

♩ = 180

Violins, Strings

Concert Snare Drum, Untitled

Brass Synthesizer, Impact Strings

Violoncellos, Strings2

Marimba (Grand Staff), Marimba

Women, Syn Choir

Effect Synthesizer, Vocals

Soprano, Back Voc.

5-str. Electric Bass, Bass

Electric Guitar, Guitar

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

The musical score is written for a 4/4 time signature with a tempo of 180 BPM. The key signature is two sharps (F# and C#). The score includes 13 staves, each representing a different instrument or vocal part. The top staff, 'Violins, Strings', features a melody of eighth notes. The 'Concert Snare Drum, Untitled' staff shows a simple snare pattern. The 'Brass Synthesizer, Impact Strings' staff has a few notes. The 'Violoncellos, Strings2' staff has a few notes. The 'Marimba (Grand Staff), Marimba' staff has a few notes. The 'Women, Syn Choir' staff has a few notes. The 'Effect Synthesizer, Vocals' staff has a few notes. The 'Soprano, Back Voc.' staff has a few notes. The '5-str. Electric Bass, Bass' staff has a few notes. The 'Electric Guitar, Guitar' staff has a few notes. The 'Drumset, Drums' staff has a few notes. The 'Drumset, Hihats' staff has a few notes. The 'Drumset, Cymbals' staff has a few notes.

3

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score is for page 2 of a piece. It features 13 staves. The top staff, Vlns., has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes (F#, C#, G#) and continues with a melodic line. The Con. Sn. staff has a double bar line. The Synth. staff has a treble clef and a key signature of three sharps. It has a few notes in the second measure. The Vcs. staff has a bass clef and a key signature of three sharps. It has a few notes in the second measure. The Mrm. staff has a treble clef and a key signature of three sharps. It has a few notes in the second measure. The W. staff has a treble clef and a key signature of three sharps. It has a few notes in the second measure. The Synth. staff has a treble clef and a key signature of three sharps. It has a few notes in the second measure. The S. staff has a treble clef and a key signature of three sharps. It has a few notes in the second measure. The El. B. staff has a bass clef and a key signature of three sharps. It has a few notes in the second measure. The El. Guit. staff has a treble clef and a key signature of three sharps. It has a few notes in the second measure. The D. Set staff has a double bar line. The D. Set staff has a double bar line. The D. Set staff has a double bar line.

6

The musical score is for a 12-piece ensemble. The instruments are: Vlns. (Violins), Con. Sn. (Contra Snare), Synth. (Synthesizer), Vcs. (Violas), Mrm. (Maracas), W. (Woodwinds), Synth. (Synthesizer), S. (Soprano), El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), and another D. Set. The key signature is three sharps (F#, C#, G#). The score shows measures 6, 7, and 8. The Vlns. part has a melodic line with eighth and sixteenth notes. The Con. Sn. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The Vcs. part has a simple pattern of eighth notes. The Mrm. part has a simple pattern of eighth notes. The W. part has a simple pattern of eighth notes. The Synth. part has a simple pattern of eighth notes. The S. part has a simple pattern of eighth notes. The El. B. part has a simple pattern of eighth notes. The El. Guit. part has a simple pattern of eighth notes. The D. Set part has a simple pattern of eighth notes. The second D. Set part has a simple pattern of eighth notes.

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

9

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

12

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

3/4

15

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

19

19

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 19-22 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Violins (Vlns.), Conga Snare (Con. Sn.), Synthesizer (Synth.), Vocals (Vcs.), Maracas (Mrm.), Whistle (W.), another Synthesizer (Synth.), Saxophone (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and three different Drum Set (D. Set) parts. Measures 19 and 20 are mostly rests for most instruments, with the Electric Bass and Electric Guitar playing a rhythmic pattern. Measure 21 features a more active Electric Guitar line with eighth notes and a complex Drum Set pattern. Measure 22 continues the Electric Guitar and Drum Set activity. The Electric Bass plays a steady eighth-note pattern throughout measures 19-22.

23

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

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31

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

34

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

37

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

40

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

44

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

48

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

51

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

54

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

57

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

60

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

64

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

68

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

72

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 72-75 is as follows:

- Measure 72:** Vlns., Con. Sn., Synth., Vcs., Mrm., W., Synth., S., and El. Guit. have whole rests. El. B. plays eighth notes. D. Set 1 plays eighth notes. D. Set 2 has a single eighth note followed by rests. D. Set 3 has a single eighth note followed by rests.
- Measure 73:** Vlns., Con. Sn., Synth., Vcs., Mrm., W., Synth., S., and El. Guit. have whole rests. El. B. plays eighth notes. D. Set 1 plays eighth notes. D. Set 2 has a single eighth note followed by rests. D. Set 3 has a single eighth note followed by rests.
- Measure 74:** Vlns., Con. Sn., Synth., Vcs., Mrm., W., Synth., S., and El. Guit. have whole rests. El. B. plays eighth notes. D. Set 1 plays eighth notes. D. Set 2 has a single eighth note followed by rests. D. Set 3 has a single eighth note followed by rests.
- Measure 75:** Vlns., Con. Sn., Synth., Vcs., Mrm., W., Synth., S., and El. Guit. have whole rests. El. B. plays eighth notes. D. Set 1 plays eighth notes. D. Set 2 has a single eighth note followed by rests. D. Set 3 has a single eighth note followed by rests.

76

76

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 76-79 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlns. (Violins):** Four staves, all containing whole rests.
- Con. Sn. (Contra Snare):** One staff, containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Vcs. (Viola):** One staff, containing whole rests.
- Mrm. (Mellophone):** One staff, containing whole rests.
- W. (Woodwind):** One staff, containing a half note G#4, a half note F#4, a half note E4, and a half note D4, all beamed together.
- S. (Soprano):** One staff, containing whole rests.
- El. B. (Electric Bass):** One staff, containing a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff, containing a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Three staves, containing various drum patterns including snare, hi-hat, and kick drums.

80

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

83

83

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 83-85 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Violins (Vlns.), Conga Snare (Con. Sn.), Synthesizer (Synth.), Violoncello (Vcs.), Mellophone (Mrm.), Woodwinds (W.), Saxophone (S.), Electric Bass (El. B.), Electric Guitar (El. Guit.), and three different Drum Set (D. Set) parts. Measures 83 and 84 are mostly rests for most instruments, with the Woodwind part playing a sustained chord. In measure 85, the Electric Bass and Electric Guitar play a rhythmic pattern, while the three Drum Set parts play different rhythmic patterns.

86

86

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 86 features a variety of instruments. The Vlns., Con. Sn., Synth., Vcs., Mrm., Synth., and S. tracks are mostly silent, indicated by whole rests. The W. track has a melodic line with a long note in the first measure and a more active line in the second. The El. B. track has a rhythmic pattern of eighth notes. The El. Guit. track has a complex, fast-paced pattern of eighth notes. The three D. Set tracks have different rhythmic patterns, including eighth notes and rests.

89

89

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 89-91 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlns.:** Treble clef, three sharps, rests in all three measures.
- Con. Sn.:** Percussion line, rests in all three measures.
- Synth.:** Treble clef, three sharps, rests in all three measures.
- Vcs.:** Bass clef, three sharps, rests in all three measures.
- Mrm.:** Treble clef, three sharps, rests in all three measures.
- W.:** Treble clef, three sharps, chords in measures 89, 90, and 91.
- Synth.:** Treble clef, three sharps, rests in all three measures.
- S.:** Treble clef, three sharps, rests in all three measures.
- El. B.:** Bass clef, three sharps, eighth-note patterns in measures 89 and 90, eighth-note patterns in measure 91.
- El. Guit.:** Treble clef, three sharps, eighth-note patterns in measures 89 and 90, eighth-note patterns in measure 91.
- D. Set (first):** Percussion line, eighth-note patterns in measures 89 and 90, eighth-note patterns in measure 91.
- D. Set (second):** Percussion line, eighth-note patterns in measures 89 and 90, eighth-note patterns in measure 91.
- D. Set (third):** Percussion line, eighth-note patterns in measures 89 and 90, eighth-note patterns in measure 91.

92

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

95

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

98

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

101

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

104

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

107

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

110

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

113

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

116

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

119

119

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 119-121 features the following instruments and parts:

- Vlns.:** Violins, Treble clef, key signature of two sharps (F# and C#). Measures 119-121 contain whole rests.
- Con. Sn.:** Conga Snare, Treble clef. Measures 119-121 contain whole rests.
- Synth.:** Synthesizer, Treble clef, key signature of two sharps. Measures 119-121 contain whole rests.
- Vcs.:** Violoncello, Bass clef, key signature of two sharps. Measures 119-121 contain whole rests.
- Mrm.:** Maracas, Treble clef, key signature of two sharps. Measures 119-121 contain whole rests.
- W.:** Woodwinds, Treble clef, key signature of two sharps. Measure 119 contains two eighth notes (G#4 and A#4). Measure 120 contains a half note (B#4). Measure 121 contains a whole note (C#5).
- Synth.:** Synthesizer, Treble clef, key signature of two sharps. Measure 119 contains a quarter note (G#4). Measure 120 contains a quarter note (A#4). Measure 121 contains a half note (B#4).
- S.:** Saxophone, Treble clef, key signature of two sharps. Measures 119-121 contain whole rests.
- El. B.:** Electric Bass, Bass clef, key signature of two sharps. Measure 119 contains a quarter note (G#2). Measure 120 contains a quarter note (A#2). Measure 121 contains a quarter note (B#2).
- El. Guit.:** Electric Guitar, Treble clef, key signature of two sharps. Measure 119 contains a quarter note (G#4). Measure 120 contains a quarter note (A#4). Measure 121 contains a half note (B#4).
- D. Set:** Drum Set, Treble clef. Measure 119 contains a quarter note (G#4). Measure 120 contains a quarter note (A#4). Measure 121 contains a half note (B#4).
- D. Set:** Drum Set, Treble clef. Measure 119 contains a quarter note (G#4). Measure 120 contains a quarter note (A#4). Measure 121 contains a half note (B#4).
- D. Set:** Drum Set, Treble clef. Measure 119 contains a quarter note (G#4). Measure 120 contains a quarter note (A#4). Measure 121 contains a half note (B#4).

122

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

125

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

128

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

131

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

134

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

137

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

140

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

144

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

147

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

150

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

154

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

157

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

160

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

163

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

166

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

169

Vlns.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

173

Vlms.

Con. Sn.

Synth.

Vcs.

Mrm.

W.

Synth.

S.

El. B.

El. Guit.

D. Set

D. Set

D. Set

3/8