone (Vib.) in treble clef, showing a whole rest. The seventh staff is for Violin (Vln.) in treble clef, showing two chords. The eighth staff is for Electric Bass (El. B.) in bass clef, showing a half note followed by a quarter note. The ninth staff is for Drums (D. Set), showing a snare drum hit followed by a series of eighth notes. The bottom staff is for Alto Saxophone (A. Sax.) in treble clef, showing a whole rest.

12

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

13

13

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

14

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

8

8

8

8

8

8

8

8

8

8

15

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 15 and 16. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of nine staves. The first staff (A. Sax.) has a half note F#4 in measure 15, followed by a quarter rest, and then a beamed eighth-note pair (G#4, A4) in measure 16. The second staff (El. Guit.) has a whole rest in measure 15 and a whole note F#4 in measure 16. The third staff (Pno.) has a half note F#3 in measure 15, followed by a quarter rest, and then a half note G#3 in measure 16. The fourth staff (Rot. Org.) has a whole note F#4 in measure 15 and a whole note G#4 in measure 16. The fifth staff (El. Guit.) has a whole note F#4 in measure 15 and a whole note G#4 in measure 16. The sixth staff (Vib.) has a whole rest in measure 15 and a whole note F#4 in measure 16. The seventh staff (Vln.) has a whole rest in measure 15 and a whole note F#4 in measure 16. The eighth staff (El. B.) has a half note F#3 in measure 15, followed by a quarter rest, and then a half note G#3 in measure 16. The ninth staff (A. Sax.) has a half note F#4 in measure 15, followed by a quarter rest, and then a beamed eighth-note pair (G#4, A4) in measure 16. The D. Set staff has a whole rest in measure 15 and a whole note F#4 in measure 16.

16

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

8

8

8

8

8

8

8

8

8

8

18

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score for measures 18-21 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 18 and 21 feature a melodic line starting on a whole rest, followed by a half note G4, a half note F#4, and a dotted half note E4.
- El. Guit. (Electric Guitar):** Measures 18 and 21 feature a whole rest.
- Pno. (Piano):** Measures 18 and 21 feature a whole rest.
- Rot. Org. (Rotary Organ):** Measures 18 and 21 feature a complex melodic line starting on a whole rest, followed by a half note G4, a half note F#4, and a dotted half note E4.
- El. Guit. (Electric Guitar):** Measures 18 and 21 feature a whole rest.
- Vib. (Vibraphone):** Measures 18 and 21 feature a whole rest.
- Vln. (Violin):** Measures 18 and 21 feature a whole rest.
- El. B. (Electric Bass):** Measures 18 and 21 feature a whole rest.
- D. Set (Drum Set):** Measures 18 and 21 feature a complex rhythmic pattern starting on a whole rest, followed by a half note G4, a half note F#4, and a dotted half note E4.
- A. Sax. (Alto Saxophone):** Measures 18 and 21 feature a melodic line starting on a whole rest, followed by a half note G4, a half note F#4, and a dotted half note E4.

19

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

8

8

8

8

8

8

8

8

8

8

20

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page contains ten staves for measures 20 and 21. The key signature is three sharps (F#, C#, G#). The first staff (A. Sax.) has a half note G#4 in measure 20, a whole rest in measure 21, and a quarter note G#4 in measure 22. The second staff (El. Guit.) has a whole rest in measure 20 and a whole note G#4 in measure 21. The third staff (Pno.) has a whole rest in measure 20 and a whole note G#4 in measure 21. The fourth staff (Rot. Org.) has a whole rest in measure 20 and a whole note G#4 in measure 21. The fifth staff (El. Guit.) has a half note G#4 in measure 20, a half note G#4 in measure 21, and a half note G#4 in measure 22. The sixth staff (Vib.) has a half note G#4 in measure 20, a whole rest in measure 21, and a whole note G#4 in measure 22. The seventh staff (Vln.) has a whole rest in measure 20 and a whole note G#4 in measure 21. The eighth staff (El. B.) has a half note G#4 in measure 20, a half note G#4 in measure 21, and a half note G#4 in measure 22. The ninth staff (D. Set) has a half note G#4 in measure 20, a half note G#4 in measure 21, and a half note G#4 in measure 22. The tenth staff (A. Sax.) has a half note G#4 in measure 20, a whole rest in measure 21, and a quarter note G#4 in measure 22.

21

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

22

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score is written for ten instruments across ten staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 22. The instruments and their parts are: Alto Saxophone (top staff), Electric Guitar (second staff), Piano (third and fourth staves), Rotarion Organ (fifth staff), Electric Guitar (sixth staff), Vibraphone (seventh staff), Violin (eighth staff), Electric Bass (ninth staff), Drums (tenth staff), and Alto Saxophone (bottom staff). The Piano part features a long sustain across measures 22-24. The Rotarion Organ and Electric Bass parts have complex rhythmic patterns. The Drums part shows a steady beat with various drum sounds indicated by 'x' marks. The Alto Saxophone parts have melodic lines with some rests.

23

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

8

8

8

8

8

8

8

8

8

8

24

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page contains a musical score for measures 24 and 25. The score is written for nine instruments: Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Rotarion Organ (Rot. Org.), Vibraphone (Vib.), Violin (Vln.), Electric Bass (El. B.), Double Bass (D. Set), and another Alto Saxophone (A. Sax.). The key signature is three sharps (F#, C#, G#). Measure 24 shows the A. Sax. playing a half note G#4, the El. Guit. playing a half note G#4, the Pno. playing a half note G#4, the Rot. Org. playing a half note G#4, the El. Guit. playing a half note G#4, the Vib. playing a half note G#4, the Vln. playing a half note G#4, the El. B. playing a half note G#2, and the D. Set playing a half note G#2. Measure 25 shows the A. Sax. playing a half note G#4, the El. Guit. playing a half note G#4, the Pno. playing a half note G#4, the Rot. Org. playing a half note G#4, the El. Guit. playing a half note G#4, the Vib. playing a half note G#4, the Vln. playing a half note G#4, the El. B. playing a half note G#2, and the D. Set playing a half note G#2.

25

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 25 through 28. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
 - A. Sax. (top): Measure 25 has a whole rest. Measure 26 has a quarter rest. Measure 27 has an eighth note G#4. Measure 28 has a quarter note A4.
 - El. Guit. (2nd staff): Measure 25 has a dotted quarter note G#3. Measure 26 has a quarter note A3. Measure 27 has a quarter note B3. Measure 28 has a quarter note C#4.
 - Pno. (3rd staff): Measure 25 has a whole note chord of G#3 and B3. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a quarter note chord of G#3 and B3.
 - Rot. Org. (4th staff): Measure 25 has a dotted quarter note G#3. Measure 26 has an eighth note A3. Measure 27 has an eighth note B3. Measure 28 has a quarter note C#4.
 - El. Guit. (5th staff): Measure 25 has a dotted quarter note G#3. Measure 26 has a quarter note A3. Measure 27 has a quarter note B3. Measure 28 has a quarter note C#4.
 - Vib. (6th staff): Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.
 - Vln. (7th staff): Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest.
 - El. B. (8th staff): Measure 25 has a dotted quarter note G#2. Measure 26 has a dotted quarter note A2. Measure 27 has a quarter note B2. Measure 28 has a quarter note C#3.
 - D. Set (9th staff): Measure 25 has a dotted quarter note G#2. Measure 26 has a dotted quarter note A2. Measure 27 has a quarter note B2. Measure 28 has a quarter note C#3.
 - A. Sax. (bottom): Measure 25 has a whole rest. Measure 26 has a quarter rest. Measure 27 has an eighth note G#4. Measure 28 has a quarter note A4.

26

26

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score for measures 26 and 27 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). The parts are: A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), Vib. (Vibraphone), Vln. (Violin), El. B. (Electric Bass), D. Set (Drum Set), and A. Sax. (Alto Saxophone). Measure 26 features a melodic line in the first A. Sax. and El. Guit. parts, with the Pno. providing harmonic support in the right hand and a bass line in the left hand. The Rot. Org. plays a sustained chord. The Vib. and Vln. are silent. The El. B. plays a steady bass line. The D. Set provides a rhythmic foundation with a pattern of eighth and sixteenth notes. Measure 27 continues the melodic development in the first A. Sax. and El. Guit. parts, with the Pno. and El. B. maintaining their roles. The Rot. Org. and Vib. remain silent. The D. Set continues its rhythmic pattern.

27

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

28

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page contains ten staves for measures 28 through 31. The instruments are: Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Violin (Vln.), Electric Bass (El. B.), Double Bass Drum Set (D. Set), and Alto Saxophone (A. Sax.). The key signature is three sharps (F#, C#, G#). The first electric guitar part has a '8' below the staff. The piano part has a grand staff. The vibraphone and violin parts have a single bar rest. The double bass drum set part uses 'x' marks to indicate hits. The second electric guitar part has a '8' below the staff.

29

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

30

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

7

31

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

32

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page contains ten staves for measures 32 through 35. The key signature is three sharps (F#, C#, G#). The first staff (A. Sax.) has a treble clef and contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4. The second staff (El. Guit.) has a treble clef and contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4. The third staff (Pno.) has a grand staff (treble and bass clefs) and contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4. The fourth staff (Rot. Org.) has a treble clef and contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4. The fifth staff (El. Guit.) has a treble clef and contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4. The sixth staff (Vib.) has a treble clef and contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4. The seventh staff (Vln.) has a treble clef and contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4. The eighth staff (El. B.) has a bass clef and contains a half note F#3, a quarter note G#3, a quarter note A3, and a quarter note G#3. The ninth staff (D. Set) has a single line and contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4. The tenth staff (A. Sax.) has a treble clef and contains a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4.

33

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

34

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

8

35

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

8

8

8

8

8

8

8

8

8

8

36

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

37

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 37 through 40. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **A. Sax. (top):** Measure 37 has a whole rest. Measure 38 has a quarter note G#4, a quarter rest, and a quarter note A4. Measure 39 has a half note B4. Measure 40 has a whole note A4.
- **El. Guit. (2nd staff):** Measure 37 has a whole rest. Measure 38 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note C#5. Measure 40 has a quarter note B4.
- **Pno. (3rd staff):** Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- **Rot. Org. (4th staff):** Measure 37 has a whole rest. Measure 38 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 39 has a half note C#5. Measure 40 has a whole note B4.
- **El. Guit. (5th staff):** Measure 37 has a whole rest. Measure 38 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note C#5. Measure 40 has a quarter note B4.
- **Vib. (6th staff):** Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- **Vln. (7th staff):** Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.
- **El. B. (8th staff):** Measure 37 has a whole rest. Measure 38 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 39 has a half note C#5. Measure 40 has a whole note B4.
- **D. Set (9th staff):** Measure 37 has a whole rest. Measure 38 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 39 has a half note C#5. Measure 40 has a whole note B4.
- **A. Sax. (bottom):** Measure 37 has a whole rest. Measure 38 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 39 has a half note C#5. Measure 40 has a whole note B4.

38

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

8

8

39

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

40

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 40 and 41. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The top staff (A. Sax.) and the bottom staff (A. Sax.) both play a melodic line in measure 40, starting with a half note F#4, followed by a quarter rest, and then a quarter note G#4 in measure 41. The second staff (El. Guit.) has a half note F#4 in measure 40 and a whole rest in measure 41. The third staff (Pno.) has a half note F#4 in measure 40 and a whole rest in measure 41. The fourth staff (Rot. Org.) has a half note F#4 in measure 40 and a whole rest in measure 41. The fifth staff (El. Guit.) has a half note F#4 in measure 40 and a whole rest in measure 41. The sixth staff (Vib.) has a half note F#4 in measure 40 and a whole rest in measure 41. The seventh staff (Vln.) has a half note F#4 in measure 40 and a whole rest in measure 41. The eighth staff (El. B.) has a half note F#4 in measure 40 and a whole rest in measure 41. The ninth staff (D. Set) has a half note F#4 in measure 40 and a whole rest in measure 41. The tenth staff (A. Sax.) has a half note F#4 in measure 40 and a whole rest in measure 41.

42

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

8

8

8

8

8

8

8

8

8

8

43

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

3

44

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

45

The musical score for measures 45-48 is arranged in ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 45 and 48 contain whole rests. Measures 46 and 47 are empty.
- El. Guit. (Electric Guitar):** Measures 45 and 47 contain eighth notes. Measures 46 and 48 contain quarter notes.
- Pno. (Piano):** Measure 45 contains a whole note chord. Measures 46-48 are empty.
- Rot. Org. (Rotary Organ):** Measures 45-48 contain a continuous melodic line with various note values and rests.
- El. Guit. (Electric Guitar):** Measures 45 and 47 contain eighth notes. Measures 46 and 48 contain quarter notes.
- Vib. (Vibraphone):** Measures 45 and 48 contain whole rests. Measures 46 and 47 are empty.
- Vln. (Violin):** Measures 45 and 47 contain quarter notes. Measures 46 and 48 contain whole notes.
- El. B. (Electric Bass):** Measures 45-48 contain a continuous bass line with various note values and rests.
- D. Set (Drum Set):** Measures 45-48 contain a complex drum pattern with various note values and rests.
- A. Sax. (Alto Saxophone):** Measures 45 and 48 contain whole rests. Measures 46 and 47 are empty.

46

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

47

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 47 through 50. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 47-50. In measure 47, it plays a dotted quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter rest. In measure 48, it plays a half note B4. In measure 49, it plays a half note C#5. In measure 50, it plays a quarter rest.
- El. Guit. (Electric Guitar):** Measures 47-50. In measure 47, it plays a whole rest. In measure 48, it plays a whole rest. In measure 49, it plays a half note B4. In measure 50, it plays a half note C#5.
- Pno. (Piano):** Measures 47-50. In measure 47, it plays a whole rest. In measure 48, it plays a whole rest. In measure 49, it plays a half note B4. In measure 50, it plays a half note C#5.
- Rot. Org. (Rotarion Organ):** Measures 47-50. It plays a sustained chord of F#4, C#5, and G#5 throughout the entire measure.
- El. Guit. (Electric Guitar):** Measures 47-50. It plays a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B86, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, 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G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, 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E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E3

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A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

49

49

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score for measures 49-52 is written for a nine-piece ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 49-50: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 51: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 52: E4 quarter, G#4 quarter, A4 quarter, B4 quarter.
- El. Guit. (Electric Guitar):** Measures 49-50: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 51: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 52: E4 quarter, G#4 quarter, A4 quarter, B4 quarter.
- Pno. (Piano):** Measures 49-50: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 51: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 52: E4 quarter, G#4 quarter, A4 quarter, B4 quarter.
- Rot. Org. (Rotary Organ):** Measures 49-50: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 51: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 52: E4 quarter, G#4 quarter, A4 quarter, B4 quarter.
- El. Guit. (Electric Guitar):** Measures 49-50: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 51: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 52: E4 quarter, G#4 quarter, A4 quarter, B4 quarter.
- Vib. (Vibraphone):** Measures 49-50: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 51: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 52: E4 quarter, G#4 quarter, A4 quarter, B4 quarter.
- Vln. (Violin):** Measures 49-50: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 51: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 52: E4 quarter, G#4 quarter, A4 quarter, B4 quarter.
- El. B. (Electric Bass):** Measures 49-50: E2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measure 51: E2 quarter, G#2 quarter, A2 quarter, B2 quarter. Measure 52: E2 quarter, G#2 quarter, A2 quarter, B2 quarter.
- D. Set (Drum Set):** Measures 49-50: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 51: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 52: E4 quarter, G#4 quarter, A4 quarter, B4 quarter.
- A. Sax. (Alto Saxophone):** Measures 49-50: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 51: E4 quarter, G#4 quarter, A4 quarter, B4 quarter. Measure 52: E4 quarter, G#4 quarter, A4 quarter, B4 quarter.

50

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

51

51

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

52

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 52 through 55. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (top):** Measure 52 has a whole rest. Measure 53 has a half note F#4. Measure 54 has a whole rest. Measure 55 has a half note G#4.
- El. Guit. (2nd staff):** Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest.
- Pno. (3rd and 4th staves):** Measure 52 has a whole note F#3 in the bass and a whole note F#4 in the treble. Measure 53 has a whole rest in both. Measure 54 has a whole rest in both. Measure 55 has a whole rest in both.
- Rot. Org. (5th staff):** Measure 52 has a whole note F#4. Measure 53 has a whole note F#4. Measure 54 has a whole note F#4. Measure 55 has a whole note F#4.
- El. Guit. (6th staff):** Measure 52 has a whole rest. Measure 53 has a whole note F#4. Measure 54 has a whole note F#4. Measure 55 has a whole note F#4.
- Vib. (7th staff):** Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest.
- Vln. (8th staff):** Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest.
- El. B. (9th staff):** Measure 52 has a whole note F#3. Measure 53 has a whole note F#3. Measure 54 has a whole note F#3. Measure 55 has a whole note F#3.
- D. Set (10th staff):** Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest.
- A. Sax. (bottom):** Measure 52 has a whole rest. Measure 53 has a half note F#4. Measure 54 has a whole rest. Measure 55 has a half note G#4.

53

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

3

54

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

55

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

56

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 56 through 59. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (top):** Measure 56 has a whole rest. Measure 57 has a quarter rest. Measure 58 has a quarter note G#4. Measure 59 has a quarter note F#4.
- El. Guit. (2nd staff):** Measure 56 has a whole rest. Measures 57-59 have a whole rest.
- Pno. (3rd staff):** Measure 56 has a whole note chord (F#4, C#5, G#5). Measure 57 has a whole note chord (F#4, C#5, G#5). Measure 58 has a whole note chord (F#4, C#5, G#5). Measure 59 has a whole note chord (F#4, C#5, G#5).
- Rot. Org. (4th staff):** Measure 56 has a whole note chord (F#4, C#5, G#5). Measures 57-59 have a whole rest.
- El. Guit. (5th staff):** Measure 56 has a whole note chord (F#4, C#5, G#5). Measures 57-59 have a whole note chord (F#4, C#5, G#5).
- Vib. (6th staff):** Measure 56 has a whole rest. Measures 57-59 have a whole rest.
- Vln. (7th staff):** Measure 56 has a whole rest. Measures 57-59 have a whole rest.
- El. B. (8th staff):** Measure 56 has a whole note chord (F#4, C#5, G#5). Measure 57 has a whole note chord (F#4, C#5, G#5). Measure 58 has a whole note chord (F#4, C#5, G#5). Measure 59 has a whole note chord (F#4, C#5, G#5).
- D. Set (9th staff):** Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest.
- A. Sax. (bottom):** Measure 56 has a whole rest. Measure 57 has a quarter rest. Measure 58 has a quarter note G#4. Measure 59 has a quarter note F#4.

57

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

58

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

59

59

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score for page 59, measures 59-62, is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). The parts are: A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), Vib. (Vibraphone), Vln. (Violin), El. B. (Electric Bass), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score shows the following musical activity:

- Measures 59-60:** A. Sax. has a whole rest. El. Guit. plays a half note G4. Pno. has a whole rest in the right hand and a whole note chord (F#3, C#3, G#3) in the left hand. Rot. Org. has a whole rest. Vib. has a whole rest. Vln. has a whole rest. El. B. plays a half note G2. D. Set has a half note G2. A. Sax. has a whole rest.
- Measure 61:** A. Sax. has a whole rest. El. Guit. plays a half note G4. Pno. has a whole rest in the right hand and a whole note chord (F#3, C#3, G#3) in the left hand. Rot. Org. has a whole rest. Vib. has a whole rest. Vln. has a whole rest. El. B. plays a half note G2. D. Set has a half note G2. A. Sax. has a whole rest.
- Measure 62:** A. Sax. has a whole rest. El. Guit. plays a half note G4. Pno. has a whole rest in the right hand and a whole note chord (F#3, C#3, G#3) in the left hand. Rot. Org. has a whole rest. Vib. has a whole rest. Vln. has a whole rest. El. B. plays a half note G2. D. Set has a half note G2. A. Sax. has a whole rest.

60

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

61

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

3

62

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page contains a musical score for measures 62 through 65. The score is written for nine instruments: Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Rotarion Organ (Rot. Org.), Vibraphone (Vib.), Violin (Vln.), Electric Bass (El. B.), Drums (D. Set), and another Alto Saxophone (A. Sax.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first Alto Saxophone part (measures 62-65) consists of quarter notes G4, A4, B4, and C5. The Electric Guitar part (measures 62-65) consists of quarter notes G4, A4, B4, and C5, with a slur over the last two notes. The Piano part (measures 62-65) consists of a whole note G4 in the right hand and a whole note G3 in the left hand. The Rotarion Organ part (measures 62-65) consists of a whole note G4 in the right hand and a whole note G3 in the left hand. The Vibraphone part (measures 62-65) consists of a whole note G4 in the right hand and a whole note G3 in the left hand. The Violin part (measures 62-65) consists of a whole note G4 in the right hand and a whole note G3 in the left hand. The Electric Bass part (measures 62-65) consists of quarter notes G2, A2, B2, and C3. The Drums part (measures 62-65) consists of a series of eighth notes in the right hand and quarter notes in the left hand. The second Alto Saxophone part (measures 62-65) consists of quarter notes G4, A4, B4, and C5.

63

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

3

64

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

65

65

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score for page 59, measures 65-68, is written for a 10-part ensemble. The key signature is three sharps (F#, C#, G#). The parts are: A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), Vib. (Vibraphone), Vln. (Violin), El. B. (Electric Bass), D. Set (Drum Set), and A. Sax. (Alto Saxophone). The score is divided into four measures. Measure 65 shows the A. Sax. and El. Guit. playing a melodic line, while the Pno. and Rot. Org. provide harmonic support. Measure 66 shows the El. Guit. and Vib. playing a melodic line, while the Pno. and Rot. Org. provide harmonic support. Measure 67 shows the El. B. playing a melodic line, while the Pno. and Rot. Org. provide harmonic support. Measure 68 shows the D. Set playing a rhythmic pattern, while the Pno. and Rot. Org. provide harmonic support.

66

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

67

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page, numbered 61 in the top right, contains measures 67 through 72, as indicated by the measure number '67' at the start of the first staff. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
 - **A. Sax. (Alto Saxophone):** Two staves. The top staff (measures 67-72) has a melodic line with eighth and quarter notes. The bottom staff (measures 67-72) has a similar melodic line.
 - **El. Guit. (Electric Guitar):** Two staves. The top staff (measures 67-72) has a melodic line with eighth and quarter notes. The bottom staff (measures 67-72) has a similar melodic line.
 - **Pno. (Piano):** A grand staff. The right hand (measures 67-72) has a sustained chord. The left hand (measures 67-72) has a sustained chord.
 - **Rot. Org. (Rotarion Organ):** A single staff. Measures 67-72 feature a complex, multi-measure rest with a tremolo effect.
 - **El. Guit. (Electric Guitar):** A single staff. Measures 67-72 have a melodic line with eighth and quarter notes.
 - **Vib. (Vibraphone):** A single staff. Measures 67-72 have a sustained chord.
 - **Vln. (Violin):** A single staff. Measures 67-72 have a sustained chord.
 - **El. B. (Electric Bass):** A single staff. Measures 67-72 have a melodic line with eighth and quarter notes.
 - **D. Set (Double Bass):** A single staff. Measures 67-72 have a melodic line with eighth and quarter notes.
 - **A. Sax. (Alto Saxophone):** A single staff. Measures 67-72 have a melodic line with eighth and quarter notes.

68

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

69

69

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score for page 69, measures 69-72, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 69-70: quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter note E4. Measures 71-72: half note D4.
- El. Guit. (Electric Guitar):** Measure 69: quarter note G4. Measure 70: quarter rest, eighth note F#4, quarter note E4. Measure 71: quarter note D4. Measure 72: quarter note C#4.
- Pno. (Piano):** Measure 69: whole note G4. Measure 70: whole rest. Measures 71-72: whole note G4.
- Rot. Org. (Rotary Organ):** Measure 69: whole note G4. Measure 70: whole rest. Measures 71-72: whole note G4.
- El. Guit. (Electric Guitar):** Measure 69: quarter note G4. Measure 70: quarter rest, eighth note F#4, quarter note E4. Measure 71: quarter note D4. Measure 72: quarter note C#4.
- Vib. (Vibraphone):** Measure 69: whole rest. Measure 70: whole rest. Measures 71-72: whole rest.
- Vln. (Violin):** Measure 69: whole rest. Measure 70: whole rest. Measures 71-72: whole rest.
- El. B. (Electric Bass):** Measure 69: quarter note G2. Measure 70: quarter note F#2. Measure 71: quarter note E2. Measure 72: quarter note D2.
- D. Set (Drum Set):** Measure 69: quarter note G4. Measure 70: quarter note F#4. Measure 71: quarter note E4. Measure 72: quarter note D4.
- A. Sax. (Alto Saxophone):** Measure 69: quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter note E4. Measure 70: quarter rest, eighth note D4, quarter note C#4. Measure 71: quarter note B3. Measure 72: quarter note A3.

70

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

71

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

72

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

73

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

75

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

77

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

78

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

8

79

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

80

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

81

The musical score for measures 81-84 is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 81-82 have a whole note F#4. Measures 83-84 have a half note G#4, a quarter note F#4, and a quarter rest.
- El. Guit. (Electric Guitar):** Measure 81 has a whole rest. Measures 82-84 have a whole note F#4.
- Pno. (Piano):** Measures 81-82 have whole rests. Measure 83 has a half note F#2 in the bass clef. Measure 84 has a half note G#2 in the bass clef.
- Rot. Org. (Reed Organ):** Measures 81-82 have a whole rest. Measures 83-84 have a whole note F#4.
- El. Guit. (Electric Guitar):** Measures 81-82 have a whole note F#4. Measures 83-84 have a whole note G#4.
- Vib. (Vibraphone):** Measures 81-82 have whole rests. Measures 83-84 have a whole note F#4.
- Vln. (Violin):** Measures 81-82 have whole rests. Measures 83-84 have a whole note F#4.
- El. B. (Euphonium):** Measures 81-82 have whole notes F#2 and G#2. Measures 83-84 have whole notes F#2 and G#2.
- D. Set (Drum Set):** Measures 81-82 have a bass drum (x) and a snare drum (x). Measures 83-84 have a bass drum (x) and a snare drum (x).
- A. Sax. (Alto Saxophone):** Measures 81-82 have a whole note F#4. Measures 83-84 have a half note G#4, a quarter note F#4, and a quarter rest.

82

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

83

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

84

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

85

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page contains ten staves for measures 85, 86, and 87. The instruments are: Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Violin (Vln.), Electric Bass (El. B.), Double Bass Drum Set (D. Set), and Alto Saxophone (A. Sax.). The key signature has three sharps (F#, C#, G#). The first El. Guit. staff has a whole rest in measure 85 and a half note in measure 86. The Pno. staff has a whole rest in measure 85 and a half note in measure 86. The Rot. Org. staff has a whole rest in measure 85 and a half note in measure 86. The second El. Guit. staff has a whole note in measure 85 and a half note in measure 86. The Vib. staff has a whole rest in measure 85 and a half note in measure 86. The Vln. staff has a whole rest in measure 85 and a half note in measure 86. The El. B. staff has a whole note in measure 85 and a half note in measure 86. The D. Set staff has a whole note in measure 85 and a half note in measure 86. The A. Sax. staff has a whole note in measure 85 and a half note in measure 86.

86

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page contains ten staves for measures 86 through 89. The key signature is three sharps (F#, C#, G#). The first staff (A. Sax.) has a whole rest in measure 86, followed by a half note G#4 in measure 87, a half note F#4 in measure 88, and a dotted half note E4 in measure 89. The second staff (El. Guit.) has a whole rest in measure 86 and a whole rest in measure 87, with a whole note G#4 in measure 88. The piano (Pno.) part consists of a single whole note G#2 in measure 86, followed by whole rests in measures 87, 88, and 89. The reed organ (Rot. Org.) part has a whole note G#2 in measure 86, followed by whole rests in measures 87, 88, and 89. The electric guitar (El. Guit.) part has a whole note G#4 in measure 86, followed by a whole note F#4 in measure 87, a whole note E4 in measure 88, and a whole note D4 in measure 89. The vibraphone (Vib.) part has a whole note G#4 in measure 86, followed by whole rests in measures 87, 88, and 89. The violin (Vln.) part has a whole note G#4 in measure 86, followed by whole rests in measures 87, 88, and 89. The euphonium (El. B.) part has a whole note G#2 in measure 86, followed by a whole note F#2 in measure 87, a whole note E2 in measure 88, and a whole note D2 in measure 89. The double bass (D. Set) part has a whole note G#2 in measure 86, followed by a whole note F#2 in measure 87, a whole note E2 in measure 88, and a whole note D2 in measure 89. The second saxophone (A. Sax.) part has a whole rest in measure 86, followed by a half note G#4 in measure 87, a half note F#4 in measure 88, and a dotted half note E4 in measure 89.

87

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

8

8

8

3

88

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 88 through 91. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with nine staves. The first staff (A. Sax.) has a whole rest in measure 88, a quarter rest in measure 89, and a quarter note G#4 in measure 90, followed by a half note G#4 in measure 91. The second staff (El. Guit.) has a whole rest in measure 88 and a whole rest in measure 89. The piano part (Pno.) consists of two staves; the left staff has a whole note G#2 in measure 88, and the right staff has a whole note G#2 in measure 88. The third staff (Rot. Org.) has a whole rest in measure 88 and a whole rest in measure 89. The fourth staff (El. Guit.) has a quarter note G#4 in measure 88, a quarter note G#4 in measure 89, a quarter note G#4 in measure 90, and a quarter note G#4 in measure 91. The fifth staff (Vib.) has a whole rest in measure 88 and a whole rest in measure 89. The sixth staff (Vln.) has a whole rest in measure 88 and a whole rest in measure 89. The seventh staff (El. B.) has a quarter note G#2 in measure 88, a quarter note G#2 in measure 89, a quarter note G#2 in measure 90, and a quarter note G#2 in measure 91. The eighth staff (D. Set) has a whole rest in measure 88, a whole rest in measure 89, a quarter note G#4 in measure 90, and a quarter note G#4 in measure 91. The ninth staff (A. Sax.) has a whole rest in measure 88, a quarter rest in measure 89, and a quarter note G#4 in measure 90, followed by a half note G#4 in measure 91.

89

89

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score for page 89, measures 89-92, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 89-90: Quarter note G4, quarter rest, eighth note G4, quarter note A4. Measures 91-92: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- El. Guit. (Electric Guitar):** Measures 89-90: Quarter rest. Measures 91-92: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Pno. (Piano):** Measures 89-90: Quarter note G2, quarter note A2. Measures 91-92: Quarter note G2, quarter note A2.
- Rot. Org. (Rotary Organ):** Measures 89-90: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measures 91-92: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- El. Guit. (Electric Guitar):** Measures 89-90: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measures 91-92: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Vib. (Vibraphone):** Measures 89-90: Quarter rest. Measures 91-92: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- Vln. (Violin):** Measures 89-90: Quarter rest. Measures 91-92: Quarter note G4, quarter note A4, quarter note B4, quarter note A4.
- El. B. (Electric Bass):** Measures 89-90: Quarter note G2, quarter note A2. Measures 91-92: Quarter note G2, quarter note A2.
- D. Set (Drum Set):** Measures 89-90: Quarter note G4, quarter note A4. Measures 91-92: Quarter note G4, quarter note A4.
- A. Sax. (Alto Saxophone):** Measures 89-90: Quarter note G4, quarter note A4. Measures 91-92: Quarter note G4, quarter note A4.

90

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Pdf downloaded from www.midicities.com

92

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score for measures 92-95 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 92 and 95 have a single note (F#4), while measures 93 and 94 have whole rests.
- El. Guit. (Electric Guitar):** Measures 92 and 94 have a single note (F#4). Measures 93 and 95 have a melodic line starting on G#4, moving up stepwise to A#4, with a final half note on A#4.
- Pno. (Piano):** Measures 92 and 94 have a single note (F#4) in the right hand and a chord (F#4, A#4, C#5) in the left hand. Measures 93 and 95 have whole rests in both hands.
- Rot. Org. (Rotary Organ):** Measures 92 and 94 have a single note (F#4). Measures 93 and 95 have a melodic line starting on G#4, moving up stepwise to A#4, with a final half note on A#4.
- Vib. (Vibraphone):** Measures 92 and 94 have a single note (F#4). Measures 93 and 95 have whole rests.
- Vln. (Violin):** Measures 92 and 94 have a single note (F#4). Measures 93 and 95 have whole rests.
- El. B. (Electric Bass):** Measures 92 and 94 have a single note (F#3). Measures 93 and 95 have a melodic line starting on G#3, moving up stepwise to A#3, with a final half note on A#3.
- D. Set (Drum Set):** Measures 92 and 94 have a single note (F#4). Measures 93 and 95 have a melodic line starting on G#4, moving up stepwise to A#4, with a final half note on A#4.
- A. Sax. (Alto Saxophone):** Measures 92 and 94 have a single note (F#4). Measures 93 and 95 have whole rests.

93

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

94

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

95

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description of the musical score: The score is for page 95 and consists of ten staves. The key signature has three sharps (F#, C#, G#). The first staff (A. Sax.) has a whole rest, a quarter rest, and a dotted quarter note. The second staff (El. Guit.) has an eighth rest, a dotted quarter note, and two eighth notes. The third staff (Pno.) has a whole rest in the treble and a whole note chord in the bass. The fourth staff (Rot. Org.) has a complex melodic line with many beamed notes and a long slur. The fifth staff (El. Guit.) has an eighth rest, a dotted quarter note, and two eighth notes. The sixth staff (Vib.) has a whole rest. The seventh staff (Vln.) has a whole rest. The eighth staff (El. B.) has a dotted quarter note, a quarter note, and a half note. The ninth staff (D. Set) has a double bar line, a quarter note, and a half note. The tenth staff (A. Sax.) has a whole rest, a quarter rest, and a dotted quarter note.

96

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 96 through 99. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
 - **A. Sax. (top):** Measures 96-99 with notes G4, A4, B4, C5, and D5.
 - **El. Guit. (2nd staff):** Measures 96-99 with notes G4, A4, B4, C5, and D5.
 - **Pno. (3rd staff):** Measures 96-99 with notes G4, A4, B4, C5, and D5.
 - **Rot. Org. (4th staff):** Measures 96-99 with notes G4, A4, B4, C5, and D5.
 - **El. Guit. (5th staff):** Measures 96-99 with notes G4, A4, B4, C5, and D5.
 - **Vib. (6th staff):** Measures 96-99 with notes G4, A4, B4, C5, and D5.
 - **Vln. (7th staff):** Measures 96-99 with notes G4, A4, B4, C5, and D5.
 - **El. B. (8th staff):** Measures 96-99 with notes G4, A4, B4, C5, and D5.
 - **D. Set (9th staff):** Measures 96-99 with notes G4, A4, B4, C5, and D5.
 - **A. Sax. (bottom):** Measures 96-99 with notes G4, A4, B4, C5, and D5.

97

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description of the musical score: The score is for measures 97-100. The key signature has three sharps (F#, C#, G#). The first staff (A. Sax.) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a half note B4 in measure 100. The second staff (El. Guit.) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a half note B4 in measure 100. The third staff (Pno.) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a half note B4 in measure 100. The fourth staff (Rot. Org.) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a half note B4 in measure 100. The fifth staff (El. Guit.) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a half note B4 in measure 100. The sixth staff (Vib.) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a half note B4 in measure 100. The seventh staff (Vln.) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a half note B4 in measure 100. The eighth staff (El. B.) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a half note B4 in measure 100. The ninth staff (D. Set) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a half note B4 in measure 100. The tenth staff (A. Sax.) has a whole rest in measure 97, followed by a quarter note G#4 in measure 98, a quarter note A4 in measure 99, and a half note B4 in measure 100.

98

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page of a musical score covers measures 98 through 101. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
- **A. Sax. (Alto Saxophone):** Measures 98-101.
- **El. Guit. (Electric Guitar):** Measures 98-101.
- **Pno. (Piano):** Measures 98-101.
- **Rot. Org. (Rotary Organ):** Measures 98-101.
- **Vib. (Vibraphone):** Measures 98-101.
- **Vln. (Violin):** Measures 98-101.
- **El. B. (Electric Bass):** Measures 98-101.
- **D. Set (Drum Set):** Measures 98-101.
- **A. Sax. (Alto Saxophone):** Measures 98-101.
The score includes various musical notations such as notes, rests, and articulation marks.

99

99

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score for page 91, measures 99-100, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for A. Sax., El. Guit., Pno., Rot. Org., Vib., Vln., El. B., D. Set, and A. Sax. The notation is as follows:

- A. Sax. (Top):** Treble clef, key signature of three sharps. Measure 99: quarter rest, quarter note G#4, eighth note F#4, quarter note E4. Measure 100: quarter note D4, quarter note C#4, quarter note B3.
- El. Guit. (Second):** Treble clef, key signature of three sharps. Measure 99: quarter note G#4, quarter note F#4, quarter note E4. Measure 100: quarter note D4, quarter note C#4, quarter note B3.
- Pno. (Third):** Grand staff, key signature of three sharps. Measure 99: whole note G#4 in the right hand, whole note G#3 in the left hand. Measure 100: whole note G#4 in the right hand, whole note G#3 in the left hand.
- Rot. Org. (Fourth):** Treble clef, key signature of three sharps. Measure 99: whole note G#4. Measure 100: whole note G#4.
- El. Guit. (Fifth):** Treble clef, key signature of three sharps. Measure 99: quarter note G#4, quarter note F#4, quarter note E4. Measure 100: quarter note D4, quarter note C#4, quarter note B3.
- Vib. (Sixth):** Treble clef, key signature of three sharps. Measure 99: whole note G#4. Measure 100: whole note G#4.
- Vln. (Seventh):** Treble clef, key signature of three sharps. Measure 99: whole note G#4. Measure 100: whole note G#4.
- El. B. (Eighth):** Bass clef, key signature of three sharps. Measure 99: quarter note G#3, quarter note F#3, quarter note E3. Measure 100: quarter note D3, quarter note C#3, quarter note B2.
- D. Set (Ninth):** Percussion staff. Measure 99: quarter note G#4, quarter note F#4, quarter note E4. Measure 100: quarter note D4, quarter note C#4, quarter note B3.
- A. Sax. (Bottom):** Treble clef, key signature of three sharps. Measure 99: quarter rest, quarter note G#4, eighth note F#4, quarter note E4. Measure 100: quarter note D4, quarter note C#4, quarter note B3.

100

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

101

The musical score for measures 101-104 is arranged in ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 101-104. Melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Measures 101-104. Rhythmic accompaniment with eighth notes and rests.
- Pno. (Piano):** Measures 101-104. Bass line with chords and a single note in measure 104.
- Rot. Org. (Rotary Organ):** Measures 101-104. Melodic line with eighth notes and a half note.
- El. Guit. (Electric Guitar):** Measures 101-104. Rhythmic accompaniment with eighth notes and rests.
- Vib. (Vibraphone):** Measures 101-104. Sustained chord in measure 101, then rests.
- Vln. (Violin):** Measures 101-104. Sustained chord in measure 101, then rests.
- El. B. (Euphonium):** Measures 101-104. Bass line with quarter notes and a half note.
- D. Set (Drum Set):** Measures 101-104. Rhythmic pattern with snare, hi-hat, and bass drum.
- A. Sax. (Alto Saxophone):** Measures 101-104. Melodic line with eighth and quarter notes.

102

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

103

103

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page contains the musical notation for measures 103 and 104. The score is for a large ensemble. The first system (measures 103-104) includes parts for Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Rotarion Organ (Rot. Org.), Vibraphone (Vib.), Violin (Vln.), Electric Bass (El. B.), Double Bass (D. Set), and another Alto Saxophone (A. Sax.). The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The first system shows the beginning of the piece with various instruments entering. The second system continues the music, with the Electric Bass and Double Bass parts featuring more complex rhythmic patterns. The Alto Saxophone parts have melodic lines, while the Electric Guitar and Piano parts provide harmonic support. The Rotarion Organ and Vibraphone parts have sustained notes, and the Violin part has a sustained note. The Double Bass part has a complex rhythmic pattern with many beamed notes.

104

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

105

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page contains a musical score for measures 105 through 108. The score is written for ten instruments: Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Reed Organ (Rot. Org.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Violin (Vln.), Euphonium (El. B.), Drums (D. Set), and Alto Saxophone (A. Sax.). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The first staff (A. Sax.) has a measure rest in 105, followed by eighth notes in 106, and a half note in 107. The second staff (El. Guit.) has a measure rest in 105, followed by eighth notes in 106, and a half note in 107. The third staff (Pno.) has a measure rest in 105, followed by a half note in 106, and a half note in 107. The fourth staff (Rot. Org.) has a measure rest in 105, followed by eighth notes in 106, and a half note in 107. The fifth staff (El. Guit.) has a measure rest in 105, followed by eighth notes in 106, and a half note in 107. The sixth staff (Vib.) has a measure rest in 105, followed by a half note in 106, and a half note in 107. The seventh staff (Vln.) has a measure rest in 105, followed by a half note in 106, and a half note in 107. The eighth staff (El. B.) has a measure rest in 105, followed by eighth notes in 106, and a half note in 107. The ninth staff (D. Set) has a measure rest in 105, followed by eighth notes in 106, and a half note in 107. The tenth staff (A. Sax.) has a measure rest in 105, followed by eighth notes in 106, and a half note in 107.

106

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

The musical score for page 106 is written for a ten-piece band. The instruments are arranged in three systems. The first system includes Alto Saxophone, Electric Guitar, Piano, Rotarion Organ, Electric Guitar, Vibraphone, Violin, Electric Bass, Double Bass, and Alto Saxophone. The second system includes Electric Guitar, Vibraphone, Violin, Electric Bass, Double Bass, and Electric Bass. The third system includes Electric Bass, Double Bass, and Electric Bass. The score is in G major (one sharp) and 4/4 time. The first system shows the initial measures, with the Electric Guitar and Electric Bass playing a melodic line. The second system continues the melodic line, with the Electric Bass playing a more complex rhythmic pattern. The third system shows the Electric Bass playing a complex rhythmic pattern, while the other instruments provide harmonic support.

107

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

108

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

110

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This page of a musical score contains measures 110 and 111. The score is for a 10-piece band. The instruments and their parts are as follows:
- **A. Sax. (Alto Saxophone):** Measures 110 and 111.
- **El. Guit. (Electric Guitar):** Measures 110 and 111.
- **Pno. (Piano):** Measures 110 and 111.
- **Rot. Org. (Rotary Organ):** Measures 110 and 111.
- **El. Guit. (Electric Guitar):** Measures 110 and 111.
- **Vib. (Vibraphone):** Measures 110 and 111.
- **Vln. (Violin):** Measures 110 and 111.
- **El. B. (Electric Bass):** Measures 110 and 111.
- **D. Set (Drum Set):** Measures 110 and 111.
- **A. Sax. (Alto Saxophone):** Measures 110 and 111.
The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written for measures 110 and 111. The first staff (A. Sax.) has a measure rest in measure 110 and a half note in measure 111. The second staff (El. Guit.) has a measure rest in measure 110 and a half note in measure 111. The third staff (Pno.) has a measure rest in measure 110 and a half note in measure 111. The fourth staff (Rot. Org.) has a measure rest in measure 110 and a half note in measure 111. The fifth staff (El. Guit.) has a measure rest in measure 110 and a half note in measure 111. The sixth staff (Vib.) has a measure rest in measure 110 and a half note in measure 111. The seventh staff (Vln.) has a measure rest in measure 110 and a half note in measure 111. The eighth staff (El. B.) has a measure rest in measure 110 and a half note in measure 111. The ninth staff (D. Set) has a measure rest in measure 110 and a half note in measure 111. The tenth staff (A. Sax.) has a measure rest in measure 110 and a half note in measure 111.

111

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

112

This musical score page contains measures 112 and 113. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 112 has a half note F#4. Measure 113 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 112 has a half note F#4. Measure 113 has a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C5.
- Pno. (Piano):** Measure 112 has a half note F#4 in the right hand and a half note F#3 in the left hand. Measure 113 has a half note G#4 in the right hand and a half note G#3 in the left hand.
- Rot. Org. (Rotary Organ):** Measure 112 has a half note F#4. Measure 113 has a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C5.
- El. Guit. (Electric Guitar):** Measure 112 has a half note F#4. Measure 113 has a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C5.
- Vib. (Vibraphone):** Measure 112 has a half note F#4. Measure 113 has a whole rest.
- Vln. (Violin):** Measure 112 has a half note F#4. Measure 113 has a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C5.
- El. B. (Electric Bass):** Measure 112 has a half note F#3. Measure 113 has a half note G#3, followed by a quarter note A#3, a quarter note B3, and a half note C4.
- D. Set (Drum Set):** Measure 112 has a half note F#4. Measure 113 has a half note G#4, followed by a quarter note A#4, a quarter note B4, and a half note C5.
- A. Sax. (Alto Saxophone):** Measure 112 has a half note F#4. Measure 113 has a whole rest.

113

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

114

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

115

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: This musical score page contains measures 115 through 118. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
 - **A. Sax. (top):** Measure 115 has a whole rest. Measure 116 has a half note G#4. Measure 117 has a half note A4. Measure 118 has a quarter note G#4.
 - **El. Guit. (1st):** Measure 115 has a half note G#4. Measure 116 has a quarter rest, then a quarter note A4. Measure 117 has a quarter note B4. Measure 118 has a quarter note G#4.
 - **Pno.:** Measure 115 has a whole note G#4 in the right hand and a whole note G#3 in the left hand. Measure 116 has a whole rest in the right hand and a whole note G#3 in the left hand. Measure 117 has a whole rest in the right hand and a whole note G#3 in the left hand. Measure 118 has a whole rest in the right hand and a whole note G#3 in the left hand.
 - **Rot. Org.:** Measure 115 has a half note G#4. Measure 116 has a half note A4. Measure 117 has a half note B4. Measure 118 has a half note G#4.
 - **El. Guit. (2nd):** Measure 115 has a half note G#4. Measure 116 has a quarter rest, then a quarter note A4. Measure 117 has a quarter note B4. Measure 118 has a quarter note G#4.
 - **Vib.:** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
 - **Vln.:** Measure 115 has a whole note G#4. Measure 116 has a quarter rest, then a quarter note A4. Measure 117 has a quarter note B4. Measure 118 has a quarter note G#4.
 - **El. B.:** Measure 115 has a half note G#3. Measure 116 has a half note G#3. Measure 117 has a half note A3. Measure 118 has a half note B3.
 - **D. Set:** Measure 115 has a whole rest. Measure 116 has a half note G#4. Measure 117 has a half note A4. Measure 118 has a half note B4.
 - **A. Sax. (bottom):** Measure 115 has a whole rest. Measure 116 has a half note G#4. Measure 117 has a half note A4. Measure 118 has a quarter note G#4.

116

This musical score page contains measures 116 and 117 for a ten-piece ensemble. The instruments are arranged vertically: Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Vibraphone (Vib.), Violin (Vln.), Electric Bass (El. B.), Double Bass (D. Set), and Alto Saxophone (A. Sax.). The key signature is three sharps (F#, C#, G#). Measure 116 features a variety of textures: the top saxophone has a half note G4; the first electric guitar plays a melodic line with eighth and quarter notes; the piano has a sustained chord in the right hand and a bass line with a half note G2; the rotarion organ plays a sustained chord; the second electric guitar plays a melodic line with eighth and quarter notes; the vibraphone is silent; the violin plays a sustained chord; the electric bass plays a melodic line with eighth and quarter notes; the double bass plays a complex rhythmic pattern with eighth notes and rests; and the bottom saxophone has a half note G4. Measure 117 continues these textures: the top saxophone has a half note G4; the first electric guitar plays a melodic line with eighth and quarter notes; the piano has a sustained chord in the right hand and a bass line with a half note G2; the rotarion organ plays a sustained chord; the second electric guitar plays a melodic line with eighth and quarter notes; the vibraphone is silent; the violin plays a sustained chord; the electric bass plays a melodic line with eighth and quarter notes; the double bass plays a complex rhythmic pattern with eighth notes and rests; and the bottom saxophone has a half note G4.

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

117

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

3

118

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

119

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

3

120

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

121

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

3

122

This musical score page contains measures 122 and 123. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 122 has a quarter note G#4, a quarter rest, and a half note F#4. Measure 123 has a quarter note G#4, a quarter rest, and a half note F#4.
- El. Guit. (Electric Guitar):** Measure 122 has a quarter note G#4, a quarter note F#4, and a half note E#4. Measure 123 has a quarter note G#4, a quarter note F#4, and a half note E#4.
- Pno. (Piano):** Measure 122 has a quarter note G#4 in the right hand and a quarter note F#4 in the left hand. Measure 123 has a quarter note G#4 in the right hand and a quarter note F#4 in the left hand.
- Rot. Org. (Rotary Organ):** Measure 122 has a whole note chord of G#4 and F#4. Measure 123 has a whole note chord of G#4 and F#4.
- El. Guit. (Electric Guitar):** Measure 122 has a quarter note G#4, a quarter note F#4, and a half note E#4. Measure 123 has a quarter note G#4, a quarter note F#4, and a half note E#4.
- Vib. (Vibraphone):** Measure 122 has a whole note chord of G#4 and F#4. Measure 123 has a whole note chord of G#4 and F#4.
- Vln. (Violin):** Measure 122 has a quarter note G#4, a quarter note F#4, and a half note E#4. Measure 123 has a quarter note G#4, a quarter note F#4, and a half note E#4.
- El. B. (Electric Bass):** Measure 122 has a quarter note G#2, a quarter note F#2, and a half note E#2. Measure 123 has a quarter note G#2, a quarter note F#2, and a half note E#2.
- D. Set (Drum Set):** Measure 122 has a quarter note G#4, a quarter note F#4, and a half note E#4. Measure 123 has a quarter note G#4, a quarter note F#4, and a half note E#4.
- A. Sax. (Alto Saxophone):** Measure 122 has a quarter note G#4, a quarter rest, and a half note F#4. Measure 123 has a quarter note G#4, a quarter rest, and a half note F#4.

123

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description: The musical score is for measures 123, 124, and 125. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are: A. Sax. (Alto Saxophone) in the first and tenth staves, playing a melodic line with a quarter rest in measure 123, a quarter note in measure 124, and a quarter note in measure 125. El. Guit. (Electric Guitar) in the second and fifth staves, playing a rhythmic pattern of eighth notes. Pno. (Piano) in the third staff, playing a sustained chord in the right hand and a bass line in the left hand. Rot. Org. (Rotary Organ) in the fourth staff, playing a melodic line with a quarter rest in measure 123, a quarter note in measure 124, and a quarter note in measure 125. Vib. (Vibraphone) in the sixth staff, playing a sustained chord. Vln. (Violin) in the seventh staff, playing a melodic line with a quarter rest in measure 123, a quarter note in measure 124, and a quarter note in measure 125. El. B. (Electric Bass) in the eighth staff, playing a rhythmic pattern of eighth notes. D. Set (Drum Set) in the ninth staff, playing a rhythmic pattern of eighth notes. A. Sax. (Alto Saxophone) in the tenth staff, playing a melodic line with a quarter rest in measure 123, a quarter note in measure 124, and a quarter note in measure 125.

124

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

125

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

126

A. Sax.

El. Guit.

Pno.

Rot. Org.

El. Guit.

Vib.

Vln.

El. B.

D. Set

A. Sax.

Detailed description of the musical score: The score is for measures 126, 127, and 128. Measure 126 begins with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The instruments and their parts are: A. Sax. (top staff) plays a quarter note F#4, followed by a half rest, then a half note G#4. El. Guit. (second staff) plays a quarter note F#4, followed by a half rest, then a half note G#4. Pno. (third and fourth staves) play a quarter note F#4, followed by a half rest, then a half note G#4. Rot. Org. (fifth staff) plays a quarter note F#4, followed by a half rest, then a half note G#4. El. Guit. (sixth staff) plays a quarter note F#4, followed by a half rest, then a half note G#4. Vib. (seventh staff) plays a quarter note F#4, followed by a half rest, then a half note G#4. Vln. (eighth staff) plays a quarter note F#4, followed by a half rest, then a half note G#4. El. B. (ninth staff) plays a quarter note F#4, followed by a half rest, then a half note G#4. D. Set (tenth staff) plays a quarter note F#4, followed by a half rest, then a half note G#4. A. Sax. (bottom staff) plays a quarter note F#4, followed by a half rest, then a half note G#4. Measure 127 continues with the same instruments and parts. Measure 128 concludes the section with a double bar line.