

Pedal Steel Guitar, Hello Mary Lou

♩ = 181

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 181. The Pedal Steel Guitar part is mostly silent with a few notes. The Strings part features a sustained chord. The Harmonica part is silent. The Contrabass Sarrusophone part has a few notes. The Electric Guitar part is silent. The Acoustic Guitar part has a few notes. The Alto Saxophone part has a few notes. The Acoustic Guitar part has a complex rhythmic pattern. The Drumset part has a complex rhythmic pattern. The Piano part has a few notes.

Pedal Steel Guitar

Strings

Harmonica

Contrabass Sarrusophone

Electric Guitar

Acoustic Guitar

Alto Saxophone

Acoustic Guitar

Drumset

Piano

2

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description: This is a musical score for a jazz ensemble, page 2. It features 11 staves. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with a key signature of one sharp (F#). The second staff is for St. (Steel Drums) in treble clef with a key signature of one sharp. The third staff is for Harm. (Harp) in treble clef with a key signature of one sharp. The fourth staff is for Cb. Sar. (Contrabass Saxophone) in treble clef with a key signature of one sharp. The fifth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The sixth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of one sharp. The eighth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp. The ninth staff is for D. Set (Drum Set) in a standard drum notation. The tenth staff is for Pno. (Piano) in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

3

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 3 is arranged in ten staves. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the first measure and a sustained note in the second measure.
- St.:** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure and a sustained note in the second measure.
- Harm.:** Treble clef, key signature of one sharp. Features a sustained note in the second measure.
- Cb. Sar.:** Treble clef, key signature of one sharp. Features a quarter note in the first measure and a sustained note in the second measure.
- El. Guit.:** Treble clef, key signature of one sharp. Features a sustained note in the second measure.
- Guit.:** Treble clef, key signature of one sharp. Features a quarter note in the first measure and a sustained note in the second measure.
- A. Sax.:** Treble clef, key signature of one sharp. Features a quarter note in the first measure and a sustained note in the second measure.
- Guit.:** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the first measure and a sustained note in the second measure.
- D. Set:** Treble clef, key signature of one sharp. Features a quarter note in the first measure and a sustained note in the second measure.
- Pno.:** Bass clef, key signature of one sharp. Features a quarter note in the first measure and a sustained note in the second measure.

4

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

5

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 5 is written in G major (one sharp) and consists of ten staves. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, G major. Features a series of chords: G4, G4, G4, and G4.
- St.:** Treble clef, G major. Features a long, sustained chord that spans the entire duration of the page.
- Harm.:** Treble clef, G major. Features a series of chords: G4, G4, G4, and G4.
- Cb. Sar.:** Treble clef, G major. Features a series of notes: G4, G4, G4, and G4.
- El. Guit.:** Treble clef, G major. Features a series of notes: G4, G4, G4, and G4.
- Guit.:** Treble clef, G major. Features a series of notes: G4, G4, G4, and G4.
- A. Sax.:** Treble clef, G major. Features a series of notes: G4, G4, G4, and G4.
- Guit.:** Treble clef, G major. Features a series of chords: G4, G4, G4, and G4.
- D. Set:** Treble clef, G major. Features a series of chords: G4, G4, G4, and G4.
- Pno.:** Bass clef, G major. Features a series of notes: G2, G2, G2, and G2.

6

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

7

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 7 is written in G major (one sharp) and consists of ten staves. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, playing sustained chords with a pedal point.
- St.:** Treble clef, playing a melodic line with a long sustain.
- Harm.:** Treble clef, playing a single chord.
- Cb. Sar.:** Treble clef, playing a melodic line with a long sustain.
- El. Guit.:** Treble clef, playing a melodic line with a long sustain.
- Guit.:** Treble clef, playing a melodic line with a long sustain.
- A. Sax.:** Treble clef, playing a single chord.
- Guit.:** Treble clef, playing a melodic line with a long sustain.
- D. Set:** Treble clef, playing a melodic line with a long sustain.
- Pno.:** Bass clef, playing a melodic line with a long sustain.

8

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

9

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

8

8

3

7

10

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 10, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are: Ped. St. Guit. (Pedal Steel Guitar), St. (String), Harm. (Harp), Cb. Sar. (Cello/Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The score shows various musical notations including chords, single notes, and complex rhythmic patterns. The Ped. St. Guit. and Pno. parts have a similar rhythmic pattern of quarter notes. The St. part features a long, sustained chord. The Harm. part has a series of chords. The Cb. Sar. part has a series of notes. The El. Guit. part has a single note. The Guit. part has a series of notes. The A. Sax. part has a single note. The Guit. part has a series of chords. The D. Set part has a complex rhythmic pattern. The Pno. part has a series of notes.

11

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 11 and is written in treble clef with a key signature of one sharp (F#). It consists of ten staves. The instruments are: Ped. St. Guit. (Pedal Steel Guitar), St. (Steel Drums), Harm. (Harp), Cb. Sar. (Cello/Double Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The Ped. St. Guit. staff has a treble clef and a sharp sign. The St. staff has a treble clef and a sharp sign. The Harm. staff has a treble clef and a sharp sign. The Cb. Sar. staff has a treble clef and a sharp sign. The El. Guit. staff has a treble clef and a sharp sign. The Guit. staff has a treble clef and a sharp sign. The A. Sax. staff has a treble clef and a sharp sign. The Guit. staff has a treble clef and a sharp sign. The D. Set staff has a double bar line and a sharp sign. The Pno. staff has a bass clef and a sharp sign. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 12 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are: 1. Ped. St. Guit.: Treble clef, F# key signature. It features a whole note chord at the beginning, followed by a half rest, and then a quarter note chord. 2. St.: Treble clef, F# key signature. It contains a long, sustained, multi-line graphic element representing a string texture. 3. Harm.: Treble clef, F# key signature. It starts with a whole note chord, followed by a half rest. 4. Cb. Sar.: Treble clef, F# key signature. It plays a sequence of notes: quarter, half, quarter, quarter, quarter, quarter, quarter, quarter. 5. El. Guit.: Treble clef, F# key signature. It plays a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 6. Guit.: Treble clef, F# key signature. It plays a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. 7. A. Sax.: Treble clef, F# key signature. It has a whole rest. 8. Guit.: Treble clef, F# key signature. It features a complex rhythmic pattern with chords and single notes, including a final multi-line graphic element. 9. D. Set: Treble clef, F# key signature. It features a complex rhythmic pattern with chords and single notes. 10. Pno.: Bass clef, F# key signature. It plays a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

13

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 13 consists of ten staves. The top staff, labeled 'Ped. St. Guit.', shows a series of chords. The second staff, 'St.', features a melodic line with a fermata. The third staff, 'Harm.', contains a few notes. The fourth staff, 'Cb. Sar.', has a simple melodic line. The fifth staff, 'El. Guit.', shows a melodic line with a fermata. The sixth staff, 'Guit.', has a melodic line with a fermata. The seventh staff, 'A. Sax.', is mostly empty. The eighth staff, 'Guit.', contains a complex melodic line with a triplet of eighth notes. The ninth staff, 'D. Set', shows a complex rhythmic pattern with many notes. The tenth staff, 'Pno.', has a simple melodic line.

14

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 14 and is in G major. It features ten staves. The Ped. St. Guit. staff has a treble clef and a key signature of one sharp (F#), with notes on the 1st, 3rd, and 5th lines. The St. staff has a treble clef and a key signature of one sharp, with a sustained chord. The Harm. staff has a treble clef and a key signature of one sharp, with chords on the 1st, 2nd, and 4th measures. The Cb. Sar. staff has a treble clef and a key signature of one sharp, with notes on the 1st, 3rd, and 5th lines. The El. Guit. staff has a treble clef and a key signature of one sharp, with notes on the 1st, 3rd, and 5th lines. The Guit. staff has a treble clef and a key signature of one sharp, with a melodic line. The A. Sax. staff has a treble clef and a key signature of one sharp, with a whole rest. The Guit. staff has a treble clef and a key signature of one sharp, with chords on the 1st, 2nd, 3rd, 4th, and 5th measures. The D. Set staff has a double bar line and a key signature of one sharp, with rhythmic notation. The Pno. staff has a bass clef and a key signature of one sharp, with notes on the 1st, 3rd, and 5th lines.

15

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 15 and consists of ten staves. The key signature is one sharp (F#). The top staff, Ped. St. Guit., shows a series of chords. The St. staff features a melodic line with a long, sustained note. The Harm. staff has a few scattered notes. The Cb. Sar. staff plays a rhythmic pattern of eighth notes. The El. Guit. staff has a melodic line with a long, sustained note. The Guit. staff has a melodic line with a long, sustained note. The A. Sax. staff is mostly empty. The Guit. staff has a complex, multi-measure rest. The D. Set staff has a complex, multi-measure rest. The Pno. staff has a melodic line with a long, sustained note.

16

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

17

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 17 of a piece in G major. It features ten staves. The Ped. St. Guit. staff has a treble clef and a key signature of one sharp (F#), with notes on the 1st and 3rd lines. The St. staff has a treble clef and a key signature of one sharp, with a melodic line starting on the 2nd line and a long sustain. The Harm. staff has a treble clef and a key signature of one sharp, with chords on the 1st, 2nd, and 3rd lines. The Cb. Sar. staff has a treble clef and a key signature of one sharp, with notes on the 1st, 2nd, and 3rd lines. The El. Guit. staff has a treble clef and a key signature of one sharp, with a note on the 1st line and a sustain. The Guit. staff has a treble clef and a key signature of one sharp, with a note on the 1st line and a sustain. The A. Sax. staff has a treble clef and a key signature of one sharp, with a note on the 1st line and a sustain. The Guit. staff has a treble clef and a key signature of one sharp, with chords on the 1st, 2nd, and 3rd lines. The D. Set staff has a double bar line and a key signature of one sharp, with notes on the 1st, 2nd, and 3rd lines. The Pno. staff has a bass clef and a key signature of one sharp, with notes on the 1st, 2nd, and 3rd lines.

18

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 18 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, key signature of one sharp (F#). It features a few notes with stems, including a pair of eighth notes.
- St.:** Treble clef, key signature of one sharp. It begins with a complex chordal structure and then transitions into a long, sustained, multi-line melodic or harmonic passage.
- Harm.:** Treble clef, key signature of one sharp. It consists of several chords, some with stems and others as block chords.
- Cb. Sar.:** Treble clef, key signature of one sharp. It plays a series of notes, some with stems and some as block chords.
- El. Guit.:** Treble clef, key signature of one sharp. It has a few notes, including a pair of eighth notes.
- Guit.:** Treble clef, key signature of one sharp. It features a series of notes, some with stems and some as block chords.
- A. Sax.:** Treble clef, key signature of one sharp. It has a few notes, including a pair of eighth notes.
- Guit.:** Treble clef, key signature of one sharp. It features a complex chordal structure with a triplet of eighth notes indicated by a bracket and the number '3'. It also includes a long, sustained, multi-line melodic or harmonic passage.
- D. Set:** Treble clef, key signature of one sharp. It features a complex chordal structure with a triplet of eighth notes indicated by a bracket and the number '3'. It also includes a long, sustained, multi-line melodic or harmonic passage.
- Pno.:** Bass clef, key signature of one sharp. It features a series of notes, some with stems and some as block chords.

19

The musical score for page 19 consists of ten staves, each representing a different instrument. The key signature is one sharp (F#). The staves are labeled as follows from top to bottom: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The notation includes treble clefs for most instruments and a bass clef for the Pno. Staff. The score features various musical elements: Ped. St. Guit. has a treble clef and a sharp key signature, with notes on the first and third staves. St. has a treble clef and a sharp key signature, with notes on the first and third staves. Harm. has a treble clef and a sharp key signature, with notes on the first and third staves. Cb. Sar. has a treble clef and a sharp key signature, with notes on the first and third staves. El. Guit. has a treble clef and a sharp key signature, with notes on the first and third staves. Guit. has a treble clef and a sharp key signature, with notes on the first and third staves. A. Sax. has a treble clef and a sharp key signature, with notes on the first and third staves. Guit. has a treble clef and a sharp key signature, with notes on the first and third staves. D. Set has a double bar line and a sharp key signature, with notes on the first and third staves. Pno. has a bass clef and a sharp key signature, with notes on the first and third staves. The score includes various musical notations such as treble and bass clefs, key signatures, and specific instrument techniques like triplets and slurs.

20

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 20 is arranged in ten staves. The key signature is G major (one sharp). The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, G major. Features vertical lines representing sustained notes.
- St.:** Treble clef, G major. Features a melodic line with a long, sustained note.
- Harm.:** Treble clef, G major. Features a chordal accompaniment.
- Cb. Sar.:** Treble clef, G major. Features a melodic line with a long, sustained note.
- El. Guit.:** Treble clef, G major. Features a melodic line with a long, sustained note.
- Guit.:** Treble clef, G major. Features a melodic line with a long, sustained note.
- A. Sax.:** Treble clef, G major. Features a melodic line with a long, sustained note.
- Guit.:** Treble clef, G major. Features a complex melodic line with many notes and a long, sustained note.
- D. Set:** Treble clef, G major. Features a complex melodic line with many notes and a long, sustained note.
- Pno.:** Bass clef, G major. Features a melodic line with a long, sustained note.

21

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

22

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

23

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 23 and is written in G major (one sharp) and 4/4 time. It features ten staves. The top staff, Ped. St. Guit., has a treble clef and a key signature of one sharp, with a whole note chord on the first beat and a whole rest on the second. The second staff, St., has a treble clef and a key signature of one sharp, with a whole note chord on the first beat and a whole rest on the second. The third staff, Harm., has a treble clef and a key signature of one sharp, with a whole note chord on the first beat and a whole rest on the second. The fourth staff, Cb. Sar., has a treble clef and a key signature of one sharp, with a whole note chord on the first beat and a whole rest on the second. The fifth staff, El. Guit., has a treble clef and a key signature of one sharp, with a whole note chord on the first beat and a whole rest on the second. The sixth staff, Guit., has a treble clef and a key signature of one sharp, with a whole note chord on the first beat and a whole rest on the second. The seventh staff, A. Sax., has a treble clef and a key signature of one sharp, with a whole note chord on the first beat and a whole rest on the second. The eighth staff, Guit., has a treble clef and a key signature of one sharp, with a whole note chord on the first beat and a whole rest on the second. The ninth staff, D. Set, has a double bar line at the beginning and a key signature of one sharp, with a whole note chord on the first beat and a whole rest on the second. The tenth staff, Pno., has a bass clef and a key signature of one sharp, with a whole note chord on the first beat and a whole rest on the second.

24

This musical score is for page 24 and features ten staves. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal steel guitar part in treble clef, key of D major, with a few notes and rests.
- St.:** Steel drum part in treble clef, key of D major, featuring a long, sustained note.
- Harm.:** Harmonica part in treble clef, key of D major, with a melodic line including a flat note (Bb).
- Cb. Sar.:** Contrabass saxophone part in treble clef, key of D major, with a few notes and rests.
- El. Guit.:** Electric guitar part in treble clef, key of D major, with a few notes and rests.
- Guit.:** Acoustic guitar part in treble clef, key of D major, with a few notes and rests.
- A. Sax.:** Alto saxophone part in treble clef, key of D major, with a few notes and rests.
- Guit.:** Acoustic guitar part in treble clef, key of D major, with a complex, multi-measure rhythmic pattern.
- D. Set:** Drum set part in treble clef, key of D major, with a complex, multi-measure rhythmic pattern.
- Pno.:** Piano part in bass clef, key of D major, with a few notes and rests.

25

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

26

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

27

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

28

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

29

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 29 consists of ten staves. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and a triplet in the second guitar staff.

30

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

31

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

32

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 32, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Ped. St. Guit. (Pedal Steel Guitar), St. (String), Harm. (Harp), Cb. Sar. (Contrabass Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The Acoustic Guitar (Guit.) and Electric Guitar (El. Guit.) parts feature a '8' marking, likely indicating an octave shift. The Drum Set (D. Set) part includes a double bar line at the beginning of the staff.

33

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

34

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

35

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

36

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

37

This musical score page, numbered 37, contains ten staves of music. The instruments are listed on the left: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The music is written in a key with one sharp (F#) and a common time signature. The Ped. St. Guit. staff shows a series of chords. The St. staff features a long, sustained chord with a tremolo effect. The Harm. staff has a series of chords. The Cb. Sar. staff has a series of notes. The El. Guit. staff has a series of notes. The Guit. staff has a series of notes. The A. Sax. staff has a series of notes. The Guit. staff has a series of chords. The D. Set staff has a series of notes. The Pno. staff has a series of notes.

38

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 38 is written in G major (one sharp) and 4/4 time. It features ten staves for different instruments: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The Ped. St. Guit. part has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The St. part has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The Harm. part has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The Cb. Sar. part has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The El. Guit. part has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The Guit. part has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The A. Sax. part has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The Guit. part has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The D. Set part has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The Pno. part has a bass clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines.

39

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

40

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

41

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

8

8

3

42

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

43

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 43 and consists of ten staves. The key signature is one sharp (F#). The top staff, Ped. St. Guit., has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The second staff, St., has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The third staff, Harm., has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The fourth staff, Cb. Sar., has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The fifth staff, El. Guit., has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The sixth staff, Guit., has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The seventh staff, A. Sax., has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The eighth staff, Guit., has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The ninth staff, D. Set, has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines. The tenth staff, Pno., has a bass clef and a key signature of one sharp, with notes on the 2nd, 4th, and 6th lines.

44

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

45

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 45 is arranged in ten staves. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, key signatures, and specific performance instructions like '3' and 'y'. The Ped. St. Guit. staff shows a series of chords. The St. staff has a long sustained note. The Harm. staff has a few notes. The Cb. Sar. staff has a series of notes. The El. Guit. staff has a series of notes. The Guit. staff has a series of notes. The A. Sax. staff has a long sustained note. The Guit. staff has a series of chords and a triplet. The D. Set staff has a series of notes. The Pno. staff has a series of notes.

46

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 46 is written in G major (one sharp) and 4/4 time. It features ten staves for different instruments: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The Ped. St. Guit. part consists of a few notes with a sustain pedal. The St. part is a sustained chord. The Harm. part has a few chords. The Cb. Sar. part has a few notes. The El. Guit. part has a few notes with a sustain pedal. The Guit. part has a simple melody. The A. Sax. part is mostly silent. The Guit. part has a complex rhythmic pattern with many notes. The D. Set part has a complex rhythmic pattern with many notes. The Pno. part has a simple bass line.

47

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 47 is written in G major (one sharp) and features the following instruments and parts:

- Ped. St. Guit.:** Pedal steel guitar part with a melodic line.
- St.:** Steel drum part with a melodic line.
- Harm.:** Harmonica part with a melodic line.
- Cb. Sar.:** Contrabass saxophone part with a melodic line.
- El. Guit.:** Electric guitar part with a melodic line.
- Guit.:** Acoustic guitar part with a melodic line.
- A. Sax.:** Alto saxophone part with a melodic line.
- Guit.:** Acoustic guitar part with a chordal accompaniment.
- D. Set:** Drums part with a rhythmic pattern.
- Pno.:** Piano part with a bass line.

48

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 48 consists of ten staves. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and a triplet in the guitar part.

49

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 49 is arranged in ten staves. The key signature is G major (one sharp). The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, playing a series of chords and single notes.
- St.:** Treble clef, playing a melodic line with a long sustain.
- Harm.:** Treble clef, playing a series of chords.
- Cb. Sar.:** Treble clef, playing a melodic line with a long sustain.
- El. Guit.:** Treble clef, playing a melodic line with a long sustain.
- Guit.:** Treble clef, playing a melodic line with a long sustain.
- A. Sax.:** Treble clef, playing a melodic line with a long sustain.
- Guit.:** Treble clef, playing a series of chords.
- D. Set:** Treble clef, playing a series of chords.
- Pno.:** Bass clef, playing a series of chords.

50

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

8

8

3

7

51

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 51 is arranged in ten staves. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, notes, rests, and a triplet in the second guitar part.

52

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 52 consists of ten staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are: Ped. St. Guit. (Pedal Steel Guitar) with sustained notes and tremolos; St. (String) with sustained notes and tremolos; Harm. (Harp) with chords and single notes; Cb. Sar. (Contrabass Saxophone) with a melodic line; El. Guit. (Electric Guitar) with a sustained note and tremolo; Guit. (Acoustic Guitar) with a simple melodic line; A. Sax. (Alto Saxophone) with a melodic line; Guit. (Acoustic Guitar) with a complex rhythmic pattern and chords; D. Set (Drum Set) with a complex rhythmic pattern and chords; and Pno. (Piano) with a simple melodic line.

53

This musical score page, numbered 53, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, F# key signature. Contains a few notes and rests.
- St.:** Treble clef, F# key signature. Features a long, sustained chord with a tremolo effect.
- Harm.:** Treble clef, F# key signature. Contains a single note with a short duration.
- Cb. Sar.:** Treble clef, F# key signature. Contains a sequence of notes.
- El. Guit.:** Treble clef, F# key signature. Contains a few notes and rests.
- Guit.:** Treble clef, F# key signature. Contains a sequence of notes.
- A. Sax.:** Treble clef, F# key signature. Contains a sequence of notes.
- Guit.:** Treble clef, F# key signature. Contains a sequence of chords.
- D. Set:** Percussion staff with various rhythmic patterns and symbols.
- Pno.:** Bass clef, F# key signature. Contains a sequence of notes.

54

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

55

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 55 is written in G major (one sharp) and 4/4 time. It features ten staves for different instruments: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The Ped. St. Guit. part consists of a single note with a sustain pedal. The St. part has a melodic line with a long sustain. The Harm. part has a single chord. The Cb. Sar. part has a melodic line with a long sustain. The El. Guit. part has a melodic line with a long sustain. The Guit. part has a melodic line with a long sustain. The A. Sax. part has a single chord. The Guit. part has a melodic line with a long sustain. The D. Set part has a complex rhythmic pattern with many 'x' marks. The Pno. part has a melodic line with a long sustain.

This musical score is for page 56 and features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal steel guitar part with sparse notes.
- St.:** Steel drum part with a long, sustained note.
- Harm.:** Harmonica part with a single note.
- Cb. Sar.:** Contrabass saxophone part with notes and rests.
- El. Guit.:** Electric guitar part with notes and rests.
- Guit.:** Acoustic guitar part with a melodic line.
- A. Sax.:** Alto saxophone part with notes and rests.
- Guit.:** Acoustic guitar part with chords and a melodic line.
- D. Set:** Drum set part with a rhythmic pattern.
- Pno.:** Piano part with notes and rests.

57

This musical score is for page 57 and features ten staves of music. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as chords, melodic lines, and a triplet in the second guitar staff. The Ped. St. Guit. and St. parts feature sustained chords. The Cb. Sar. part has a melodic line with some grace notes. The El. Guit. part has a melodic line with a sustain pedal. The Guit. part has a melodic line with a sustain pedal. The A. Sax. part has a melodic line with a sustain pedal. The second Guit. part has a complex melodic line with a triplet. The D. Set part has a complex rhythmic pattern. The Pno. part has a simple melodic line.

58

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

59

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

This musical score is for page 59 and features ten staves. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as chords, triplets, and dynamic markings. The Ped. St. Guit. part has a tremolo effect. The St. part has a long note with a tremolo. The Harm. part has a single note. The Cb. Sar. part has a series of notes. The El. Guit. part has a series of notes. The Guit. part has a series of notes. The A. Sax. part has a triplet of notes. The Guit. part has a series of chords. The D. Set part has a series of notes. The Pno. part has a series of notes.

60

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

61

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 61 and consists of ten staves. The key signature is one sharp (F#). The top staff, Ped. St. Guit., has a treble clef and contains a whole rest followed by a fermata. The second staff, St., has a treble clef and contains a whole note chord with a fermata. The third staff, Harm., has a treble clef and contains a whole rest. The fourth staff, Cb. Sar., has a treble clef and contains a whole note chord with a fermata. The fifth staff, El. Guit., has a treble clef and contains a melodic line with a fermata. The sixth staff, Guit., has a treble clef and contains a melodic line with a fermata. The seventh staff, A. Sax., has a treble clef and contains a melodic line with a fermata. The eighth staff, Guit., has a treble clef and contains a melodic line with a fermata. The ninth staff, D. Set, has a double bar line and contains a melodic line with a fermata. The tenth staff, Pno., has a bass clef and contains a melodic line with a fermata.

62

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 62 is arranged in ten staves. The key signature is G major (one sharp). The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, G major. Features a whole note chord on the first beat, a whole rest on the second, and a whole note chord on the third.
- St.:** Treble clef, G major. Features a whole note chord on the first beat, a whole rest on the second, and a whole note chord on the third.
- Harm.:** Treble clef, G major. Features a whole rest on the first beat and a whole note chord on the second.
- Cb. Sar.:** Treble clef, G major. Features a whole note chord on the first beat, a whole rest on the second, and a whole note chord on the third.
- El. Guit.:** Treble clef, G major. Features a whole note chord on the first beat, a whole rest on the second, and a whole note chord on the third.
- Guit.:** Treble clef, G major. Features a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth.
- A. Sax.:** Treble clef, G major. Features a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth.
- Guit.:** Treble clef, G major. Features a whole note chord on the first beat, a whole note chord on the second, a whole note chord on the third, and a whole note chord on the fourth.
- D. Set:** Treble clef, G major. Features a quarter note on the first beat, a quarter note on the second, a quarter note on the third, and a quarter note on the fourth.
- Pno.:** Bass clef, G major. Features a whole note chord on the first beat, a whole rest on the second, and a whole note chord on the third.

63

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 63 consists of ten staves. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The key signature is G major (one sharp). The Ped. St. Guit. part features a series of chords. The St. part has a melodic line with a long sustain. The Harm. part has a single chord. The Cb. Sar. part has a melodic line with a long sustain. The El. Guit. part has a melodic line with a long sustain. The Guit. part has a melodic line with a long sustain. The A. Sax. part has a melodic line with a long sustain. The Guit. part has a complex melodic line with a triplet. The D. Set part has a complex melodic line with a triplet. The Pno. part has a simple melodic line.

64

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 64 consists of ten staves, each representing a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The Ped. St. Guit. and St. parts feature sustained chords. The Cb. Sar. part has a simple melodic line. The El. Guit. part has a single note with a sustain pedal. The Guit. part has a melodic line with a sustain pedal. The A. Sax. part has a simple melodic line. The Guit. part has a complex melodic line with a triplet. The D. Set part has a complex rhythmic pattern. The Pno. part has a simple melodic line.

65

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines. The second staff is for St. (Steel) in treble clef, showing a sustained chord. The third staff is for Harm. (Harmonica) in treble clef, with a single note. The fourth staff is for Cb. Sar. (Cello/Saxophone) in treble clef, with a melodic line. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, with a melodic line. The sixth staff is for Guit. (Guitar) in treble clef, with a melodic line. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef, with a melodic line. The eighth staff is for Guit. (Guitar) in treble clef, with a melodic line. The ninth staff is for D. Set (Drum Set) in a drum clef, with a complex rhythmic pattern. The tenth staff is for Pno. (Piano) in bass clef, with a melodic line.

66

This musical score is for page 66 and consists of ten staves. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the second guitar staff. The piano part features a melodic line with some grace notes.

67

This musical score page, numbered 67, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal steel guitar part with sustained notes and tremolos.
- St.:** Steel drum part with sustained notes and tremolos.
- Harm.:** Harmonica part with sustained notes.
- Cb. Sar.:** Contrabass saxophone part with sustained notes and tremolos.
- El. Guit.:** Electric guitar part with sustained notes and tremolos.
- Guit.:** Acoustic guitar part with sustained notes and tremolos.
- A. Sax.:** Alto saxophone part with sustained notes and tremolos.
- Guit.:** Acoustic guitar part with a triplet of eighth notes and sustained notes.
- D. Set:** Drums part with a steady rhythm.
- Pno.:** Piano part with sustained notes and tremolos.

68

This musical score is for page 68 and features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal steel guitar part with sustained notes.
- St.:** Steel drum part with sustained notes.
- Harm.:** Harmonica part with a single note.
- Cb. Sar.:** Contrabass saxophone part with sustained notes.
- El. Guit.:** Electric guitar part with a tremolo effect on the final note.
- Guit.:** Acoustic guitar part with sustained notes.
- A. Sax.:** Alto saxophone part with sustained notes.
- Guit.:** Acoustic guitar part with chords and a tremolo effect on the final note.
- D. Set:** Drum set part with a pattern of snare and cymbal hits.
- Pno.:** Piano part with chords and a tremolo effect on the final note.

69

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 69 is arranged in ten staves. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The key signature is one sharp (F#). The score includes various musical notations such as treble and bass clefs, notes, rests, and a triplet in the guitar part.

70

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 70 and is written in G major (one sharp, F#) and 4/4 time. It consists of ten staves. The top staff is for Ped. St. Guit., showing a few notes and rests. The second staff is for St., featuring a long, sustained chord. The third staff is for Harm., with a melodic line. The fourth staff is for Cb. Sar., with a few notes. The fifth staff is for El. Guit., with a few notes. The sixth staff is for Guit., with a melodic line. The seventh staff is for A. Sax., with a few notes. The eighth staff is for Guit., with a complex, multi-measure chordal structure. The ninth staff is for D. Set, with a complex, multi-measure chordal structure. The tenth staff is for Pno., with a melodic line.

71

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 71 and features ten staves. The top five staves (Ped. St. Guit., St., Harm., Cb. Sar., El. Guit.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (Guit., A. Sax., D. Set) are in treble clef with the same key signature. The Pno. staff is in bass clef with the same key signature. The Ped. St. Guit. staff shows a series of vertical lines representing a sustained pedal point. The St. staff has a long, horizontal oval shape, likely representing a sustained note or a specific effect. The Harm. staff contains several notes with stems. The Cb. Sar. staff has notes with stems, including a flat (Bb). The El. Guit. staff has notes with stems and a dynamic marking of '8'. The Guit. staff has notes with stems and a dynamic marking of '8'. The A. Sax. staff is mostly empty. The Guit. staff (second instance) has chords with stems and a dynamic marking of '8'. The D. Set staff has notes with stems and a dynamic marking of '8'. The Pno. staff has notes with stems and a dynamic marking of '8'.

72

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 72 and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments are: Ped. St. Guit. (Pedal Steel Guitar), St. (String), Harm. (Harp), Cb. Sar. (Cello/Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The Ped. St. Guit. staff has a treble clef and a key signature of one sharp, with notes on the 2nd and 4th lines. The St. staff has a treble clef and a key signature of one sharp, with a whole note chord on the 2nd line. The Harm. staff has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 5th lines. The Cb. Sar. staff has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 5th lines. The El. Guit. staff has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 5th lines. The Guit. staff has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 5th lines. The A. Sax. staff has a treble clef and a key signature of one sharp, with a whole note chord on the 2nd line. The Guit. staff has a treble clef and a key signature of one sharp, with notes on the 2nd, 4th, and 5th lines. The D. Set staff has a bass clef and a key signature of one sharp, with notes on the 2nd, 4th, and 5th lines. The Pno. staff has a bass clef and a key signature of one sharp, with notes on the 2nd, 4th, and 5th lines.

73

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 73, features ten staves. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with a key signature of one sharp (F#). The second staff is for St. (Steel Drum) in treble clef with a key signature of one sharp. The third staff is for Harm. (Harp) in treble clef with a key signature of one sharp. The fourth staff is for Cb. Sar. (Contrabass Saxophone) in treble clef with a key signature of one sharp. The fifth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The sixth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of one sharp, containing a whole rest. The eighth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The ninth staff is for D. Set (Drum Set) in a common time signature, showing a complex rhythmic pattern with various drum symbols. The tenth staff is for Pno. (Piano) in bass clef with a key signature of one sharp, providing a harmonic accompaniment.

74

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 74 and is written in G major (one sharp) and 8/8 time. It features ten staves. The top staff, labeled 'Ped. St. Guit.', has a treble clef and a key signature of one sharp, with notes on the 1st and 3rd beats. The second staff, 'St.', has a treble clef and a key signature of one sharp, with a long, sustained note. The third staff, 'Harm.', has a treble clef and a key signature of one sharp, with notes on the 2nd, 3rd, and 4th beats. The fourth staff, 'Cb. Sar.', has a treble clef and a key signature of one sharp, with notes on the 1st, 3rd, and 5th beats. The fifth staff, 'El. Guit.', has a treble clef and a key signature of one sharp, with notes on the 1st, 3rd, and 5th beats. The sixth staff, 'Guit.', has a treble clef and a key signature of one sharp, with notes on the 1st, 3rd, and 5th beats. The seventh staff, 'A. Sax.', has a treble clef and a key signature of one sharp, with a whole rest. The eighth staff, 'Guit.', has a treble clef and a key signature of one sharp, with a series of chords. The ninth staff, 'D. Set', has a double bar line and a key signature of one sharp, with notes on the 1st, 3rd, and 5th beats. The tenth staff, 'Pno.', has a bass clef and a key signature of one sharp, with notes on the 1st, 3rd, and 5th beats.

75

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 75 is written in G major (one sharp) and consists of ten staves. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The first staff (Ped. St. Guit.) shows a series of chords. The second staff (St.) features a melodic line with a long note. The third staff (Harm.) has a few notes. The fourth staff (Cb. Sar.) shows a melodic line. The fifth staff (El. Guit.) has a melodic line with a long note. The sixth staff (Guit.) has a melodic line. The seventh staff (A. Sax.) is mostly empty. The eighth staff (Guit.) has a complex melodic line with many notes. The ninth staff (D. Set) has a complex melodic line with many notes. The tenth staff (Pno.) has a complex melodic line with many notes.

76

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 76 is arranged in a system of ten staves. The instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Ped. St. Guit. part features a series of chords and single notes. The St. part is a sustained chord. The Harm. part has a single chord. The Cb. Sar. part has a melodic line with notes and rests. The El. Guit. part has a melodic line with notes and rests. The Guit. part has a melodic line with notes and rests. The A. Sax. part has a single chord. The Guit. part has a series of chords. The D. Set part has a series of chords. The Pno. part has a series of chords.

77

This musical score page, numbered 77, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal steel guitar part with sustained notes.
- St.:** Steel drum part with sustained notes.
- Harm.:** Harmonica part with sustained notes.
- Cb. Sar.:** Contrabass saxophone part with sustained notes.
- El. Guit.:** Electric guitar part with sustained notes.
- Guit.:** Acoustic guitar part with sustained notes.
- A. Sax.:** Alto saxophone part, mostly silent.
- Guit.:** Acoustic guitar part with chords and a triplet.
- D. Set:** Drum set part with rhythmic patterns.
- Pno.:** Piano part with rhythmic patterns.

78

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 78 consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Ped. St. Guit. (Pedal Steel Guitar), St. (String), Harm. (Harp), Cb. Sar. (Cello/Saxophone), El. Guit. (Electric Guitar, capo 8), Guit. (Acoustic Guitar, capo 8), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The score includes various musical notations such as notes, rests, and multi-measure rests.

79

This musical score page, numbered 79, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal steel guitar part with a melodic line.
- St.:** Steel drum part, primarily consisting of sustained chords.
- Harm.:** Harmonica part with a simple melodic line.
- Cb. Sar.:** Contrabass saxophone part with a melodic line.
- El. Guit.:** Electric guitar part, mostly sustained chords.
- Guit.:** Acoustic guitar part with a melodic line.
- A. Sax.:** Alto saxophone part, mostly rests.
- Guit.:** A second guitar part, likely electric, playing a rhythmic accompaniment of chords.
- D. Set:** Drums, showing a consistent rhythmic pattern.
- Pno.:** Piano part with a melodic line.

80

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

81

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with a key signature of one sharp (F#). The second staff is for St. (Steel Drum) in treble clef with a key signature of one sharp. The third staff is for Harm. (Harp) in treble clef with a key signature of one sharp. The fourth staff is for Cb. Sar. (Cello/Saxophone) in treble clef with a key signature of one sharp. The fifth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The sixth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef with a key signature of one sharp. The eighth staff is for Guit. (Acoustic Guitar) in treble clef with a key signature of one sharp. The ninth staff is for D. Set (Drum Set) in a drum clef with a key signature of one sharp. The tenth staff is for Pno. (Piano) in bass clef with a key signature of one sharp. The score includes various musical notations such as chords, single notes, and rests across all instruments.

82

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, key signature of one sharp (F#). Features a series of vertical lines representing a sustained pedal point.
- St.:** Treble clef, key signature of one sharp. Includes a long, sustained note with a wavy line underneath, indicating a tremolo or vibrato effect.
- Harm.:** Treble clef, key signature of one sharp. Features a series of vertical lines representing a sustained harmonic.
- Cb. Sar.:** Treble clef, key signature of one sharp. Features a series of notes, including a triplet of eighth notes.
- El. Guit.:** Treble clef, key signature of one sharp. Features a series of notes, including a triplet of eighth notes.
- Guit.:** Treble clef, key signature of one sharp. Features a series of notes, including a triplet of eighth notes.
- A. Sax.:** Treble clef, key signature of one sharp. Features a series of notes, including a triplet of eighth notes.
- Guit.:** Treble clef, key signature of one sharp. Features a series of notes, including a triplet of eighth notes.
- D. Set:** Percussion staff with a double bar line at the beginning. Features a series of notes, including a triplet of eighth notes.
- Pno.:** Bass clef, key signature of one sharp. Features a series of notes, including a triplet of eighth notes.

83

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

84

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

85

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 85 is arranged in ten staves. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, F# key signature. Features three vertical lines of notes, likely representing a sustained chord or pedal point.
- St.:** Treble clef, F# key signature. Features a long, horizontal line with a wavy, tremolo-like effect, suggesting a sustained, vibrating sound.
- Harm.:** Treble clef, F# key signature. Features three chords, each consisting of two notes, with a fermata over the final one.
- Cb. Sar.:** Treble clef, F# key signature. Features a melodic line with three notes, each with a fermata.
- El. Guit.:** Treble clef, F# key signature. Features a single note with a fermata.
- Guit.:** Treble clef, F# key signature. Features a melodic line with four notes, each with a fermata.
- A. Sax.:** Treble clef, F# key signature. Features a single note with a fermata.
- Guit.:** Treble clef, F# key signature. Features a series of chords, each with a fermata.
- D. Set:** Treble clef, F# key signature. Features a complex rhythmic pattern with various note values and rests.
- Pno.:** Bass clef, F# key signature. Features a complex rhythmic pattern with various note values and rests.

86

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 86, contains ten staves of music. The instruments are: Ped. St. Guit. (Pedal Steel Guitar), St. (Steel Drums), Harm. (Harp), Cb. Sar. (Cuban Sarrunda), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score shows various musical notations including chords, single notes, and rhythmic patterns. The Ped. St. Guit. and St. parts feature prominent sustained chords. The Cb. Sar. part has a melodic line with some grace notes. The El. Guit. part has a few notes with a '8' marking. The Guit. parts show more complex rhythmic patterns. The D. Set part includes drum notation with 'x' marks for cymbals. The Pno. part has a bass line with some chords.

87

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 87 and is in G major. It features ten staves. The Ped. St. Guit. staff has a treble clef and a key signature of one sharp (F#), with a single note on the first staff line. The St. staff has a treble clef and a key signature of one sharp, with a melodic line starting on the second line and moving up. The Harm. staff has a treble clef and a key signature of one sharp, with a single note on the first staff line. The Cb. Sar. staff has a treble clef and a key signature of one sharp, with a melodic line starting on the second line and moving up. The El. Guit. staff has a treble clef and a key signature of one sharp, with a melodic line starting on the second line and moving up. The Guit. staff has a treble clef and a key signature of one sharp, with a melodic line starting on the second line and moving up. The A. Sax. staff has a treble clef and a key signature of one sharp, with a single note on the first staff line. The Guit. staff has a treble clef and a key signature of one sharp, with a melodic line starting on the second line and moving up. The D. Set staff has a bass clef and a key signature of one sharp, with a melodic line starting on the second line and moving up. The Pno. staff has a bass clef and a key signature of one sharp, with a melodic line starting on the second line and moving up.

88

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 88 is arranged in ten staves. The key signature is G major (one sharp). The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, playing a series of chords and single notes.
- St.:** Treble clef, playing a sustained chord with a tremolo effect.
- Harm.:** Treble clef, playing a series of chords.
- Cb. Sar.:** Treble clef, playing a series of notes and chords.
- El. Guit.:** Treble clef, playing a series of notes and chords.
- Guit.:** Treble clef, playing a series of notes and chords.
- A. Sax.:** Treble clef, playing a series of notes and chords.
- Guit.:** Treble clef, playing a series of chords and notes.
- D. Set:** Treble clef, playing a series of notes and chords.
- Pno.:** Bass clef, playing a series of notes and chords.

89

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 89 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, key signature of one sharp (F#). Features a series of chords in the lower register.
- St.:** Treble clef, key signature of one sharp (F#). Features a melodic line with a long, sustained note in the final measure.
- Harm.:** Treble clef, key signature of one sharp (F#). Features a sparse melodic line with some rests.
- Cb. Sar.:** Treble clef, key signature of one sharp (F#). Features a melodic line with some rests.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Features a melodic line with some rests.
- Guit. (first):** Treble clef, key signature of one sharp (F#). Features a melodic line with some rests.
- A. Sax.:** Treble clef, key signature of one sharp (F#). Features a melodic line with some rests.
- Guit. (second):** Treble clef, key signature of one sharp (F#). Features a complex melodic line with a triplet of eighth notes in the middle section.
- D. Set:** Percussion staff with various rhythmic patterns and accents.
- Pno.:** Bass clef, key signature of one sharp (F#). Features a melodic line with some rests.

90

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

91

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description: This page of a musical score, numbered 91, features ten staves. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef with a key signature of one sharp (F#). The second staff is for St. (Steel) in treble clef. The third staff is for Harm. (Harmonica) in treble clef. The fourth staff is for Cb. Sar. (Contrabass Saxophone) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for Guit. (Acoustic Guitar) in treble clef. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef. The eighth staff is for Guit. (Acoustic Guitar) in treble clef. The ninth staff is for D. Set (Drum Set) in a drum clef. The tenth staff is for Pno. (Piano) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

92

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 92 is written for a jazz ensemble. It features ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Ped. St. Guit. (Pedal Steel Guitar), St. (String Ensemble), Harm. (Harp), Cb. Sar. (Cello/Saxophone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), A. Sax. (Alto Saxophone), Guit. (Acoustic Guitar), D. Set (Drum Set), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings.

93

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 93 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, key signature of one sharp (F#). It features a series of vertical lines representing a sustained pedal point.
- St.:** Treble clef, key signature of one sharp. It contains a melodic line with a long, sustained note at the end of the staff.
- Harm.:** Treble clef, key signature of one sharp. It consists of a few chords and rests.
- Cb. Sar.:** Treble clef, key signature of one sharp. It has a simple melodic line with a few notes.
- El. Guit.:** Treble clef, key signature of one sharp. It features a melodic line with a long, sustained note at the end.
- Guit.:** Treble clef, key signature of one sharp. It has a simple melodic line with a few notes.
- A. Sax.:** Treble clef, key signature of one sharp. It is mostly empty, with a few notes.
- Guit.:** Treble clef, key signature of one sharp. It features a complex melodic line with many notes and a triplet of eighth notes.
- D. Set:** Percussion staff with a double bar line at the beginning, indicating a drum set part.
- Pno.:** Bass clef, key signature of one sharp. It has a simple melodic line with a few notes.

94

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

95

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

96

This musical score page, numbered 96, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal steel guitar part with a melodic line.
- St.:** Steel drum part with sustained notes.
- Harm.:** Harmonica part with a melodic line.
- Cb. Sar.:** Contrabass saxophone part with a melodic line.
- El. Guit.:** Electric guitar part with a melodic line.
- Guit.:** Acoustic guitar part with a melodic line.
- A. Sax.:** Alto saxophone part with a melodic line.
- Guit.:** Acoustic guitar part with a complex melodic line, including a triplet.
- D. Set:** Drum set part with a rhythmic pattern.
- Pno.:** Piano part with a melodic line.

97

This musical score page, numbered 97, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal steel guitar part with a treble clef, showing sustained notes and a final chord.
- St.:** Steel drum part with a treble clef, featuring a melodic line and a long, sustained note.
- Harm.:** Harmonica part with a treble clef, playing a simple harmonic accompaniment.
- Cb. Sar.:** Contrabass saxophone part with a treble clef, playing a melodic line.
- El. Guit.:** Electric guitar part with a treble clef, playing a sustained chord.
- Guit.:** Acoustic guitar part with a treble clef, playing a rhythmic melody.
- A. Sax.:** Alto saxophone part with a treble clef, mostly silent.
- Guit.:** Acoustic guitar part with a bass clef, playing a complex, multi-measure rhythmic pattern.
- D. Set:** Drums part with a double bar line, showing a complex rhythmic pattern.
- Pno.:** Piano part with a bass clef, playing a melodic line.

98

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

8

8

3

99

This musical score page, numbered 99, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal steel guitar part with sparse notes.
- St.:** Steel drum part with sustained notes.
- Harm.:** Harmonica part with sustained notes.
- Cb. Sar.:** Contrabass saxophone part with sparse notes.
- El. Guit.:** Electric guitar part with sparse notes.
- Guit.:** Acoustic guitar part with a rhythmic pattern.
- A. Sax.:** Alto saxophone part with a whole rest.
- Guit.:** Acoustic guitar part with chords and a triplet.
- D. Set:** Drum set part with a complex rhythmic pattern.
- Pno.:** Piano part with a rhythmic pattern.

100

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

The musical score for page 100 is arranged in ten staves. The key signature is G major (one sharp). The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a melodic line with a few notes and rests.
- St.:** Plays a sustained, low-register chord throughout the measure.
- Harm.:** Plays a sustained chord in the upper register.
- Cb. Sar.:** Plays a melodic line with some grace notes.
- El. Guit.:** Plays a melodic line with a few notes and rests.
- Guit.:** Plays a melodic line with a few notes and rests.
- A. Sax.:** Plays a sustained chord in the upper register.
- Guit.:** Plays a complex, multi-measure chord progression.
- D. Set:** Plays a complex, multi-measure chord progression.
- Pno.:** Plays a complex, multi-measure chord progression.

101

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

102

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

8

8

3

7

103

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

104

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for page 104 and is written in G major (one sharp, F#) and 4/4 time. It consists of ten staves. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef, showing a series of chords and a long sustain. The second staff is for St. (Steel Drum) in treble clef, with a similar harmonic structure. The third staff is for Harm. (Harp) in treble clef, with sparse notes. The fourth staff is for Cb. Sar. (Cello/Saxophone) in treble clef, playing a melodic line. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, with a melodic line and a long sustain. The sixth staff is for Guit. (Acoustic Guitar) in treble clef, playing a rhythmic accompaniment. The seventh staff is for A. Sax. (Alto Saxophone) in treble clef, with a melodic line. The eighth staff is for Guit. (Acoustic Guitar) in treble clef, playing a harmonic accompaniment. The ninth staff is for D. Set (Drum Set) in a drum clef, showing a complex rhythmic pattern. The tenth staff is for Pno. (Piano) in bass clef, playing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

107

Ped. St. Guit.

St.

Harm.

Cb. Sar.

El. Guit.

Guit.

A. Sax.

Guit.

D. Set

Pno.

Detailed description: This image shows a musical score for page 107. It consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: Ped. St. Guit., St., Harm., Cb. Sar., El. Guit., Guit., A. Sax., Guit., D. Set, and Pno. Each staff begins with a treble clef (except for the Pno. staff which has a bass clef) and a key signature of one sharp (F#). The number '107' is written above the first staff. Each staff contains a single whole rest, indicating that all instruments are silent for the duration of the measure. The staves are connected by a vertical line on the left side.