

$\text{♩} = 180$

Violins, Strings

Concert Snare Drum, Untitled

Brass Synthesizer, Impact Strings

Violoncellos, Strings2

Marimba (Grand Staff), Marimba

Women, Syn Choir

Effect Synthesizer, Vocals

Soprano, Back Voc.

5-str. Electric Bass, Bass

Electric Guitar, Guitar

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

3

A musical score for orchestra and band, page 2, measure 3. The score consists of ten staves. The instruments are: Vlns. (Violins), Con. Sn. (Concert Snare), Synth., Vcs. (Violoncello), Mrm. (Marimba), W. (Woodwind), Synth. (Synthesizer), S. (String Bass), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), and D. Set (Drum Set). The key signature is two sharps. The score shows various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes.

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

6

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

9

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

12

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

3  
4

3  
4

3  
4

3  
4

3  
4

3  
4

3  
4

3  
4

3  
4

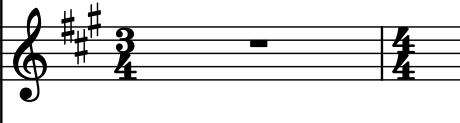
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4

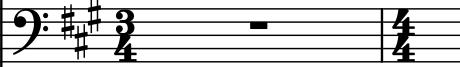
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4

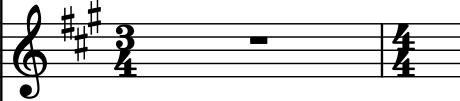
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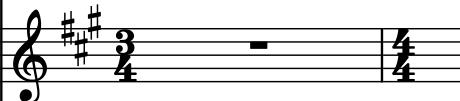
Vlns. 

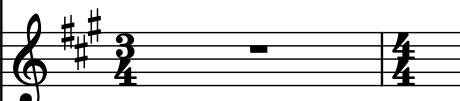
Con. Sn. 

Synth. 

Vcs. 

Mrm. 

W. 

Synth. 

S. 

El. B. 

El. Guit. 

D. Set 

D. Set 

D. Set 

19

A musical score for orchestra and band, page 7, measure 19. The score consists of 12 staves. The instruments are: Vlns. (Violins), Con. Sn. (Concert Snare), Synth., Vcs. (Violoncello), Mrm. (Mirliton), W. (Woodwind), Synth. (Synthesizer), S. (String), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), D. Set, and D. Set. The music is in common time, with a key signature of two sharps. The instruments play various notes and rests, with some specific markings like eighth-note patterns and rests marked with asterisks (\*).

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

23

A musical score for orchestra and band, page 8, measure 23. The score consists of 12 staves. From top to bottom: Vlns. (Violins) play eighth-note patterns; Con. Sn. (Concert Snare) plays eighth-note patterns; Synth. (Synthesizer) plays eighth-note patterns; Vcs. (Double Bass) plays eighth-note patterns; Mrm. (Marimba) plays eighth-note patterns; W. (Woodwind) has a single eighth note followed by three sustained notes with a wavy line; Synth. (Synthesizer) plays eighth-note patterns; S. (Soprano) plays eighth-note patterns; El. B. (Electric Bass) plays eighth-note patterns; El. Guit. (Electric Guitar) plays sixteenth-note patterns; D. Set (Drum Set) plays eighth-note patterns; D. Set (Drum Set) plays eighth-note patterns with 'X' marks; D. Set (Drum Set) plays eighth-note patterns with a downward asterisk mark.

27

A musical score for orchestra and band, page 9, measure 27. The score consists of ten staves. From top to bottom: Vlns. (Violins) with a treble clef and two sharps; Con. Sn. (Concert Snare) with a common time signature; Synth. (Synthesizer) with a treble clef and two sharps; Vcs. (Violoncello) with a bass clef and two sharps; Mrm. (Marimba) with a treble clef and two sharps; W. (Woodwind) with a treble clef and two sharps, playing a sustained note; Synth. (Synthesizer) with a treble clef and two sharps; S. (Soprano) with a treble clef and two sharps; El. B. (Electric Bass) with a bass clef and two sharps, playing eighth notes; El. Guit. (Electric Guitar) with a treble clef and two sharps, playing sixteenth-note patterns; D. Set (Drum Set) with a common time signature, playing various rhythms including eighth and sixteenth notes; and another D. Set (Drum Set) with a common time signature, playing eighth notes.

31

A musical score for orchestra and band, page 10, measure 31. The score consists of 13 staves. The instruments are: Vlns. (Violins), Con. Sn. (Concert Snare), Synth., Vcs. (Double Bass), Mrm. (Marimba), W. (Woodwind), Synth. (Synthesizer), S. (String Bass), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The key signature is two sharps. The music includes various note heads, rests, and dynamic markings like a double bar line and a fermata. An asterisk (\*) is placed above the third staff from the bottom.

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

34

A musical score for orchestra and band, page 11, measure 34. The score consists of 14 staves. From top to bottom: Vlns. (Violins) play eighth-note chords; Con. Sn. (Concert Snare) plays eighth-note patterns; Synth. (Synthesizer) rests; Vcs. (Double Bass) rests; Mrm. (Marimba) rests; W. (Woodwind) rests; Synth. (Synthesizer) plays eighth-note chords; S. (Soprano) plays eighth-note chords; El. B. (Electric Bass) plays eighth-note chords; El. Guit. (Electric Guitar) plays eighth-note chords; D. Set (Drum Set) plays eighth-note patterns; D. Set (Drum Set) plays eighth-note patterns with 'x' marks; D. Set (Drum Set) rests.

37

A musical score for orchestra and band, page 12, measure 37. The score consists of 14 staves. The key signature is A major (three sharps). The instruments and their parts are:

- Vlns. (Violins): Playing eighth-note chords.
- Con. Sn. (Concert Snare): Playing eighth-note patterns.
- Synth.: Playing eighth-note patterns.
- Vcs. (Double Bass): Playing eighth-note patterns.
- Mrm. (Marimba): Playing eighth-note patterns.
- W. (Woodwind): Playing eighth-note patterns.
- Synth. (Synthesizer): Playing eighth-note patterns.
- S. (Soprano): Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

40

A musical score for orchestra and band, page 13, measure 40. The score consists of 12 staves. The instruments are: Vlns. (Violins), Con. Sn. (Concert Snare), Synth. (Synthesizer), Vcs. (Double Bass), Mrm. (Marimba), W. (Woodwind), Synth. (Synthesizer), S. (Soprano), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), and D. Set (Drum Set). The music is in 4/4 time, with a key signature of two sharps. The score shows various rhythmic patterns and note heads.

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

44

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

48

A musical score for orchestra and band, page 15, measure 48. The score consists of 14 staves. From top to bottom: Vlns. (Violins) play eighth-note chords; Con. Sn. (Concert Snare) plays eighth-note patterns; Synth. (Synthesizer) plays eighth-note patterns; Vcs. (Double Bass) rests; Mrm. (Marimba) plays eighth-note patterns; W. (Woodwind) rests; Synth. (Synthesizer) plays eighth-note patterns; S. (String Bass) plays eighth-note patterns; El. B. (Electric Bass) plays eighth-note patterns; El. Guit. (Electric Guitar) plays eighth-note patterns; D. Set 1 (Drum Set 1) plays eighth-note patterns; D. Set 2 (Drum Set 2) plays eighth-note patterns; D. Set 3 (Drum Set 3) plays eighth-note patterns. The key signature is two sharps, and the time signature is common time.

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

51

A musical score for orchestra and band, page 16, measure 51. The score consists of 12 staves. The key signature is A major (three sharps). The staves are: Vlns. (Violins), Con. Sn. (Concert Snare), Synth., Vcs. (Violoncello), Mrm. (Marimba), W. (Woodwind), Synth. (Synthesizer), S. (Soprano), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The instruments play various patterns of eighth and sixteenth notes, with some rests and dynamic markings like double bars and fermatas.

54

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

57

A musical score for orchestra and band, page 18, measure 57. The score consists of 12 staves. The instruments are: Vlns. (Violins), Con. Sn. (Concert Snare), Synth., Vcs. (Double Bass), Mrm. (Marimba), W. (Woodwind), Synth. (Synthesizer), S. (Soprano), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The key signature is two sharps, and the time signature is common time. The music includes sustained notes, eighth-note patterns, and specific markings like 'x' and asterisks.

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

60

A musical score for orchestra and band, page 19, measure 60. The score consists of ten staves. The instruments are: Vlns. (Violins), Con. Sn. (Concert Snare), Synth., Vcs. (Double Bass), Mrm. (Marimba), W. (Woodwind), Synth. (Synthesizer), S. (Soprano), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), and D. Set (Drum Set). The key signature is two sharps. The music includes sustained notes, eighth-note patterns, sixteenth-note patterns, and various rhythmic patterns for the drums.

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

64

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

W.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

68

A musical score for orchestra and band, page 21, measure 68. The score consists of ten staves. From top to bottom: Vlns. (Violins) in treble clef, two Con. Sn. (Concert Snare) staves in bass clef, Synth. (Synthesizer) in treble clef, Vcs. (Violoncello) in bass clef, Mrm. (Marimba) in treble clef, W. (Woodwind) in treble clef, Synth. (Synthesizer) in treble clef, S. (Soprano) in treble clef, El. B. (Electric Bass) in bass clef, El. Guit. (Electric Guitar) in treble clef, D. Set (Drum Set) in bass clef, D. Set (Drum Set) in bass clef, and D. Set (Drum Set) in bass clef. The music includes sustained notes, chords, and rhythmic patterns typical of a film score.

72

A musical score for orchestra and band, page 22, measure 72. The score consists of 14 staves. From top to bottom: Vlns. (Violins) in treble clef, 2 sharps; Con. Sn. (Concert Snare) in bass clef, common time, with a double bar line; Synth. (Synthesizer) in treble clef, 2 sharps; Vcs. (Violoncello) in bass clef, 2 sharps; Mrm. (Marimba) in treble clef, 2 sharps; W. (Woodwind) in treble clef, 2 sharps; Synth. (Synthesizer) in treble clef, 2 sharps; S. (Soprano) in treble clef, 2 sharps; El. B. (Electric Bass) in bass clef, 2 sharps; El. Guit. (Electric Guitar) in treble clef, 2 sharps, with a 8th note time signature; D. Set (Drum Set) in common time, with a double bar line; D. Set (Drum Set) in common time, with a double bar line and a repeat sign; D. Set (Drum Set) in common time, with a double bar line and a repeat sign. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

76

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

80

A musical score page featuring 12 staves of music. The key signature is A major (three sharps). The time signature varies by staff: Vlns., Con. Sn., Synth., Vcs., Mrm., W., Synth., S., El. B., El. Guit., D. Set., D. Set., and D. Set. The first four staves (Vlns., Con. Sn., Synth., Vcs.) have rests. The fifth staff (Mrm.) has a single eighth note. The sixth staff (W.) has a bass clef and a 16th-note pattern. The seventh staff (Synth.) has a single eighth note. The eighth staff (S.) has a single eighth note. The ninth staff (El. B.) has a 16th-note pattern. The tenth staff (El. Guit.) has a 16th-note pattern. The eleventh staff (D. Set.) has a 16th-note pattern. The twelfth staff (D. Set.) has a 16th-note pattern. The thirteenth staff (D. Set.) has a 16th-note pattern.

83

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

86

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

89

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

92

A musical score for orchestra and band, page 28, measure 92. The score consists of 13 staves. The instruments are: Vlns. (Violins), Con. Sn. (Concert Snare), Synth. (Synthesizer), Vcs. (Violoncello), Mrm. (Marimba), W. (Woodwind), Synth. (Synthesizer), S. (String Bass), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The key signature is two sharps. The score shows various rhythmic patterns and dynamics, including sustained notes and rests.

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

95

A musical score for orchestra and band, page 29, measure 95. The score consists of 12 staves. The instruments are: Vlns. (Violins), Con. Sn. (Concert Snare), Synth. (Synthesizer), Vcs. (Violoncello), Mrm. (Mirliton), W. (Woodwind), Synth. (Synthesizer), S. (Soprano), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), and D. Set (Drum Set). The key signature is two sharps. The score shows various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes. The drum set parts include specific symbols like 'x' and asterisks.

98

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

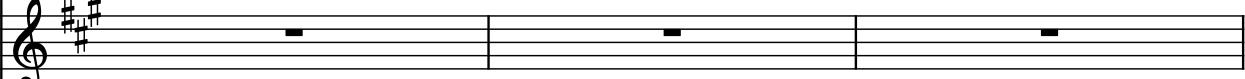
D. Set

This musical score page contains ten staves of music for various instruments. The key signature is two sharps. Measure 98 begins with the Violins playing eighth-note chords. The Contra Bassoon and Double Bass provide harmonic support with sustained notes. The Marimba and Woodwind (W.) have short, sharp attacks. The Synths play eighth-note patterns. The Soprano (S.) has a single eighth note. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) provide bassline support with sustained notes and eighth-note chords. The first set of Drums (D. Set) plays eighth-note patterns. The second set of Drums (D. Set) provides rhythmic patterns with eighth-note chords. The third set of Drums (D. Set) has a unique pattern with asterisks (\*) under some notes. The score ends with a final measure indicated by a vertical bar line.

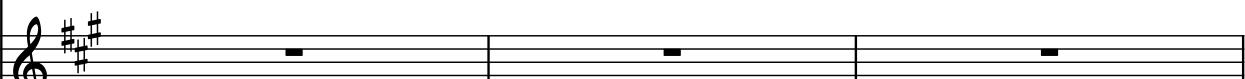
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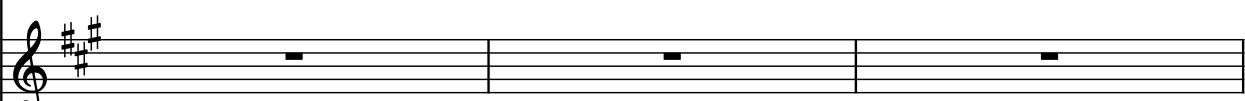
Vlns. 

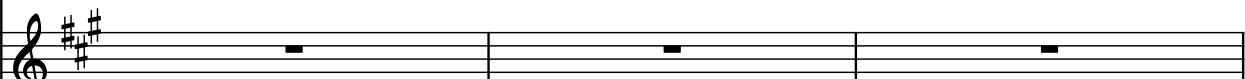
Con. Sn. 

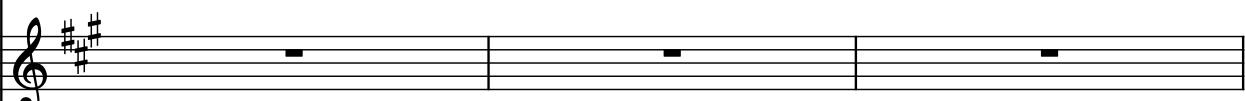
Synth. 

Vcs. 

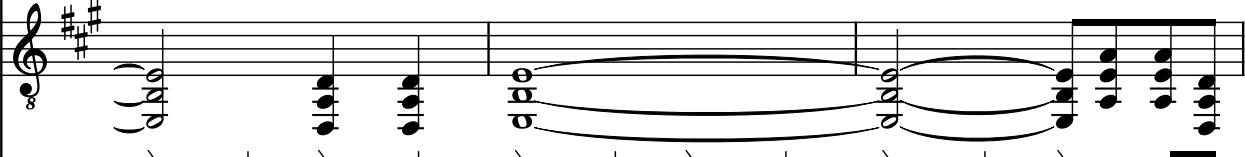
Mrm. 

W. 

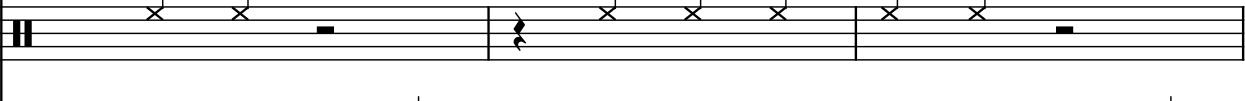
Synth. 

S. 

El. B. 

El. Guit. 

D. Set 

D. Set 

D. Set 

104

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music for an orchestra and electronic instruments. The key signature is two sharps. Measure 104 begins with the Violins playing eighth-note chords. The Contra Bassoon and Double Bass provide harmonic support with sustained notes. The Marimba and Woodwind (W.) have short eighth-note patterns. The Synths play sustained notes. The Soprano (S.) has a single eighth-note. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) provide bassline support with sustained notes and grace marks. The Double Bass Set (D. Set) plays eighth-note patterns, while the second Double Bass Set (D. Set) provides harmonic support with sustained notes and grace marks.

107

A musical score for orchestra and band, page 33, measure 107. The score consists of ten staves. From top to bottom: 1. Violins (Vlns.): Playing eighth-note chords. 2. Con. Sn.: Playing eighth-note chords. 3. Synth.: Playing eighth-note chords. 4. Vcs.: Playing eighth-note chords. 5. Mrm.: Playing eighth-note chords. 6. W.: Playing eighth-note chords, followed by a sustained note with a wavy line. 7. Synth.: Playing eighth-note chords. 8. S.: Playing eighth-note chords. 9. El. B.: Playing eighth-note chords. 10. El. Guit.: Playing sixteenth-note patterns. 11. D. Set: Playing eighth-note chords. 12. D. Set: Playing eighth-note chords. 13. D. Set: Playing eighth-note chords.

110

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

pdf downloaded from [www.midicities.com](http://www.midicities.com)

113

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W. 8

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

116

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

ff

119

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

119

122

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The music consists of eleven staves, each representing a different instrument. The instruments are: Violins (Vlns.), Contra Bassoon (Con. Sn.), Synthesizer (Synth.), Double Bass (Vcs.), Marimba (Mrm.), Woodwind (W.), Synthesizer (Synth.), Soprano (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and three sets of Drums (D. Set). The tempo is marked as 122. The key signature is two sharps. The notation includes various note heads (circles, squares, diamonds), stems, and rests. Some staves have specific markings like 'II' or 'x' over them. The 'D. Set' staves at the bottom show a unique rhythmic pattern with eighth-note pairs and rests.

125

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

128

A musical score for orchestra and band, page 40, measure 128. The score consists of ten staves. The key signature is two sharps. The instruments and their parts are:

- Vlns. (Violins): Playing eighth-note chords.
- Con. Sn. (Concert Snare): Playing eighth-note patterns.
- Synth.: Playing eighth-note patterns.
- Vcs. (Double Bass): Playing eighth-note chords.
- Mrm. (Marimba): Playing eighth-note patterns.
- W. (Woodwind): Playing eighth-note patterns.
- Synth. (Synthesizer): Playing eighth-note patterns.
- S. (Soprano): Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

The score shows a mix of rhythmic patterns and sustained notes across the different instruments.

131

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score consists of ten staves, each representing a different instrument or electronic source. The instruments include Violins (Vlns.), Contra Bassoon (Con. Sn.), Synthesizer (Synth.), Double Bass (Vcs.), Marimba (Mrm.), Woodwind (W.), Synthesizer (Synth.), Soprano (S.), Electric Bass (El. B.), and Electronic Guitar (El. Guit.). The score is set in common time with a key signature of two sharps. Measure 131 begins with the Violins playing eighth-note chords. The Contra Bassoon and Double Bass provide harmonic support with sustained notes. The Marimba and Woodwind enter with eighth-note patterns. The Synthesizers and Soprano provide melodic lines. The Electric Bass and Electronic Guitar play rhythmic patterns. The score concludes with a final dynamic marking 'ff' (fortissimo) over the last staff.

134

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

pdf downloaded from [www.midicities.com](http://www.midicities.com)

137

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Violins (Vlns.), Contra Bassoon (Con. Sn.), Synthesizer (Synth.), Double Bass (Vcs.), Marimba (Mrm.), Woodwind (W.), Synthesizer (Synth.), Soprano (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and three sets of Drums (D. Set). The music is in common time, with a key signature of two sharps. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The page number '137' is located at the top right.

140

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

A page of musical notation for a 140 BPM performance. The page contains ten staves for various instruments:

- Vlns.: Rests throughout.
- Con. Sn.: Rests throughout.
- Synth.: Rests throughout.
- Vcs.: Rests throughout.
- Mrm.: Rests throughout.
- W.: Rests throughout. Includes a woodwind-like sound effect indicated by a wavy line under the notes.
- Synth.: Rests throughout.
- S.: Rests throughout.
- El. B.: Eighth-note patterns.
- El. Guit.: Eighth-note patterns.
- D. Set: Eighth-note patterns.
- D. Set: Eighth-note patterns.
- D. Set: Asterisks and crosses above the staff, indicating specific performance techniques.

144

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Violins (Vlns.), Contra Bassoon (Con. Sn.), Synth., Double Bass (Vcs.), Marimba (Mrm.), Woodwind (W.), Synth., Soprano (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and Drums (D. Set). The time signature is common time (indicated by 'C'). The key signature is two sharps (indicated by 'F#'). The measure number is 144. The notation includes various rests, sustained notes with fermatas, and rhythmic patterns using eighth and sixteenth notes. The woodwind part features a sustained note with a fermata over three measures. The electric guitar part consists of eighth-note chords. The drums provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

147

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

150

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

Measures 1-4: Violins, Contra Bassoon, Double Bass, Marimba, Soprano are silent. Woodwind plays eighth-note sustained notes. Synthesizers play eighth-note patterns. Electric Bass and Electric Guitar play eighth-note patterns. Drums play eighth-note patterns.

Measures 5-8: Violins, Contra Bassoon, Double Bass, Marimba, Soprano are silent. Woodwind continues eighth-note sustained notes. Synthesizers continue eighth-note patterns. Electric Bass and Electric Guitar continue eighth-note patterns. Drums play eighth-note chords.

154

Vlns. Con. Sn. Synth. Vcs. Mrm. W. Synth. S. El. B. El. Guit. D. Set D. Set D. Set

157

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

160

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

163

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

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166

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

166

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

169

Vlns.

Con. Sn.

Synth.

Ves.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

173

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set.

D. Set.

D. Set.