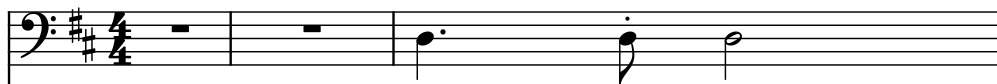
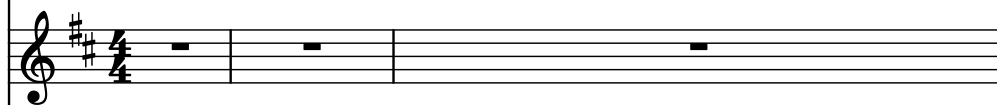


♩ = 77

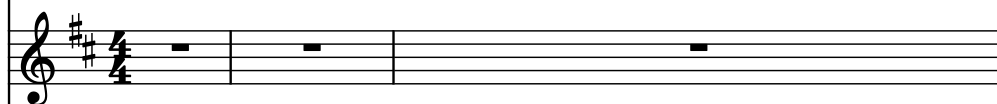
Contrabass, My Way GM



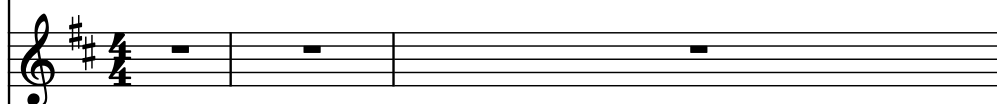
Brass



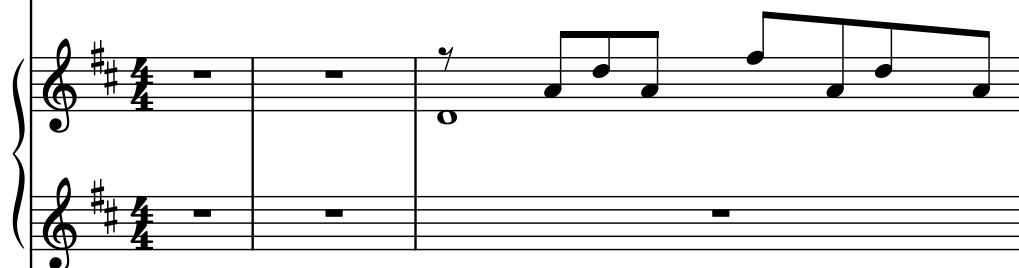
Alto Saxophone



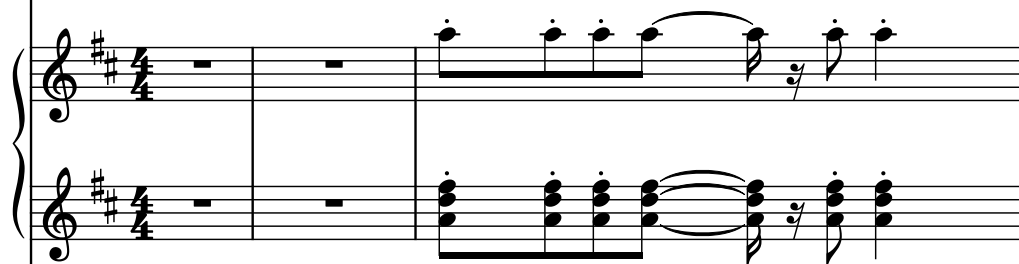
Strings



Harp



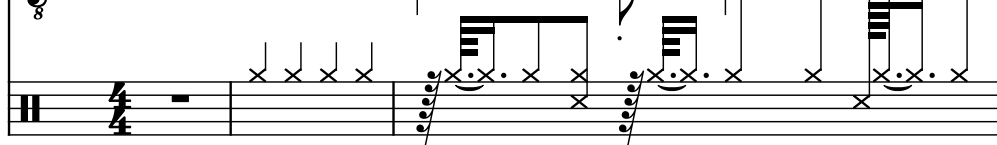
Harpsichord



Classical Guitar



Drumset



4

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score is for a band and is on page 2, measure 4. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Starts with a half note F#2, followed by a quarter note G#2, and a half note A2.
- Br. (Baritone):** Treble clef. A whole rest.
- A. Sax. (Alto Saxophone):** Treble clef. A whole rest, followed by a quarter rest, and then a quarter note G4.
- St. (Soprano):** Treble clef. A whole rest.
- Hrp. (Harp):** Two staves. The upper staff has a quarter note F#4, followed by a half note G#4, and then a half note A4. The lower staff has a whole rest.
- Hch. (Horn):** Two staves. The upper staff has a quarter note F#4, followed by a quarter note G#4, and then a half note A4. The lower staff has a whole rest.
- Guit. (Guitar):** Treble clef. Starts with a half note F#4, followed by a half note G#4, and then a half note A4. There are also some chords and rests.
- D. Set (Drum Set):** Drum notation. Starts with a snare drum, followed by a cymbal, and then a snare drum.

5

5

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score is for a band and consists of nine staves. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are: Cb. (Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The Cb. part starts with a half note F#2, followed by a quarter note G#2, and a half note A2. The Br. part has a whole rest. The A. Sax. part has a half note F#4, followed by a quarter note G#4, and a half note A4. The St. part has a whole rest. The Hrp. part has a half note F#4, followed by a quarter note G#4, and a half note A4. The Hch. part has a half note F#4, followed by a quarter note G#4, and a half note A4. The Guit. part has a half note F#4, followed by a quarter note G#4, and a half note A4. The D. Set part has a half note F#4, followed by a quarter note G#4, and a half note A4.

6

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

7

7

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score is for a band and is on page 5, measure 7. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, one sharp (F#). The part starts with a half note F#2, followed by a quarter note G#2, and then a half note A2.
- Br. (Baritone):** Treble clef, two sharps (F# and C#). The part is a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, two sharps (F# and C#). The part starts with a half note F#3, followed by a quarter note G#3, and then a half note A3.
- St. (Soprano):** Treble clef, two sharps (F# and C#). The part is a whole rest.
- Hrp. (Harp):** Treble clef, two sharps (F# and C#). The part starts with a half note F#3, followed by a quarter note G#3, and then a half note A3.
- Hch. (Horn):** Treble clef, two sharps (F# and C#). The part starts with a half note F#3, followed by a quarter note G#3, and then a half note A3.
- Guit. (Guitar):** Treble clef, two sharps (F# and C#). The part starts with a half note F#3, followed by a quarter note G#3, and then a half note A3.
- D. Set (Drum Set):** Bass clef, no sharps or flats. The part consists of a series of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, 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F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B

8

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

8

10

10

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

11

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

8

Detailed description: This musical score page contains measures 11 and 12 for an ensemble. The instruments are Cb. (Contrabass), Br. (Bassoon), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 11 features a Cb. line with a half note, a Br. line with a whole rest, an A. Sax. line with a half note and a triplet of eighth notes, a St. line with a whole rest, an Hrp. line with a half note, an Hch. line with a half note, a Guit. line with a half note, and a D. Set line with a half note. Measure 12 features a Cb. line with a half note, a Br. line with a whole rest, an A. Sax. line with a half note, a St. line with a whole rest, an Hrp. line with a half note, an Hch. line with a half note, a Guit. line with a half note, and a D. Set line with a half note.



13

13

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

8

3

3

This musical score is for page 13 of a piece. It features eight staves: Cb. (Contrabass), Br. (Bassoon), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. staff has a single note in the first measure and a triplet in the second. The Br. staff has a whole rest in both measures. The A. Sax. staff has a melodic line with a triplet in the first measure and a triplet in the second. The St. staff has a whole rest in both measures. The Hrp. staff has a melodic line in the first measure and a melodic line in the second. The Hch. staff has a melodic line in the first measure and a melodic line in the second. The Guit. staff has a melodic line in the first measure and a melodic line in the second. The D. Set staff has a rhythmic pattern in the first measure and a rhythmic pattern in the second. The number 8 is written below the Guit. staff in the first measure. The numbers 3 and 3 are written below the A. Sax. staff in the first and second measures, respectively, indicating triplets.

15

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score is for a band and is written for page 15. It features eight staves, each representing a different instrument. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in the bass clef, while the other parts are in the treble clef. The Br. (Baritone) part has a whole rest. The A. Sax. (Alto Saxophone) part has a quarter note, a half note, and a quarter note with a sharp. The St. (Soprano) part has a whole rest. The Hrp. (Harp) part has a whole rest in the upper staff and a melodic line in the lower staff. The Hch. (Horn) part has a whole rest in the upper staff and a complex melodic line in the lower staff. The Guit. (Guitar) part has a whole rest in the upper staff and a complex melodic line in the lower staff. The D. Set (Drum Set) part has a whole rest in the upper staff and a complex rhythmic pattern in the lower staff.

16

16

11

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score is written for a rehearsal mark of 11, starting at measure 16. The key signature is two sharps (F# and C#). The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, starting with a half note F#2, followed by a quarter note G#2, and then a half note A2.
- Br. (Baritone):** Treble clef, starting with a half note F#4, followed by a quarter note G#4, and then a half note A4.
- A. Sax. (Alto Saxophone):** Treble clef, starting with a half note F#4, followed by a quarter note G#4, and then a half note A4.
- St. (Soprano):** Treble clef, starting with a half note F#4, followed by a quarter note G#4, and then a half note A4.
- Hrp. (Harp):** Treble clef, starting with a half note F#4, followed by a quarter note G#4, and then a half note A4.
- Hch. (Horn):** Treble clef, starting with a half note F#4, followed by a quarter note G#4, and then a half note A4.
- Guit. (Guitar):** Treble clef, starting with a half note F#4, followed by a quarter note G#4, and then a half note A4.
- D. Set (Drum Set):** Bass clef, starting with a half note F#2, followed by a quarter note G#2, and then a half note A2.

17

Score for measures 17-20, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 17-20.
- Br.** (Bassoon): Treble clef, key signature of two sharps. Measures 17-20.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measures 17-20.
- St.** (Soprano Saxophone): Treble clef, key signature of two sharps. Measures 17-20.
- Hrp.** (Harp): Treble clef, key signature of two sharps. Measures 17-20.
- Hch.** (Horn): Treble clef, key signature of two sharps. Measures 17-20.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 17-20.
- D. Set** (Drum Set): Drum notation. Measures 17-20.

The score is written in a key signature of two sharps (F# and C#). The measures are numbered 17 through 20. The instruments are arranged in a standard orchestral layout. The guitar part includes a double bar line and a repeat sign in measure 18. The drum set part includes a double bar line and a repeat sign in measure 18.

18

18

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

5

Detailed description: This musical score page contains measures 18 and 19. The key signature has two sharps (F# and C#). The instruments and their parts are: Cb. (Contrabass) in bass clef, starting on a dotted half note and moving down; Br. (Baritone) in treble clef, with a whole rest; A. Sax. (Alto Saxophone) in treble clef, with a long note and a slur; St. (Soprano) in treble clef, with a whole rest; Hrp. (Harp) in two staves, with a melodic line in the upper staff and a whole rest in the lower; Hch. (Horn) in two staves, with a complex rhythmic pattern in the upper staff and chords in the lower; Guit. (Guitar) in treble clef, with a melodic line and a slur; and D. Set (Drum Set) in a single staff, with a pattern of eighth notes and rests. A measure number '5' is placed above the guitar staff in measure 19.

Score for measures 19-20, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 19: half note F#2. Measure 20: quarter note G#2, half note A2.
- Br.** (Bassoon): Treble clef, key signature of two sharps. Measure 19: whole rest. Measure 20: whole rest.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measure 19: whole note F#4. Measure 20: whole rest.
- St.** (Soprano Saxophone): Treble clef, key signature of two sharps. Measure 19: whole rest. Measure 20: whole rest.
- Hrp.** (Harp): Treble clef, key signature of two sharps. Measure 19: quarter notes F#4, G#4, A4, B4. Measure 20: quarter notes C5, D5, E5, F#5.
- Hch.** (Horn): Treble clef, key signature of two sharps. Measure 19: quarter notes F#4, G#4, A4, B4. Measure 20: quarter notes C5, D5, E5, F#5.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measure 19: quarter notes F#4, G#4. Measure 20: quarter notes A4, B4.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measure 19: quarter notes F#4, G#4. Measure 20: quarter notes A4, B4.

20

20

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

7

8

This musical score is for page 20 of a 15-page document. It features eight staves for different instruments: Cb. (Contrabass), Br. (Bassoon), A. Sax. (Alto Saxophone), St. (Soprano Saxophone), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Cb. staff has a single note in the first measure. The Br. staff has a whole rest. The A. Sax. staff has a half note in the first measure, followed by a quarter rest, and then a quarter note. The St. staff has a whole rest. The Hrp. staff has a half note in the first measure, followed by a quarter rest, and then a quarter note. The Hch. staff has a half note in the first measure, followed by a quarter rest, and then a quarter note. The Guit. staff has a half note in the first measure, followed by a quarter rest, and then a quarter note. The D. Set staff has a half note in the first measure, followed by a quarter rest, and then a quarter note. The Hrp. staff has a triplet of eighth notes in the third measure, marked with a '3'. The Hch. staff has a triplet of eighth notes in the third measure, marked with a '7'. The Guit. staff has a triplet of eighth notes in the third measure, marked with an '8'.

Score for measures 21-22, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 21: quarter note F#4, quarter note C#5. Measure 22: quarter note F#4, quarter note C#5.
- Br.** (Bassoon): Treble clef, key signature of two sharps. Measure 21: whole rest. Measure 22: whole rest.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measure 21: half note F#4, half note C#5. Measure 22: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5.
- St.** (Soprano Saxophone): Treble clef, key signature of two sharps. Measure 21: quarter rest, quarter note F#4, quarter note C#5, quarter note F#4. Measure 22: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5.
- Hrp.** (Harp): Treble clef, key signature of two sharps. Measure 21: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5. Measure 22: quarter rest, quarter note F#4, quarter note C#5, quarter note F#4.
- Hch.** (Horn): Treble clef, key signature of two sharps. Measure 21: whole rest. Measure 22: whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measure 21: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5. Measure 22: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measure 21: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5. Measure 22: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5.



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23

23

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score for rehearsal mark 23 is written for eight instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged vertically: Cb. (Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The Cb. part begins with a half note G2, followed by a quarter note F#2, and then a half note G2. The Br. part is silent. The A. Sax. part begins with a half note G4, followed by a quarter note F#4, and then a half note G4. The St. part begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and then a half note G4. The Hrp. and Hch. parts are silent. The Guit. part begins with a half note G4, followed by a quarter note F#4, and then a half note G4. The D. Set part begins with a half note G2, followed by a quarter note F#2, and then a half note G2.

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25

Score for measures 25-26, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 25-26: D2 (half), G2 (quarter), A2 (half), D2 (half).
- Br.** (Bassoon): Treble clef, key of D major. Measures 25-26: Rest.
- A. Sax.** (Alto Saxophone): Treble clef, key of D major. Measures 25-26: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Triplet markings (3) are present under the first and last groups of notes.
- St.** (Soprano Saxophone): Treble clef, key of D major. Measures 25-26: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Hrp.** (Harp): Treble clef, key of D major. Measures 25-26: Rest.
- Hch.** (Horn): Treble clef, key of D major. Measures 25-26: Rest.
- Guit.** (Guitar): Treble clef, key of D major. Measures 25-26: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Triplet markings (3) are present under the first and last groups of notes.
- D. Set** (Drum Set): Bass clef, key of D major. Measures 25-26: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

27

27

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

8

Detailed description: This musical score page contains measures 27 through 30. The key signature has two sharps (F# and C#). The instruments are arranged vertically: Cb. (Bass), Br. (Trumpet), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp, two staves), Hch. (Horn, two staves), Guit. (Guitar), and D. Set (Drum Set). Measure 27: Cb. plays a half note F#2. Br. is silent. A. Sax. plays a half note F#4. St. plays a half note F#4. Hrp. and Hch. are silent. Guit. plays a half note F#4. D. Set has a hi-hat on beat 1. Measure 28: Cb. is silent. Br. is silent. A. Sax. plays a half note F#4. St. plays a half note F#4. Hrp. and Hch. are silent. Guit. plays a half note F#4. D. Set has a hi-hat on beat 1. Measure 29: Cb. is silent. Br. is silent. A. Sax. plays a half note F#4. St. plays a half note F#4. Hrp. and Hch. are silent. Guit. plays a half note F#4. D. Set has a hi-hat on beat 1. Measure 30: Cb. is silent. Br. is silent. A. Sax. plays a half note F#4. St. plays a half note F#4. Hrp. and Hch. are silent. Guit. plays a half note F#4. D. Set has a hi-hat on beat 1.

Score for measures 28-31, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#).
- Br.** (Bassoon): Treble clef, key signature of two sharps.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps.
- St.** (Soprano): Treble clef, key signature of two sharps.
- Hrp.** (Harp): Two staves, treble and bass clefs, key signature of two sharps.
- Hch.** (Horn): Two staves, treble and bass clefs, key signature of two sharps.
- Guit.** (Guitar): Treble clef, key signature of two sharps, includes a guitar-specific staff with fret numbers (8, 9, 10, 11, 12).
- D. Set** (Drum Set): Two staves, key signature of two sharps.

The score is written in 4/4 time. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A triplet of eighth notes is indicated by a '3' in the Harp part at measure 31.

29

Cb.  
 Br.  
 A. Sax.  
 St.  
 Hrp.  
 Hch.  
 Guit.  
 D. Set

30

30

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

8

Detailed description: This musical score page contains measures 30 and 31. The key signature is two sharps (F# and C#). The instruments are arranged vertically: Cb. (Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The Cb. part has a dotted quarter note, an eighth note, and a dotted quarter note. The Br. part has a whole rest. The A. Sax. part has a half note, a quarter rest, an eighth note, a quarter note, and a triplet of eighth notes. The St. part has a quarter note, a quarter rest, and a half note. The Hrp. and Hch. parts have whole rests. The Guit. part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part has a pattern of eighth notes marked with 'x'.



31

### D. Set

32

32

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

3

8

34

34

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score is for a band and consists of eight staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is for measure 34. The Cb. part starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. The Br. part has a whole rest. The A. Sax. part has a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The St. part has a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The Hrp. part has a whole rest. The Hch. part has a whole rest. The Guit. part has a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The D. Set part has a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4.

36

36

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 36 has a half note G2. Measure 37 has a quarter note G2, followed by a half note G2, and a quarter note G2.
- Br. (Baritone):** Measure 36 has a whole rest. Measure 37 has a quarter rest, followed by a half note G4 and a half note G4.
- A. Sax. (Alto Saxophone):** Measure 36 has a half note G4. Measure 37 has a half note G4, followed by a half note G4, and a quarter note G4.
- St. (Soprano):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- Hrp. (Harp):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- Hch. (Horn):** Measure 36 has a whole rest. Measure 37 has a whole rest.
- Guit. (Guitar):** Measure 36 has a whole rest. Measure 37 has a half note G4, followed by a half note G4, and a quarter note G4.
- D. Set (Drum Set):** Measure 36 has a whole rest. Measure 37 has a half note G4, followed by a half note G4, and a quarter note G4.

37

Cb.  
 Br.  
 A. Sax.  
 St.  
 Hrp.  
 Hch.  
 Guit.  
 D. Set

Musical score for measures 37-40. The score includes parts for Cb., Br., A. Sax., St., Hrp., Hch., Guit., and D. Set. The key signature has two sharps (F# and C#). The Cb. part has a half note F#4, a quarter note G4, and a quarter note A4. The Br. part has a whole note F#4. The A. Sax. part has a half note F#4, a quarter rest, a quarter note G#4, and a quarter note A4. The St. part has a half note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The Hrp. part has a half note F#4 and a quarter note G4. The Hch. part has a half note F#4 and a quarter note G4. The Guit. part has a half note F#4 and a quarter note G4. The D. Set part has a half note F#4 and a quarter note G4.

38

Music score for measures 38-39, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 38 starts with a half note F#2, followed by a quarter note G#2, and a half note A2. Measure 39 continues with a half note G#2, a quarter note F#2, and a half note E2.
- Br.** (Baritone): Bass clef, key signature of two sharps. Measure 38 starts with a half note F#2, followed by a quarter note G#2, and a half note A2. Measure 39 continues with a half note G#2, a quarter note F#2, and a half note E2.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measure 38 starts with a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 39 continues with a half note G#4, a quarter note F#4, and a half note E4.
- St.** (Soprano): Treble clef, key signature of two sharps. Measure 38 starts with a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 39 continues with a half note G#4, a quarter note F#4, and a half note E4.
- Hrp.** (Harp): Treble clef, key signature of two sharps. Measure 38 starts with a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 39 continues with a half note G#4, a quarter note F#4, and a half note E4.
- Hch.** (Horn): Treble clef, key signature of two sharps. Measure 38 starts with a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 39 continues with a half note G#4, a quarter note F#4, and a half note E4.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measure 38 starts with a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 39 continues with a half note G#4, a quarter note F#4, and a half note E4.
- D. Set** (Drum Set): Measure 38 starts with a half note F#4, followed by a quarter note G#4, and a half note A4. Measure 39 continues with a half note G#4, a quarter note F#4, and a half note E4.

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40

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

8

Detailed description: This is a musical score for a jazz ensemble, page 40. The score is written for eight instruments: Contrabass (Cb.), Baritone (Br.), Alto Saxophone (A. Sax.), Soprano Saxophone (St.), Harp (Hrp.), Horns (Hch.), Guitar (Guit.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The instruments are arranged in a standard jazz ensemble format. The Contrabass and Baritone parts are in the bass clef. The Alto Saxophone and Soprano Saxophone parts are in the treble clef. The Harp and Horns parts are in the treble clef. The Guitar part is in the treble clef. The Drums part is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in measure 10. The Drums part features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' for cymbal hits. The Harp part has a melodic line in measure 16. The Horns part has a melodic line in measure 16. The Guitar part has a melodic line in measure 16. The Alto Saxophone and Soprano Saxophone parts have melodic lines in measure 16. The Contrabass and Baritone parts have melodic lines in measure 16.



41

41

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

8

Detailed description: This musical score page contains measures 41 through 44. The instruments are arranged vertically: Cb. (Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 41, the Cb. plays a half note F#2, followed by a triplet of eighth notes (F#2, G#2, A2) in measure 42. The Br. plays a half note F#3 in measure 41 and a half note A3 in measure 42. The A. Sax. plays a half note F#3 in measure 41 and a half note A3 in measure 42. The St. plays a half note F#3 in measure 41 and a half note A3 in measure 42. The Hrp., Hch., and Guit. are silent in measures 41 and 42. The D. Set plays a pattern of eighth notes in measures 41 and 42. In measure 43, the Cb. plays a half note F#2, followed by a half note A2 in measure 44. The Br. plays a half note F#3 in measure 43 and a half note A3 in measure 44. The A. Sax. plays a half note F#3 in measure 43 and a half note A3 in measure 44. The St. plays a half note F#3 in measure 43 and a half note A3 in measure 44. The Hrp., Hch., and Guit. are silent in measures 43 and 44. The D. Set plays a pattern of eighth notes in measures 43 and 44.

42

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

Cb.   
 Br.   
 A. Sax.   
 St.   
 Hrp.   
 Hch.   
 Guit.   
 D. Set

Score for measures 44 to 47, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#).
- Br.** (Bassoon): Treble clef, key signature of two sharps.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps.
- St.** (Soprano Saxophone): Treble clef, key signature of two sharps.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two sharps.
- Hch.** (Horn): Treble clef, key signature of two sharps.
- Guit.** (Guitar): Treble clef, key signature of two sharps.
- D. Set** (Drum Set): Percussion clef.

The score shows musical notation for measures 44 through 47. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

45

45

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

8

The musical score is for a jazz ensemble. It features eight staves: Cb. (Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is for measure 45. The Cb. part has a half note F#2, a quarter note G#2, and a half note A2. The Br. part has a half note F#3, a quarter note G#3, and a half note A3. The A. Sax. part has a half note F#4, a quarter note G#4, and a half note A4. The St. part has a half note F#5, a quarter note G#5, and a half note A5. The Hrp. part has a half note F#3, a quarter note G#3, and a half note A3. The Hch. part has a half note F#3, a quarter note G#3, and a half note A3. The Guit. part has a half note F#3, a quarter note G#3, and a half note A3. The D. Set part has a half note F#2, a quarter note G#2, and a half note A2. There is a triplet of eighth notes in the A. Sax. part, marked with a '3' and a slur. There is a triplet of eighth notes in the St. part, marked with a '3' and a slur. There is a triplet of eighth notes in the D. Set part, marked with a '3' and a slur.

Score for measures 46-50, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 46-50 show a melodic line starting on a whole note, followed by quarter notes, and ending with a half note.
- Br.** (Bassoon): Treble clef, key signature of two sharps. Measures 46-50 show a whole note chord in measure 46, followed by rests.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measures 46-50 show a melodic line starting on a whole note, followed by quarter notes, and ending with a half note.
- St.** (Soprano Saxophone): Treble clef, key signature of two sharps. Measures 46-50 show a melodic line starting on a whole note, followed by quarter notes, and ending with a half note.
- Hrp.** (Harp): Treble clef, key signature of two sharps. Measures 46-50 show rests.
- Hch.** (Horn): Treble clef, key signature of two sharps. Measures 46-50 show rests.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 46-50 show rests.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measures 46-50 show a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note groups.

[illegible]

48

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set



50

50

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

8

The musical score for measures 50 and 51 is written for eight instruments. The key signature has two sharps (F# and C#). The Cb. part begins with a half note F#2, followed by quarter notes G#2 and A2. The Br. part has a whole rest. The A. Sax. part has a half note F#4, followed by a slur over eighth notes G#4, A4, and B4, then a triplet of eighth notes C5, B4, and A4. The St. part has a whole rest. The Hrp. and Hch. parts each have a whole rest. The Guit. part has a half note F#4, followed by a slur over eighth notes G#4, A4, and B4, then a slur over eighth notes C5, B4, and A4, and finally a quarter note F#4. The D. Set part has a whole rest.

51

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score for page 51 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Cb. (Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Cb. part begins with a half note G2, followed by a quarter note F#2, and then a half note E2. The Br. part has a whole rest. The A. Sax. part has a half note G4, followed by a quarter note F#4, and then a half note E4. The St. part has a whole rest. The Hrp. part has a whole rest. The Hch. part has a whole rest. The Guit. part has a half note G4, followed by a quarter note F#4, and then a half note E4. The D. Set part has a half note G2, followed by a quarter note F#2, and then a half note E2.

52

52

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

8

This musical score page contains measures 52 and 53. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 52 has a dotted quarter note on G2. Measure 53 has a half note on A2, followed by a half note on B2, and a half note on C3.
- Br. (Trumpet):** Both measures contain a whole rest.
- A. Sax. (Alto Saxophone):** Measure 52 has a quarter note on G4, followed by a half note on A4. Measure 53 has a half note on B4, followed by a half note on C5.
- St. (Soprano):** Measure 52 has a whole note on G4. Measure 53 has a whole note on A4.
- Hrp. (Harp):** Both measures contain a whole rest.
- Hch. (Horn):** Both measures contain a whole rest.
- Guit. (Guitar):** Measure 52 has a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. Measure 53 has a quarter note on C5, followed by a quarter note on B4, and a quarter note on A4.
- D. Set (Drum Set):** Measure 52 has a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. Measure 53 has a quarter note on C5, followed by a quarter note on B4, and a quarter note on A4.

Score for measures 53 and 54, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 53 and 54 contain quarter notes and eighth notes.
- Br.** (Bassoon): Treble clef, key signature of two sharps. Measures 53 and 54 contain whole rests.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measures 53 and 54 contain eighth notes, quarter notes, and triplet eighth notes.
- St.** (Steel Drums): Treble clef, key signature of two sharps. Measures 53 and 54 contain sustained chords.
- Hrp.** (Harp): Treble clef, key signature of two sharps. Measures 53 and 54 contain whole rests.
- Hch.** (Horn): Treble clef, key signature of two sharps. Measures 53 and 54 contain whole rests.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 53 and 54 contain eighth notes, quarter notes, and triplet eighth notes.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measures 53 and 54 contain a rhythmic pattern of eighth notes and quarter notes, marked with 'x' for hits.

55

55

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score for page 55 is written for a large ensemble. The instruments are arranged vertically: Cb. (Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part begins with a half note on G2, followed by a quarter note on A2, and then a half note on G2. The Br. part has a whole rest. The A. Sax. part has a half note on G4, followed by a quarter note on A4, and then a half note on G4. The St. part has a whole rest. The Hrp. and Hch. parts have whole rests. The Guit. part has a half note on G4, followed by a quarter note on A4, and then a half note on G4. The D. Set part has a half note on G2, followed by a quarter note on A2, and then a half note on G2.

Score for measures 56-57, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 56-57.
- Br.** (Bassoon): Treble clef, key signature of two sharps. Measures 56-57.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measures 56-57.
- St.** (Soprano Saxophone): Treble clef, key signature of two sharps. Measures 56-57.
- Hrp.** (Harp): Treble clef, key signature of two sharps. Measures 56-57.
- Hch.** (Horn): Treble clef, key signature of two sharps. Measures 56-57.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 56-57.
- D. Set** (Drum Set): Drum notation. Measures 56-57.

The score is written for measures 56 and 57. The key signature is two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The guitar part includes a double bar line and a repeat sign in measure 56. The drum set part includes a double bar line and a repeat sign in measure 56.

57

57

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

7

This musical score is for page 57 of a piece. It features eight staves: Cb. (Contrabass), Br. (Bassoon), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. staff has a single note in the first measure, followed by a half note in the second measure. The Br. staff has a whole rest in the first measure. The A. Sax. staff has a half note in the first measure, followed by a quarter note in the second measure, and a triplet of eighth notes in the third measure. The St. staff has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Hrp. staff has a whole rest in the first measure. The Hch. staff has a whole rest in the first measure. The Guit. staff has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The D. Set staff has a whole rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Score for measures 58-61, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 58-61.
- Br.** (Baritone): Treble clef, key signature of two sharps. Measures 58-61.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measures 58-61.
- St.** (Soprano): Treble clef, key signature of two sharps. Measures 58-61.
- Hrp.** (Harp): Treble clef, key signature of two sharps. Measures 58-61.
- Hch.** (Horn): Treble clef, key signature of two sharps. Measures 58-61.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 58-61.
- D. Set** (Drum Set): Bass clef, key signature of two sharps. Measures 58-61.

The score is written for measures 58 through 61. The key signature is two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The guitar part includes a double bar line and a repeat sign in measure 58. The drum set part includes a double bar line and a repeat sign in measure 58. The harp and horn parts are marked with a double bar line and a repeat sign in measure 58. The alto saxophone part includes a triplet in measure 61.



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60

60

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

8

3

This musical score page contains measures 60 and 61. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 60 and 61.
- Br. (Bassoon):** Measures 60 and 61, mostly rests.
- A. Sax. (Alto Saxophone):** Measures 60 and 61, featuring long notes and a melodic line.
- St. (Soprano Saxophone):** Measures 60 and 61, featuring a melodic line with some grace notes.
- Hrp. (Harp):** Measures 60 and 61, mostly rests.
- Hch. (Horn):** Measures 60 and 61, mostly rests.
- Guit. (Guitar):** Measures 60 and 61, featuring a complex melodic line with a triplet in measure 61.
- D. Set (Drum Set):** Measures 60 and 61, featuring a rhythmic pattern with 'x' marks.

62

62

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score is for a jazz ensemble. It features eight staves: Cb. (Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part begins with a half note F#2, followed by quarter notes G2, A2, and B2, and ends with a half note C3. The Br. part is mostly rests. The A. Sax. part has a half note F#3, followed by quarter notes G#3, A3, and B3, and ends with a half note C4. The St. part has a half note F#3, followed by quarter notes G#3, A3, and B3, and ends with a half note C4. The Hrp. and Hch. parts are mostly rests. The Guit. part has a half note F#3, followed by quarter notes G#3, A3, and B3, and ends with a half note C4. The D. Set part has a half note F#3, followed by quarter notes G#3, A3, and B3, and ends with a half note C4.

64

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Br. (Baritone):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- St. (Soprano Saxophone):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Hrp. (Harp):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Hch. (Horn):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of each instrument's contribution to the piece.

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Score for measures 66-67, featuring the following instruments:

- Cb. (Contrabass)
- Br. (Baritone)
- A. Sax. (Alto Saxophone)
- St. (Soprano)
- Hrp. (Harp)
- Hch. (Horn)
- Guit. (Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and articulation marks. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

67

67

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

8

Detailed description: This musical score page contains measures 67 through 70. The instruments are arranged in a standard orchestral layout. The Cb. (Contrabass) part is in the bass clef with a key signature of two sharps (F# and C#). The Br. (Baritone) part is in the treble clef with the same key signature. The A. Sax. (Alto Saxophone) part is in the treble clef, featuring a triplet of eighth notes in measure 69. The St. (Soprano) part is in the treble clef, with a long, sustained note in measure 68 that continues through measure 70. The Hrp. (Harp) and Hch. (Horn) parts are in the treble clef and are mostly silent, with some sustained notes. The Guit. (Guitar) part is in the treble clef, with a sustained note in measure 68. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, including some triplets and rests.

68

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

The musical score is written for a jazz ensemble. The key signature is one sharp (F#). The score includes parts for Contrabass (Cb.), Trumpet (Br.), Alto Saxophone (A. Sax.), Soprano Saxophone (St.), Harp (Hrp.), Horns (Hch.), Guitar (Guit.), and Double Bass (D. Set). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a prominent eighth-note pattern. The double bass part features a complex rhythmic pattern with many beamed eighth notes. The harp part has a melodic line that rises in the latter half of the page. The horns and alto saxophone parts have some melodic lines, while the trumpet and soprano saxophone parts have more rhythmic or harmonic content.



69

69

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

7

8

This musical score page contains measures 69 and 70. The instruments are arranged vertically: Cb. (Contrabass), Br. (Brass), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The Cb. part has a half note in measure 69 and a quarter note in measure 70. The Br. part has a half note in measure 69 and a complex figure in measure 70, including a 7-measure rest. The A. Sax. part has a half note in measure 69 and a quarter note in measure 70. The St. part has a half note in measure 69 and a quarter note in measure 70. The Hrp. and Hch. parts are silent. The Guit. part has a half note in measure 69 and a quarter note in measure 70. The D. Set part has a half note in measure 69 and a quarter note in measure 70. The score includes various musical notations such as rests, notes, and accidentals.

70

Score for measures 70-73, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#).
- Br.** (Brass): Treble clef, key signature of two sharps (F# and C#).
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#).
- St.** (Soprano): Treble clef, key signature of two sharps (F# and C#).
- Hrp.** (Harp): Two staves, treble clef, key signature of two sharps (F# and C#).
- Hch.** (Horn): Two staves, treble clef, key signature of two sharps (F# and C#).
- Guit.** (Guitar): Treble clef, key signature of two sharps (F# and C#).
- D. Set** (Drum Set): Two staves, key signature of two sharps (F# and C#).

The score shows the following musical details:

- Measure 70:** Cb. plays a half note F#2. Br. plays a half note chord (F#4, C#5). A. Sax. plays a half note F#4. St. plays a half note F#4. Hrp., Hch., and Guit. are silent.
- Measure 71:** Cb. plays a half note F#2. Br. plays a half note chord (F#4, C#5). A. Sax. plays a half note F#4. St. plays a half note F#4. Hrp., Hch., and Guit. are silent.
- Measure 72:** Cb. plays a half note F#2. Br. plays a half note chord (F#4, C#5). A. Sax. plays a half note F#4. St. plays a half note F#4. Hrp., Hch., and Guit. are silent.
- Measure 73:** Cb. plays a half note F#2. Br. plays a half note chord (F#4, C#5). A. Sax. plays a half note F#4. St. plays a half note F#4. Hrp., Hch., and Guit. are silent.

71

71

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

8

Detailed description: This page contains a musical score for measures 71 and 72. The score is written for eight instruments: Contrabass (Cb.), Brass (Br.), Alto Saxophone (A. Sax.), Strings (St.), Harp (Hrp.), Horns (Hch.), Guitar (Guit.), and Double Bass (D. Set). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Cb. part has a single note in measure 71 and a triplet of eighth notes in measure 72. The Br. part has a single note in measure 71 and a triplet of eighth notes in measure 72. The A. Sax. part has a single note in measure 71 and a triplet of eighth notes in measure 72. The St. part has a single note in measure 71 and a triplet of eighth notes in measure 72. The Hrp. part has a single note in measure 71 and a triplet of eighth notes in measure 72. The Hch. part has a single note in measure 71 and a triplet of eighth notes in measure 72. The Guit. part has a single note in measure 71 and a triplet of eighth notes in measure 72. The D. Set part has a single note in measure 71 and a triplet of eighth notes in measure 72. The number '3' is written below the triplet in the Br. part. The number '8' is written below the triplet in the Guit. part.

Score for a jazz ensemble, measures 72-73. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, key of D major. Measures 72-73.
- Br.** (Baritone): Treble clef, key of D major. Measures 72-73.
- A. Sax.** (Alto Saxophone): Treble clef, key of D major. Measures 72-73.
- St.** (Soprano): Treble clef, key of D major. Measures 72-73.
- Hrp.** (Harp): Treble and Bass clefs, key of D major. Measures 72-73.
- Hch.** (Horn): Treble clef, key of D major. Measures 72-73.
- Guit.** (Guitar): Treble clef, key of D major. Measures 72-73.
- D. Set** (Drum Set): Drum notation, measures 72-73.

73

73

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

3

8

Detailed description: This musical score page contains measures 73 through 76. The instruments are arranged vertically: Cb. (Contrabass), Br. (Baritone), A. Sax. (Alto Saxophone), St. (Soprano), Hrp. (Harp), Hch. (Horn), Guit. (Guitar), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The Cb. part consists of a steady eighth-note line. The Br. part features a long melodic line with a triplet of eighth notes in measure 75. The A. Sax. part has a melodic line with a triplet of eighth notes in measure 75. The St. part has a melodic line with a triplet of eighth notes in measure 75. The Hrp. and Hch. parts are marked with a dash in measure 73. The Guit. part is marked with a dash in measure 73. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 75.

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75

Score for measures 75-78, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 75 contains a whole note G2.
- Br.** (Brass): Treble clef, key signature of two sharps. Measures 75-78 contain a melodic line with eighth notes and a slur over measures 76-77.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measure 75 contains a whole note G4.
- St.** (Soprano): Treble clef, key signature of two sharps. Measure 75 contains a whole note G4.
- Hrp.** (Harp): Treble clef, key signature of two sharps. Measures 75-78 contain whole notes G4 and C#5.
- Hch.** (Horn): Treble clef, key signature of two sharps. Measures 75-78 contain whole notes G4 and C#5.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 75-78 contain whole notes G4 and C#5.
- D. Set** (Drum Set): Snare drum, key signature of two sharps. Measures 75-78 contain a complex rhythmic pattern with eighth notes and rests.

Score for measures 76-77, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 76 contains a whole note G2.
- Br.** (Brass): Treble clef, key signature of two sharps. Measure 76 contains a whole note G4. Measure 77 contains a triplet of eighth notes (G4, A4, B4).
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measure 76 contains a whole note G4.
- St.** (Soprano): Treble clef, key signature of two sharps. Measure 76 contains a whole note G4. Measure 77 contains a triplet of eighth notes (G4, A4, B4).
- Hrp.** (Harp): Two staves, treble clef, key signature of two sharps. Measures 76-77 contain whole rests.
- Hch.** (Horn): Two staves, treble clef, key signature of two sharps. Measures 76-77 contain whole rests.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 76-77 contain whole rests.
- D. Set** (Drum Set): Single staff with a double bar line at the beginning. Measure 76 contains a bass drum hit on the first beat and a snare drum hit on the second beat. Measure 77 contains a continuous eighth-note pattern.



77

77

Cb.

Br.

A. Sax.

St.

Hrp.

Hch.

Guit.

D. Set

Score for measures 78-81, featuring the following instruments:

- Cb. (Contrabass)
- Br. (Trumpet)
- A. Sax. (Alto Saxophone)
- St. (Soprano Saxophone)
- Hrp. (Harp)
- Hch. (Horn)
- Guit. (Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, notes, and dynamic markings.

79

Score for measures 79-80, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#).
- Br.** (Baritone): Treble clef, key signature of two sharps (F# and C#).
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#).
- St.** (Soprano): Treble clef, key signature of two sharps (F# and C#).
- Hrp.** (Harp): Two staves, treble and bass clefs, key signature of two sharps (F# and C#).
- Hch.** (Horn): Two staves, treble and bass clefs, key signature of two sharps (F# and C#).
- Guit.** (Guitar): Treble clef, key signature of two sharps (F# and C#).
- D. Set** (Drum Set): Percussion staff.

Measure 79 includes a triplet of eighth notes in the Baritone part. Measure 80 features complex rhythmic patterns in the Guitar and Drum Set parts, including sixteenth and thirty-second notes.

Score for measures 80 and 81, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 80 has a whole rest; measure 81 has a whole rest.
- Br.** (Bassoon): Treble clef, key signature of two sharps. Measure 80 has a half note G4 (F#4) and a quarter rest; measure 81 has a whole rest.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. Measure 80 has a whole rest; measure 81 has a whole rest.
- St.** (String): Bass clef, key signature of two sharps. Measure 80 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 81 has a complex rhythmic pattern with eighth and sixteenth notes.
- Hrp.** (Harp): Treble clef, key signature of two sharps. Measure 80 has a whole rest; measure 81 has a whole rest.
- Hch.** (Horn): Treble clef, key signature of two sharps. Measure 80 has a whole rest; measure 81 has a whole rest.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measure 80 has a whole rest; measure 81 has a whole rest.
- D. Set** (Drum Set): Percussion clef, key signature of two sharps. Measure 80 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 81 has a whole rest.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Cb.  
 Br.  
 A. Sax.  
 St.  
 Hrp.  
 Hch.  
 Guit.  
 D. Set