

♩ = 97  
♩ = 95

Drumset, Batteria

5-str. Electric Bass, Basso

Hammond Organ, Organo intro 1

Mallet Synthesizer, Organo intro 2

Rotary Organ, Organo acc

Rotary Organ, Organo solo

Acoustic Guitar, Chitarra intro 1

Electric Guitar, Chitarra intro 2

Electric Guitar, Chitarra acc 1

Acoustic Guitar, Chitarra acc 2

Electric Guitar, Chitarra solo 1

Electric Guitar, Chitarra solo 2

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 7, system 2, consists of the following parts and their notation:

- D. Set:** A single staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- El. B.:** A single staff with a bass clef, showing a whole rest in the first measure and a half rest in the second measure.
- Hm. Org.:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The first measure contains a complex melodic line with a triplet of eighth notes (G4, A4, B4) and a half note (C5). The second measure contains a half note (C5) and a half rest.
- Mal. Syn.:** A single staff with a bass clef, showing a whole rest in the first measure and a half rest in the second measure.
- Rot. Org. (first staff):** A single staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- Rot. Org. (second staff):** A single staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- Guit.:** A single staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- El. Guit. (first staff):** A single staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- El. Guit. (second staff):** A single staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- Guit. (second staff):** A single staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- El. Guit. (third staff):** A single staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- El. Guit. (fourth staff):** A single staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.
- Vo.:** A single staff with a treble clef, showing a whole rest in the first measure and a half rest in the second measure.

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 9, rehearsal mark 3, shows the following parts:

- D. Set:** Silent (whole rest).
- El. B.:** Silent (whole rest).
- Hm. Org.:** Active. The upper staff plays a syncopated melody with triplets. The lower staff plays a sustained, moving bass line.
- Mal. Syn.:** Active. Plays a rhythmic accompaniment with triplets.
- Rot. Org. (first instance):** Silent (whole rest).
- Rot. Org. (second instance):** Silent (whole rest).
- Guit.:** Silent (whole rest).
- El. Guit. (first instance):** Silent (whole rest).
- El. Guit. (second instance):** Silent (whole rest).
- Guit. (second instance):** Silent (whole rest).
- El. Guit. (third instance):** Silent (whole rest).
- El. Guit. (fourth instance):** Silent (whole rest).
- Vo.:** Silent (whole rest).

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vc.

The musical score for page 10, rehearsal mark 4, shows a complex arrangement for multiple instruments. The Harp and Organ (Hm. Org.) and Mal. Syn. parts are the most active, featuring intricate rhythmic patterns and fingerings (3, 5, 3) indicated. The other instruments (D. Set, El. B., Rot. Org., Guit., El. Guit., Vc.) have rests.

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D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 12, rehearsal mark 6, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Three staves, all containing whole rests.
- El. B. (Electric Bass):** One staff containing a whole rest.
- Hm. Org. (Harp and Organ):** Four staves. The top two staves (treble clef) and bottom two staves (bass clef) contain active musical notation, including triplets of eighth notes and sixteenth notes.
- Mal. Syn. (Malacca Synthesizer):** One staff (bass clef) containing active musical notation, including triplets and sixteenth notes.
- Rot. Org. (Rotary Organ):** Two staves, both containing whole rests.
- Rot. Org. (Rotary Organ):** One staff (treble clef) containing a whole rest.
- Guit. (Guitar):** One staff (treble clef) containing a whole rest.
- El. Guit. (Electric Guitar):** Three staves, all containing whole rests.
- Guit. (Guitar):** One staff (treble clef) containing a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** One staff (treble clef) containing a whole rest.

15

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

7

5

5 5

5

5

7

5

8

8

8

8

8

8

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17

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 17, system 9, features eleven staves. The staves are labeled as follows: D. Set, El. B., Hm. Org., Mal. Syn., Rot. Org., Rot. Org., Guit., El. Guit., El. Guit., Guit., and El. Guit. The Hm. Org. and Mal. Syn. staves contain musical notation, while the others are empty. The page number 17 is at the top left, and 9 is at the top right.

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

18

20

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

3

3

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

3

3

7

8

8

8

8

8

8

Musical notation showing a sequence of notes with frequencies (Hz) written above them, arranged in two ascending lines. The notes are quarter notes.

**Left Line (Ascending):**

- 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109

**Right Line (Ascending):**

- 80<sup>3</sup>, 82, 84, 86, 87, 89, 91, 92, 94, 96, 98, 99, 101, 103, 104, 106, 108

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3 3

3 3

25

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

25

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 27 consists of 13 staves. The first two staves, D. Set and El. B., are marked with rests in both measures. The third staff, Hm. Org., features a complex melodic line in the first measure, primarily in the bass clef, with some notes in the treble clef. The second measure continues this line. The fourth staff, Mal. Syn., also features a complex melodic line in the first measure, primarily in the bass clef, with some notes in the treble clef. The second measure continues this line. The fifth staff, Rot. Org., is marked with rests in both measures. The sixth staff, Rot. Org., is also marked with rests in both measures. The seventh staff, Guit., is marked with rests in both measures. The eighth staff, El. Guit., is marked with rests in both measures. The ninth staff, El. Guit., is marked with rests in both measures. The tenth staff, Guit., is marked with rests in both measures. The eleventh staff, El. Guit., is marked with rests in both measures. The twelfth staff, El. Guit., is marked with rests in both measures. The thirteenth staff, Vo., is marked with rests in both measures.



D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vc

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

The musical score is arranged in a system of staves. The top staff is for D. Set, followed by El. B. (Electric Bass). The Harp and Organ (Hm. Org.) are represented by a grand staff with two staves. The Mal. Syn. (Mallet Synthesizer) also uses a grand staff. Below these are two staves for Rot. Org. (Rotary Organ), followed by three staves for Guit. (Guitar) and El. Guit. (Electric Guitar). The notation is complex, featuring many beamed notes, triplets, and other rhythmic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score is for page 30 of a larger work.

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

34

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

34

35

36

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3 . 7 . .

38

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 22, measures 38-40, features the following instruments and parts:

- D. Set:** Melodic line with eighth notes and a final sixteenth-note chord.
- El. B.:** Silent.
- Hm. Org.:** Silent.
- Mal. Syn.:** Silent.
- Rot. Org. (two parts):** Complex melodic lines with slurs and ties.
- Guit.:** Silent.
- El. Guit. (three parts):** Silent.
- Vo.:** Silent.

40

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

43

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

43

44

45



46

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

48

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 26, measures 48-51, is arranged for a large ensemble. The parts are as follows:

- D. Set:** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- El. B. (Electric Bass):** Plays a simple bass line with a few notes and rests.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are mostly empty with a few sustained notes.
- Mal. Syn. (Mallet Synthesizer):** Consists of two staves, both of which are mostly empty with a few sustained notes.
- Rot. Org. (Rotary Organ):** Consists of two staves, both of which are mostly empty with a few sustained notes.
- Rot. Org. (Rotary Organ):** A single staff that is mostly empty with a few sustained notes.
- Guit. (Guitar):** Features a complex rhythmic pattern with many sixteenth notes and some melodic lines.
- El. Guit. (Electric Guitar):** Features a complex rhythmic pattern with many sixteenth notes and some melodic lines.
- El. Guit. (Electric Guitar):** Consists of two staves, both of which are mostly empty with a few sustained notes.
- Guit. (Guitar):** Consists of two staves, both of which are mostly empty with a few sustained notes.
- El. Guit. (Electric Guitar):** Consists of two staves, both of which are mostly empty with a few sustained notes.
- El. Guit. (Electric Guitar):** Consists of two staves, both of which are mostly empty with a few sustained notes.
- Vo. (Vocalist):** Consists of two staves, both of which are mostly empty with a few sustained notes.

49

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 27, starting at measure 49, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- El. B. (Electric Bass):** Plays a simple bass line with a few notes and rests.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are currently empty.
- Mal. Syn. (Mallet Synthesizer):** Consists of one staff, currently empty.
- Rot. Org. (Rotary Organ):** Consists of two staves, both of which are currently empty.
- Rot. Org. (Rotary Organ):** Consists of one staff, currently empty.
- Guit. (Guitar):** Features a complex melodic line with triplets, slurs, and various accidentals.
- El. Guit. (Electric Guitar):** Features a complex melodic line, mirroring the guitar part with triplets and slurs.
- El. Guit. (Electric Guitar):** Consists of one staff, currently empty.
- Guit. (Guitar):** Consists of one staff, currently empty.
- El. Guit. (Electric Guitar):** Consists of one staff, currently empty.
- El. Guit. (Electric Guitar):** Consists of one staff, currently empty.
- Vo. (Vocalist):** Consists of one staff, currently empty.

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52

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

9

3

3

5

3

3

54

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3

3

3

9

3

3

9

3

56

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 31, measures 56-57, features the following parts and notation:

- D. Set:** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. B.:** Bass clef, key of D major. Measure 56: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 57: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Hm. Org.:** Treble and Bass clefs, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Mal. Syn.:** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Rot. Org. (Top):** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Rot. Org. (Bottom):** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Guit. (Top):** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Top):** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Bottom):** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Guit. (Bottom):** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Top):** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (Bottom):** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Vo.:** Treble clef, key of D major. Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 57: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

57

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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58

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 33, starting at measure 58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific type of notation or performance.
- El. B.:** Features a simple melody consisting of quarter notes.
- Hm. Org.:** Features a simple melody consisting of quarter notes.
- Mal. Syn.:** Features a simple melody consisting of quarter notes.
- Rot. Org.:** Features a simple melody consisting of quarter notes.
- Rot. Org.:** Features a simple melody consisting of quarter notes.
- Guit.:** Features a simple melody consisting of quarter notes.
- El. Guit.:** Features a simple melody consisting of quarter notes.
- El. Guit.:** Features a simple melody consisting of quarter notes.
- Guit.:** Features a simple melody consisting of quarter notes.
- El. Guit.:** Features a simple melody consisting of quarter notes.
- El. Guit.:** Features a simple melody consisting of quarter notes.
- Vo.:** Features a simple melody consisting of quarter notes.

59

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

59

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

60

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 35, measures 60-63, features the following parts and notation:

- D. Set:** A staff with a series of 'x' marks, indicating a specific rhythmic pattern.
- El. B.:** A bass line with notes and a sharp sign (#).
- Hm. Org.:** Two empty staves.
- Mal. Syn.:** An empty staff.
- Rot. Org. (first staff):** A melody line with notes and a sharp sign (#).
- Rot. Org. (second staff):** An accompaniment line with notes and a sharp sign (#).
- Rot. Org. (third staff):** An empty staff.
- Guit.:** An empty staff.
- El. Guit. (first staff):** An empty staff.
- El. Guit. (second staff):** A melody line with notes and a sharp sign (#).
- Guit. (second staff):** A melody line with notes and a sharp sign (#).
- El. Guit. (third staff):** A melody line with notes and a sharp sign (#).
- El. Guit. (fourth staff):** A melody line with notes and a sharp sign (#).
- Vo.:** An empty staff.

61

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 36, measures 61-64, is as follows:

- Measure 61:** D. Set has a whole rest. El. B. has a whole note G2. Hm. Org. and Mal. Syn. have whole rests. Rot. Org. (left) has a quarter rest, a quarter note A#3, a quarter note G#3, and a quarter note F#3. Rot. Org. (right) has a quarter rest, a quarter note G2, a quarter note F#2, and a quarter note E2. Rot. Org. (left) has a whole rest. Rot. Org. (right) has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole note G2. Guit. has a whole note G2. El. Guit. has a whole note G2. El. Guit. has a whole note G2.
- Measure 62:** D. Set has a whole rest. El. B. has a whole note G2. Hm. Org. and Mal. Syn. have whole rests. Rot. Org. (left) has a quarter rest, a quarter note A#3, a quarter note G#3, and a quarter note F#3. Rot. Org. (right) has a quarter rest, a quarter note G2, a quarter note F#2, and a quarter note E2. Rot. Org. (left) has a whole rest. Rot. Org. (right) has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole note G2. Guit. has a whole note G2. El. Guit. has a whole note G2. El. Guit. has a whole note G2.
- Measure 63:** D. Set has a whole rest. El. B. has a whole note G2. Hm. Org. and Mal. Syn. have whole rests. Rot. Org. (left) has a quarter rest, a quarter note A#3, a quarter note G#3, and a quarter note F#3. Rot. Org. (right) has a quarter rest, a quarter note G2, a quarter note F#2, and a quarter note E2. Rot. Org. (left) has a whole rest. Rot. Org. (right) has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole note G2. Guit. has a whole note G2. El. Guit. has a whole note G2. El. Guit. has a whole note G2.
- Measure 64:** D. Set has a whole rest. El. B. has a whole note G2. Hm. Org. and Mal. Syn. have whole rests. Rot. Org. (left) has a quarter rest, a quarter note A#3, a quarter note G#3, and a quarter note F#3. Rot. Org. (right) has a quarter rest, a quarter note G2, a quarter note F#2, and a quarter note E2. Rot. Org. (left) has a whole rest. Rot. Org. (right) has a whole rest. Guit. has a whole rest. El. Guit. has a whole rest. El. Guit. has a whole note G2. Guit. has a whole note G2. El. Guit. has a whole note G2. El. Guit. has a whole note G2.

62

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 37, starting at measure 62, is arranged for a large ensemble. The D. Set (Drum Set) part features a complex rhythmic pattern of eighth notes and rests. The El. B. (Electric Bass) part has a melodic line with a tritone bend. The Hm. Org. (Hammond Organ) and Mal. Syn. (Mallet Synthesizer) staves are mostly silent. The Rot. Org. (Rotary Organ) staves have a few notes. The Guit. (Guitar) and El. Guit. (Electric Guitar) staves show a melodic line with a tritone bend. The Vo. (Vocal) staff is silent.

63

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

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64

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

64

65

66

67

65

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 40, measures 65-68, features the following parts and notation:

- D. Set:** Measures 65-68 contain rests.
- El. B.:** Measures 65-68 contain eighth notes and quarter notes.
- Hm. Org.:** Measures 65-68 contain rests.
- Mal. Syn.:** Measures 65-68 contain rests.
- Rot. Org. (first staff):** Measures 65-68 contain eighth notes and quarter notes.
- Rot. Org. (second staff):** Measures 65-68 contain eighth notes and quarter notes.
- Guit.:** Measures 65-68 contain rests.
- El. Guit. (first staff):** Measures 65-68 contain rests.
- El. Guit. (second staff):** Measures 65-68 contain eighth notes and quarter notes, with triplets in measures 65 and 66.
- Guit.:** Measures 65-68 contain eighth notes and quarter notes, with triplets in measures 65 and 66.
- El. Guit. (third staff):** Measures 65-68 contain eighth notes and quarter notes, with triplets in measures 65 and 66, and a 7-measure phrase in measure 68.
- El. Guit. (fourth staff):** Measures 65-68 contain eighth notes and quarter notes, with triplets in measures 65 and 66, and a 7-measure phrase in measure 68.



Er. Gurt.



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68

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 43, starting at measure 68, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, with a key signature change to one flat (B-flat).
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are mostly silent.
- Mal. Syn. (Mallet Synthesizer):** Consists of two staves, both of which are mostly silent.
- Rot. Org. (Rotary Organ):** Consists of two staves. The top staff has a few notes, and the bottom staff has a few notes.
- Guit. (Guitar):** Consists of two staves. The top staff has a few notes, and the bottom staff has a few notes.
- El. Guit. (Electric Guitar):** Consists of two staves. The top staff has a few notes, and the bottom staff has a few notes.
- Vo. (Vocal):** Consists of one staff, which is mostly silent.

The score includes various musical notations, including triplets (marked with '3') and a key signature change to one flat (B-flat).

69

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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70

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 45, measures 70-73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a staff, indicating specific notes or rests.
- El. B. (Electric Bass):** Plays a bass line with notes and accidentals, including a sharp and a flat.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are mostly empty.
- Mal. Syn. (Mallet Synthesizer):** Consists of two staves, both of which are mostly empty.
- Rot. Org. (Rotary Organ):** Consists of two staves, both of which have some initial notes.
- Rot. Org. (Rotary Organ):** Consists of one staff, which is mostly empty.
- Guit. (Guitar):** Consists of one staff, which is mostly empty.
- El. Guit. (Electric Guitar):** Consists of one staff, which is mostly empty.
- El. Guit. (Electric Guitar):** Features a complex melodic line with triplets and sixteenth notes.
- Guit. (Guitar):** Features a complex melodic line with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Features a complex melodic line with triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Features a complex melodic line with triplets and sixteenth notes.
- Vo. (Vocal):** Consists of one staff, which is empty.

71

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

71

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984

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987

988

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991

992

993

994

995

996

997

998

999

1000

72

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

72

73

74

75

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74

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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50

75

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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76

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3

3

5

3

78

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3

3

3

9

3

3

9

3

80

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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81

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

5 5 9

3 3

82

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

7 3 3

7 3 3

8

8

8

8

8

8

83

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.



84

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 57, starting at measure 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique.
- El. B. (Electric Bass):** Plays a simple melody in the bass register.
- Hm. Org. (Hammond Organ):** Features a complex melody with many 'x' marks, indicating a specific playing technique.
- Mal. Syn. (Mallet Synthesizer):** Plays a simple melody in the bass register.
- Rot. Org. (Rotary Organ):** Two staves, each featuring a complex melody with many 'x' marks, indicating a specific playing technique.
- Guit. (Guitar):** Plays a simple melody in the treble register.
- El. Guit. (Electric Guitar):** Three staves, each playing a simple melody in the treble register.
- Vo. (Vocal):** The vocal part is empty.

85

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

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86

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 59, starting at measure 86, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, suggesting a percussive or electronic sound.
- El. B. (Electric Bass):** Plays a melodic line with a rising scale, starting on a sharp and moving through various intervals.
- Hm. Org. (Hammond Organ):** Features a complex melodic line with a rising scale, including a 7-measure rest and a 3-measure rest.
- Mal. Syn. (Mallet Synthesizer):** Plays a simple melodic line with a rising scale.
- Rot. Org. (Rotary Organ):** There are two parts, both featuring complex melodic lines with a rising scale, including a 7-measure rest and a 3-measure rest.
- Guit. (Guitar):** Plays a simple melodic line with a rising scale.
- El. Guit. (Electric Guitar):** There are three parts, each playing a simple melodic line with a rising scale.
- Vo. (Vocalist):** Plays a simple melodic line with a rising scale.

87

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

88

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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89

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Measures 89-92 are shown. The score includes parts for D. Set, El. B., Hm. Org., Mal. Syn., Rot. Org. (two staves), Guit., El. Guit. (three staves), and Vo. The key signature has one flat (Bb). Measure 89 features a D. Set part with eighth notes and rests, and an El. B. part with a descending eighth-note scale. Measures 90-92 contain complex organ and guitar parts with triplets and sixteenth-note patterns. The vocal part (Vo.) is a whole note chord in measure 90 and rests in measures 91 and 92.

90

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 63, rehearsal mark 90, consists of the following parts and their musical content:

- D. Set:** A complex rhythmic pattern with many 'x' marks, likely representing a set of drums or a similar percussive instrument.
- El. B.:** A descending melodic line in the bass clef, starting on a low note and moving downwards.
- Hm. Org.:** A part for Harmonium Organ, featuring triplet patterns in both the bass and treble clefs.
- Mal. Syn.:** A part for Malacca Synthesizer, which is mostly silent in this section.
- Rot. Org. (first):** A part for Rotating Organ, featuring a melodic line in the treble clef with some chromaticism.
- Rot. Org. (second):** A part for Rotating Organ, featuring a melodic line in the treble clef with triplet patterns.
- Guit.:** A part for Guitar, which is mostly silent in this section.
- El. Guit. (first):** A part for Electric Guitar, which is mostly silent in this section.
- El. Guit. (second):** A part for Electric Guitar, featuring a melodic line in the treble clef with triplet patterns.
- Guit.:** A part for Guitar, featuring a melodic line in the treble clef with triplet patterns.
- El. Guit. (third):** A part for Electric Guitar, which is mostly silent in this section.
- El. Guit. (fourth):** A part for Electric Guitar, which is mostly silent in this section.
- Vo.:** A vocal part, which is mostly silent in this section.

91

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

91

92



92

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 65, measures 92-96, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** A staff with a treble clef and a key signature of one sharp. It contains a series of 'x' marks, likely representing a specific rhythmic or melodic pattern.
- El. B.:** A staff with a bass clef and a key signature of one sharp. It contains a series of notes, including a half note, a quarter note, and a half note, with a key signature change to one flat in measure 94.
- Hm. Org.:** A grand staff (treble and bass clefs) with a key signature of one sharp. It contains complex triplet and sixteenth-note patterns, with a key signature change to one flat in measure 94.
- Mal. Syn.:** A staff with a bass clef and a key signature of one sharp. It contains a series of notes, including a half note, a quarter note, and a half note, with a key signature change to one flat in measure 94.
- Rot. Org. (two staves):** Two grand staves (treble and bass clefs) with a key signature of one sharp. They contain complex triplet and sixteenth-note patterns, with a key signature change to one flat in measure 94.
- Guit.:** A staff with a treble clef and a key signature of one sharp. It contains a series of notes, including a half note, a quarter note, and a half note, with a key signature change to one flat in measure 94.
- El. Guit. (three staves):** Three staves with a treble clef and a key signature of one sharp. They contain a series of notes, including a half note, a quarter note, and a half note, with a key signature change to one flat in measure 94.
- Vo.:** A staff with a treble clef and a key signature of one sharp. It contains a series of notes, including a half note, a quarter note, and a half note, with a key signature change to one flat in measure 94.

66

93

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Downloaded from [www.midcities.com](http://www.midcities.com)

94

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

95

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vc.

Downloaded from [www.midicities.com](http://www.midicities.com)

96

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Downloaded from [www.midicities.com](http://www.midicities.com)

El Guilt

Er. Gult.  Pdf downloaded from [www.midicities.com](http://www.midicities.com)

99

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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100

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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102

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3

3

3

9

3

3

9

3

104

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 75, starting at measure 104, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a melodic line with grace notes and rests.
- El. B. (Electric Bass):** Features a bass line with rests and a final note.
- Hm. Org. (Hammond Organ):** Features rests.
- Mal. Syn. (Mallet Synthesizer):** Features rests.
- Rot. Org. (Rotary Organ):** Features complex melodic lines with triplets.
- Guit. (Guitar):** Features rests.
- El. Guit. (Electric Guitar):** Features rests.
- Vo. (Vocalist):** Features a rest.

105

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

5 5 9

106

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score is arranged in a system of 13 staves. The instruments are listed on the left: D. Set, El. B., Hm. Org., Mal. Syn., Rot. Org., Rot. Org., Guit., El. Guit., El. Guit., Guit., El. Guit., El. Guit., and Vo. The D. Set staff (soprano clef) and El. B. staff (bass clef) contain active notation. The Hm. Org. and Mal. Syn. staves are mostly rests. The first Rot. Org. staff (treble clef) has a complex melodic line with fingerings 7 and 9. The second Rot. Org. staff is a rest. The Guit. staff (treble clef) has a rest. The El. Guit. staff (treble clef) has a rest. The third El. Guit. staff (treble clef) has a complex melodic line with fingerings 5 and 9. The fourth Guit. staff (treble clef) has a rest. The fifth El. Guit. staff (treble clef) has a rest. The sixth El. Guit. staff (treble clef) has a rest. The Vo. staff (treble clef) has a few notes at the end of the system.

107

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

108

109

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

109

110

3 3

111  $\text{♩} = 94$

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

111

112

113

114

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116

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118

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122

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995

996

997

998

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1000



113

$\text{♩} = 93$

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3

113

114

115

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3

3

117

$\text{♩} = 94$

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

83

119

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 84, measures 119-122, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a staff, indicating specific notes or rests.
- El. B. (Electric Bass):** Plays a melodic line with eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are mostly silent.
- Mal. Syn. (Mallet Synthesizer):** Consists of two staves, both of which are mostly silent.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a melodic line, and the lower staff has a chordal accompaniment.
- Rot. Org. (Rotary Organ):** Consists of one staff, which is mostly silent.
- Guit. (Guitar):** Consists of one staff, which is mostly silent.
- El. Guit. (Electric Guitar):** Consists of one staff, which is mostly silent.
- El. Guit. (Electric Guitar):** Consists of one staff, which has a melodic line.
- Guit. (Guitar):** Consists of one staff, which has a melodic line.
- El. Guit. (Electric Guitar):** Consists of one staff, which is mostly silent.
- El. Guit. (Electric Guitar):** Consists of one staff, which is mostly silent.
- Vo. (Vocal):** Consists of one staff, which is mostly silent.

Vo. 

121

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 86, measures 121-124, is as follows:

- Measure 121:** D. Set (drums) and El. B. (Electric Bass) have active notation. D. Set features a series of eighth notes with 'x' marks above them. El. B. features a descending eighth-note line.
- Measure 122:** D. Set and El. B. continue their patterns from the previous measure.
- Measure 123:** The two El. Guit. parts have active notation, featuring eighth-note lines. All other parts have whole rests.
- Measure 124:** The two El. Guit. parts continue their patterns. All other parts have whole rests.

♩ = 95

122

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

122

123

124

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3



125

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 89, starting at measure 125, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, primarily using eighth and sixteenth notes.
- El. B. (Electric Bass):** Plays a steady eighth-note rhythm throughout the section.
- Hm. Org. (Hammond Organ):** The part is mostly silent, with a few short bursts of sound.
- Mal. Syn. (Mallet Synthesizer):** The part is mostly silent, with a few short bursts of sound.
- Rot. Org. (Rotary Organ):** The part features a melodic line with some grace notes and a few short bursts of sound.
- Rot. Org. (Rotary Organ):** The part features a melodic line with some grace notes and a few short bursts of sound.
- Guit. (Guitar):** The part features a melodic line with some grace notes and a few short bursts of sound.
- El. Guit. (Electric Guitar):** The part features a melodic line with some grace notes and a few short bursts of sound.
- El. Guit. (Electric Guitar):** The part features a melodic line with some grace notes and a few short bursts of sound.
- Guit. (Guitar):** The part features a melodic line with some grace notes and a few short bursts of sound.
- El. Guit. (Electric Guitar):** The part features a melodic line with some grace notes and a few short bursts of sound.
- El. Guit. (Electric Guitar):** The part features a melodic line with some grace notes and a few short bursts of sound.
- Vo. (Vocalist):** The part is silent.

126

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

127

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3

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3

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128

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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129

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Musical score for page 93, measures 129-132. The score includes staves for D. Set, El. B., Hm. Org., Mal. Syn., Rot. Org., Rot. Org., Guit., El. Guit., El. Guit., Guit., El. Guit., El. Guit., and Vo. Measures 129 and 130 contain musical notation for D. Set and El. B. with triplets. Measures 131 and 132 contain musical notation for the vocal line (Vo.) and other instruments.

130

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

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131

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 95, starting at measure 131, is arranged for a large ensemble. The D. Set part begins with a melodic line in the upper register, marked with 'x' for rests, and a bass line with eighth notes. The El. B. part provides a bass line with eighth notes. The Hm. Org. and Mal. Syn. parts are silent. The Rot. Org. parts feature complex triplet and sixteenth-note patterns. The Guit. and El. Guit. parts have a similar melodic line. The Vo. part has a simple melodic line with a triplet.

132

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

Downloaded from [www.midicities.com](http://www.midicities.com)



133

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score is arranged in a vertical stack of staves. The D. Set staff uses a snare drum (H) and includes various rhythmic patterns with 'x' marks. The El. B. staff is in bass clef. The Hm. Org. and Mal. Syn. staves are currently silent. The Rot. Org. part is shown in two systems, with the first system containing complex triplet and sixteenth-note patterns. The Guit. and El. Guit. parts are shown in two systems, with the first system containing eighth-note patterns. The Vo. part is at the bottom, showing a few notes and rests.

134

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

135

135

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 99 begins at measure 135. It includes staves for D. Set, El. B., Hm. Org., Mal. Syn., Rot. Org. (two staves), Guit., El. Guit. (three staves), and a vocal line (Vo.). The D. Set staff uses a double bar line and has notes with 'x' marks. The El. B. staff is in bass clef with a key signature of one flat. The Hm. Org. and Mal. Syn. staves have rests. The Rot. Org. staves have some notation, including a triplet in the upper staff. The Guit. and El. Guit. staves have rests. The vocal line at the bottom has a triplet of eighth notes and a key signature change to one flat.

136

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 100, measures 136-140, is arranged in a system of 12 staves. The staves are labeled as follows: D. Set, El. B., Hm. Org. (two staves), Mal. Syn., Rot. Org. (two staves), Rot. Org., Guit., El. Guit., El. Guit., Guit., El. Guit., and El. Guit. The D. Set part begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The El. B. part has a melodic line with eighth and quarter notes. The Hm. Org. and Mal. Syn. parts are mostly rests. The Rot. Org. parts have sustained chords and melodic fragments. The Guit. and El. Guit. parts have melodic lines and chords. The Vo. part has a single note at the end.

137

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score is arranged in a multi-staff format. The top two staves, D. Set and El. B., contain complex melodic lines with numerous accidentals (sharps, flats, and naturals). Below these are three staves (Hm. Org., Mal. Syn., and Rot. Org.) that are mostly silent, with rests indicating no sound. The next two staves (Rot. Org. and Guit.) show a steady eighth-note accompaniment. The El. Guit. staves also show a steady eighth-note accompaniment. The Vo. staff at the bottom has a few notes and rests, including a flat symbol.

139

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

139

140

141

142

140

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 103, starting at measure 140, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and sixteenth notes.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are empty (rests) for this section.
- Mal. Syn. (Mallet Synthesizer):** Consists of one staff, which is empty (rests) for this section.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has some active notation, including eighth and sixteenth notes, while the lower staff is mostly empty.
- Rot. Org. (Rotary Organ):** Consists of one staff, which is empty (rests) for this section.
- Guit. (Guitar):** Consists of one staff, which is empty (rests) for this section.
- El. Guit. (Electric Guitar):** Consists of one staff, which is empty (rests) for this section.
- El. Guit. (Electric Guitar):** Consists of one staff with active notation, including eighth and sixteenth notes.
- Guit. (Guitar):** Consists of one staff with active notation, including eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Consists of one staff, which is empty (rests) for this section.
- El. Guit. (Electric Guitar):** Consists of one staff, which is empty (rests) for this section.
- Vo. (Vocal):** The vocal line is at the bottom, featuring a melody with eighth and sixteenth notes.

142

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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144

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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146

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

148

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 107, starting at measure 148, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and rests.
- El. B. (Electric Bass):** Features a melodic line with sharps and flats.
- Hm. Org. (Hammond Organ):** Features two staves, mostly silent.
- Mal. Syn. (Mallet Synthesizer):** Features two staves, mostly silent.
- Rot. Org. (Rotary Organ):** Features two staves, with melodic lines.
- Rot. Org. (Rotary Organ):** Features one staff, mostly silent.
- Guit. (Guitar):** Features one staff, mostly silent.
- El. Guit. (Electric Guitar):** Features three staves, with melodic lines and triplets.
- Vo. (Vocalist):** Features one staff, mostly silent.

150

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 108, measures 150-153, is presented below. The score includes parts for D. Set, El. B., Hm. Org., Mal. Syn., Rot. Org., Rot. Org., Guit., El. Guit., El. Guit., Guit., El. Guit., El. Guit., and Vo. The D. Set part features a series of 'x' marks on a staff. The El. B. part has a melodic line. The Hm. Org., Mal. Syn., Rot. Org., and Guit. parts are mostly silent. The El. Guit. parts have melodic lines with triplets. The Vo. part is silent.

151

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 109, starting at measure 151, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, primarily consisting of eighth and sixteenth notes.
- El. B. (Electric Bass):** Plays a steady eighth-note melody throughout the section.
- Hm. Org. (Hammond Organ):** The part is mostly silent, with a few notes in the final measure.
- Mal. Syn. (Mallet Synthesizer):** The part is mostly silent, with a few notes in the final measure.
- Rot. Org. (Rotary Organ):** There are two staves for this instrument. The top staff plays a complex, syncopated melody with many rests, while the bottom staff plays a similar but slightly different pattern.
- Rot. Org. (Rotary Organ):** The part is mostly silent, with a few notes in the final measure.
- Guit. (Guitar):** The part is mostly silent, with a few notes in the final measure.
- El. Guit. (Electric Guitar):** There are two staves for this instrument. The top staff plays a steady eighth-note melody, while the bottom staff plays a complex, syncopated melody with many rests.
- El. Guit. (Electric Guitar):** The part is mostly silent, with a few notes in the final measure.
- Vo. (Vocalist):** The part is mostly silent, with a few notes in the final measure.

152

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 110, measures 152-155, is arranged in a system of 12 staves. The staves are labeled as follows: D. Set, El. B., Hm. Org., Mal. Syn., Rot. Org., Rot. Org., Guit., El. Guit., El. Guit., Guit., El. Guit., and El. Guit. The first staff, D. Set, begins with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including triplets in measures 153 and 154. The second staff, El. B., is in bass clef and contains a bass line with eighth and sixteenth notes. The third staff, Hm. Org., and the fourth staff, Mal. Syn., are both in treble clef and contain whole rests. The fifth staff, Rot. Org., is in treble clef and contains chords and single notes. The sixth staff, Rot. Org., is in treble clef and contains chords and single notes. The seventh staff, Guit., is in treble clef and contains eighth-note patterns. The eighth staff, El. Guit., is in treble clef and contains eighth-note patterns. The ninth staff, El. Guit., is in treble clef and contains eighth-note patterns. The tenth staff, Guit., is in treble clef and contains eighth-note patterns. The eleventh staff, El. Guit., is in treble clef and contains eighth-note patterns, including triplets. The twelfth staff, El. Guit., is in treble clef and contains eighth-note patterns, including triplets. The thirteenth staff, Vo., is in treble clef and contains a whole rest.

153

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score is arranged in a system of 13 staves. The first two staves, D. Set and El. B., contain music starting at measure 153. The D. Set staff uses a treble clef and a key signature of one sharp (F#), with notes marked with 'x' indicating specific articulation. The El. B. staff uses a bass clef and a key signature of one sharp (F#). The remaining staves (Hm. Org., Mal. Syn., Rot. Org., Rot. Org., Guit., El. Guit., El. Guit., Guit., El. Guit., El. Guit., and Vo.) are mostly empty, with some staves showing rests or simple melodic lines. The El. Guit. staves feature complex rhythmic patterns, including triplets and sixteenth notes. The Vo. staff is a simple melody.

155

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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157

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score is arranged in a system of 13 staves. The first staff, labeled 'D. Set', begins at measure 157 and features a complex rhythmic pattern with many rests. The second staff, 'El. B.', has a melodic line with some accidentals. The third staff, 'Hm. Org.', and the fourth staff, 'Mal. Syn.', are mostly silent. The fifth staff, 'Rot. Org.', and the sixth staff, 'Rot. Org.', have some initial activity. The seventh staff, 'Guit.', and the eighth staff, 'El. Guit.', have melodic lines. The ninth staff, 'El. Guit.', and the tenth staff, 'Guit.', have more complex, possibly tripleted, patterns. The eleventh staff, 'El. Guit.', and the twelfth staff, 'El. Guit.', have melodic lines. The thirteenth staff, 'Vo.', is silent.

159

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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160

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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161

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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162

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 117, starting at measure 162, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.
- El. B.:** Features a melodic line with some accidentals (sharps) and a steady rhythm.
- Hm. Org.:** Consists of two staves, both of which are mostly silent.
- Mal. Syn.:** Consists of two staves, both of which are mostly silent.
- Rot. Org.:** Consists of two staves, both of which have a melodic line with some accidentals.
- Rot. Org.:** Consists of one staff, which is mostly silent.
- Guit.:** Consists of one staff, which is mostly silent.
- El. Guit.:** Consists of one staff, which is mostly silent.
- El. Guit.:** Consists of one staff, which has a melodic line with some accidentals.
- Guit.:** Consists of one staff, which has a melodic line with some accidentals.
- El. Guit.:** Consists of one staff, which has a melodic line with some accidentals.
- El. Guit.:** Consists of one staff, which has a melodic line with some accidentals.
- Vo.:** Consists of one staff, which is mostly silent.

163

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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164

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 119, measures 164-168, is presented in a multi-staff format. The staves are labeled as follows: D. Set, El. B., Hm. Org., Mal. Syn., Rot. Org., Rot. Org., Guit., El. Guit., El. Guit., Guit., El. Guit., El. Guit., and Vo. The D. Set part features a melodic line with slurs and a bass line with rests. The El. B. part has a continuous melodic line. The Hm. Org., Mal. Syn., and Rot. Org. parts have rests. The Guit. and El. Guit. parts have rests. The El. Guit. and Guit. parts have rests. The El. Guit. and El. Guit. parts have rests. The El. Guit. and El. Guit. parts have rests. The Vo. part has a rest.

165

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 120, measures 165-170, is presented below. The score includes parts for D. Set, El. B., Hm. Org., Mal. Syn., Rot. Org., Rot. Org., Guit., El. Guit., El. Guit., Guit., El. Guit., El. Guit., and Vo. Measures 165-169 contain musical notation for most instruments, while measure 170 is mostly empty except for the D. Set and El. B. parts.

Measure 165: D. Set (X's on a staff), El. B. (bass line with notes), Hm. Org. (treble and bass staves), Mal. Syn. (bass staff), Rot. Org. (treble and bass staves), Rot. Org. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), and Vo. (treble staff).

Measure 166: D. Set (X's on a staff), El. B. (bass line with notes), Hm. Org. (treble and bass staves), Mal. Syn. (bass staff), Rot. Org. (treble and bass staves), Rot. Org. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), and Vo. (treble staff).

Measure 167: D. Set (X's on a staff), El. B. (bass line with notes), Hm. Org. (treble and bass staves), Mal. Syn. (bass staff), Rot. Org. (treble and bass staves), Rot. Org. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), and Vo. (treble staff).

Measure 168: D. Set (X's on a staff), El. B. (bass line with notes), Hm. Org. (treble and bass staves), Mal. Syn. (bass staff), Rot. Org. (treble and bass staves), Rot. Org. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), and Vo. (treble staff).

Measure 169: D. Set (X's on a staff), El. B. (bass line with notes), Hm. Org. (treble and bass staves), Mal. Syn. (bass staff), Rot. Org. (treble and bass staves), Rot. Org. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), and Vo. (treble staff).

Measure 170: D. Set (X's on a staff), El. B. (bass line with notes), Hm. Org. (treble and bass staves), Mal. Syn. (bass staff), Rot. Org. (treble and bass staves), Rot. Org. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), Guit. (treble staff), El. Guit. (treble staff), El. Guit. (treble staff), and Vo. (treble staff).



166

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 121, measures 166-170, features the following parts and notation:

- D. Set:** Measures 166-170 contain rests, with a fermata over measure 166.
- El. B.:** Measures 166-170 contain eighth notes and a triplet of eighth notes in measure 167.
- Hm. Org.:** Measures 166-170 contain rests.
- Mal. Syn.:** Measures 166-170 contain rests.
- Rot. Org. (first):** Measures 166-170 contain rests.
- Rot. Org. (second):** Measures 166-170 contain rests.
- Guit.:** Measures 166-170 contain rests.
- El. Guit.:** Measures 166-170 contain rests.
- El. Guit.:** Measures 166-170 contain eighth notes and a triplet of eighth notes in measure 167.
- Guit.:** Measures 166-170 contain eighth notes and a triplet of eighth notes in measure 167.
- El. Guit.:** Measures 166-170 contain eighth notes and a triplet of eighth notes in measure 167.
- El. Guit.:** Measures 166-170 contain eighth notes and a triplet of eighth notes in measure 167.
- Vo.:** Measures 166-170 contain rests.

167

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 122, measures 167-171, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and eighth notes.
- El. B.:** Features a bass line with triplets.
- Hm. Org.:** Consists of two staves, both of which are mostly silent.
- Mal. Syn.:** Consists of two staves, both of which are mostly silent.
- Rot. Org.:** Consists of two staves, both of which are mostly silent.
- Rot. Org.:** Consists of two staves, both of which are mostly silent.
- Guit.:** Features a melodic line with triplets.
- El. Guit.:** Features a melodic line with triplets.
- El. Guit.:** Features a melodic line with triplets.
- Guit.:** Features a melodic line with triplets.
- El. Guit.:** Features a melodic line with triplets.
- El. Guit.:** Features a melodic line with triplets.
- Vo.:** Consists of two staves, both of which are mostly silent.

168

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

170

169

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 124, starting at measure 169, is arranged for a large ensemble. The parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes.
- El. B.:** Features a bass line with a triplet of eighth notes.
- Hm. Org.:** Consists of two staves, both of which are mostly silent.
- Mal. Syn.:** Consists of two staves, both of which are mostly silent.
- Rot. Org.:** Consists of two staves. The first staff has a triplet of eighth notes in the second measure. The second staff has a triplet of eighth notes in the second measure.
- Rot. Org.:** Consists of two staves, both of which are mostly silent.
- Guit.:** Consists of two staves, both of which are mostly silent.
- El. Guit.:** Consists of two staves, both of which are mostly silent.
- El. Guit.:** Consists of two staves, both of which are mostly silent.
- Guit.:** Consists of two staves, both of which are mostly silent.
- El. Guit.:** Features a melodic line with triplets and sixteenth notes.
- El. Guit.:** Features a melodic line with triplets and sixteenth notes.
- Vo.:** Consists of two staves, both of which are mostly silent.

171

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

The musical score for page 125, measures 171-175, is arranged for a large ensemble. The D. Set part (top) features complex rhythmic patterns with triplets and sixteenth notes. The El. B. part (second staff) has a descending line with triplets. The Hm. Org. (third and fourth staves) and Mal. Syn. (fifth staff) are mostly silent. The Rot. Org. parts (sixth and seventh staves) have melodic lines with triplets. The Guit. (eighth staff) and El. Guit. (ninth and tenth staves) parts have a rhythmic pattern with triplets. The Vo. part (eleventh staff) is mostly silent.

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127

173

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

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174

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

Vo.

3

3

7

7

3

3

3

3

7

7

3

3



129 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

7

175

D. Set

El. B.

Hm. Org.

Mal. Syn.

Rot. Org.

Rot. Org.

Guit.

El. Guit.

El. Guit.

Guit.

130