

**♩ = 92**

**Drumset**

**Piano**

**Alto Flute**

**Violin**

**String Synthesizer**

**Contra Guitar**

**Violoncello**

**Electric Guitar**

**Fretless Electric Bass**

The musical score is for a 9-piece band in 4/4 time, key of D major. The tempo is marked as ♩ = 92. The instruments are listed on the left: Drumset, Piano, Alto Flute, Violin, String Synthesizer, Contra Guitar, Violoncello, Electric Guitar, and Fretless Electric Bass. The score shows the first three measures for each instrument. The Drumset has a complex pattern of eighth and sixteenth notes. The Piano, Alto Flute, Violin, String Synthesizer, Contra Guitar, Violoncello, Electric Guitar, and Fretless Electric Bass are all in whole rests for the first three measures.

4

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

Measure 4: D. Set (complex rhythmic pattern), Pno. (melodic line), Synth. (sustained chord), C. Guit. (rest), Vc. (rest), El. Guit. (rest), Frtrl. El. B. (rest).

Measure 5: D. Set (complex rhythmic pattern), Pno. (melodic line), Synth. (melodic line), C. Guit. (rest), Vc. (rest), El. Guit. (rest), Frtrl. El. B. (rest).

6 3

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

8

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score is written for measures 8 and 9. The key signature is one sharp (F#). The D. Set part in measure 8 features a complex rhythmic pattern of eighth and sixteenth notes. The Pno. part in measure 8 has a melodic line in the right hand and a bass line in the left hand. In measures 9 and 10, the Pno. part continues with a melodic line in the right hand and a bass line in the left hand. The A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., and Frtrl. El. B. parts are silent in measures 9 and 10.

10

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

The musical score is written for measures 10 and 11. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes. The Pno. part has a bass line with eighth and sixteenth notes. The A. Fl. part has a few notes in measure 10. The Vln., Synth., C. Guit., Vc., El. Guit., and Frtl. El. B. parts are marked with rests in both measures.

12

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score is for measures 12 and 13. Measure 12 features the following notation: D. Set (drum set) with a series of 'x' marks indicating hits on a snare drum; Pno. (piano) with a bass line in the left hand and a melody in the right hand; A. Fl. (alto flute) with a single note; Vln. (violin), Synth. (synthesizer), C. Guit. (electric guitar), Vc. (viola), El. Guit. (electric guitar), and Frtrl. El. B. (fretless electric bass) all have whole rests. Measure 13 shows similar notation for D. Set and Pno., while A. Fl. has a single note. Measures 14 and 15 show rests for all instruments.

14

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

7

16

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for measures 16-17 is as follows:

- Measure 16:**
  - D. Set:** A complex rhythmic pattern with many beamed notes and rests.
  - Pno.:** The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5. The left hand plays a bass line starting on G2, moving up to A2, B2, and C3.
  - A. Fl.:** A simple melodic line starting on G4, moving up to A4, B4, and C5.
  - Vln., C. Guit., Vc., El. Guit., Frtrl. El. B.:** All instruments are silent.
  - Synth.:** A sustained chord consisting of G2, A2, B2, and C3.
- Measure 17:**
  - D. Set, Pno., A. Fl., Vln., C. Guit., Vc., El. Guit., Frtrl. El. B.:** All instruments are silent.
  - Synth.:** A sustained chord consisting of G2, A2, B2, and C3.
- Measure 18:**
  - D. Set, Pno., A. Fl., Vln., C. Guit., Vc., El. Guit., Frtrl. El. B.:** All instruments are silent.
  - Synth.:** A sustained chord consisting of G2, A2, B2, and C3.



17

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score is for measures 17 through 20. The key signature is one sharp (F#). The instruments are: D. Set, Pno., A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., and Frtrl. El. B. In measure 17, the D. Set part has a complex rhythmic pattern with many eighth notes and rests. The Pno. part has a rising melody in the right hand and a bass line in the left. The Synth. part has a triplet of eighth notes. In measures 18-20, the A. Fl., Vln., C. Guit., Vc., El. Guit., and Frtrl. El. B. parts have sustained notes. The Pno. and Synth. parts continue their melodic and harmonic development.

18

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
  - D. Set:** A complex rhythmic pattern with many beamed notes and rests.
  - Pno.:** Bass line starts on a half note, followed by a quarter note, then a half note. The treble line starts on a half note, followed by a quarter note, then a half note.
- Measure 19:**
  - D. Set:** Continuation of the complex rhythmic pattern.
  - Pno.:** Bass line continues with a half note, then a quarter note, then a half note. The treble line moves to a higher register, starting on a half note, followed by a quarter note, then a half note.
- Other Instruments (A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., Frtrl. El. B.):** All have rests in both measures.

19

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for measures 19-22 is as follows:

- D. Set:** Measures 19-22. Rhythmic pattern of eighth notes with 'x' marks.
- Pno.:** Measures 19-22. Melodic line in the right hand and bass line in the left hand.
- A. Fl.:** Measures 19-22. Marked with a 'x' on the staff.
- Vln.:** Measures 19-22. Marked with a 'x' on the staff.
- Synth.:** Measures 19-22. Bass line with chords and a melodic line.
- C. Guit.:** Measures 19-22. Marked with a 'x' on the staff.
- Vc.:** Measures 19-22. Marked with a 'x' on the staff.
- El. Guit.:** Measures 19-22. Marked with a 'x' on the staff.
- Frtrl. El. B.:** Measures 19-22. Marked with a 'x' on the staff.

20

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score is for measures 20 and 21. The key signature is one sharp (F#). Measure 20 features the D. Set with a complex rhythmic pattern, the Pno. with a melodic line, the A. Fl. with a simple melody, and the Synth. with a sustained chord. Measures 21 and 22 are mostly rests for the instruments shown.

21

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

22

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for measures 22-23 is as follows:

- Measure 22:**
  - D. Set:** A complex rhythmic pattern with many beamed notes and rests.
  - Pno.:** A melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.
  - A. Fl.:** A long note (half note) followed by a quarter note.
  - Vln.:** A sustained chord.
  - Synth.:** A sustained chord.
  - C. Guit.:** A sustained chord.
  - Vc.:** A sustained chord.
  - El. Guit.:** A sustained chord.
  - Frtrl. El. B.:** A sustained chord.
- Measure 23:** All instruments have rests.
- Measure 24:** All instruments have rests.

23

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

5

24

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

Measure 24: D. Set (drums) plays a complex rhythmic pattern. Pno. (piano) plays a sustained chord. A. Fl. (alto flute) plays a melodic line. Vln. (violin) plays a sustained note. Synth. (synthesizer) plays a complex texture. C. Guit. (electric guitar) plays a melodic line. Vc. (cello) plays a sustained note. El. Guit. (electric guitar) plays a sustained note. Frtrl. El. B. (fractal electric bass) plays a melodic line.

Measure 25: D. Set (drums) plays a complex rhythmic pattern. Pno. (piano) plays a sustained chord. A. Fl. (alto flute) plays a melodic line. Vln. (violin) plays a sustained note. Synth. (synthesizer) plays a complex texture. C. Guit. (electric guitar) plays a melodic line. Vc. (cello) plays a sustained note. El. Guit. (electric guitar) plays a sustained note. Frtrl. El. B. (fractal electric bass) plays a melodic line.



25

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

25

26

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
  - D. Set:** A series of notes with 'x' marks, indicating a complex or specific articulation.
  - Pno.:** A sustained chord in the right hand and a single note in the left hand.
  - A. Fl.:** A single note.
  - Vln.:** A single note.
  - Synth.:** A sustained chord.
  - C. Guit.:** A triplet of eighth notes followed by a long note.
  - Vc.:** A single note.
  - El. Guit.:** A single note.
  - Frtrl. El. B.:** A single note.
- Measure 27:**
  - D. Set:** A series of notes with 'x' marks, continuing the pattern from measure 26.
  - Pno.:** A sustained chord in the right hand and a single note in the left hand.
  - A. Fl.:** A single note.
  - Vln.:** A single note.
  - Synth.:** A sustained chord.
  - C. Guit.:** A triplet of eighth notes followed by a long note.
  - Vc.:** A single note.
  - El. Guit.:** A single note.
  - Frtrl. El. B.:** A single note.

27

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

27

28

29

30

28

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

8

8

8

8

8

8

8

8

8

29

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

5

3

30

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

3

31

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

3

8

33

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

The musical score is for measures 33 and 34. The key signature is one sharp (F#). Measure 33 features activity in three parts: D. Set (drum set) with a snare and kick pattern, Pno. (piano) with a melodic line in the right hand and a bass line in the left hand, and A. Fl. (alto flute) with a single note. Measure 34 shows a dense texture in the D. Set part with many sixteenth notes, while the Pno., A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., and Frtl. El. B. parts have rests.



35

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

Measure 35: D. Set (drums) plays a complex rhythmic pattern. Pno. (piano) plays a melodic line in the bass. A. Fl. (alto flute) is marked with a rest. Vln. (violin) is marked with a rest. Synth. (synthesizer) is marked with a rest. C. Guit. (electric guitar) is marked with a rest. Vc. (cello) is marked with a rest. El. Guit. (electric guitar) is marked with a rest. Frtl. El. B. (fretless electric bass) is marked with a rest.

Measure 36: Pno. continues its melodic line. A. Fl. enters with a melodic line. Vln. is marked with a rest. Synth. is marked with a rest. C. Guit. is marked with a rest. Vc. is marked with a rest. El. Guit. is marked with a rest. Frtl. El. B. is marked with a rest.

37

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for measures 37 and 38 is as follows:

- D. Set:** Measure 37 has a complex rhythmic pattern with many sixteenth notes. Measure 38 continues this pattern.
- Pno.:** Measure 37 has a melodic line in the right hand and a bass line in the left hand. Measure 38 continues this pattern.
- A. Fl.:** Measure 37 has a melodic line. Measure 38 continues this pattern.
- Vln.:** Measure 37 has a rest. Measure 38 has a rest.
- Synth.:** Measure 37 has a rest. Measure 38 has a rest.
- C. Guit.:** Measure 37 has a rest. Measure 38 has a rest.
- Vc.:** Measure 37 has a rest. Measure 38 has a rest.
- El. Guit.:** Measure 37 has a rest. Measure 38 has a rest.
- Frtrl. El. B.:** Measure 37 has a rest. Measure 38 has a rest.

39

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for measures 39-42 is presented. The key signature is one sharp (F#). The D. Set part features a series of 'x' marks above the staff, indicating a specific performance technique. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The other instruments (A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., Frtrl. El. B.) are marked with a short horizontal line, indicating they are silent or have a specific performance instruction.

40

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

The musical score is written for measures 40 and 41. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The A. Fl. part has a simple melody. The Vln. part is silent. The Synth. part has a sustained chord. The C. Guit. part is silent. The Vc. part is silent. The El. Guit. part is silent. The Frtl. El. B. part is silent.

41

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

Measures 41-44 are shown. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Synth. part has a melodic line in the left hand with a triplet of eighth notes. The other instruments (A. Fl., Vln., C. Guit., Vc., El. Guit., Frtrl. El. B.) are marked with a whole rest, indicating they are silent during this passage.

42

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for measures 42 and 43 is as follows:

- Measure 42:**
  - D. Set:** A complex part with many beamed notes, mostly on the upper staff, with some notes on the lower staff.
  - Pno.:** The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5. The left hand plays a descending line starting on G3, moving down to F2.
  - A. Fl.:** A few notes, including a quarter note on G4 and a half note on A4.
  - Vln.:** A whole rest.
  - Synth.:** A long, sustained note in the right hand (G3) and a shorter note in the left hand (G2).
  - C. Guit.:** A whole rest.
  - Vc.:** A whole rest.
  - El. Guit.:** A whole rest.
  - Frtrl. El. B.:** A whole rest.
- Measure 43:**
  - D. Set:** A complex part with many beamed notes, mostly on the upper staff, with some notes on the lower staff.
  - Pno.:** The right hand plays a melodic line starting on G4, moving up to A4, B4, and C5. The left hand plays a descending line starting on G3, moving down to F2.
  - A. Fl.:** A few notes, including a quarter note on G4 and a half note on A4.
  - Vln.:** A whole rest.
  - Synth.:** A long, sustained note in the right hand (G3) and a shorter note in the left hand (G2).
  - C. Guit.:** A whole rest.
  - Vc.:** A whole rest.
  - El. Guit.:** A whole rest.
  - Frtrl. El. B.:** A whole rest.

43 31

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

44

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

Measure 44: D. Set (drum set) has a complex rhythmic pattern with many beamed notes and rests. Pno. (piano) has a melodic line in the right hand and a bass line in the left hand. A. Fl. (alto flute) has a melodic line. Vln. (violin) has a melodic line. Synth. (synthesizer) has a sustained chord. C. Guit. (concert guitar), Vc. (viola), El. Guit. (electric guitar), and Frtrl. El. B. (fractal electric bass) are silent, indicated by a whole rest on each staff.

Measure 45: The D. Set part continues with a similar rhythmic pattern. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The A. Fl. and Vln. parts have melodic lines. The Synth. part has a sustained chord. The C. Guit., Vc., El. Guit., and Frtrl. El. B. parts are silent, indicated by a whole rest on each staff.



45

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

Measure 45: D. Set (complex rhythmic pattern), Pno. (melodic line), A. Fl. (whole note), Vln. (melodic line), Synth. (sustained chord), C. Guit. (whole note), Vc. (whole note), El. Guit. (whole note), Frtrl. El. B. (whole note).

Measure 46: D. Set (complex rhythmic pattern), Pno. (melodic line), A. Fl. (half note), Vln. (melodic line), Synth. (sustained chord), C. Guit. (whole note), Vc. (whole note), El. Guit. (whole note), Frtrl. El. B. (whole note).

Measure 47: D. Set (complex rhythmic pattern), Pno. (melodic line), A. Fl. (half note), Vln. (melodic line), Synth. (sustained chord), C. Guit. (whole note), Vc. (whole note), El. Guit. (whole note), Frtrl. El. B. (whole note).

Measure 48: D. Set (complex rhythmic pattern), Pno. (melodic line), A. Fl. (half note), Vln. (melodic line), Synth. (sustained chord), C. Guit. (whole note), Vc. (whole note), El. Guit. (whole note), Frtrl. El. B. (whole note).

46

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

Measures 46-49. The score includes staves for D. Set, Pno., A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., and Frtl. El. B. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests. The Pno. part has a melody in the right hand with triplets and a sustained bass line in the left hand. The A. Fl. part has a melody with triplets. The Vln. part has a melody with eighth notes. The Synth. part has a sustained, tremolo-like sound. The C. Guit., Vc., El. Guit., and Frtl. El. B. parts are mostly silent, with some sustained notes indicated by horizontal lines.

47 3 7 35

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

Detailed description of the musical score: The score is for measures 47 to 35. The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating a specific technique. The Pno. part has a complex rhythmic structure with triplets and a 7-measure rest. The A. Fl. part has a single note. The Vln. part has a series of eighth notes. The Synth. part has a sustained chord. The C. Guit., Vc., El. Guit., and Frtrl. El. B. parts have rests.

48

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

The musical score for page 36, measures 48-51, is written for a variety of instruments. The key signature is one sharp (F#). The D. Set part is the most complex, featuring many beamed notes and rests. The Pno. part has a bass line. The A. Fl. part has a single note in measure 48 and a phrase in measure 49. The Vln. part has a single note in measure 48 and a phrase in measure 49. The Synth. part has a single note in measure 48 and a phrase in measure 49. The C. Guit. part has a single note in measure 48 and a phrase in measure 49. The Vc. part has a single note in measure 48 and a phrase in measure 49. The El. Guit. part has a single note in measure 48 and a phrase in measure 49. The Frtl. El. B. part has a single note in measure 48 and a phrase in measure 49.

49

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

The musical score for measures 49-52 is as follows:

- Measure 49:** D. Set (drum set) has a complex rhythmic pattern. A. Fl. (Alto Flute) has a melodic line. Pno. (Piano) has a sustained chord. Synth. (Synthesizer) has a sustained chord. C. Guit. (Cello) has a sustained chord. Vc. (Violoncello) has a sustained chord. El. Guit. (Electric Guitar) has a sustained chord. Frtl. El. B. (Fretless Electric Bass) has a melodic line.
- Measure 50:** Pno. (Piano) has a sustained chord. Synth. (Synthesizer) has a sustained chord.
- Measure 51:** Vln. (Violin) has a sustained chord. C. Guit. (Cello) has a sustained chord.
- Measure 52:** El. Guit. (Electric Guitar) has a sustained chord. Frtl. El. B. (Fretless Electric Bass) has a melodic line.

50

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

8

3

51

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

3

3

3

52

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

8

8

8

8

8

8

8

8

8



53 41

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

54

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

The musical score for measures 54-56 is as follows:

- Measure 54:** D. Set plays a complex, fast-moving line with many beamed notes. Pno. plays a long, sustained note in the bass register. A. Fl. plays a single note. Vln. is silent. Synth. plays a sustained note. C. Guit. is silent. Vc. plays a sustained note. El. Guit. plays a sustained note. Frtl. El. B. plays a single note.
- Measure 55:** D. Set continues its complex line. Pno. continues the sustained note. A. Fl. plays a single note. Vln. is silent. Synth. plays a sustained note. C. Guit. is silent. Vc. plays a sustained note. El. Guit. plays a sustained note. Frtl. El. B. plays a single note.
- Measure 56:** D. Set plays a complex line. Pno. continues the sustained note. A. Fl. plays a single note. Vln. is silent. Synth. plays a sustained note. C. Guit. is silent. Vc. plays a sustained note. El. Guit. plays a sustained note. Frtl. El. B. plays a single note.

55

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

55

56

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

57

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

The musical score for measures 57-60 is as follows:

- D. Set:** Measures 57-60 contain a complex rhythmic pattern with many beamed eighth notes and rests.
- Pno.:** Measures 57-60 contain a melodic line in the right hand and a bass line in the left hand.
- A. Fl.:** Measures 57-60 contain a whole rest.
- Vln.:** Measures 57-60 contain a whole rest.
- Synth.:** Measures 57-60 contain a whole rest.
- C. Guit.:** Measures 57-60 contain a whole rest.
- Vc.:** Measures 57-60 contain a whole rest.
- El. Guit.:** Measures 57-60 contain a whole rest.
- Frtl. El. B.:** Measures 57-60 contain a whole rest.

58

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

The musical score for measures 58-61 is written for a nine-piece ensemble. The key signature is one sharp (F#). The D. Set part (top staff) features a rhythmic pattern of eighth notes with 'x' marks, suggesting a specific articulation or effect. The Pno. part (second staff) has a melodic line in the right hand and a bass line in the left hand. The other instruments (A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., and Frtl. El. B.) are marked with a short horizontal line, indicating they are silent for this passage.

59

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

The musical score for measures 59-62 is as follows:

- Measure 59:**
  - D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, some marked with 'x'.
  - A. Fl.:** A melodic line starting with a quarter note, followed by a half note, and ending with a dotted half note.
- Measures 60-62:**
  - Vln., Synth., C. Guit., Vc., El. Guit., Frtl. El. B.:** Each of these instruments has a sustained note (indicated by a horizontal line) for the duration of measures 60, 61, and 62.

60

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

Measure 60: D. Set (rhythmic pattern), Pno. (melodic line), A. Fl. (whole rest), Vln. (melodic line), Synth. (whole rest), C. Guit. (whole rest), Vc. (whole rest), El. Guit. (whole rest), Frtl. El. B. (whole rest).

Measure 61: D. Set (rhythmic pattern), Pno. (melodic line), A. Fl. (whole rest), Vln. (melodic line), Synth. (whole rest), C. Guit. (whole rest), Vc. (whole rest), El. Guit. (whole rest), Frtl. El. B. (whole rest).

Measure 62: D. Set (rhythmic pattern), Pno. (melodic line), A. Fl. (whole rest), Vln. (melodic line), Synth. (whole rest), C. Guit. (whole rest), Vc. (whole rest), El. Guit. (whole rest), Frtl. El. B. (whole rest).

Measure 63: D. Set (rhythmic pattern), Pno. (melodic line), A. Fl. (whole rest), Vln. (melodic line with triplet), Synth. (whole rest), C. Guit. (whole rest), Vc. (whole rest), El. Guit. (whole rest), Frtl. El. B. (whole rest).



61

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

62

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for page 50, measures 62-63, is written for a large ensemble. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with many beamed notes and rests. The Pno. part (second staff) has a sustained chord in the right hand and a single note in the left hand. The other instruments (A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., Frtrl. El. B.) have sustained notes or rests.

63

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

Score for measures 66 and 67, featuring the following instruments:

- D. Set
- Pno.
- A. Fl.
- Vln.
- Synth.
- C. Guit.
- Vc.
- El. Guit.
- Frtl. El. B.

The score is written in G major (one sharp) and 4/4 time. Measures 66 and 67 are shown. The D. Set, Vln., Synth., Vc., El. Guit., and Frtl. El. B. parts are silent (indicated by whole rests). The Pno. part features a melodic line in the right hand and a bass line in the left hand. The A. Fl. part has a melodic line with a triplet in measure 67. The C. Guit. part has a melodic line with a triplet in measure 67.

68

Score for measures 68 and 69, featuring the following instruments:

- D. Set
- Pno.
- A. Fl.
- Vln.
- Synth.
- C. Guit.
- Vc.
- El. Guit.
- Frtl. El. B.

The score is written in G major (one sharp) and 4/4 time. Measure 68 includes a double bar line. Measure 69 includes a repeat sign. The Frtl. El. B. part features triplet markings (3) under the eighth notes.

70

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

3

3

3

3

72 55

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score is written for ten instruments: D. Set, Pno., A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., and Frtrl. El. B. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Pno. part has a sustained chord in the right hand and a moving bass line in the left hand. The A. Fl. part has a few notes. The Vln. part has a sustained note. The Synth. part has a sustained chord. The C. Guit. part has a sustained note. The Vc. part has a sustained note. The El. Guit. part has a complex rhythmic pattern with many beamed notes and rests. The Frtrl. El. B. part has a moving bass line. The score is numbered 72 and 55.

73

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for page 56, measures 73-76, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments are: D. Set, Pno., A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., and Frtrl. El. B. Measure 73 shows a complex rhythmic pattern in the D. Set and A. Fl. parts. Measure 74 features a triplet in the A. Fl. part. Measure 75 has a triplet in the A. Fl. part. Measure 76 shows a sustained note in the El. Guit. part.



74

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

8

3

75

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

7

3

7

3

3

76

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

8

3

3

8

8

77

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

Frtrl. El. B.

79

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

5

3

80

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

3

5

81

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

7

3

5



82

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

65

83

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

7

3

7

3

3

7

84

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

8

7

3

5

85

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

88

86

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

87

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in the upper staff with many 'x' marks, and a lower staff with a few notes.
- Pno.:** Consists of two staves with sustained chords in both treble and bass clefs.
- A. Fl.:** Starts with a series of beamed sixteenth notes, followed by a five-measure rest, and then continues with a melodic line.
- Vln.:** A single staff with a five-measure rest.
- Synth.:** A single staff with a melodic line starting in measure 87 and continuing through measure 90.
- C. Guit.:** A single staff with a five-measure rest.
- Vc.:** A single staff with a melodic line starting in measure 87 and continuing through measure 90.
- El. Guit.:** A single staff with a triplet of eighth notes in measure 87, followed by a long, sustained melodic line.
- Frtl. El. B.:** A single staff with a five-measure rest.

88

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for measures 88-91 is as follows:

- Measure 88:** D. Set has a complex rhythmic pattern with eighth and sixteenth notes. Pno. has sustained chords in both hands. A. Fl. has a single note. Vln., Synth., C. Guit., and Vc. have sustained notes. El. Guit. has a chord. Frtrl. El. B. has a sustained note.
- Measure 89:** D. Set continues its rhythmic pattern. Pno. has sustained chords. A. Fl., Vln., Synth., C. Guit., and Vc. have sustained notes. El. Guit. has a sustained note. Frtrl. El. B. has a sustained note.
- Measure 90:** D. Set continues its rhythmic pattern. Pno. has sustained chords. A. Fl., Vln., Synth., C. Guit., and Vc. have sustained notes. El. Guit. has a sustained note. Frtrl. El. B. has a sustained note.
- Measure 91:** D. Set continues its rhythmic pattern. Pno. has sustained chords. A. Fl., Vln., Synth., C. Guit., and Vc. have sustained notes. El. Guit. has a sustained note. Frtrl. El. B. has a sustained note.

89

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for page 72, measures 89-92, is presented below. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The other instruments (A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., Frtrl. El. B.) are mostly silent, indicated by whole rests.



90

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

92

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtl. El. B.

8

94

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

Measure 94: D. Set has a complex rhythmic pattern with many 'x' marks above the staff. Pno. has a melodic line in the right hand and a bass line in the left hand. A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., and Frtrl. El. B. are marked with a whole rest.

Measure 95: D. Set has a complex rhythmic pattern with many 'x' marks above the staff. Pno. has a melodic line in the right hand and a bass line in the left hand. A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., and Frtrl. El. B. are marked with a whole rest.

96

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.

The musical score for page 76, measures 96-99, is presented below. The key signature is one sharp (F#). The D. Set part features a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Pno. part has a melody in the right hand and a bass line in the left hand. The other instruments (A. Fl., Vln., Synth., C. Guit., Vc., El. Guit., Frtrl. El. B.) are shown with rests, indicating they are silent during this section.

97 3 7 7 7 77

D. Set

Pno.

A. Fl.

Vln.

Synth.

C. Guit.

Vc.

El. Guit.

Frtrl. El. B.