

♩ = 122

Piano, Piano-Melodie

Piano, Piano-D

Piano, Piano-G

Acoustic Guitar, Guitare

Electric Bass, Electric Bass

Rotary Organ, Rock Organ

Honky Tonk Piano, Honky-tonk Piano

Accordion, Solo

Drumset, Percussion

The musical score is written for a 4/4 time signature with a tempo of 122 BPM. The key signature is one sharp (F#). The score consists of nine staves. The first staff, Piano, Piano-Melodie, shows a melody starting in the second measure: a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. The second staff, Piano, Piano-D, and the third staff, Piano, Piano-G, both have whole rests for the first three measures. The fourth staff, Acoustic Guitar, Guitare, has a whole rest for the first three measures and a small '8' below the staff in the first measure. The fifth staff, Electric Bass, Electric Bass, has a whole rest for the first three measures. The sixth staff, Rotary Organ, Rock Organ, has a whole rest for the first three measures. The seventh staff, Honky Tonk Piano, Honky-tonk Piano, has a whole rest for the first three measures. The eighth staff, Accordion, Solo, has a whole rest for the first three measures. The ninth staff, Drumset, Percussion, has a four-measure intro pattern: four eighth notes (G, C, E, G) in the first measure, followed by whole rests in the second, third, and fourth measures.

4

The musical score is for a 4-measure section. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Pno. (Top):** Treble clef. Measures 1-4: $\frac{1}{4}$ rest, $\frac{1}{4}$ B4, $\frac{1}{4}$ rest, $\frac{1}{4}$ B4, $\frac{1}{4}$ rest, $\frac{1}{4}$ B4, $\frac{1}{4}$ rest, $\frac{1}{4}$ B4, $\frac{1}{4}$ rest, $\frac{1}{4}$ B4, $\frac{1}{4}$ rest, $\frac{1}{4}$ B4, $\frac{1}{4}$ rest, $\frac{1}{4}$ B4, $\frac{1}{4}$ rest, $\frac{1}{4}$ B4.
- Pno. (Second):** Treble clef. Measures 1-4: Whole rest.
- Pno. (Third):** Bass clef. Measures 1-4: $\frac{1}{4}$ B2, $\frac{1}{4}$ A2, $\frac{1}{4}$ G2, $\frac{1}{4}$ F#2, $\frac{1}{4}$ B2, $\frac{1}{4}$ A2, $\frac{1}{4}$ G2, $\frac{1}{4}$ F#2, $\frac{1}{4}$ B2, $\frac{1}{4}$ A2, $\frac{1}{4}$ G2, $\frac{1}{4}$ F#2, $\frac{1}{4}$ B2, $\frac{1}{4}$ A2, $\frac{1}{4}$ G2, $\frac{1}{4}$ F#2.
- Guit.:** Treble clef. Measures 1-4: Whole rest, Whole rest, Chords (F#4, A4, C5), Chords (F#4, A4, C5), Chords (F#4, A4, C5).
- El. B.:** Bass clef. Measures 1-4: Whole rest, Whole rest, $\frac{1}{4}$ B2, $\frac{1}{4}$ A2, $\frac{1}{4}$ G2, $\frac{1}{4}$ F#2, $\frac{1}{4}$ B2, $\frac{1}{4}$ A2, $\frac{1}{4}$ G2, $\frac{1}{4}$ F#2.
- Rot. Org.:** Treble clef. Measures 1-4: Whole rest.
- Hnk. Pno.:** Treble clef. Measures 1-4: Whole rest.
- Acc.:** Treble clef. Measures 1-4: Whole rest.
- D. Set:** Percussion. Measures 1-4: Whole rest, $\frac{1}{4}$ B2, $\frac{1}{4}$ A2, $\frac{1}{4}$ G2, $\frac{1}{4}$ F#2, $\frac{1}{4}$ B2, $\frac{1}{4}$ A2, $\frac{1}{4}$ G2, $\frac{1}{4}$ F#2.

8

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

11

The musical score consists of seven staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) also has a treble clef and one sharp, featuring a more rhythmic pattern with eighth notes and rests. The third staff (Pno.) has a bass clef and one sharp, with a melodic line. The fourth staff (Guit.) has a treble clef and one sharp, showing a series of chords marked with 'x' symbols. The fifth staff (El. B.) has a bass clef and one sharp, with a melodic line. The sixth staff (Rot. Org.) has a treble clef and one sharp, with a rhythmic pattern. The seventh staff (Hnk. Pno.) has a treble clef and one sharp, with a melodic line. The eighth staff (Acc.) has a treble clef and one sharp, with a series of rests. The ninth staff (D. Set) has a double bar line and one sharp, with a rhythmic pattern.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

14

The musical score consists of seven staves. The first staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Pno.) is also in treble clef with a key signature of one sharp, featuring a more rhythmic accompaniment with chords and rests. The third staff (Pno.) is in bass clef with a key signature of one sharp, providing a bass line with eighth and quarter notes. The fourth staff (Guit.) is in treble clef with a key signature of one sharp, showing a guitar part with a capo on the 8th fret, indicated by a '8' below the staff. It features a series of chords. The fifth staff (El. B.) is in bass clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The sixth staff (Rot. Org.) is in treble clef with a key signature of one sharp, featuring a rhythmic accompaniment with chords and rests. The seventh staff (Hnk. Pno.) is in treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The eighth staff (Acc.) is in treble clef with a key signature of one sharp, showing an accordion part with a series of chords. The ninth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a drum set part with a series of eighth and quarter notes.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

17

The musical score consists of seven staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second staff (Pno.) also has a treble clef and one sharp, featuring a melody with eighth notes and rests. The third staff (Pno.) has a bass clef and one sharp, with a melody of eighth notes. The fourth staff (Guit.) has a treble clef and one sharp, showing a series of chords marked with an '8' below the staff. The fifth staff (El. B.) has a bass clef and one sharp, with a melody of eighth notes and rests. The sixth staff (Rot. Org.) has a treble clef and one sharp, with a melody of eighth notes and rests. The seventh staff (Hnk. Pno.) has a treble clef and one sharp, with a melody of eighth notes. The eighth staff (Acc.) has a treble clef and one sharp, with a single note on the first line. The ninth staff (D. Set) has a double bar line and a key signature of one sharp, with a melody of eighth notes and rests.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

20

The musical score is for a 9-piece band, measures 20-22. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (treble clef) plays a continuous eighth-note melody. The second piano part (treble clef) plays a rhythmic pattern of eighth notes and rests. The third piano part (bass clef) plays a continuous eighth-note melody.
- Guit. (Guitar):** The guitar part (treble clef) plays a rhythmic pattern of eighth notes and rests, with a capo indicated by a 'C' and a bracket.
- El. B. (Electric Bass):** The electric bass part (bass clef) plays a continuous eighth-note melody.
- Rot. Org. (Rotary Organ):** The rotary organ part (treble clef) plays a rhythmic pattern of eighth notes and rests.
- Hnk. Pno. (Honky-Tonk Piano):** The honky-tonk piano part (treble clef) plays a continuous eighth-note melody.
- Acc. (Accordion):** The accordion part (treble clef) is silent, indicated by a whole rest.
- D. Set (Drum Set):** The drum set part (bass clef) plays a rhythmic pattern of eighth notes and rests.

The score is written in 4/4 time and the key signature is one sharp (F#).

23

The musical score consists of seven staves. The first staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Pno.) is also in treble clef with a key signature of one sharp, featuring a more complex rhythmic pattern with eighth notes and rests. The third staff (Pno.) is in bass clef with a key signature of one sharp, containing a melodic line. The fourth staff (Guit.) is in treble clef with a key signature of one sharp, showing a series of chords marked with 'x' and a '6' below the first measure. The fifth staff (El. B.) is in bass clef with a key signature of one sharp, featuring a melodic line. The sixth staff (Rot. Org.) is in treble clef with a key signature of one sharp, containing a melodic line. The seventh staff (Hnk. Pno.) is in treble clef with a key signature of one sharp, containing a melodic line. The eighth staff (Acc.) is in treble clef with a key signature of one sharp, showing a series of rests. The ninth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern with eighth notes and rests.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

26

The musical score consists of seven staves. The first staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The second staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The third staff (Pno.) is in bass clef with a key signature of one sharp (F#). It contains a half note G3, followed by eighth notes A3, B3, C4, D4, E4, and F#4. The fourth staff (Guit.) is in treble clef with a key signature of one sharp (F#). It contains a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The fifth staff (El. B.) is in bass clef with a key signature of one sharp (F#). It contains a half note G3, followed by eighth notes A3, B3, C4, D4, E4, and F#4. The sixth staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#). It contains a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The seventh staff (Hnk. Pno.) is in treble clef with a key signature of one sharp (F#). It contains a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The eighth staff (Acc.) is in treble clef with a key signature of one sharp (F#). It contains a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The ninth staff (D. Set) is in bass clef with a key signature of one sharp (F#). It contains a half note G3, followed by eighth notes A3, B3, C4, D4, E4, and F#4.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

29

The musical score for measures 29-31 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with eighth notes and rests.
- Guit. (Guitar):** Treble clef, playing a series of chords (dyads and triads) in the lower register.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Rot. Org. (Rotary Organ):** Treble clef, playing chords and single notes, mirroring the piano's right hand.
- Hnk. Pno. (Honky-tonk Piano):** Treble clef, playing a rhythmic pattern of eighth notes.
- Acc. (Accordion):** Treble clef, playing a simple harmonic accompaniment.
- D. Set (Drum Set):** Two staves. The top staff shows a continuous eighth-note pattern on the snare and hi-hat. The bottom staff shows a bass drum pattern with eighth notes.

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with measure 29 starting at the top and measure 31 ending at the bottom.

32

The musical score for measures 32-34 is arranged in a grand staff with seven staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves (treble and bass clef) play a melodic line in measure 32, followed by a rest in measure 33, and then a melodic line in measure 34.
- Guit. (Guitar):** The third staff (treble clef) plays a chordal accompaniment in measure 32, followed by a rest in measure 33, and then a chordal accompaniment in measure 34.
- El. B. (Electric Bass):** The fourth staff (bass clef) plays a melodic line in measure 32, followed by a rest in measure 33, and then a melodic line in measure 34.
- Rot. Org. (Rotary Organ):** The fifth staff (treble clef) plays a chordal accompaniment in measure 32, followed by a rest in measure 33, and then a chordal accompaniment in measure 34.
- Hnk. Pno. (Hammond Piano):** The sixth staff (treble clef) plays a melodic line in measure 32, followed by a rest in measure 33, and then a melodic line in measure 34.
- Acc. (Accordion):** The seventh staff (treble clef) plays a chordal accompaniment in measure 32, followed by a rest in measure 33, and then a chordal accompaniment in measure 34.
- D. Set (Drum Set):** The eighth staff (bass clef) plays a rhythmic pattern in measure 32, followed by a rest in measure 33, and then a rhythmic pattern in measure 34.

The score is written in a grand staff with seven staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves (treble and bass clef) play a melodic line in measure 32, followed by a rest in measure 33, and then a melodic line in measure 34.
- Guit. (Guitar):** The third staff (treble clef) plays a chordal accompaniment in measure 32, followed by a rest in measure 33, and then a chordal accompaniment in measure 34.
- El. B. (Electric Bass):** The fourth staff (bass clef) plays a melodic line in measure 32, followed by a rest in measure 33, and then a melodic line in measure 34.
- Rot. Org. (Rotary Organ):** The fifth staff (treble clef) plays a chordal accompaniment in measure 32, followed by a rest in measure 33, and then a chordal accompaniment in measure 34.
- Hnk. Pno. (Hammond Piano):** The sixth staff (treble clef) plays a melodic line in measure 32, followed by a rest in measure 33, and then a melodic line in measure 34.
- Acc. (Accordion):** The seventh staff (treble clef) plays a chordal accompaniment in measure 32, followed by a rest in measure 33, and then a chordal accompaniment in measure 34.
- D. Set (Drum Set):** The eighth staff (bass clef) plays a rhythmic pattern in measure 32, followed by a rest in measure 33, and then a rhythmic pattern in measure 34.

35

The musical score for measures 35-37 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Both staves contain melodic lines with eighth and quarter notes, including slurs and ties.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The part consists of sustained chords, with a '8' marking below the first measure.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). The part features a steady eighth-note bass line.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). The part plays block chords, some of which are tied across measures.
- Hnk. Pno. (Honky-tonk Piano):** Treble clef, key signature of one sharp (F#). The part follows a similar melodic pattern to the top piano staff.
- Acc. (Accordion):** Treble clef, key signature of one sharp (F#). The part consists of sustained chords.
- D. Set (Drum Set):** Two staves. The top staff uses a drumhead icon and contains eighth-note patterns. The bottom staff contains a bass drum line with quarter and eighth notes.

38

The musical score for measures 38-40 is arranged in seven staves. The key signature is one sharp (F#). The notation is as follows:

- Pno. (Staff 1):** Treble clef. Measure 38: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: half note E4, quarter note D4, quarter note C4.
- Pno. (Staff 2):** Treble clef. Measure 38: whole note chord G4-B4. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: whole note chord G4-B4.
- Pno. (Staff 3):** Bass clef. Measure 38: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 39: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 40: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Guit. (Staff 4):** Treble clef. Measure 38: whole note chord G4-B4. Measure 39: whole note chord G4-B4. Measure 40: whole note chord G4-B4.
- El. B. (Staff 5):** Bass clef. Measure 38: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 39: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 40: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.
- Rot. Org. (Staff 6):** Treble clef. Measure 38: whole note chord G4-B4. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 40: whole note chord G4-B4.
- Hnk. Pno. (Staff 7):** Treble clef. Measure 38: half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 40: half note E4, quarter note D4, quarter note C4.
- Acc. (Staff 8):** Treble clef. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest.
- D. Set (Staff 9):** Bass clef. Measure 38: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 39: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 40: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

41

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

44

The musical score consists of seven staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including rests. The second staff (Pno.) is empty. The third staff (Pno.) has a bass clef and a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, including a long slur. The fourth staff (Guit.) has a treble clef and a key signature of one sharp (F#). It contains a series of chords, some with a '6' or '8' indicating a specific voicing. The fifth staff (El. B.) has a bass clef and a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes, including a long slur. The sixth staff (Rot. Org.) is empty. The seventh staff (Hnk. Pno.) has a treble clef and a key signature of one sharp (F#). It contains a single note followed by a rest. The eighth staff (Acc.) is empty. The ninth staff (D. Set) has a double bar line and a key signature of one sharp (F#). It contains a series of chords, some with a '6' or '8' indicating a specific voicing.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

47

The musical score for measures 47-49 is arranged in seven staves. The key signature is one sharp (F#). The notation is as follows:

- Pno. (Top):** Treble clef. Measure 47: quarter rest, eighth notes G4, A4, B4, C5, D5, E5. Measure 48: quarter rest, quarter note D5, quarter rest, quarter note C5, eighth notes B4, A4. Measure 49: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Pno. (Second):** Treble clef. Measure 47: whole rest. Measure 48: quarter rest, eighth notes G4, A4, B4, C5, D5, E5. Measure 49: quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Pno. (Third):** Bass clef. Measure 47: whole note G2. Measure 48: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 49: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Guit.:** Treble clef. Measure 47: F#5, G5, A5, B5, C6, D6. Measure 48: F#5, G5, A5, B5, C6, D6. Measure 49: F#5, G5, A5, B5, C6, D6.
- El. B.:** Bass clef. Measure 47: whole note G2. Measure 48: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 49: quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Rot. Org.:** Treble clef. Measure 47: whole rest. Measure 48: quarter rest, eighth notes G4, A4, B4, C5, D5, E5. Measure 49: quarter note D5, quarter note C5, quarter note B4, quarter note A4.
- Hnk. Pno.:** Treble clef. Measure 47: quarter rest, eighth notes G4, A4, B4, C5, D5, E5. Measure 48: quarter rest, quarter note D5, quarter rest, quarter note C5, eighth notes B4, A4. Measure 49: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Acc.:** Treble clef. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest.
- D. Set:** Percussion clef. Measure 47: quarter rest, eighth notes G4, A4, B4, C5, D5, E5. Measure 48: quarter rest, quarter note D5, quarter rest, quarter note C5, eighth notes B4, A4. Measure 49: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

50

The musical score consists of seven staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second staff (Pno.) also has a treble clef and one sharp, featuring a more complex rhythmic pattern with eighth and sixteenth notes. The third staff (Pno.) has a bass clef and one sharp, with a melody of eighth and quarter notes. The fourth staff (Guit.) has a treble clef and one sharp, showing a series of chords, some with a '6' or '8' indicating fingerings. The fifth staff (El. B.) has a bass clef and one sharp, with a melody of eighth and quarter notes. The sixth staff (Rot. Org.) has a treble clef and one sharp, with a pattern of chords and rests. The seventh staff (Hnk. Pno.) has a treble clef and one sharp, with a melody of eighth and quarter notes. The eighth staff (Acc.) has a treble clef and one sharp, with a series of rests. The ninth staff (D. Set) has a double bar line and one sharp, with a series of eighth notes and rests.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

53

The musical score for measures 53-55 is arranged in seven staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** The first staff has a treble clef and plays a melodic line with eighth and sixteenth notes. The second staff has a treble clef and plays a rhythmic accompaniment with chords and rests.
- Pno. (Piano):** The third staff has a bass clef and plays a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The fourth staff has a treble clef and plays a rhythmic accompaniment with chords and rests.
- El. B. (Electric Bass):** The fifth staff has a bass clef and plays a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** The sixth staff has a treble clef and plays a rhythmic accompaniment with chords and rests.
- Hnk. Pno. (Honky-Tonk Piano):** The seventh staff has a treble clef and plays a melodic line with eighth and sixteenth notes.
- Acc. (Accordion):** The eighth staff has a treble clef and plays a rhythmic accompaniment with chords and rests.
- D. Set (Drum Set):** The ninth staff has a double bar line and plays a rhythmic accompaniment with eighth and sixteenth notes.

56

The musical score for measures 56-58 is arranged in seven staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves. The top staff plays a continuous eighth-note melody. The second staff plays a rhythmic accompaniment with eighth-note chords and rests.
- Pno. (Piano):** The third staff, in bass clef, plays a continuous eighth-note melody.
- Guit. (Guitar):** The fourth staff, in treble clef, plays a rhythmic accompaniment with eighth-note chords and rests.
- El. B. (Electric Bass):** The fifth staff, in bass clef, plays a simple bass line with eighth notes and rests.
- Rot. Org. (Rotary Organ):** The sixth staff, in treble clef, plays a rhythmic accompaniment with eighth-note chords and rests.
- Hnk. Pno. (Honky-Tonk Piano):** The seventh staff, in treble clef, plays a continuous eighth-note melody.
- Acc. (Accordion):** The eighth staff, in treble clef, is mostly silent with rests.
- D. Set (Drum Set):** The ninth staff, in bass clef, plays a complex drum pattern with eighth notes and rests.

59

The musical score for measures 59-61 is arranged in seven staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a continuous eighth-note melody in the right hand, starting on G4 and moving in a stepwise fashion.
- Pno. (Piano):** The second staff provides harmonic support with chords and single notes in the right hand, including rests.
- Pno. (Piano):** The third staff features a continuous eighth-note melody in the left hand, starting on G3 and moving in a stepwise fashion.
- Guit. (Guitar):** The fourth staff shows a guitar part with a low register (8va) and a series of chords, including a full barre in measure 60.
- El. B. (Electric Bass):** The fifth staff features a continuous eighth-note melody in the left hand, starting on G2 and moving in a stepwise fashion.
- Rot. Org. (Rotary Organ):** The sixth staff provides harmonic support with chords and single notes in the right hand, including rests.
- Hnk. Pno. (Honky-Tonk Piano):** The seventh staff features a continuous eighth-note melody in the right hand, starting on G4 and moving in a stepwise fashion.
- Acc. (Accordion):** The eighth staff shows an accordion part with a low register and a series of chords, including a full barre in measure 60.
- D. Set (Drum Set):** The bottom staff shows a drum set part with a continuous eighth-note melody in the left hand, starting on G2 and moving in a stepwise fashion.

62

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

65

The musical score for measures 65-67 is arranged in a grand staff with seven staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The instruments are labeled on the left: Pno., Pno., Pno., Guit., El. B., Rot. Org., Hnk. Pno., Acc., and D. Set. The D. Set part is written on a double bass staff. The Acc. part is written on a single staff with a treble clef. The Hnk. Pno. part is written on a single staff with a treble clef. The Rot. Org. part is written on a single staff with a treble clef. The El. B. part is written on a single staff with a bass clef. The Guit. part is written on a single staff with a treble clef. The Pno. parts are written on single staves with treble and bass clefs. The score shows a complex arrangement of notes and rests across the measures.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

68

The musical score for measures 68-70 is arranged in a grand staff with seven parts. The key signature is one sharp (F#). The parts are: Pno. (Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Hnk. Pno. (Honky-tonk Piano), Acc. (Accordion), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals. The guitar part features a capo on the 8th fret. The drum set part includes a snare drum and a bass drum.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

71

The musical score for measures 71-73 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both in treble clef with a key signature of one sharp (F#). The melody is played in the right hand, with the left hand providing harmonic support.
- Guit. (Guitar):** Treble clef, one sharp key signature. It plays a series of chords, with a '8' indicating an octave shift.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. It plays a steady eighth-note bass line.
- Rot. Org. (Rotary Organ):** Treble clef, one sharp key signature. It plays a melody with some rests.
- Hnk. Pno. (Honky-Tonk Piano):** Treble clef, one sharp key signature. It plays a melody similar to the main piano part.
- Acc. (Accordion):** Treble clef, one sharp key signature. It plays a simple harmonic accompaniment.
- D. Set (Drum Set):** Bass clef, one sharp key signature. It plays a complex rhythmic pattern with many sixteenth notes.

The score is written in a single system with seven staves. The key signature is one sharp (F#) for all parts. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

74

The musical score for measures 74-76 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Both staves contain melodic lines with various note values and rests.
- Guit. (Guitar):** Treble clef, key signature of one sharp (F#). The part consists of three measures of sustained chords, each marked with an '8' below the staff.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). The part features a steady eighth-note bass line.
- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). The part includes melodic lines with some sustained notes and rests.
- Hnk. Pno. (Honky-Tonk Piano):** Treble clef, key signature of one sharp (F#). The part contains melodic lines similar to the top piano part.
- Acc. (Accordion):** Treble clef, key signature of one sharp (F#). The part consists of three measures of sustained chords.
- D. Set (Drum Set):** Two staves. The top staff is a snare drum line with eighth-note patterns and rests. The bottom staff is a bass drum line with eighth-note patterns and rests.

The score is written for measures 74, 75, and 76. The key signature is one sharp (F#) throughout. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

77

The musical score for measures 77-79 is written for a seven-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff (treble clef) plays a melody of eighth and quarter notes. The lower staff (bass clef) plays a bass line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a series of chords (dyads and triads) marked with an '8' below the staff.
- El. B. (Electric Bass):** Bass clef, playing a bass line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Treble clef, playing a series of chords (dyads and triads) marked with an '8' below the staff.
- Hnk. Pno. (Honky-tonk Piano):** Treble clef, playing a melody of eighth and quarter notes.
- Acc. (Accordion):** Treble clef, playing a series of chords (dyads and triads) marked with an '8' below the staff.
- D. Set (Drum Set):** Two staves. The upper staff (snare) plays a pattern of eighth and quarter notes. The lower staff (bass drum) plays a pattern of eighth and quarter notes.

The score is divided into three measures. Measure 77 starts with a key signature change to one sharp. Measure 78 continues the melodic and harmonic development. Measure 79 concludes the section with a final chord.

80

The musical score consists of seven staves. The first staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Pno.) is also in treble clef with a key signature of one sharp, featuring a more complex rhythmic pattern with eighth notes and rests. The third staff (Pno.) is in bass clef with a key signature of one sharp, showing a bass line with quarter and eighth notes. The fourth staff (Guit.) is in treble clef with a key signature of one sharp, displaying a series of chords marked with 'x' symbols. The fifth staff (El. B.) is in bass clef with a key signature of one sharp, containing a simple bass line. The sixth staff (Rot. Org.) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and rests. The seventh staff (Hnk. Pno.) is in treble clef with a key signature of one sharp, showing a melodic line with eighth notes and rests. The eighth staff (Acc.) is in treble clef with a key signature of one sharp, containing a simple bass line. The ninth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern with eighth notes and rests.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

83

The musical score for measures 83-85 is arranged in a grand staff with seven parts. The key signature is one sharp (F#). The parts are: Pno. (Piano), Pno. (Piano), Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Hnk. Pno. (Honk. Piano), Acc. (Accordion), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals. The guitar part features a capo on the 8th fret. The drum set part includes a snare drum and a kick drum.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

86

The musical score for measures 86-89 is written for a seven-piece ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (treble clef) plays a melodic line with eighth and quarter notes. The second piano part (treble clef) plays a rhythmic accompaniment with eighth notes and rests. The third piano part (bass clef) plays a melodic line with eighth and quarter notes.
- Guit. (Guitar):** The guitar part (treble clef) plays a series of chords, primarily triads and dyads, with a finger number '8' indicated at the beginning.
- El. B. (Electric Bass):** The electric bass part (bass clef) plays a melodic line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** The rotary organ part (treble clef) plays a rhythmic accompaniment with eighth notes and rests.
- Hnk. Pno. (Hammond Piano):** The Hammond piano part (treble clef) is silent throughout the measures.
- Acc. (Accordion):** The accordion part (treble clef) plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The drum set part (bass clef) plays a rhythmic pattern with eighth notes and rests.

90

The musical score for measures 90-93 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff (treble clef) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (treble clef) plays a sustained chord of F#4, A4, and C5, with a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Guit. (Guitar):** Treble clef. Plays a series of chords: F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5; F#4, A4, C5.
- El. B. (Electric Bass):** Bass clef. Plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- Rot. Org. (Rotary Organ):** Treble clef. Plays a sustained chord of F#4, A4, and C5, with a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Hnk. Pno. (Honky-Tonk Piano):** Treble clef. Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Acc. (Accordion):** Treble clef. Plays a sustained chord of F#4, A4, and C5.
- D. Set (Drum Set):** Two staves. Plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

94

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

97

The musical score for measures 97-99 is arranged in a grand staff with seven staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The instruments are labeled on the left: Pno., Pno., Pno., Guit., El. B., Rot. Org., Hnk. Pno., Acc., and D. Set. The D. Set part is written on a double bass staff. The Acc. part is written on a single staff with a treble clef. The Hnk. Pno. part is written on a single staff with a treble clef. The Rot. Org. part is written on a single staff with a treble clef. The El. B. part is written on a single staff with a bass clef. The Guit. part is written on a single staff with a treble clef. The Pno. parts are written on single staves with treble and bass clefs. The score shows a complex arrangement of notes and rests across the measures.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

100

The musical score is for a 9-piece band, measures 100-102. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Both staves contain melodic lines with eighth and sixteenth notes.
- Guit. (Guitar):** One staff with a treble clef and a key signature of one sharp. It contains a series of chords, mostly triads and dyads, with a '8' marking below the first measure.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of one sharp. It contains a simple bass line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** One staff with a treble clef and a key signature of one sharp. It contains a series of chords, mostly triads and dyads, with a '4' marking below the first measure.
- Hnk. Pno. (Honky-tonk Piano):** One staff with a treble clef and a key signature of one sharp. It contains a series of chords, mostly triads and dyads, with a '4' marking below the first measure.
- Acc. (Accordion):** One staff with a treble clef and a key signature of one sharp. It contains a series of chords, mostly triads and dyads, with a '4' marking below the first measure.
- D. Set (Drum Set):** One staff with a drum clef. It contains a series of rhythmic patterns, mostly eighth and sixteenth notes, with 'x' markings indicating specific drum hits.

103

The musical score consists of seven staves. The first staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Pno.) is also in treble clef with a key signature of one sharp, featuring a more complex melodic line with eighth and quarter notes. The third staff (Pno.) is in bass clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The fourth staff (Guit.) is in treble clef with a key signature of one sharp, showing a series of chords marked with 'x' and a '6' below the first measure. The fifth staff (El. B.) is in bass clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The sixth staff (Rot. Org.) is in treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The seventh staff (Hnk. Pno.) is in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The eighth staff (Acc.) is in treble clef with a key signature of one sharp, showing a series of chords marked with 'x' and a '6' below the first measure. The ninth staff (D. Set) is in bass clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

106

The musical score consists of seven staves. The first six staves are for Pno. (Piano), Guit. (Guitar), El. B. (Electric Bass), Rot. Org. (Rotary Organ), Hnk. Pno. (Honky-tonk Piano), and Acc. (Accordion). The seventh staff is for D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 106, 107, and 108. The Pno. part features a melodic line with eighth and sixteenth notes. The Guit. part features a rhythmic pattern of eighth notes. The El. B. part features a bass line with eighth and sixteenth notes. The Rot. Org. part features a melodic line with eighth and sixteenth notes. The Hnk. Pno. part features a melodic line with eighth and sixteenth notes. The Acc. part features a rhythmic pattern of eighth notes. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes.

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

109

The musical score for measures 109-111 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff plays a melody of eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.
- Guit. (Guitar):** One staff, treble clef, playing a steady eighth-note accompaniment.
- El. B. (Electric Bass):** One staff, bass clef, playing a walking bass line with eighth and quarter notes.
- Rot. Org. (Rotary Organ):** One staff, treble clef, playing a melody of eighth and quarter notes.
- Hnk. Pno. (Honky-Tonk Piano):** One staff, treble clef, playing a melody of eighth and quarter notes.
- Acc. (Accordion):** One staff, treble clef, playing a melody of eighth and quarter notes.
- D. Set (Drum Set):** One staff, using a double bar line for the drum kit, showing a pattern of eighth and quarter notes.

The score is divided into three measures. Measure 109 starts with a half note in the piano and guitar, followed by eighth notes in the electric bass, rotary organ, honky-tonk piano, and accordion. Measure 110 continues the patterns, with the piano and guitar playing chords. Measure 111 concludes the sequence with similar rhythmic and melodic elements.

112

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

115

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set

The musical score for page 38, measures 115-118, is written for a band. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), Rotarion Organ (Rot. Org.), Honk. Piano (Hnk. Pno.), Accordion (Acc.), and Drum Set (D. Set). The Piano part has a melodic line with eighth and sixteenth notes. The Guitar part has a rhythmic pattern of eighth notes. The Drum Set part has a steady eighth-note pattern. The other instruments are mostly silent, indicated by rests.

119

Pno.

Pno.

Pno.

Guit.

El. B.

Rot. Org.

Hnk. Pno.

Acc.

D. Set